

Soul Bossa Nova

By QUINCY JONES
Arr. ALLEN GRAY

Medium Bright Bossa Nova ♩=148 (straight ♩)

The score is for a marching band and includes the following parts:

- Flute
- Clarinet 1
- Clarinet 2
- Alto Saxophone
- Tenor Saxophone
- Trumpet 1
- Trumpet 2
- Trumpet 3
- Horn in F
- Trombone 1
- Trombone 2
- Baritone (B.C.)
- Tuba
- Bells
- Xylophone
- Snare (with Ride Cymbal)
- Tenors
- Bass Drums
- Cymbals (with Closed Hi-Hat)
- Aux. Percussion (with tambourine)

The score is in 4/4 time with a tempo of 148 beats per minute. The key signature has two flats (B-flat and E-flat). The music is marked with a forte (*f*) dynamic. The score is divided into five measures, with measure numbers 1 through 5 indicated at the bottom.

Soul Bossa Nova - Score - Pg. 2

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- FL.** (Flute): Melodic line with triplets and dynamic markings *ff* and *f*.
- Cl. 1** (Clarinet 1): Melodic line with triplets and dynamic markings *ff* and *f*.
- Cl. 2** (Clarinet 2): Melodic line with triplets and dynamic markings *ff* and *f*.
- A. Sx.** (Alto Saxophone): Melodic line with triplets and dynamic markings *ff* and *f*.
- T. Sx.** (Tenor Saxophone): Melodic line with triplets and dynamic markings *ff* and *f*.
- Tpt. 1, 2, 3** (Trumpets): Harmonic parts with triplets and dynamic markings *ff*.
- Hn.** (Horn): Harmonic part with triplets and dynamic markings *ff*.
- Tbn. 1, 2** (Tenor Trombones): Harmonic parts with dynamic markings *ff*.
- Bar.** (Baritone): Harmonic part with dynamic markings *ff*.
- Tuba**: Harmonic part with dynamic markings *ff*.
- Bells**: Harmonic part with triplets and dynamic markings *ff* and *f*.
- Xyl.** (Xylophone): Harmonic part with dynamic markings *ff*.
- S. Dr.** (Snare Drum): Rhythmic pattern with triplets and dynamic markings *ff* and *f*.
- T. Dr.** (Tom Drum): Rhythmic pattern with triplets and dynamic markings *ff* and *f*.
- B. Dr.** (Bass Drum): Rhythmic pattern with dynamic markings *ff*.
- Cym.** (Cymbal): Rhythmic pattern with dynamic markings *ff* and a *Crash* marking.
- Aux.** (Auxiliary): Rhythmic pattern with dynamic markings *ff*.

The score includes various musical notations such as triplets, slurs, and dynamic markings (*ff* for fortissimo and *f* for forte). The page is numbered 6 through 10 at the bottom.

Soul Bossa Nova - Score - Pg. 3

11

FL.

Cl. 1

Cl. 2

A. Sx.

T. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Bells

Xyl.

S. Dr.

T. Dr.

B. Dr.

Cym.

Aux.

f Claves

Soul Bossa Nova - Score - Pg. 4

Fl.

Cl. 1

Cl. 2

A. Sx.

T. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Bells

Xyl.

S. Dr.

T. Dr.

B. Dr.

Cym.

Aux.

15

16

17

18

Soul Bossa Nova - Score - Pg. 5

This musical score page, titled "Soul Bossa Nova - Score - Pg. 5", contains 16 staves of music. The instruments are listed on the left side of each staff: Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Horn (Hn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone (Bar.), Tuba, Bells, Xylophone (Xyl.), Snare Drum (S. Dr.), Tom Drum (T. Dr.), Bass Drum (B. Dr.), Cymbal (Cym.), and Auxiliary Percussion (Aux.). The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The music features a mix of melodic lines and rhythmic patterns, with some instruments playing sustained notes and others playing rhythmic accompaniment. The percussion section includes a snare drum with a consistent eighth-note pattern, tom drums with various rhythmic accents, and a bass drum with a steady quarter-note pattern. The auxiliary percussion provides a complex rhythmic foundation. The page is numbered 19, 20, 21, and 22 at the bottom, indicating the measure numbers.

Soul Bossa Nova - Score - Pg. 6

23

FL.

Cl. 1

Cl. 2

A. Sx.

T. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Bells

Xyl.

S. Dr.

T. Dr.

B. Dr.

Cym.

Aux.

Claves

Soul Bossa Nova - Score - Pg. 7

Fl.

Cl. 1

Cl. 2

A. Sx.

T. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Bells

Xyl.

S. Dr.

T. Dr.

B. Dr.

Cym.

Aux.

Soul Bossa Nova - Score - Pg. 8

FL.

Cl. 1

Cl. 2

A. Sx.

T. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Bells

Xyl.

S. Dr.

T. Dr.

B. Dr.

Cym.

Aux.

31

32

33

34

Soul Bossa Nova - Score - Pg. 9

35

The musical score for page 9 of "Soul Bossa Nova" is arranged for a large ensemble. The system consists of 16 staves, each representing a different instrument or section. The key signature is B-flat major (two flats), and the time signature is 4/4. The score begins with a box containing the number 35. The instruments and their parts are as follows:

- FL.** (Flute): Treble clef, playing chords with accents and a dynamic marking of *f*.
- Cl. 1** (Clarinet 1): Treble clef, playing chords with accents and a dynamic marking of *f*.
- Cl. 2** (Clarinet 2): Treble clef, playing eighth-note patterns with accents and a dynamic marking of *f*.
- A. Sx.** (Alto Saxophone): Treble clef, playing chords with accents and a dynamic marking of *f*.
- T. Sx.** (Tenor Saxophone): Treble clef, playing eighth-note patterns with accents and a dynamic marking of *f*.
- Tpt. 1, 2, 3** (Trumpets): Treble clef, playing eighth-note patterns with accents and a dynamic marking of *f*. Each part includes a triplet of eighth notes.
- Hn.** (Horn): Treble clef, playing eighth-note patterns with accents and a dynamic marking of *f*. Includes a triplet of eighth notes.
- Tbn. 1, 2** (Tenor Trombones): Bass clef, playing eighth-note patterns with accents and a dynamic marking of *f*.
- Bar.** (Baritone): Bass clef, playing eighth-note patterns with accents and a dynamic marking of *f*.
- Tuba**: Bass clef, playing eighth-note patterns with accents and a dynamic marking of *f*.
- Bells**: Treble clef, playing chords with accents and a dynamic marking of *f*.
- Xyl.** (Xylophone): Treble clef, playing chords with accents and a dynamic marking of *f*.
- S. Dr.** (Snare Drum): Percussion clef, playing a rhythmic pattern of eighth notes with accents and a dynamic marking of *f*.
- T. Dr.** (Tom Drum): Percussion clef, playing eighth-note patterns with accents and a dynamic marking of *f*.
- B. Dr.** (Bass Drum): Percussion clef, playing chords with accents and a dynamic marking of *f*.
- Cym.** (Cymbal): Percussion clef, playing sustained chords with accents.
- Aux.** (Auxiliary): Percussion clef, playing eighth-note patterns with accents.

Soul Bossa Nova - Score - Pg. 12

FL.

Cl. 1

Cl. 2

A. Sx.

T. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Bells

Xyl.

S. Dr.

T. Dr.

B. Dr.

Cym.

Aux.

Soul Bossa Nova - Score - Pg. 13

FL.

Cl. 1

Cl. 2

A. Sx.

T. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Bells

Xyl.

S. Dr.

T. Dr.

B. Dr.

Cym.

Aux.

51 52 53 54 55

Soul Bossa Nova - Score - Pg. 14

This page of the musical score for "Soul Bossa Nova" features a variety of instruments. The woodwinds include Flute (FL.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Horn (Hn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone (Bar.), and Tuba. The percussion section includes Bells, Xylophone (Xyl.), Snare Drum (S. Dr.), Tenor Drum (T. Dr.), Bass Drum (B. Dr.), Cymbals (Cym.), and Auxiliary Percussion (Aux.). The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The first two measures (56-57) are marked with a fermata and a dynamic of *ff*. The third measure (58) is marked with a dynamic of *ff*. The fourth measure (59) is marked with a dynamic of *ff*. The fifth measure (60) is marked with a dynamic of *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.