

for John Lubbock and the Ashmolean Voices

# Come and dance

Jennifer Thorp (b. 1988)

TOBY YOUNG

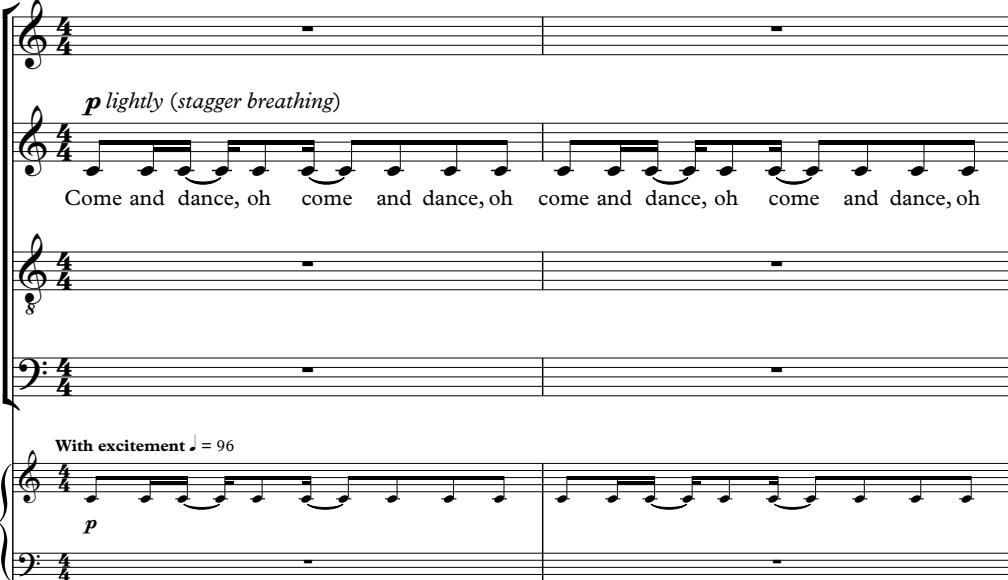
**SOPRANO**      **With excitement**  $\text{♩} = 96$

**ALTO**      **p** *lightly (stagger breathing)*  
Come and dance, oh come and dance, oh come and dance, oh come and dance, oh

**TENOR**

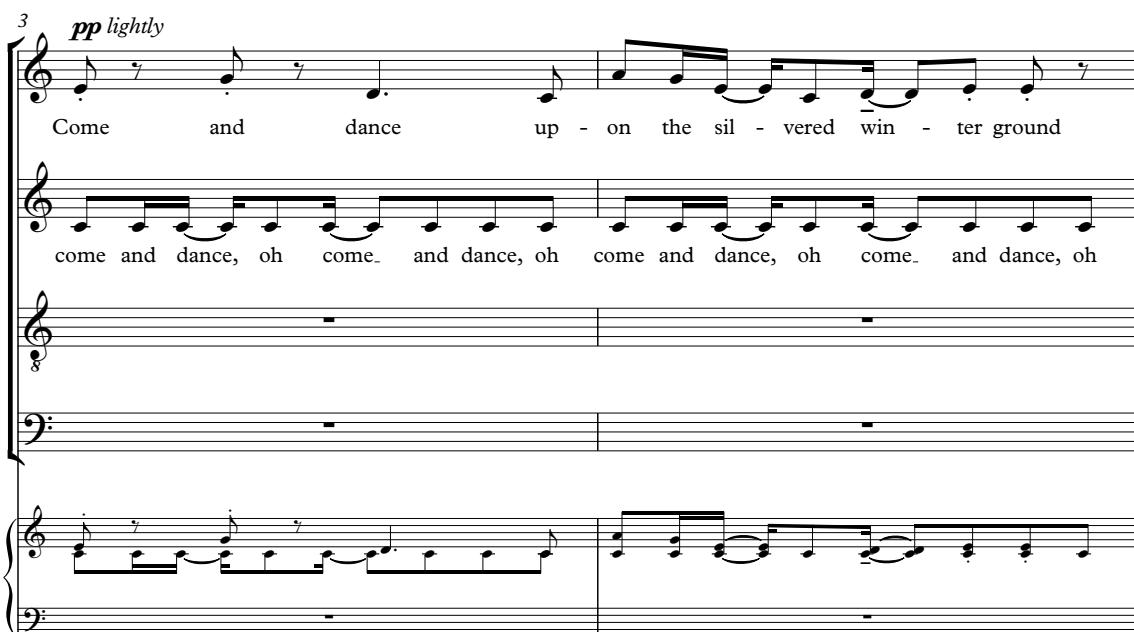
**BASS**

**With excitement**  $\text{♩} = 96$   
*for rehearsal only*      **p**



**3**      **pp** *lightly*

Come and dance up - on the sil - vered win - ter ground  
come and dance, oh come and dance, oh come and dance, oh come and dance, oh



Duration: 3 mins

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5

all a - gleam with fire - light from the o - pen door,

come and dance, oh come and dance, oh come and dance, oh come and dance, oh

8

7

and so brimmed with snow it gives up not a sound,

come and dance, oh come and dance, oh come and dance, oh come and dance, oh

8 *p lightly*

and so brimmed with snow it gives up not a sound,

9 *mp warm*

just as if we moved in - side a world of pearl.

come and dance, oh come and dance, oh in a world of pearl.

Moved in - side a world of pearl.

moved in - side a world of, in a world of

11 *pp whispered*

This is the mer - ry dance of Christ - mas night,

This is the mer - ry dance of Christ - mas night, of Christ - mas

This is the mer - ry dance of Christ - mas night,

pearl. The mer - ry dance of Christ - mas night,

13

this is the beat and swell of winter's heart,  
night, the beat and swell of winter's heart,  
this is the beat and swell of winter's heart, of winter's  
heart,

15

this is the mes - sage born up - on the air:  
this is the mes - sage born up - on the air:  
heart, the mes - sage born up - on the air:  
this is the mes - sage born up - on the air: