

for Harry Christophers and The Sixteen

Adagio sostenuto (from Piano Concerto No. 2)

S. RACHMANINOFF (1873–1943)

arr. BOB CHILCOTT

Adagio sostenuto ♩ = 52

SOPRANO
pp *oo* *ah* f

ALTO
pp *oo* *ah* f *unis.*

TENOR 1
pp *oo* *ah* *oo* f

TENOR 2
pp *oo* *ah* *oo* f

BASS 1
pp *oo* *ah* f

BASS 2
pp *oo* *ah* *oo* f

Adagio sostenuto has been recorded by The Sixteen, conducted by Harry Christophers, and is available as a digital release from CORO.

Duration: 6 mins

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The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for piano (p) and vocal parts. The key signature is D major (two sharps: F# and C#), and the time signature is 4/4. The piano part is written on a grand staff (treble and bass clefs). The vocal parts are written on two staves, each with a treble clef. The score includes a piano introduction, followed by the vocal entry. The lyrics "Hello silence" are written below the vocal staves. The piano part features a prominent triplet figure in the right hand and a steady bass line in the left hand. The vocal parts enter with a similar triplet figure. The score is divided into measures by vertical bar lines. The piano part includes dynamic markings such as "p" (piano) and "f" (forte). The vocal parts include lyrics and breath marks. The score is presented in a clean, professional layout with clear notation and legible text.

**S.
SOLO**

a tempo

13

ah ah ah ah

noo noo noo noo

noo noo

noo noo

noo noo noo noo noo noo noo noo noo noo noo noo

noo noo noo noo noo noo noo noo noo noo