

Matrix Marching Band Score

Kiss Me

Words and Music by
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Arr. Dallas C. Burke

Moderate ♩=108

The score is for a marching band and is written in 4/4 time with a key signature of two flats (Bb and Eb). The tempo is marked 'Moderate' at 108 beats per minute. The score is divided into four measures, numbered 1 through 4 at the bottom. The instruments and their parts are as follows:

- Flute:** Rests throughout the piece.
- Clarinet in Bb 1:** Plays a melodic line starting on G4, moving up stepwise to Bb4, with eighth-note patterns. Dynamic: *mf*.
- Clarinet in Bb 2:** Plays the same melodic line as the first clarinet. Dynamic: *mf*. Includes a cue for the second trombone.
- Alto Sax.:** Plays a melodic line starting on G4, moving up stepwise to Bb4, with eighth-note patterns. Dynamic: *mf*.
- Tenor Sax.:** Plays the same melodic line as the alto saxophone. Dynamic: *mf*.
- Trumpet in Bb 1:** Plays a rhythmic pattern of quarter notes: Bb4, G4, F4, E4. Dynamic: *mf*.
- Trumpet in Bb 2:** Plays the same rhythmic pattern as the first trumpet. Dynamic: *mf*. Includes a cue for the second trombone.
- Horn in F:** Plays a melodic line starting on G4, moving up stepwise to Bb4, with eighth-note patterns. Dynamic: *mf*.
- Trombone 1:** Plays a rhythmic pattern of quarter notes: Bb4, G4, F4, E4. Dynamic: *mf*.
- Trombone 2:** Plays the same rhythmic pattern as the first trombone. Dynamic: *mf*.
- Baritone (B.C.):** Plays a rhythmic pattern of quarter notes: Bb4, G4, F4, E4. Dynamic: *mf*.
- Tuba:** Plays a rhythmic pattern of quarter notes: Bb4, G4, F4, E4. Dynamic: *mf*.
- Mallets:** Rests throughout the piece.
- Snareline:** Plays a rhythmic pattern of eighth notes: G4, A4, Bb4, A4, G4. Dynamic: *mf*. Includes a cue for 'Rim or hi hat'.
- Tenorline:** Plays a rhythmic pattern of quarter notes: Bb4, G4, F4, E4. Dynamic: *mf*.
- Bass Drums:** Plays a rhythmic pattern of quarter notes: Bb4, G4, F4, E4. Dynamic: *mf*.
- Cymbal Line:** Rests throughout the piece.

1

2

3

4

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Kiss Me - Score - pg. 2

The musical score for 'Kiss Me' page 2 is arranged for a large ensemble. The instruments and their parts are as follows:

- Fl.:** Flute, mostly silent with rests.
- B♭ Cl. 1 & 2:** Clarinets in B-flat, playing a rhythmic eighth-note pattern.
- A. Sax. & T. Sax.:** Alto and Tenor Saxophones, playing a rhythmic eighth-note pattern.
- B♭ Tpt. 1 & 2:** Trumpets in B-flat, playing a melodic line with eighth notes.
- Hn.:** Horns, playing a rhythmic eighth-note pattern.
- Tbn. 1 & 2:** Trombones, playing a rhythmic eighth-note pattern.
- Bar.:** Baritone, playing a rhythmic eighth-note pattern.
- Tuba:** Tuba, playing a low, rhythmic pattern.
- Mal.:** Maracas, playing a rhythmic eighth-note pattern.
- S. Dr.:** Snare Drum, playing a rhythmic eighth-note pattern.
- T. Dr.:** Tom Drums, playing a rhythmic eighth-note pattern.
- B. Dr.:** Bass Drum, playing a rhythmic eighth-note pattern.
- Cym.:** Cymbals, mostly silent with rests.

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9

Fl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

A. Sax. *f* Play

T. Sax. *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

Hn. *f* Play

Tbn. 1 *f*

Tbn. 2 *f*

Bar. *f*

Tuba *f*

Mal. *f*

S. Dr. *f*

T. Dr. *f*

B. Dr. *f*

Cym. *f*

Kiss Me - Score - pg. 4

This page of the musical score for "Kiss Me" features the following instruments and parts:

- Fl.:** Flute part with melodic lines and grace notes.
- B♭ Cl. 1 & 2:** Clarinet parts with rhythmic patterns and grace notes.
- A. Sax. & T. Sax.:** Saxophone parts, with the Alto Saxophone playing a melodic line and the Tenor Saxophone providing harmonic support.
- B♭ Tpt. 1 & 2:** Trumpet parts with rhythmic patterns and grace notes.
- Hn.:** Horn part with melodic lines and grace notes.
- Tbn. 1 & 2:** Trombone parts with rhythmic patterns and grace notes.
- Bar.:** Baritone part with rhythmic patterns and grace notes.
- Tuba:** Tuba part with rhythmic patterns and grace notes.
- Mal.:** Mellophone part with melodic lines and grace notes.
- S. Dr.:** Snare Drum part with a consistent rhythmic pattern.
- T. Dr.:** Tenor Drum part with a consistent rhythmic pattern.
- B. Dr.:** Bass Drum part with a consistent rhythmic pattern.
- Cym.:** Cymbal part with a consistent rhythmic pattern.

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18

Fl. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

A. Sax. *mf*

T. Sax. *mf*

B♭ Tpt. 1

B♭ Tpt. 2

Hn. *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Bar. *mf*

Tuba *mf*

Mal. *mf*
Rim or hi hat

S. Dr. *mf*

T. Dr. *mf*

B. Dr. *mf*

Cym. *mf*

Kiss Me - Score - pg. 6

Fl.

B \flat Cl. 1

B \flat Cl. 2

A. Sax.

T. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Mal.

S. Dr.

T. Dr.

B. Dr.

Cym.

p

p

p

p

Kiss Me - Score - pg. 7

26

Fl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

A. Sax. *f*

T. Sax. *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

Hn. *f*

Tbn. 1 *f*

Tbn. 2 *f*

Bar. *f*

Tuba *f*

Mal. *f*

S. Dr. *f*

T. Dr. *f*

B. Dr. *f*

Cym. *f*

Kiss Me - Score - pg. 8

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sax.

T. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Mal.

S. Dr.

T. Dr.

B. Dr.

Cym.

Kiss Me - Score - pg. 9

35

Musical score for page 9 of 'Kiss Me'. The score is arranged for a large ensemble and includes the following parts:

- Fl.
- B♭ Cl. 1
- B♭ Cl. 2
- A. Sax.
- T. Sax.
- B♭ Tpt. 1
- B♭ Tpt. 2
- Hn.
- Tbn. 1
- Tbn. 2
- Bar.
- Tuba
- Mal.
- S. Dr. (with instruction: Rim or hi hat)
- T. Dr.
- B. Dr.
- Cym.

The score is written in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is one flat (B♭).

