

Commissioned by the Amabile Choirs of London, Canada, with funding from the Westminster College Foundation;
dedicated to Jackie Norman, Wendy Landon, and the Amabile Choirs
in celebration of the organization's 35th anniversary

Amabile Alleluia

SARAH QUARTEL

Bright and joyful $\text{♩} = 56$

CHILDREN'S CHOIR* *mf*

Al - le - lu - ia, al - le - lu - ia,

SOPRANO ALTO

TENOR BASS

9

al - le - lu - ia, al - le - lu - ia.

17

CH. *mf*

Al - le - lu - ia, al - le - lu - ia,

S. *mf*

Al - le - lu - ia, al - le - lu - ia,

A. *mp*

hm hm hm

T. *mp*

hm hm hm

B. *mp*

hm hm

for rehearsal only *mf*

* In the absence of a children's choir, the sopranos should divide between this part and their given line. Additionally, the children's choir part may be sung by the congregation or audience.

Duration: 2 mins

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Printed in Great Britain

OXFORD UNIVERSITY PRESS, MUSIC DEPARTMENT, GREAT CLARENDON STREET, OXFORD OX2 6DP
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al - - le - lu - ia, al - - le - lu - ia. _____

al - - le - lu - ia, al - - le - lu - ia. _____

mf _____ Al -

hm _____

hm _____

hm _____

hm _____

33

Al - - le - lu - ia, _____ al - - le - lu - ia, _____

mp _____ Al - le - lu, _____ al - le -

_____ le - lu - ia, _____ al - - le - lu - ia, _____

mf _____

mf _____ Al - le - lu, _____ al - le -

mf _____ Al - le - lu, _____ al - le -
