

22

Four vocal staves and a piano accompaniment. The vocal parts are in G major (one sharp) and 4/4 time. The lyrics are: "Glo - ry! In the morn - ing our song shall rise, shall". The piano accompaniment begins at measure 23 with a piano (*p*) dynamic. The bass line of the piano is mostly rests.

Glo - ry! In the morn - ing our song shall rise, shall

Glo - - ry! In the morn - ing our song shall rise, shall

Glo - - ry! In the morn - ing our song shall rise, shall

Glo - - ry! In the morn - ing our song shall rise, shall

p

26

Four vocal staves and a piano accompaniment. The vocal parts continue with the lyrics: "rise to thee, Glo - ry! Ho - ly". The piano accompaniment continues with a piano (*p*) dynamic. The bass line of the piano is mostly rests.

rise to thee, Glo - ry! Ho - ly

rise to thee, Glo - ry! Ho - ly

rise to thee, Glo - ry! Ho - ly

rise to thee, Glo - ry! Ho - ly

mf

mf

mf

mf

mp

30

is our God, and mer-ci-ful and might-y in pow-er, Glo -

is our God, and mer-ci-ful and might-y in pow-er, Glo -

is our God, and mer-ci-ful and might-y in pow-er, Glo -

is our God, and mer-ci-ful and might-y in pow-er, Glo -

35

B

-ry! Ho - ly, Ho - ly, Ho - ly, Ho - ly,

-ry! Ho - ly, Ho - ly, Ho - ly, Ho - ly,

-ry! Ho - ly, Ho - ly, Ho - ly, Ho - ly,

-ry! Ho - ly, Ho - ly, Ho - ly, Ho - ly,

B

f

39

ho - ly Lord God, all the saints a - dore thee,

ho - ly Lord God, all the saints a - dore thee,

43

ff Glo - - ry!

ff **ALTO 2** *f* Glo - - ry! A - round the glass - y

f Cast - ing down their crowns a - round the glass - y

f Crowns a - round the glass - y