

The Birds' Lullaby

E. Pauline Johnson (1861–1913)

SARAH QUARTEL

Playful and light, yet tender ♩ = 112 *mp*

SOPRANO

mp

ALTO

TENOR

BASS

doo doo doo doo_ doo doo doo doo_

doo doo doo doo_ doo doo doo doo_ doo doo doo doo_ doo doo doo doo_

5 *mf*

Sing _____ to us, ce - dars; the twi - light is creep - ing,

doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo

doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo

doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo

This piece is also available in a version for SSAA unaccompanied (ISBN 978-0-19-352466-8).

Duration: 3 mins

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With sha-dow-y gar - ments, the wil-der-ness through;

 mf

All _____ day _____ we have ca - rolled, and now _____ would be sleep - ing,

So e-cho the an - thems we war-bled to

While we