

P.Y.T. (Pretty Young Thing) - Score - pg. 3

11

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sax.

T. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Mal.

S. Dr.

T. Dr.

B. Dr.

Cym.

mp

mp

mp

mp

11

12

13

14

P.Y.T. (Pretty Young Thing) - Score - pg. 5

19



Musical score for P.Y.T. (Pretty Young Thing) - Score - pg. 5. The score is written for a large ensemble and includes the following instruments:

- Fl.
- B♭ Cl. 1
- B♭ Cl. 2
- A. Sax.
- T. Sax.
- B♭ Tpt. 1
- B♭ Tpt. 2
- Hn.
- Tbn. 1
- Tbn. 2
- Bar.
- Tuba
- Mal.
- S. Dr.
- T. Dr.
- B. Dr.
- Cym.

The score is in 4/4 time and features a complex rhythmic pattern with many accents and slurs. The key signature is B-flat major (two flats). The score is divided into four measures, with the first measure starting on page 19 and the last measure ending on page 22. The dynamic marking *f* (forte) is present throughout the score.

f

19

20

21

22

P.Y.T. (Pretty Young Thing) - Score - pg. 6

Fl.

B \flat Cl. 1

B \flat Cl. 2

A. Sax.

T. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Mal.

S. Dr.

T. Dr.

B. Dr.

Cym.

P.Y.T. (Pretty Young Thing) - Score - pg. 7

26

To Coda

The musical score for page 7 of "P.Y.T. (Pretty Young Thing)" is written for a full orchestra. It features the following instruments and parts:

- Fl.:** Flute part with various articulations and dynamics.
- B♭ Cl. 1 & 2:** Clarinet parts with similar melodic lines.
- A. Sax. & T. Sax.:** Saxophone parts, including a tenor saxophone line.
- B♭ Tpt. 1 & 2:** Trumpet parts with rhythmic patterns.
- Hn.:** Horn part with sustained notes.
- Tbn. 1 & 2:** Trombone parts with rhythmic accompaniment.
- Bar.:** Baritone part with rhythmic accompaniment.
- Tuba:** Tuba part with rhythmic accompaniment.
- Mal.:** Maracas part with a steady rhythmic pattern.
- S. Dr.:** Snare Drum part with a complex rhythmic pattern.
- T. Dr.:** Tom Drum part with a complex rhythmic pattern.
- B. Dr.:** Bass Drum part with a complex rhythmic pattern.
- Cym.:** Cymbal part with a steady rhythmic pattern.

The score is in 4/4 time and features a complex arrangement of woodwinds, brass, and percussion. The key signature is B-flat major (two flats). The score is marked "To Coda" at the top right.

P.Y.T. (Pretty Young Thing) - Score - pg. 8

33

The musical score is arranged in a standard orchestral layout with the following instruments and parts:

- Fl.** (Flute): Treble clef, melodic line with grace notes.
- B♭ Cl. 1** (B-flat Clarinet 1): Treble clef, melodic line.
- B♭ Cl. 2** (B-flat Clarinet 2): Treble clef, melodic line.
- A. Sax.** (Alto Saxophone): Treble clef, melodic line.
- T. Sax.** (Tenor Saxophone): Treble clef, melodic line.
- B♭ Tpt. 1** (B-flat Trumpet 1): Treble clef, melodic line.
- B♭ Tpt. 2** (B-flat Trumpet 2): Treble clef, melodic line.
- Hn.** (Horn): Treble clef, melodic line.
- Tbn. 1** (Trombone 1): Bass clef, melodic line.
- Tbn. 2** (Trombone 2): Bass clef, melodic line.
- Bar.** (Baritone): Bass clef, melodic line.
- Tuba**: Bass clef, melodic line.
- Mal.** (Maracas): Treble clef, rhythmic accompaniment.
- S. Dr.** (Snare Drum): Rhythmic accompaniment with 'rim' markings.
- T. Dr.** (Tenor Drum): Rhythmic accompaniment.
- B. Dr.** (Bass Drum): Rhythmic accompaniment.
- Cym.** (Cymbal): Rhythmic accompaniment.

The score spans measures 30 to 33. The key signature is B-flat major (two flats). The time signature is 4/4. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, and various articulations like accents and grace notes.

P.Y.T. (Pretty Young Thing) - Score - pg. 9

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sax.

T. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Mal.

S. Dr.

T. Dr.

B. Dr.

Cym.

34 35 36 37

P.Y.T. (Pretty Young Thing) - Score - pg. 10

Fl.

B \flat Cl. 1

B \flat Cl. 2

A. Sax.

T. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Mal.

S. Dr.

T. Dr.

B. Dr.

Cym.

P.Y.T. (Pretty Young Thing) - Score - pg. 11

42

This musical score page contains measures 42 through 45. The instruments and their parts are as follows:

- Fl.**: Flute, treble clef, melodic line with accents.
- B^b Cl. 1**: B-flat Clarinet 1, treble clef, melodic line with accents.
- B^b Cl. 2**: B-flat Clarinet 2, treble clef, melodic line with accents.
- A. Sx.**: Alto Saxophone, treble clef, melodic line with accents.
- T. Sx.**: Tenor Saxophone, treble clef, melodic line with accents.
- B^b Tpt. 1**: B-flat Trumpet 1, treble clef, melodic line with accents.
- B^b Tpt. 2**: B-flat Trumpet 2, treble clef, melodic line with accents.
- Hn.**: Horn, treble clef, rhythmic accompaniment with accents.
- Tbn. 1**: Tenor Trombone 1, bass clef, rhythmic accompaniment with accents.
- Tbn. 2**: Tenor Trombone 2, bass clef, rhythmic accompaniment with accents.
- Bar.**: Baritone, bass clef, rhythmic accompaniment with accents.
- Tuba**: Tuba, bass clef, rhythmic accompaniment with accents.
- Mal.**: Mallets, treble clef, melodic line with accents.
- S. Dr.**: Snare Drum, percussion clef, rhythmic accompaniment with accents.
- T. Dr.**: Tom Drum, percussion clef, rhythmic accompaniment with accents.
- B. Dr.**: Bass Drum, percussion clef, rhythmic accompaniment with accents.
- Cym.**: Cymbal, percussion clef, rhythmic accompaniment with accents.

P.Y.T. (Pretty Young Thing) - Score - pg. 15

Fl.

B \flat Cl. 1

B \flat Cl. 2

A. Sx.

T. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Mal.

S. Dr.

T. Dr.

B. Dr.

Cym.

58

59

60

61

f

ff