

Commissioned for Scott H. Atchison in honour of his 35th anniversary as Director of Music and Organist
at Peachtree Road United Methodist Church, Atlanta, Georgia

This little light of mine

African-American Spiritual
arr. **MACK WILBERG**

Moderately ♩ = 66

SOPRANO
ALTO

TENOR
BASS

ORGAN

p

8'

PEDAL

SOPRANOS
mp

5

s. This lit - tle light of mine, — I'm gon - na let it shine. —

Duration: 3.5 mins

An accompaniment for orchestra (3fl(+picc), 2ob, 2cl, 2bsn, 4hn, 3tpt(C), 3tbn, tba, timp, susp cym, glock, chimes (opt), hp, str) is available on rental from the publisher's Hire Library or appropriate agent.

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This musical system covers measures 9 through 12. It features a vocal line in treble clef, a piano accompaniment in grand staff (treble and bass clefs), and a bass line in bass clef. The lyrics are: "This lit - tle light of mine, _____ I'm gon-na let it shine. —". The piano accompaniment consists of chords in the right hand and single notes in the left hand. The bass line has four whole notes, each tied to the next measure.

This musical system covers measures 13 through 16. The lyrics are: "This lit - tle light of mine, _____ I'm gon-na let it shine, — let it shine, _". The piano accompaniment continues with chords in the right hand and single notes in the left hand. The bass line has four whole notes, each tied to the next measure.

This musical system covers measures 17 through 20. The lyrics are: "— let it shine, — let it shine! _____". The piano accompaniment continues with chords in the right hand and single notes in the left hand. The bass line has four whole notes, each tied to the next measure.

SOPRANOS & ALTOS *unis.**mp*

21

S./A.

Ev - 'ry - where I go, I'm gon-na let it shine.

25

Ev - 'ry-where I go, I'm gon-na let it shine. Ev - 'ry-where I

30

go, I'm gon-na let it shine, let it shine, let it shine,