

for Tom Williams and the Choir of St Martin-in-the-Fields

St Martin's Mass

Common Worship,
Holy Communion Order One

DAVID BEDNALL

1. Kyrie

Slow and gentle

CONGREGATION

p

Ky - ri - e e - lei - son,

SOPRANO ALTO

p

Ky - ri - e e - lei - son, —

TENOR BASS

p

Ky - ri - e e - lei - son,

ORGAN

p

PEDAL

Duration: c.6 mins

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'Gloria, Sanctus, Benedictus, and Agnus Dei' from *Common Worship: Services and Prayers for the Church of England*

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Ky - ri - e e - lei - son, Ky - ri - e e - lei - son.
Ky - ri - e e - lei - son, Ky - ri - e e - lei - son.
Ky - ri - e e - lei - son, Ky - ri - e e - lei - son.
Ky - ri - e e - lei - son, Ky - ri - e e - lei - son.
Ky - ri - e e - lei - son, Ky - ri - e e - lei - son.

9

mf

mf
Chri - ste e - lei - son, Chri - ste e - lei - son,
Chri - ste e - lei - son, Chri - ste e - lei - son,
mf
mf

2. Gloria

Fast and lively

CONGREGATION *f* Glo - ry to God in the high - est, and

SOPRANO ALTO *f* Glo - ry to God in the high - est, and

TENOR BASS *f*

Fast and lively

ORGAN *f*

PEDAL

5

peace to his peo - ple on earth. Lord God, hea - ven - ly King, al -

peace to his peo - ple on earth. Lord God, hea - ven - ly King, al - al -

al -

9

- migh - ty God and Fa - ther, we wor - ship you, we give you thanks, we

unis. S.
A.

- migh - ty God and Fa - ther, we wor - ship you, we give you thanks, we

- migh - ty God and Fa - ther, *unis.* T.
B.

- migh - ty God and Fa - ther,

13

praise you for your glo - ry. *mp* Lord Je - sus Christ,

unis. mp

praise you for your glo - ry. Lord Je - sus Christ,

unis. mp

3. Sanctus

Majestic

CONGREGATION *f* Ho - ly, ho - ly,

SOPRANO ALTO *unis. f* Ho - ly, ho - ly,

TENOR BASS *unis. f*

Majestic

ORGAN *f*

PEDAL

4

ho - ly Lord, God of pow-er and might, heav'n and earth are

S. God of pow-er and might,

A. ho - ly Lord, God of pow-er and might, heav'n and earth are

T. God of pow-er and might, heav'n and earth are

B. God of pow-er and might, heav'n and earth are

The musical score is written for five parts: Congregation, Soprano Alto, Tenor Bass, Organ, and Pedal. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The tempo/style is marked 'Majestic'. The Congregation part begins with a rest followed by the lyrics 'Ho - ly, ho - ly,' with a forte (f) dynamic. The Soprano Alto and Tenor Bass parts enter with a unison (unis.) and forte (f) dynamic, also singing 'Ho - ly, ho - ly,'. The Organ part features a melodic line in the right hand and a supporting bass line in the left hand, marked with a forte (f) dynamic. The Pedal part provides a steady bass accompaniment. The lyrics continue with 'ho - ly Lord, God of pow-er and might, heav'n and earth are'. The Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.) parts have specific melodic lines corresponding to their parts of the lyrics. The Organ and Pedal parts continue their accompaniment throughout the section.