



CB-307

Grade 1.5

\$50.00

Extra Score \$10.00/Extra Parts \$5.00

For the Beauty of the Earth

For Concert Band



Composed by

Elliot Del Borgo

Dedicated to Elliot's memory and the Del Borgo family. Special thanks to Nancy Del Borgo for her help bringing these works to the musical community.

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For the Beauty of the Earth

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Instrumentation

Conductor Score	1	Bb Trumpet	8
Flute	10	French Horn	4
Oboe	2	Trombone, Euphonium, Bassoon B.C.	6
Bb Clarinet	12	Euphonium T.C.	2
Bb Bass Clarinet	2	Tuba	4
Eb Alto Saxophone	4	Bells	1
Bb Tenor Saxophone	2	Percussion – (Snare Drum, Triangle/Suspended Cymbal	3
Eb Baritone Saxophone	1	Timpani	1

About the Composer

Born in Port Chester, NY, Elliot Del Borgo holds a B.S. degree from the State University of New York, an Ed.M. degree from Temple University, and an M.M. degree from the Philadelphia Conservatory of Music, where he studied theory and composition with Vincent Persichetti and trumpet with Gilbert Johnson. In 1973 he was granted the doctoral equivalency by SUNY, and was elected to membership in the American Bandmasters Association in 1993.

Mr. Del Borgo taught instrumental music in the Philadelphia public schools and was professor of music at the Crane School of Music, where he held teaching and administrative positions from 1966 to 1995. An award-winning member of ASCAP, he is a frequent consultant, clinician, lecturer, and adjudicator in the United States and abroad. Mr. Del Borgo is an internationally known conductor of bands and orchestras.

In addition to his music for the 1980 Olympics in Lake Placid, he has published over 600 compositions for a variety of media. His music reflects the aesthetics of 20th-century musical ideals through its eclectic nature and vigorous harmonic and rhythmic style.

In retirement, Mr. Del Borgo frequently worked with students in an educational setting to enhance the overall musical experience for teachers and players at all levels. His tips and clinics for getting the most from rehearsals and performances of young players were in constant demand. Sadly, on May 30, 2013 Mr. Del Borgo died suddenly, he is survived by his family and loving wife, Nancy.

MSB Publishing wishes to thank Nancy Del Borgo and her family for their assistance and support bringing Elliot's unpublished works to the musical community, where his brilliance and creativity will live on.

Program Notes

Originally composed by Conrad Kocher in 1838, “*For the Beauty of the Earth*” is a traditional hymn tune arranged for the very young band. Extensive doubling enables ensembles with limited instrumentation the opportunity to play this beautiful tune. Elliot’s ability to take this melody and give it fresh harmonies and interesting counterpoint for young players is unmistakable.

Care must be taken to always allow the melodic line to come through during the numerous contrapuntal passages in the piece. This piece affords the director a wonderful tool for teaching balance and blend to first or second year players.

Other Del Borgo Works from MSB Publishing

CONCERT BAND	STRING ORCHESTRA
Dona Nobis Pacem (Grant Unto Us Peace)	Two Spirituals (Kum Ba Ya, Won't You Sit Down?)
Crown Royal	Scarborough Fair
Scottish Rhapsody	Russian Folk Song
Imaginary Landscape	Sinfonietta In D
Ancient Echoes	Excursions for Strings
Centurion	Anthem
Chanukah Song	Huron Canticle
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Goodbye World Goodbye-projected 2017 release	Fiddles on Fire - released 2015
Rounds for Band – released 2016	Diem Jubilate - released 2015
For the Beauty of the Earth – released 2016	

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For the Beauty of the Earth

FULL SCORE

Duration - 2:00

arr. Elliot Del Borgo

Cantabile ♩ = 84

The musical score consists of ten staves of music. The first five staves are woodwind instruments: Flute/Oboe, Bb Clarinet, Bb Bass Clarinet, Eb Alto Saxophone, and Bb Tenor Saxophone. The next three staves are brass instruments: Eb Baritone Saxophone, Bb Trumpet, and F. Horn. The last two staves are brass instruments with mallets: Trombone/Euphonium/Bassoon and Tuba. The percussion section includes Snare Drum, Triangle, and Suspended Cymbal. The Timpani section is also included. The tempo is marked as **Cantabile** ♩ = 84. Dynamics such as **mp** (mezzo-forte) and **p** (pianissimo) are indicated throughout the score.

Flute/Oboe

Bb Clarinet

Bb Bass Clarinet

Eb Alto Saxophone

Bb Tenor Saxophone

Eb Baritone Saxophone

Bb Trumpet

F. Horn

Trombone/
Euphonium/Bassoon

Tuba

Bells

Percussion
(Snare Drum,
Triangle/
Suspended Cymbal)

Timpani

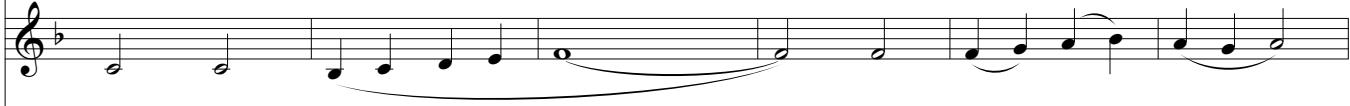
Tune Bb,Eb **p**

1 2 3 4 5 6

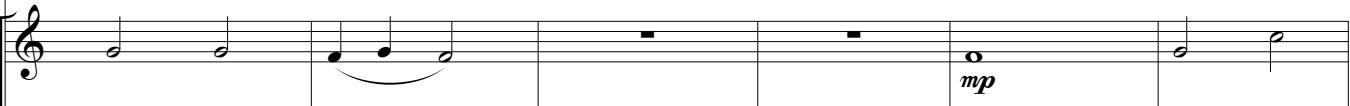
For the Beauty of the Earth

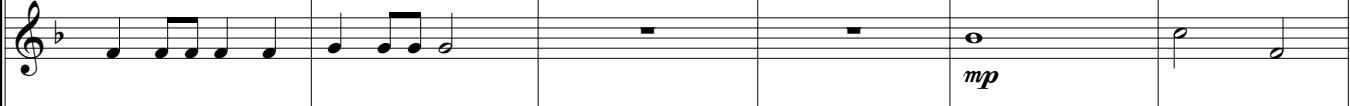
3

Fl./Ob. 

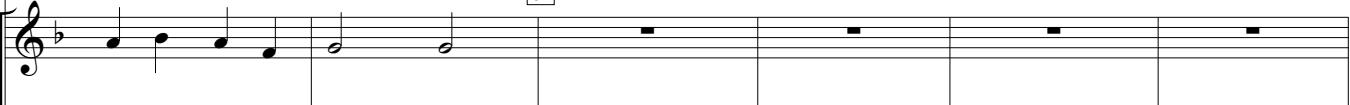
Bb Cl. 

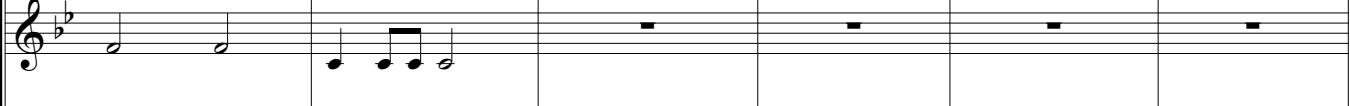
B. Cl. 

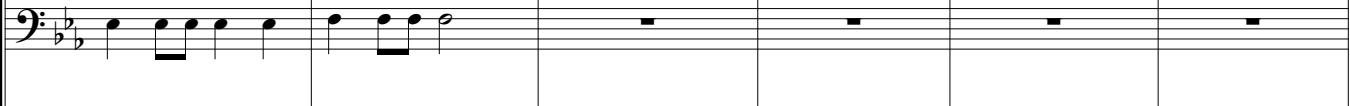
A. Saxes. 

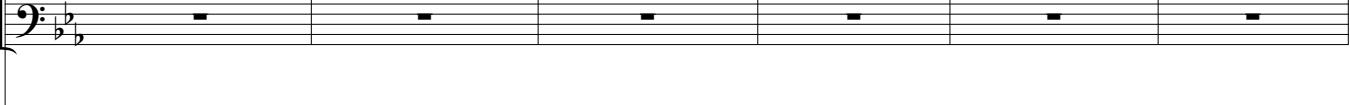
T. Sax. 

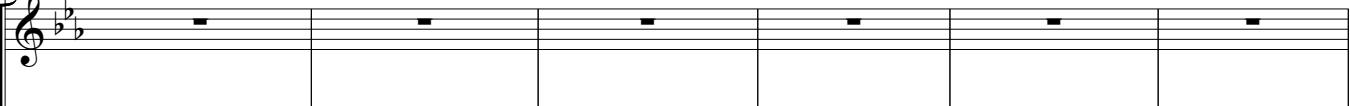
B. Sax. 

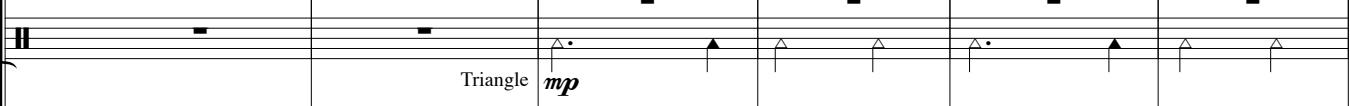
Bb Tpt. 

Hn. 

Trb./Euph./Bsn. 

Tuba 

Bells. 

Perc. 

Timp. 
7 8 10 11 12

Triangle *mp*

For the Beauty of the Earth

Fl./Ob. 13 + Oboe

Bb Cl.

B. Cl. mf

A. Saxes. mf

T. Sax. mf

B. Sax. mf

Bb Tpt. 13 17

Hn. mf

Trb./
Euph./Bsn. T'bone mf Euph./Bsn.

Tuba mf

Bells. mf

Perc.

Timp. mf

14 15 16 mf 18

For the Beauty of the Earth

5

Fl./Ob.

Bb Cl.

B. Cl.

A. Saxes.

T. Sax.

B. Sax.

Bb Tpt.

Hn.

Trb./
Euph./Bsn.

Tuba

Bells.

Perc.

Timp.

19 *mp* 20 21 *mf* 22 23 24

For the Beauty of the Earth

Fl./Ob. 25 - Oboe

Bb Cl. + Oboe *mp*

B. Cl. *mf*

A. Saxes. div. *p*

T. Sax. *mf*

B. Sax. *mf*

Bb Tpt. 25 29

Hn. *mf*

Trb./
Euph./Bsn. *mf*

Tuba *mf*

Bells. *p*

Perc.

Timp. *mp*

The musical score consists of ten staves, each representing a different instrument or section of the orchestra. The instruments listed from top to bottom are: Flute/Oboe, Bassoon/Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Bass Trombone/Euphonium/Bassoon, Tuba, Bells, and Percussion. The Timpani staff is at the bottom. The score is divided into measures by vertical bar lines. Rehearsal numbers are placed above certain measures: '25' above the Flute/Oboe staff, '26' below the Timpani staff, '27' below the Timpani staff, '28' below the Timpani staff, '29' above the Bassoon/Clarinet staff, and '30' below the Timpani staff. Dynamic markings include 'mp' (mezzo-forte), 'mf' (mezzo-forte), and 'p' (pianissimo). The 'div.' (divisi) marking is placed above the Alto Saxophone staff in measure 28. The 'Oboe' and '+ Oboe' markings are placed above the Bassoon/Clarinet staff in measure 25. The 'B. Cl.' and '1 *mf*' markings are placed below the Bass Clarinet staff in measure 25. The 'div.' and '*p*' markings are placed above the Alto Saxophone staff in measure 28. The '*mf*' markings are placed below the Tenor Saxophone, Bass Saxophone, Bass Trombone/Euphonium/Bassoon, and Tuba staves in measure 25. The '*mf*' marking is placed below the Timpani staff in measure 26. The '*p*' marking is placed above the Bells staff in measure 28. The 'Hn.' and '*mf*' markings are placed below the Bassoon/Clarinet staff in measure 29. The '*mp*' marking is placed below the Timpani staff in measure 26.

For the Beauty of the Earth

7

Fl./Ob.

Bb Cl.

B. Cl.

A. Saxes.

T. Sax.

B. Sax.

Bb Tpt.

Hn.

Trb./
Euph./Bsn.

Tuba

Bells.

Perc.

Timp.

33

f

mf

mf

mf

mf

mf

mf

mf

mf

mf

f

mf

Sus. Cym.

31 32 33 34 35 36

For the Beauty of the Earth

Fl. 39. *div.*

Fl./Ob. Ob.

Bb Cl.

B. Cl.

A. Saxes. *f* *div.*

T. Sax. *f*

B. Sax. *f*

Bb Tpt. *f* *div.* *div.*

Hn. *f*

Trb./Euph./Bsn. *f*

Tuba *f*

Bells. *f*

Snare Drum

Perc. *mf* *p* *mf*

Tim. *f*

37 38 39 40 41 42 43