Introduction

It is such a pleasure to see these pieces together in one collection. The oldest selection, 'Songbird', was written in my early 20s for the choir of close friends in which I sang. 'I remember' and 'In time of silver rain' were commissioned by a tightknit group of women in a rural community near my hometown. 'All the way home' and 'As you sing' were two of my first pieces written for choirs in England. The texts of these songs were inspired by messages I received from the commissioning choirs describing the joy of singing in their choral communities. 'The Birds' Lullaby' holds a special place in my heart, as it was a commissioned gift from a husband to his treasured wife and her choir. The Peninsula Girls Chorus of California premiered 'Voice on the Wind' in 2014, and, in 2016, 'Sing, my Child' was premiered by a group of nearly 500 singers at the International Choral Kathaumixw in British Columbia.

'Refuge' is a new release that was written in 2020 for the Atlanta Women's Chorus. It received an online premiere in 2021 as a result of the COVID-19 pandemic. 'All shall be well' was written in 2020 for the National Children's Chorus of the United States of America, with a text that was inspired by words shared with me by the choristers after the first wave of COVID-19 lockdowns. These young singers spoke of their choir and choral singing as places for self-care, self-expression, and healing.

As I look at the titles included in this collection and remember the musicians who have inspired them, I am reminded that choral music-making holds a tremendous power to connect and unite us. I am thankful to every person who inspired these pieces and grateful to Robyn Elton and Laura Jones for bringing this collection to life.

Sarah Quartel March 2021

Songbird

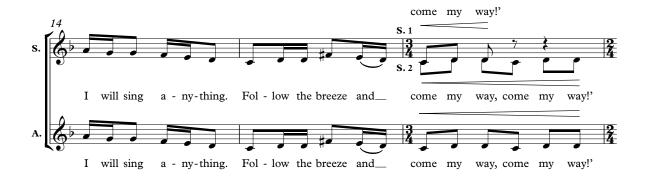
Words and music by SARAH QUARTEL (b. 1982)











Duration: 2.5 mins

I remember

Words and music by **SARAH QUARTEL**



Duration: 4 mins

Also available in versions for unison voices and piano (978-0-19-355084-1), SABar and piano (978-0-19-353481-0), and solo voice and piano (high voice 978-0-19-354952-4/low voice 978-0-19-354953-1).

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The Birds' Lullaby

E. Pauline Johnson (1861–1913)

SARAH QUARTEL



Also available in a version for SATB unaccompanied (978-0-19-354369-0).

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All the way home

Text written and inspired by members of the Radcliffe Ladies' Choir as they reflected on their moto, "friendship through singing" **SARAH QUARTEL**



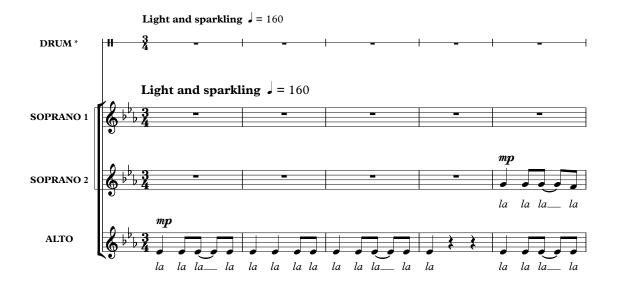
Also available in versions for SATB and piano (978-0-19-354379-9) and solo voice and piano (high voice 978-0-19-354742-1)/low voice 978-0-19-354743-8).

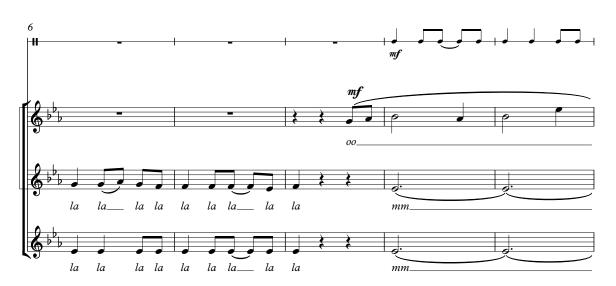
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Commissioned by Village Voices, Seer Green, Buckinghamshire; Jane Smith, conductor

As you sing

Words and music by **SARAH QUARTEL**





Duration: 3 mins

Originally published in As you sing (ISBN 978-0-19-352421-7).

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^{*} Any hand drum with a warm sound.

All shall be well

Julian of Norwich (1343–after 1416) Sarah Quartel, inspired by reflections from members of the commissioning choir submitted in July 2020 **SARAH QUARTEL**



VIOLIN PART 63

Commissioned by the National Children's Chorus, United States of America

All shall be well

Julian of Norwich (1343–after 1416) Sarah Quartel, inspired by reflections from members of the commissioning choir submitted in July 2020

SARAH QUARTEL

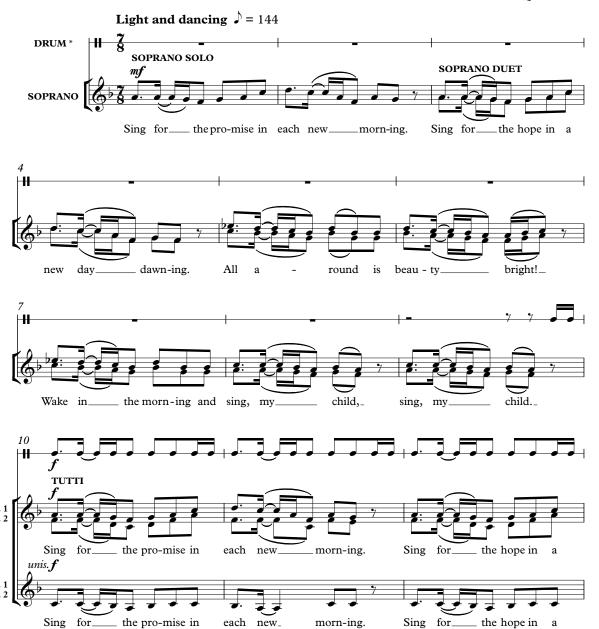


Duration: 4.5 mins

Sing, my Child

Words and music by **SARAH QUARTEL**

Duration: 4.5 mins



* A cajón or large djembe is preferred, but any hand drum with a deep, rich sound will work well.

Also available in a version for SATB and hand drum (ISBN 978-0-19-351791-2).

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Refuge

Sara Teasdale (1884–1933)

SARAH QUARTEL



Duration: 3 mins

Voice on the Wind

Words and music by **SARAH QUARTEL**



Duration: 4 mins

Also available in a version for SATB and hand drum (978-0-19-352587-0).

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^{*} Alternatively a bodhrán may be used.