

Written in honor of Blair and Cyndy Monie for the
Preston Hollow Presbyterian Church Sanctuary Choir, Dallas, Texas;
Steven Jobman, Director, and commissioned by the Terry Price Visiting Composer and Conductor Fund

The Call

George Herbert (1593–1633)

MACK WILBERG

With expression, but not too slow ♩ = 96

SOPRANO
ALTO

TENOR
BASS

ORGAN

PEDAL

5

9

An accompaniment for orchestra (3fl(+picc), 2ob, 2cl, 2bsn, 3hn, hp, str) is available on rental from the publisher's Hire Library or appropriate agent.

Duration: 4 mins

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Printed in the USA

13

Piano accompaniment for measures 13-16. The music is in D major (two sharps) and 4/4 time. The right hand features a melody of half notes and quarter notes, while the left hand provides a bass line with eighth and quarter notes. Measure 16 ends with a long, sustained chord in the right hand.

17 **SOPRANOS & ALTOS** *unis.*
mp

Come, my Way, my Truth, my Life;

Measures 17-20. Measure 17 begins with a vocal entry for Sopranos and Altos in unison, marked *mp*. The piano accompaniment continues with a melody in the right hand and a bass line in the left hand. Measure 18 includes a section marked *mp* in the piano part. The vocal line continues through measure 20, ending with a whole note.

21

Such a Way as gives us breath,

Measures 21-24. Measure 21 begins with a vocal entry for Sopranos and Altos in unison. The piano accompaniment continues with a melody in the right hand and a bass line in the left hand. The vocal line continues through measure 24, ending with a whole note.

25

Such a Truth as ends all strife,

This system contains measures 25 through 28. It features a vocal line in treble clef with a key signature of two sharps (F# and C#). The lyrics are 'Such a Truth as ends all strife,'. The piano accompaniment consists of a grand staff (treble and bass clefs) with flowing sixteenth-note patterns in the right hand and sustained chords in the left hand. A separate bass line is provided at the bottom of the system.

29

Such a Life as kill - eth death.

This system contains measures 29 through 32. The vocal line continues with the lyrics 'Such a Life as kill - eth death.'. The piano accompaniment maintains the same flowing sixteenth-note texture in the right hand and sustained chords in the left hand. A separate bass line is also present.

33

mp

mp
Come, my Light, my Feast, my Strength;

TENORS & BASSES *p*
Come, my

This system contains measures 33 through 36. The vocal line begins with the lyrics 'Come, my Light, my Feast, my Strength;'. The piano accompaniment continues with the same texture. A separate bass line is provided. In measure 34, there is a section for 'TENORS & BASSES' with the lyrics 'Come, my' and a dynamic marking of *p* (piano).