

# PEANUT VENDOR

Big Latin Feel ♩=144

The score is written for a marching band and includes the following parts:

- FLUTE
- B $\flat$  CLARINET 1
- B $\flat$  CLARINET 2
- E $\flat$  ALTO SAX.
- B $\flat$  TENOR SAX.
- B $\flat$  TRUMPET 1
- B $\flat$  TRUMPET 2, 3
- F HORN
- TROMBONE
- BARITONE
- TUBA
- BELLS/XYLO.
- SNARELINE
- TENORLINE
- BASS DRUMS
- CYMBAL LINE
- AUX. PERC. (Bongos w/sticks, Cowbell)

Key features of the score include:

- Tempo: ♩=144
- Feel: Big Latin
- Time Signature: 4/4
- Key Signature: B $\flat$  major / D $\flat$  minor
- Dynamic markings: *f*, *ff*, *tr* (trills), *^* (accents), *v* (vibrato), *3* (triplets)
- Performance instructions: Bongos w/sticks, Cowbell

# Peanut Vendor - Score - pg. 2

Musical score for 'Peanut Vendor' - page 2. The score is written for a large ensemble and includes the following parts:

- FLT. (Flute)
- CL. 1 (Clarinet 1)
- CL. 2 (Clarinet 2)
- A SX. (Alto Saxophone)
- T. SX. (Tenor Saxophone)
- TPT. 1 (Trumpet 1)
- TPT. 2, 3 (Trumpets 2 and 3)
- F HN. (French Horn)
- TBN. (Trumpet/Bass)
- BTN. (Trumpet/Bass)
- TUBA
- BELLS/XYLO. (Bells/Xylophone)
- SN. (Snare Drum)
- T. DR. (Tom Drum)
- B. DR. (Bass Drum)
- CYM. (Cymbal)
- AUX. (Auxiliary)

The score is in 4/4 time and features dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte). A rehearsal mark '7' is present at the beginning of the second system. The score includes various musical notations such as slurs, accents, and articulation marks. The bottom of the page is numbered 5 through 9, corresponding to the measures.

# Peanut Vendor - Score - pg. 3

Musical score for 'Peanut Vendor' - page 3. The score is written for a large ensemble and includes the following parts:

- FLT.
- CL. 1
- CL. 2
- A SX.
- T. SX.
- TPT. 1
- TPT. 2, 3
- F HN.
- TBN.
- BTN.
- TUBA
- BELLS/XYLO.
- SN.
- T. DR.
- B. DR.
- CYM.
- AUX.

The score is in 4/4 time and features a variety of dynamics, including *f* (forte) and *mf* (mezzo-forte). The percussion section includes a snare drum (SN.), tom-toms (T. DR., B. DR.), cymbals (CYM.), and an auxiliary drum (AUX.) with a shaker (Shaker11). The woodwind and brass sections play melodic and harmonic lines, often with accents and slurs. The string section (AUX.) provides a rhythmic accompaniment with a shaker.

Measure numbers 10, 12, 13, and 14 are indicated at the bottom of the page.

# Peanut Vendor - Score - pg. 4

15

Musical score for measures 15-18 of 'Peanut Vendor'. The score is for a full orchestra and includes the following parts:

- FLT. (Flute)
- CL. 1 (Clarinet 1)
- CL. 2 (Clarinet 2)
- A SX. (Alto Saxophone)
- T. SX. (Tenor Saxophone)
- TPT. 1 (Trumpet 1) - Solo; expressive and nostalgic, *mf*
- TPT. 2, 3 (Trumpets 2 & 3)
- F HN. (French Horn)
- TBN. (Trumpet/Bass)
- BTN. (Trumpet/Bass)
- TUBA
- BELLS/XYLO. (Bells/Xylophone)
- SN. (Snare Drum)
- T. DR. (Tom Drum)
- B. DR. (Bass Drum)
- CYM. (Cymbal) - *mf*
- AUX. (Auxiliary Percussion)

The score is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The TPT. 1 part has a solo section with the instruction 'Solo; expressive and nostalgic' and a dynamic marking of *mf*. The AUX. part features a complex rhythmic pattern with 'x' marks indicating specific percussion sounds.

15

16

17

18

# Peanut Vendor - Score - pg. 5

This musical score page, titled "Peanut Vendor - Score - pg. 5", contains 14 staves of music. The instruments are listed on the left side of each staff: FLT., CL. 1, CL. 2, ASX., T. SX., TPT. 1, TPT. 2, 3, F. HN., TBN., BTN., TUBA, BELLS/XYLO., SN., T. DR., B. DR., CYM., and AUX. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The music is organized into four measures, with measure numbers 19, 20, 21, and 22 indicated at the bottom of the page. The percussion parts (SN., T. DR., B. DR., CYM., and AUX.) feature rhythmic patterns with accents and dynamic markings. The woodwind and brass parts consist of sustained notes and melodic lines.

19

20

21

22

# Peanut Vendor - Score - pg. 6

FLT.

CL. 1

CL. 2

A SX.

T. SX.

TPT. 1

TPT. 2, 3

F HN.

TBN.

BTN.

TUBA

BELLS/  
XYLO.

SN.

T. DR.

B. DR.

CYM.

AUX.

End solo

23 24 25 26

Detailed description: This page of a musical score for 'Peanut Vendor' features 15 staves. The woodwind section (FLT., CL. 1, CL. 2, A SX., T. SX., TPT. 1, TPT. 2, 3, F HN.) plays a melodic line with some rests. The brass section (TBN., BTN., TUBA) provides harmonic support. The percussion section (SN., T. DR., B. DR., CYM., AUX.) features a steady snare drum pattern and a cymbal pattern. The score is in 4/4 time and ends with a 'End solo' instruction. Measure numbers 23, 24, 25, and 26 are indicated at the bottom.

# Peanut Vendor - Score - pg. 7

27

Musical score for measures 27-30. The score is written for a large ensemble including woodwinds, brass, and percussion. The key signature is B-flat major (two flats) and the time signature is 4/4. The score is divided into four measures, numbered 27, 28, 29, and 30 at the bottom. The instruments and their parts are as follows:

- FLT.** (Flute): Measures 27-28 are whole notes, measures 29-30 are quarter notes.
- CL. 1** (Clarinets 1): Measures 27-28 are whole notes, measures 29-30 are quarter notes.
- CL. 2** (Clarinets 2): Measures 27-28 are whole notes, measures 29-30 are quarter notes.
- A SX.** (Alto Saxophone): Measures 27-28 are whole notes, measures 29-30 are quarter notes.
- T. SX.** (Tenor Saxophone): Measures 27-28 are whole notes, measures 29-30 are quarter notes.
- TPT. 1** (Trumpets 1): Measures 27-28 are quarter notes with a *mf* dynamic, measures 29-30 are quarter notes.
- TPT. 2, 3** (Trumpets 2 & 3): Measures 27-28 are quarter notes with a *mf* dynamic, measures 29-30 are quarter notes.
- F HN.** (French Horns): Measures 27-28 are whole notes, measures 29-30 are quarter notes.
- TBN.** (Trumpets): Measures 27-28 are whole notes, measures 29-30 are quarter notes.
- BTN.** (Baritone): Measures 27-28 are whole notes, measures 29-30 are quarter notes.
- TUBA**: Measures 27-28 are whole notes, measures 29-30 are quarter notes.
- BELLS/XYLO.** (Bells/Xylophone): Measures 27-28 are eighth notes, measures 29-30 are eighth notes.
- SN.** (Snare Drum): Measures 27-28 are eighth notes, measures 29-30 are eighth notes.
- T. DR.** (Tom Drum): Measures 27-28 are eighth notes, measures 29-30 are eighth notes.
- B. DR.** (Bass Drum): Measures 27-28 are eighth notes, measures 29-30 are eighth notes.
- CYM.** (Cymbal): Measures 27-28 are eighth notes, measures 29-30 are eighth notes.
- AUX.** (Auxiliary Percussion): Measures 27-28 are eighth notes, measures 29-30 are eighth notes.

27

28

29

30

# Peanut Vendor - Score - pg. 8

This musical score page, titled "Peanut Vendor - Score - pg. 8", is arranged in a grand staff format with 14 individual staves. The instruments are listed on the left side of each staff: FLT. (Flute), CL. 1 (Clarinets 1), CL. 2 (Clarinets 2), A SX. (Alto Saxophone), T. SX. (Tenor Saxophone), TPT. 1 (Trumpet 1), TPT. 2, 3 (Trumpets 2 & 3), F HN. (French Horn), TBN. (Trumpet), BTN. (Trumpet), TUBA (Tuba), BELLS/XYLO. (Bells/Xylophone), SN. (Snare Drum), T. DR. (Tom Drum), B. DR. (Bass Drum), CYM. (Cymbal), and AUX. (Auxiliary Percussion). The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The score spans four measures, numbered 31 through 34 at the bottom. The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support. The percussion section features a steady snare drum pattern, a tom drum pattern, and a bass drum pattern. The auxiliary percussion part includes a series of rhythmic patterns marked with 'x' symbols.

31

32

33

34

# Peanut Vendor - Score - pg. 9

35

Musical score for 'Peanut Vendor' page 9, measures 35-38. The score is written for a large ensemble and includes the following parts:

- FLT. (Flute)
- CL. 1 (Clarinet 1)
- CL. 2 (Clarinet 2)
- A SX. (Alto Saxophone)
- T. SX. (Tenor Saxophone)
- TPT. 1 (Trumpet 1)
- TPT. 2, 3 (Trumpets 2 and 3)
- F HN. (French Horn)
- TBN. (Trumpet/Bass)
- BTN. (Trumpet/Bass)
- TUBA
- BELLS/XYLO. (Bells/Xylophone)
- SN. (Snare Drum)
- T. DR. (Tom Drum)
- B. DR. (Bass Drum)
- CYM. (Cymbal)
- AUX. (Auxiliary Percussion)

The score is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings. The key signature is B-flat major. The page number 35 is indicated in a box at the top left. The measures are numbered 35, 36, 37, and 38 at the bottom of the page.

# Peanut Vendor - Score - pg. 10

FLT.  
CL. 1  
CL. 2  
ASX.  
T. SX.  
TPT. 1  
TPT. 2, 3  
F HN.  
TBN.  
BTN.  
TUBA  
BELLS/  
XYLO.  
SN.  
T. DR.  
B. DR.  
CYM.  
AUX.

39 40 41 42

*mf*

Detailed description: This is a page of a musical score for a band. It contains 15 staves of music. The instruments listed on the left are: FLUTE (FLT.), CLARINET 1 (CL. 1), CLARINET 2 (CL. 2), ALTO SAXOPHONE (ASX.), TENOR SAXOPHONE (T. SX.), TRUMPET 1 (TPT. 1), TRUMPETS 2 & 3 (TPT. 2, 3), FRENCH HORN (F HN.), TENOR BASS (TBN.), BARITONE (BTN.), TUBA, BELLS/XYLOPHONE (BELLS/XYLO.), SNARE DRUM (SN.), TENOR DRUM (T. DR.), BASS DRUM (B. DR.), CYMBAL (CYM.), and AUXILIARY (AUX.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The music is divided into four measures, numbered 39, 40, 41, and 42 at the bottom. The percussion parts include a snare drum with a rhythmic pattern of eighth notes, a tenor drum with a similar pattern, a bass drum with a pattern of quarter notes, and a cymbal with a pattern of quarter notes. The auxiliary part has a pattern of eighth notes. The woodwind and brass parts have various melodic and harmonic lines. A dynamic marking of *mf* (mezzo-forte) is present in measure 40.

# Peanut Vendor - Score - pg. 11

Musical score for 'Peanut Vendor' page 11. The score is written for a large ensemble and includes the following parts:

- FLT. (Flute)
- CL. 1 (Clarinet 1)
- CL. 2 (Clarinet 2)
- A SX. (Alto Saxophone)
- T. SX. (Tenor Saxophone)
- TPT. 1 (Trumpet 1)
- TPT. 2, 3 (Trumpets 2 and 3)
- F HN. (French Horn)
- TBN. (Trumpet/Bass)
- BTN. (Trumpet/Bass)
- TUBA
- BELLS/XYLO. (Bells/Xylophone)
- SN. (Snare Drum)
- T. DR. (Tom Drum)
- B. DR. (Bass Drum)
- CYM. (Cymbal)
- AUX. (Auxiliary Percussion)

The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The percussion parts include a snare drum pattern of eighth notes, a tom drum pattern of quarter notes, a bass drum pattern of quarter notes, and an auxiliary percussion part with a rhythmic pattern of eighth notes and rests.

# Peanut Vendor - Score - pg. 12

FLT.

CL. 1

CL. 2

A SX.

T. SX.

TPT. 1

TPT. 2, 3

F HN.

TBN.

BTN.

TUBA

BELLS/  
XYLO.

SN.

T. DR.

B. DR.

CYM.

AUX.

47 48 49 50

Detailed description: This is a page of a musical score for a band. The score is written for 12 instruments: Flute (FLT.), Clarinet 1 (CL. 1), Clarinet 2 (CL. 2), Alto Saxophone (A SX.), Tenor Saxophone (T. SX.), Trumpet 1 (TPT. 1), Trumpets 2 and 3 (TPT. 2, 3), French Horn (F HN.), Trombone (TBN.), Baritone (BTN.), Tuba, Bells/Xylophone (BELLS/XYLO.), Snare (SN.), Tenor Drum (T. DR.), Bass Drum (B. DR.), Cymbal (CYM.), and Auxiliary (AUX.). The music is in a 4/4 time signature and a key signature of two flats (B-flat and E-flat). The score is divided into four measures, numbered 47, 48, 49, and 50 at the bottom. The Flute and Clarinet parts have melodic lines with slurs and ties. The Saxophone parts have similar melodic lines. The Trumpet and Trombone parts play block chords with accents (^) on the downbeats. The Tuba part has a steady eighth-note bass line. The Bells/Xylophone part has a rhythmic pattern of eighth notes. The Snare, Tenor Drum, and Bass Drum parts have a consistent drum pattern. The Cymbal part has a steady eighth-note pattern. The Auxiliary part has a rhythmic pattern of eighth notes.

# Peanut Vendor - Score - pg. 13

This page of the musical score for 'Peanut Vendor' features the following instruments and parts:

- FLT.** (Flute): Melodic line with accents.
- CL. 1** (Clarinets 1): Melodic line with accents.
- CL. 2** (Clarinets 2): Melodic line with accents.
- A SX.** (Alto Saxophone): Melodic line with accents.
- T. SX.** (Tenor Saxophone): Melodic line with accents.
- TPT. 1** (Trumpet 1): Sustained notes with vibrato.
- TPT. 2, 3** (Trumpets 2 & 3): Sustained notes with vibrato.
- F HN.** (French Horn): Melodic line with accents.
- FI.** (Fidelio): Bass line.
- BTN.** (Bass Trombone): Bass line.
- TUBA**: Bass line.
- BELLS/XYLO.** (Bells/Xylophone): Rhythmic accompaniment.
- SN.** (Snare Drum): Rhythmic accompaniment.
- T. DR.** (Tom Drum): Rhythmic accompaniment.
- B. DR.** (Bass Drum): Rhythmic accompaniment.
- CYM.** (Cymbal): Rhythmic accompaniment.
- AUX.** (Auxiliary Percussion): Rhythmic accompaniment.

The score is divided into four measures, numbered 51, 52, 53, and 54 at the bottom.

# Peanut Vendor - Score - pg. 14

55

FLT. *f*

CL. 1 *f*

CL. 2 *f*

A SX. *f*

T. SX. *f*

TPT. 1 *f*

TPT. 2, 3 *f*

F HN. *f*

FI. *f*

BTN. *f*

TUBA *f*

BELLS/  
XYLO. *f*

SN. *f*

T. DR. *f*

B. DR. *f*

Crash Choke

CYM. *f*

AUX. *f*

55 56 57 58

# Peanut Vendor - Score - pg. 15

This musical score page includes the following instruments and parts:

- FLT. (Flute)
- CL. 1 (Clarinet 1)
- CL. 2 (Clarinet 2)
- A SX. (Alto Saxophone)
- T. SX. (Tenor Saxophone)
- TPT. 1 (Trumpet 1)
- TPT. 2, 3 (Trumpets 2 and 3)
- F HN. (French Horn)
- TBN. (Trumpet/Bass)
- BTN. (Trumpet/Bass)
- TUBA
- BELLS/XYLO. (Bells/Xylophone)
- SN. (Snare Drum)
- T. DR. (Tom Drum)
- B. DR. (Bass Drum)
- CYM. (Cymbal)
- AUX. (Auxiliary)

Dynamic markings include *mp* (mezzo-piano) and *ff* (fortissimo). The score is divided into measures 59 and 60, with a section starting at measure 61. A 'Cowbell' part is indicated at the bottom left.

Cowbell

59

60

61

# Peanut Vendor - Score - pg. 16

62 Driving!

FLT. *ff*

CL. 1 *ff*

CL. 2 *ff*

A SX. *ff*

T. SX. *ff*

TPT. 1 *ff*

TPT. 2, 3 *ff*

F HN. *ff*

TBN. *ff*

BTN. *ff*

TUBA

BELLS/  
XYLO. *ff*

SN. *ff*

T. DR. *ff*

B. DR. *ff*

CYM. *ff*

AUX. *ff*  
Tambourine

*ff* 62 63 64 65 66

# Peanut Vendor - Score - pg. 17

This musical score page, numbered 17, is for the piece 'Peanut Vendor'. It features a variety of instruments and parts:

- FLT.** (Flute): Melodic line with accents and a dynamic marking of *sfz*.
- CL. 1** (Clarinets 1): Melodic line with accents and a dynamic marking of *sfz*.
- CL. 2** (Clarinets 2): Melodic line with accents and a dynamic marking of *sfz*.
- A SX.** (Alto Saxophone): Melodic line with accents and a dynamic marking of *sfz*.
- T. SX.** (Tenor Saxophone): Melodic line with accents and a dynamic marking of *sfz*.
- TPT. 1** (Trumpets 1): Harmonic line with accents and a dynamic marking of *sfz*.
- TPT. 2, 3** (Trumpets 2 & 3): Harmonic line with accents and a dynamic marking of *sfz*.
- F HN.** (French Horns): Harmonic line with accents and a dynamic marking of *sfz*.
- TBN.** (Trumpets): Harmonic line with accents and a dynamic marking of *sfz*.
- BTN.** (Trumpets): Harmonic line with accents and a dynamic marking of *sfz*.
- TUBA**: Harmonic line with accents and a dynamic marking of *sfz*.
- BELLS/XYLO.** (Bells/Xylophone): Melodic line with accents and a dynamic marking of *sfz*.
- SN.** (Snare Drum): Rhythmic accompaniment with accents.
- T. DR.** (Tom Drum): Rhythmic accompaniment with accents.
- B. DR.** (Bass Drum): Rhythmic accompaniment with accents and a triplet marking.
- CYM.** (Cymbal): Rhythmic accompaniment with accents.
- AUX.** (Auxiliary Percussion): Rhythmic accompaniment with accents.

The score is written in a key signature of two flats (B-flat and E-flat) and includes various musical notations such as accents, slurs, and dynamic markings. The page is numbered 67 through 71 at the bottom.

# Peanut Vendor - Score - pg. 18

72

FLT. *tr*

CL. 1 *tr*

CL. 2 *tr*

A SX.

T. SX.

TPT. 1

TPT. 2, 3

F. HN. *ff*

TBN.

BTN.

TUBA

BELLS/  
XYLO. *ff*

SN.

T. DR.

B. DR.

CYM.

AUX. *f*

Bongos w/sticks

Cowbell

72 73 74 75

# Peanut Vendor - Score - pg. 19

This musical score page, titled "Peanut Vendor - Score - pg. 19", is arranged for a large ensemble. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The instruments and parts are as follows:

- FLT.** (Flute): Part 1, marked *ff* (fortissimo) and *sf* (sforzando).
- CL. 1** (Clarinet): Part 1, marked *ff* and *sf*.
- CL. 2** (Clarinet): Part 2, marked *ff* and *sf*.
- A SX.** (Alto Saxophone): Part 1, marked *ff* and *sf*.
- T. SX.** (Tenor Saxophone): Part 1, marked *ff* and *sf*.
- TPT. 1** (Trumpet): Part 1, marked *ff* and *sf*.
- TPT. 2, 3** (Trumpet): Parts 2 and 3, marked *ff* and *sf*.
- F HN.** (French Horn): Part 1, marked *ff* and *sf*.
- TBN.** (Trumpet): Part 2, marked *ff* and *sf*.
- BTN.** (Trumpet): Part 3, marked *ff* and *sf*.
- TUBA** (Tuba): Part 1, marked *ff* and *sf*.
- BELLS/XYLO.** (Bells/Xylophone): Part 1, marked *sf* and *a2* (second octave).
- SN.** (Snare Drum): Part 1, marked *ff* and *sf*.
- T. DR.** (Tom Drum): Part 1, marked *ff* and *sf*.
- B. DR.** (Bass Drum): Part 1, marked *ff* and *sf*.
- CYM.** (Cymbal): Part 1, marked *ff* and *sf*, with a "Crash Choke" instruction.
- AUX.** (Auxiliary Percussion): Part 1, marked *ff* and *sf*.

The score includes dynamic markings such as *ff* (fortissimo) and *sf* (sforzando) throughout. Measure numbers 76, 77, 78, 79, and 80 are indicated at the bottom of the page.