

Commissioned by Kelly and Annell Williams in memory of Margie D. Haughton
for the Sanctuary Choir of Preston Hollow Presbyterian Church, Dallas, Texas, Steve Jobman, Director of Music

Children, go where I send thee

African-American Spiritual

arr. RYAN MURPHY

Light swing $\text{♩} = 88$

SOPRANO
ALTO

TENOR
BASS

TENORS & BASSES *unis. mp*

* PIANO

mp

Chil-dren, go where I send

6

T.B.

— thee, How shall I send — thee? I'm gon-na send thee

10

one by one, One for the lit-tle bit-ty ba - by, Ly - in' in a man - ger, He was

15

born, born, — born in Beth-le-hem.

Duration: 3.5 mins

*This piece is intended for performance with jazz trio; a bass and drum part is available separately (print ISBN 978-0-19-355853-3; digital ISBN 978-0-19-355854-0). For trio performance, the piano left hand may optionally omit notes in square brackets and play small notes given or remain tacet. If trio performance is not possible, solo piano may be used, ignoring square brackets and small notes. In both cases, the piano part may be performed as written, with alterations as described, or used as a guide around which to improvise.

An accompaniment for orchestra (3fl, 2ob, 2cl, 2bsn, 4hn, 3tpt(C), 3tbn, tba, drum kit, glock, 3perc, hp, str) is available for purchase.

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SOPRANOS & ALTOS *unis. mp*

20

S./A. Chil - dren, go where I send thee,

T./B. *p* Go! _____

24

How shall I send thee? I'm gon-na send thee two by two,

How shall I send thee?

28

Two for Paul and Si - las, One for the lit-tle bit-ty ba - by,

Two for Paul and Si - las, One for the lit-tle bit-ty