

Coventry Carol

from the *Pageant of the Shearmen and Tailors* (15th cent.)
arr. RODERICK WILLIAMS

Gently and expressively $\text{♩} = 100$

SOPRANO ALTO

TENOR BASS

KEYBOARD *

Gently and expressively $\text{♩} = 100$

SOPRANOS (or TUTTI) p

Lul - ly, lul - lay, thou

lit - tle ti - ny child, By by, lul - ly, lul - lay.

5

9

Originally published in Bullard (ed.), *The Oxford Book of Flexible Carols* (ISBN 978-0-19-336462-2) in a version for flexible voices.

* The keyboard part may be omitted entirely or in part. Alternatively, the accompaniment may be played by two appropriate melody instruments (e.g. violin and cello).

Duration: 2 mins

14

s. *p*

1. O sis - ters too, How may we, how may we do—

A. *p*

1. O sis - ters too, How may we do

This section shows two staves of music. The soprano (s.) part begins with a rest followed by a dotted quarter note, then eighth notes. The alto (A.) part begins with a rest followed by eighth notes. The lyrics "1. O sis - ters too, How may we, how may we do—" are written below the soprano staff. Measure 15 continues with eighth notes for both parts. Measures 16-18 show more complex patterns with sixteenth-note figures and grace notes.

19

For to pre - serve— this day This poor young - ling, For

For to pre - serve this day This poor young - ling, For

This section shows two staves of music. The soprano (s.) part begins with eighth notes, followed by a sixteenth-note figure. The alto (A.) part begins with eighth notes. The lyrics "For to pre - serve— this day This poor young - ling, For" are repeated. Measures 21-23 continue with similar patterns, maintaining the musical style established in measure 19.

24

whom we do sing, By by, lul - ly lul - lay?

whom we do sing, By by, lul - ly lul - lay?

This section shows two staves of music. The soprano (s.) part begins with eighth notes, followed by a sixteenth-note figure. The alto (A.) part begins with eighth notes. The lyrics "whom we do sing, By by, lul - ly lul - lay?" are repeated. Measures 27-28 conclude with a forte dynamic (f).