

Introduction

It is such a pleasure to see these pieces together in one collection. We begin with 'Wide Open Spaces', which received its premiere under the baton of Bob Chilcott at the American Choral Directors Association National Conference in 2014. A year later, Bob included 'I know a bank where the wild thyme blows' in his edited collection of Shakespeare settings, *Shall I compare thee?*. I would not be where I am today without his tremendous support, mentorship, and advocacy!

A choir of nearly 500 singers premiered 'Sing, my Child' at the 2016 International Choral Kathaumixw in British Columbia and, in 2018, the SATB version of 'Voice on the Wind' was premiered by Gemischter Chor ANGUSTA of Japan. "Hope' is the thing with feathers' was written for Ely Consort in England, and this mixed-voice version of 'All the way home' was commissioned by Penn High School in Indiana.

This arrangement of 'How can I keep from singing?' was completed when I was pregnant with my son in 2017 and was the first piece I sang to him after he was born. 'Swept Away' also holds a special place in my heart, as it was written for my husband while he was deployed with the Royal Canadian Navy. 'The Parting Glass' is dedicated to a friend as a welcome home from his own deployment with the Canadian Armed Forces.

Although published here for the first time, 'One of these Days' may be the oldest song in this collection. It was originally written for a sensational Finnish pop singer and has found new life in this six-part *a cappella* arrangement.

As I look at the titles included in this collection and remember the people who have inspired them, I am reminded that choral music-making holds a tremendous power to connect and unite us. I am thankful to every person who inspired these pieces and grateful to Robyn Elton and Laura Jones for bringing this collection to life.

Sarah Quartel
March 2021

Commissioned by the American Choral Directors Association
for the Middle School/Junior High School Boys' Honor Choir, Bob Chilcott conductor,
Salt Lake City, Utah, February 28, 2014.
Sponsored by Classical Movements, Inc.

Wide Open Spaces

Words and music by
SARAH QUARTEL
(b. 1982)

Flowing ♩ = 144

**SOPRANO
ALTO**

**TENOR
BASS**

PIANO
mp
con Ped.

6 **SOPRANOS & ALTOS unis. *mp***

S.I.A.

There's part of my

12

sto - ry, there's part of my song,

Duration: 3 mins

Also available in versions for TTBB and piano (ISBN 978-0-19-341339-9) and SSAA and piano (ISBN 978-0-19-355096-4).

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Commissioned for the 2016 International Choral Kathaumixw
Paul Cummings, Artistic Director

Sing, my Child

Words and music by
SARAH QUARTEL

Light and dancing ♩ = 144

DRUM*  7/8

SOPRANO SOLO
mf

SOPRANO
ALTO

Sing for___ the pro-mise in each new___ morn-ing. Sing for___ the hope in a

TENOR SOLO
mf

TENOR
BASS

Sing for___ the hope in a

4

new day___ dawn-ing. All a - round is beau - ty___ bright!_

new day___ dawn-ing. All a - round is beau - ty___ bright!_

7

D.  7/8

Wake in___ the morn-ing and sing, my___ child,_ sing, my___ child._

Wake in___ the morn-ing and sing, my___ child,_ sing, my___ child._

Duration: 4.5 mins

* A cajón or large djembe is preferred, but any hand drum with a deep, rich sound will work well.

Also available in a version for SSAA and hand drum (ISBN 978-0-19-353024-9).

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In memory of Kassidy
 Commissioned by Viva Voce of Penn High School Choir, Mishawaka, IN
 Andrew Nemeth, Director

All the way home

Text written and inspired by
 members of the Radcliffe Ladies' Choir as they
 reflected on their motto, "friendship through singing"

SARAH QUARTEL

Contentedly rocking ♩ = 132

PIANO *mp*

con Ped.

poco rit. **a tempo**

SOPRANOS & ALTOS *unis. mp*

8

S./A. Sing to me com - fort, sing to me home, —

15

S./A. sing to me friend - ships — I have known. —

TENORS & BASSES *unis. mp*

T./B. Sing me a place where I be -

Duration: 3.5 mins

Also available in versions for SSA and piano (ISBN 978-0-19-352590-0) and solo voice and piano (high voice ISBN 978-0-19-354742-1)/
 low voice ISBN 978-0-19-354743-8).

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How can I keep from singing?

Text unattributed (adapted)

ROBERT LOWRY (1826–99)

arr. SARAH QUARTEL

Thoughtful and with rubato ♩ = 66

SOLO or SMALL GROUP

SOPRANO *mf*

My life flows on in end-less song a - bove earth's la - men -

4 - ta - tions, I hear the real though far - off tune that hails a new cre -

8 - a - tion. *f* Through all the tu - mult and the strife I hear its mu - sic

12 ring - ing. *poco rit.* *mp* It sounds an e - cho in my soul, how can I keep from

SOPRANO 16 **Confident, strong, and driven** ♩ = 96

sing - ing? —

ALTO *mf*

How can I keep from sing - ing, how can I keep from sing - ing! Oh, —

TENOR *mf*

How can I keep from sing - ing, how can I keep from sing - ing! Oh,

BASS *mf*

How can I keep from sing - ing, how can I keep from sing - ing! Oh,

for rehearsal only

Confident, strong, and driven ♩ = 96

Duration: 4 mins

Also available in a version for SSAA unaccompanied (ISBN 978–0–19–352208–4).

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for Ely Consort

'Hope' is the thing with feathers

Emily Dickinson (1830–86)

SARAH QUARTEL

Warm, with the gentle flutter of wings ♩ = 60

SOPRANO
ALTO
TENOR
BASS

Warm, with the gentle flutter of wings ♩ = 60

PIANO

mp

poco rall. **a tempo**

mp

S. 4
A.
T.
B.

'Hope' is the thing with fea - thers That
Hope, with fea - - thers,
Hope, with fea - - thers,

poco rall. **a tempo**

Duration: 3.5 mins

for the sailor I love
Swept Away

Words and music by
SARAH QUARTEL

Driving and strong ♩ = 56

SOPRANO 1

SOPRANO 2 *fp* ————— *f p sub.*
 ha ————— hay-ya - n di - ya[†] da - n day-ya - n da hi-ya

ALTO *fp* ————— *f p sub.*
 ha ————— hay-ya - n di - ya[†] da - n day-ya - n da

TENOR *fp* ————— *f*
 ha —————

BARITONE *fp* ————— *f p sub.*
 ha ————— hay-ya - n di - ya[†] da - n day-ya - n da hi-ya

BASS *f* *p sub.*
 dm dm dm

for rehearsal only*

Driving and strong ♩ = 56

fp ————— *f* *p sub.*

Duration: 4 mins

† pronounced 'dye-ya'

* The piano reduction includes the rhythmic accompanying parts throughout; for reasons of playability, melodic lines are sometimes omitted.

Words and music by
SARAH QUARTEL

Duration: 4 mins

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Commissioned by the Agincourt Singers (James Pinhorn, Conductor)
in celebration of the one hundredth anniversary of the Agincourt Collegiate Institute

I know a bank where the wild thyme blows

William Shakespeare
from *A Midsummer Night's Dream* (Act 2, Scene 1)

SARAH QUARTEL

With tranquility and warmth ♩ = 88 **poco rit.** **I** *mp*

SOPRANO
ALTO

TENOR
BASS

PIANO
mp
con Ped.

a tempo
know a bank where the wild thyme blows, — Where ox - lips and the

a tempo
p

Duration: 3.5 mins

Originally published in *Shall I compare thee?* (ISBN 978-0-19-340614-8).

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One of these Days

Words and music by
SARAH QUARTEL

With lightness and heart ♩ = 112

SOPRANO 1
SOPRANO 2

ALTO

TENOR

BARITONE
BASS

*for rehearsal only**

Optional SOLO or SMALL GROUP

mp

6

Is - n't it a - maz - ing_ how these

doo doo - n doo - n doo oh oo doo doo doo doo - n

doo doo - n doo - n doo oh oo doo doo doo doo - n

doo doo - n doo - n doo oh oo doo doo doo doo - n

doo doo doo doo

Duration: 4 mins

* The piano reduction includes the rhythmic accompanying parts throughout; for reasons of playability, melodic lines are sometimes omitted.

Dedicated to Matt Jones.
Welcome home.

The Parting Glass

Trad. Scottish
arr. SARAH QUARTEL

With gentle strength and confidence ♩ = 80

SOPRANO *mp*
Of all the mo-ney that e'er I had, I

ALTO *mp*
All the mo-ney that e'er I had,

TENOR BASS *mp*
All the mo-ney that e'er I had,

for rehearsal only
With gentle strength and confidence ♩ = 80

4
spent it in good com-pa-ny. And all the harm I've ev - er

spent it in good com-pa-ny. All the harm I've ev - er

spent it in good com-pa-ny. All the harm I've ev - er

Duration: 3 mins

A composer's note is available on the OUP website.

Also available in a version for TTBB unaccompanied (ISBN 978-0-19-352746-1).

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