

BIG BAND SERIES
LEVEL 5 - FIERY SAMBA

SKU# BB122

EL FUEGO DE LA TIERRA

FOR BIG BAND

COMPOSED & ARRANGED BY ERIK SHERBURNE

INSTRUMENTATION

ALTO SAX 1, ALTO SAX 2, TENOR SAX 1,

TENOR SAX 2, BARITONE SAX

TRUMPET 1, TRUMPET 2, TRUMPET 3, TRUMPET 4

TROMBONE 1, TROMBONE 2, TROMBONE 3, TROMBONE 4

GIUITAR , PIANO, BASS, DRUMS



EL FUEGO DE LA TIERRA

FIERY SAMBA $\text{♩} = 224$

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

ACOUSTIC BASS

DRUM SET

$B_{MIN} 7(b5)$

$E 7(b9)$

mf

ff

EL FUEGO DE LA TIERRA

Score for "El Fuego de la Tierra". The score is written for a large ensemble, including woodwinds, brass, strings, guitar, piano, and percussion. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into six measures. The woodwinds (A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, B. SX.) and brass (TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4) are mostly silent in the first five measures, with some activity in the sixth measure. The guitar (GTR.) and piano (PNO.) play a rhythmic pattern in the first five measures. The double bass (A.B.) and drums (D. S.) play a rhythmic pattern in the first five measures. The sixth measure features a melodic line in the woodwinds and brass, with a melodic line in the double bass and drums.

Instrument parts shown:

- A. SX. 1
- A. SX. 2
- T. SX. 1
- T. SX. 2
- B. SX.
- TPT. 1
- TPT. 2
- TPT. 3
- TPT. 4
- TBN. 1
- TBN. 2
- TBN. 3
- TBN. 4
- GTR.
- PNO.
- A.B.
- D. S.

Dynamic markings: *mf* (mezzo-forte).

EL FUEGO DE LA TIERRA

3

A

A. Sx. 1
 A. Sx. 2
 T. Sx. 1
 T. Sx. 2
 B. Sx.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4
 Gtr.
 PNO.
 A.B.
 D. S.

A MIN A MIN (MAJ7) A MIN7 E7 A MIN A MIN (MAJ7)

EL FUEGO DE LA TIERRA

Score for "El Fuego de la Tierra" (The Fire of the Earth). The score is written for a 12-piece band and piano. The key signature is one sharp (F#), and the time signature is 4/4.

Instrumentation:

- A. Sax. 1
- A. Sax. 2
- T. Sax. 1
- T. Sax. 2
- B. Sax.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Tpt. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tbn. 4
- Gtr.
- PNO.
- A.B.
- D. S.

Chord Progression (Guitar/Piano):

- Measure 1: FMAJ⁷
- Measure 2: BMIN^{7(b5)}
- Measure 3: E⁷
- Measure 4: DMIN⁷
- Measure 5: BMIN^{7(b5)}
- Measure 6: E⁷

The score includes staves for all instruments, with the saxophones and tubas mostly resting in the first measure. The brass section (trumpets and tubas) enters in the second measure with a melodic line. The guitar and piano provide harmonic support with the specified chords and a rhythmic pattern. The double bass (A.B.) and drums (D. S.) also have parts.

EL FUEGO DE LA TIERRA

5

8

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 GTR.
 PNO.
 A.B.
 D. S.

AMIN AMIN^(MAJ7) FMAJ7 BMIN^{7(b9)} E⁷ AMIN AMIN^(MAJ7)

EL FUEGO DE LA TIERRA

Score for "El Fuego de la Tierra". The score is written for a large ensemble and includes the following parts:

- Woodwinds:** A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, B. SX.
- Brass:** Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4.
- Strings:** Gtr., PNO. (Piano), A.B. (Double Bass).
- Drums:** D. S. (Drum Set).

The score is in 4/4 time and features a key signature of one sharp (F#). The music is divided into measures, with some measures containing rests for certain instruments. The guitar part includes chord markings: A^{MIN}7, E⁷, A^{MIN}, A^{MIN}(MAJ7), F^{MAJ}7, B^{MIN}7(b5), and E⁷.

EL FUEGO DE LA TIERRA

7

A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
B. SX.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
GTR.
PNO.
A.B.
D. S.

Chord Progression:
 D^{MIN}7 B^{MIN}7(b5) E⁷ A^{MIN} A^{MIN}(MAJ7)

The score is written for a large ensemble. The SATB choir (A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, B. SX.) and four trumpets (TPT. 1-4) have melodic lines with long notes and ties. The four tubas (TBN. 1-4) provide a steady harmonic foundation. The guitar (GTR.) and piano (PNO.) play a rhythmic accompaniment with chords and moving lines. The double bass (A.B.) and drums (D. S.) provide the low-end rhythm. The key signature has two sharps (F# and C#), and the time signature is 4/4.

EL FUEGO DE LA TIERRA



Score for "El Fuego de la Tierra" featuring a 12-piece band and piano.

Instrumentation:

- A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, B. SX.
- TPT. 1, TPT. 2, TPT. 3, TPT. 4
- TBN. 1, TBN. 2, TBN. 3, TBN. 4
- GTR.
- PNO.
- A.B.
- D. S.

Key Signature: Two sharps (F# and C#).

Tempo/Style: Indicated by a 'C' symbol (Common Time).

Chord Progression (Piano):

- Measures 1-2: F MAJ⁷
- Measures 3-4: B MIN^{7(b5)}
- Measures 5-6: E⁷
- Measures 7-8: E^b MAJ⁹
- Measures 9-10: A MIN^{7(b5)}
- Measures 11-12: A^b13

Other Notations:

- mf* (mezzo-forte) is marked for the TBN. 1 and 2 parts in measures 7-8.
- COMP* (comping) is marked for the PNO. part in measures 7-8.
- HI-HAT* is marked for the D. S. part in measures 9-12.

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 GTR.
 PNO.
 A.B.
 D. S.

G^{MIN9} D^{MIN7} G^{7(b13)} C^{MIN9}
 G^{MIN9} D^{MIN7} G^{7(b13)} C^{MIN9}

EL FUEGO DE LA TIERRA

Score for "El Fuego de la Tierra" (The Fire of the Earth). The score is written for a large ensemble, including Saxophones, Trumpets, Trombones, Guitar, Piano, and Percussion.

Instrumentation:

- A. Sax. 1
- A. Sax. 2
- T. Sax. 1
- T. Sax. 2
- B. Sax.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Tpt. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tbn. 4
- Gtr.
- PNO.
- A.B.
- D. S.

Key Signature: Two sharps (F# and C#).

Chord Progression (Guitar/Piano):

- Measure 1: E^b/F
- Measure 2: E^b/F
- Measure 3: B^bMAJ⁹
- Measure 4: B^bMAJ⁹
- Measure 5: A^{7(b5)}
- Measure 6: A^{7(b5)}

Tempo/Style: The score includes a double bar line at the end of the first system, suggesting a change in tempo or style.

EL FUEGO DE LA TIERRA

11

0

A. SX. 1 *mf*

A. SX. 2 *mf*

T. SX. 1 *mf*

T. SX. 2 *mf*

B. SX. *mp*

TPT. 1 *mp*

TPT. 2 *mp*

TPT. 3 *mp*

TPT. 4 *mp*

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR. *A^bMAJ⁹* *G7(sus4)* *G7(b9)* *Cmin⁷*

PNO. *A^bMAJ⁹* *G7(sus4)* *G7(b9)* *Cmin⁹*

A.B.

D. S.

The musical score is written for a large ensemble. The top section includes four string staves (A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2) and a bassoon staff (B. SX.), all playing melodic lines with *mf* dynamics. Below them are four trumpet staves (TPT. 1-4) and four tuba/stom tuba staves (TBN. 1-4). The trumpet parts have *mp* dynamics, while the tuba parts are mostly sustained notes. The guitar (GTR.) and piano (PNO.) parts feature specific chord voicings: *A^bMAJ⁹*, *G7(sus4)*, *G7(b9)*, and *Cmin⁷* for guitar, and *A^bMAJ⁹*, *G7(sus4)*, *G7(b9)*, and *Cmin⁹* for piano. The bottom section includes a double bass staff (A.B.) and a drum set staff (D. S.).

EL FUEGO DE LA TIERRA

Score for "El Fuego de la Tierra" (The Fire of the Earth). The score is written for a large ensemble, including saxophones, trumpets, trombones, guitar, piano, and percussion.

Instrumentation:

- A. Sax. 1
- A. Sax. 2
- T. Sax. 1
- T. Sax. 2
- B. Sax.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Tpt. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tbn. 4
- Gtr.
- PNO.
- A.B.
- D. S.

Key Signature: Two sharps (F# and C#).

Tempo/Style: The score includes various musical notations such as slurs, ties, and dynamic markings, suggesting a complex and expressive piece.

Chord Progression (Guitar/Piano):

Measure	Chord
1	F ⁹
2	F ⁹
3	A ^b MAJ ⁹
4	E ^b /G
5	G ^b 13
6	F13

Piano Chords:

Measure	Chord
1	F ⁹
2	F ⁹
3	A ^b MAJ ⁹
4	E ^b /G
5	G ^b 9
6	F ⁹

Percussion: The D. S. (Drum Set) part features a complex rhythmic pattern, likely a mix of snare, bass, and cymbal.



Score for "El Fuego de la Tierra" (Page 13). The score is written for a large ensemble, including Saxophones (Sx.), Trumpets (Tpt.), Trombones (Tbn.), Guitar (Gtr.), Piano (Pno.), Double Bass (A.B.), and Double Snare (D.S.).

The score is divided into two systems. The first system (measures 1-4) features a key signature of E major (one sharp). The second system (measures 5-8) features a key signature of E minor (no sharps or flats).

Instrument Parts:

- Saxophones (A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx.):** Play sustained notes in the first system and rest in the second system.
- Trumpets (Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4):** Play sustained notes in the first system and eighth notes in the second system.
- Trombones (Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4):** Play sustained notes in the first system and eighth notes in the second system.
- Guitar (Gtr.):** Play sustained notes in the first system and eighth notes in the second system.
- Piano (Pno.):** Play sustained notes in the first system and eighth notes in the second system.
- Double Bass (A.B.):** Play sustained notes in the first system and eighth notes in the second system.
- Double Snare (D.S.):** Play eighth notes in the first system and eighth notes in the second system.

Chord Progressions:

- First System (Measures 1-4):** B MIN^{7(b5)} (Measures 1-2), E 7^(b9) (Measures 3-4).
- Second System (Measures 5-8):** f A MIN (Measures 5-6), A MIN^(MAJ7) (Measures 7-8).

EL FUEGO DE LA TIERRA

Score for "El Fuego de la Tierra" featuring a large ensemble of instruments and vocals. The score is written for 12 parts: A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, B. SX., TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, GTR., PNO., A.B., and D. S.

The score is written in 4/4 time and features a key signature of one sharp (F#). The vocal parts (A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, B. SX.) enter in the fourth measure with a melody marked *f* (forte). The instrumental parts (TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4) provide harmonic support, with the trumpet parts (TPT. 1-4) playing a melodic line and the tuba parts (TBN. 1-4) playing a bass line. The guitar (GTR.) and piano (PNO.) parts provide harmonic support, with the guitar playing a melodic line and the piano playing a bass line. The double bass (A.B.) and drums (D. S.) parts provide a steady rhythm.

The score includes various musical notations, including notes, rests, and dynamic markings. The vocal parts are marked with *f* (forte) and the instrumental parts are marked with *f* (forte). The score also includes a key signature change from one sharp to one flat (Bb) in the final measure.

The guitar part includes the following chord changes: A^{MIN}7, E⁷, A^{MIN}, A^{MIN}(MAJ7), F^{MAJ}7, B^{MIN}7(b5), E⁷, and D^{MIN}7.

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A page of a musical score for a jazz ensemble. The score includes parts for five saxophones (A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx.), four trumpets (TPT. 1, TPT. 2, TPT. 3, TPT. 4), three trombones (TBN. 1, TBN. 2, TBN. 3), guitar (GTR.), piano (PNO.), double bass (A.B.), and drums (D. S.). The music is in 4/4 time and features complex harmonic structures with various chords and melodic lines. The score is divided into measures, with some measures containing rests and others containing active musical notation. The key signature is one sharp (F#).

EL FUEGO DE LA TIERRA

F 1st X ONLY **F#MIN7** SOLO (AS IS OR AD LIB)

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

A.B.

D. S.

AMIN7 **mp** **AMIN7** **BMIN7** **E7(9)** **AMIN7** **BMIN7** **E7(9)** **AMIN7** **mp**

The musical score is for a piece titled "El Fuego de la Tierra". It begins with a key signature of one sharp (F#) and a common time signature. The score is arranged for a large ensemble, including strings (A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, B. SX.), woodwinds (TPT. 1, TPT. 2, TPT. 3, TPT. 4), brass (TBN. 1, TBN. 2, TBN. 3, TBN. 4), guitar (GTR.), piano (PNO.), and a double bass (A.B.). The score is divided into several measures. The first measure is marked with a "F" and "1st X ONLY". The second measure is marked with "F#MIN7" and "SOLO (AS IS OR AD LIB)". The third measure is marked with "1st X ONLY" and "BMIN7". The fourth measure is marked with "1st X ONLY". The fifth measure is marked with "1st X ONLY". The sixth measure is marked with "1st X ONLY" and "AMIN7". The seventh measure is marked with "1st X ONLY". The eighth measure is marked with "1st X ONLY". The ninth measure is marked with "1st X ONLY". The tenth measure is marked with "1st X ONLY". The eleventh measure is marked with "1st X ONLY". The twelfth measure is marked with "1st X ONLY". The thirteenth measure is marked with "1st X ONLY". The fourteenth measure is marked with "1st X ONLY". The fifteenth measure is marked with "1st X ONLY". The sixteenth measure is marked with "1st X ONLY". The seventeenth measure is marked with "1st X ONLY". The eighteenth measure is marked with "1st X ONLY". The nineteenth measure is marked with "1st X ONLY". The twentieth measure is marked with "1st X ONLY". The twenty-first measure is marked with "1st X ONLY". The twenty-second measure is marked with "1st X ONLY". The twenty-third measure is marked with "1st X ONLY". The twenty-fourth measure is marked with "1st X ONLY". The twenty-fifth measure is marked with "1st X ONLY". The twenty-sixth measure is marked with "1st X ONLY". The twenty-seventh measure is marked with "1st X ONLY". The twenty-eighth measure is marked with "1st X ONLY". The twenty-ninth measure is marked with "1st X ONLY". The thirtieth measure is marked with "1st X ONLY". The thirty-first measure is marked with "1st X ONLY". The thirty-second measure is marked with "1st X ONLY". The thirty-third measure is marked with "1st X ONLY". The thirty-fourth measure is marked with "1st X ONLY". The thirty-fifth measure is marked with "1st X ONLY". The thirty-sixth measure is marked with "1st X ONLY". The thirty-seventh measure is marked with "1st X ONLY". The thirty-eighth measure is marked with "1st X ONLY". The thirty-ninth measure is marked with "1st X ONLY". The fortieth measure is marked with "1st X ONLY". The forty-first measure is marked with "1st X ONLY". The forty-second measure is marked with "1st X ONLY". The forty-third measure is marked with "1st X ONLY". The forty-fourth measure is marked with "1st X ONLY". The forty-fifth measure is marked with "1st X ONLY". The forty-sixth measure is marked with "1st X ONLY". The forty-seventh measure is marked with "1st X ONLY". The forty-eighth measure is marked with "1st X ONLY". The forty-ninth measure is marked with "1st X ONLY". The fiftieth measure is marked with "1st X ONLY". The fifty-first measure is marked with "1st X ONLY". The fifty-second measure is marked with "1st X ONLY". The fifty-third measure is marked with "1st X ONLY". The fifty-fourth measure is marked with "1st X ONLY". The fifty-fifth measure is marked with "1st X ONLY". The fifty-sixth measure is marked with "1st X ONLY". The fifty-seventh measure is marked with "1st X ONLY". The fifty-eighth measure is marked with "1st X ONLY". The fifty-ninth measure is marked with "1st X ONLY". The sixtieth measure is marked with "1st X ONLY". The sixty-first measure is marked with "1st X ONLY". The sixty-second measure is marked with "1st X ONLY". The sixty-third measure is marked with "1st X ONLY". The sixty-fourth measure is marked with "1st X ONLY". The sixty-fifth measure is marked with "1st X ONLY". The sixty-sixth measure is marked with "1st X ONLY". The sixty-seventh measure is marked with "1st X ONLY". The sixty-eighth measure is marked with "1st X ONLY". The sixty-ninth measure is marked with "1st X ONLY". The seventieth measure is marked with "1st X ONLY". The seventy-first measure is marked with "1st X ONLY". The seventy-second measure is marked with "1st X ONLY". The seventy-third measure is marked with "1st X ONLY". The seventy-fourth measure is marked with "1st X ONLY". The seventy-fifth measure is marked with "1st X ONLY". The seventy-sixth measure is marked with "1st X ONLY". The seventy-seventh measure is marked with "1st X ONLY". The seventy-eighth measure is marked with "1st X ONLY". The seventy-ninth measure is marked with "1st X ONLY". The eightieth measure is marked with "1st X ONLY". The eighty-first measure is marked with "1st X ONLY". The eighty-second measure is marked with "1st X ONLY". The eighty-third measure is marked with "1st X ONLY". The eighty-fourth measure is marked with "1st X ONLY". The eighty-fifth measure is marked with "1st X ONLY". The eighty-sixth measure is marked with "1st X ONLY". The eighty-seventh measure is marked with "1st X ONLY". The eighty-eighth measure is marked with "1st X ONLY". The eighty-ninth measure is marked with "1st X ONLY". The ninetieth measure is marked with "1st X ONLY". The ninety-first measure is marked with "1st X ONLY". The ninety-second measure is marked with "1st X ONLY". The ninety-third measure is marked with "1st X ONLY". The ninety-fourth measure is marked with "1st X ONLY". The ninety-fifth measure is marked with "1st X ONLY". The ninety-sixth measure is marked with "1st X ONLY". The ninety-seventh measure is marked with "1st X ONLY". The ninety-eighth measure is marked with "1st X ONLY". The ninety-ninth measure is marked with "1st X ONLY". The hundredth measure is marked with "1st X ONLY".

EL FUEGO DE LA TIERRA

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A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
B. SX.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
GTR.
PNO.
A.B.
D. S.

Chords:
 D^{MAJ}7, G[#]7(b5), C[#]7(b13), B^{MIN}7, G[#]MIN7(b5), C[#]7(b9), G^{MAJ}7, C[#]7(b5), F[#]7(b13), E^{MIN}7, C[#]MIN7(b5), F[#]7(b9), F^{MAJ}7, B⁷(b5), E⁷(b13), D^{MIN}7, B^{MIN}7(b5), E⁷(b9), F^{MAJ}7, B⁷(b5), E⁷(b5), D^{MIN}7, B^{MIN}7(b5), E⁷(b9).

Dynamic Markings:
 mp

Performance Notes:
 The score includes various musical notations such as slurs, ties, and articulation marks. The key signature is one sharp (F#). The tempo and style are indicated by the title and the dynamic markings.

EL FUEGO DE LA TIERRA

Chord annotations above the staff:

- $F^{\sharp}MIN^7$
- $DMAJ^7$
- $G^{\sharp}MIN^7(b5)$
- $C^{\sharp}7(b9)$

Chord annotations below the staff:

- $BMIN^7$
- $GMAJ^7$
- $C^{\sharp}MIN^7(b5)$
- $F^{\sharp}7(b9)$
- $AMIN^7$
- $FMAJ^7$
- $BMIN^7(b5)$
- $E7(b9)$
- $AMIN^7$
- $FMAJ^7$
- $BMIN^7(b5)$
- $E7(b9)$

Key signature: $F^{\sharp}$ (F#)

Staff labels:

- A. SX. 1
- A. SX. 2
- T. SX. 1
- T. SX. 2
- B. SX.
- TPT. 1
- TPT. 2
- TPT. 3
- TPT. 4
- TBN. 1
- TBN. 2
- TBN. 3
- TBN. 4
- GTR.
- PNO.
- A.B.
- D. S.

Dynamic markings: f (forte), sfz (sforzando), z (accents).

Score for "El Fuego de la Tierra" (Page 19). The score is written for a large ensemble, including Saxophones, Trumpets, Trombones, Guitar, Piano, Double Bass, and Drums. The key signature is D major (two sharps: F# and C#). The time signature is 4/4. The score is divided into measures by vertical bar lines.

Instrument parts shown:

- A. Sax. 1
- A. Sax. 2
- T. Sax. 1
- T. Sax. 2
- B. Sax.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Tpt. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tbn. 4
- Gtr.
- PNO.
- A.B.
- D. S.

The B. Sax. and Tbn. 3 parts show a melodic line starting in the first measure, followed by rests in the second and third measures, and then a continuation of the melody in the fourth and fifth measures. The D. S. part shows a rhythmic pattern of eighth notes throughout the first measure.

EL FUEGO DE LA TIERRA

Score for "El Fuego de la Tierra" (The Fire of the Earth). The score is written for a large ensemble, including saxophones, trumpets, trombones, guitar, piano, double bass, and drums. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4.

The instruments and their parts are:

- A. SX. 1: Alto Saxophone 1, rests throughout.
- A. SX. 2: Alto Saxophone 2, rests throughout.
- T. SX. 1: Tenor Saxophone 1, rests throughout.
- T. SX. 2: Tenor Saxophone 2, rests throughout.
- B. SX.: Baritone Saxophone, plays a melodic line with eighth and sixteenth notes, including triplets and slurs.
- TPT. 1: Trumpet 1, rests throughout.
- TPT. 2: Trumpet 2, rests throughout.
- TPT. 3: Trumpet 3, rests throughout.
- TPT. 4: Trumpet 4, rests throughout.
- TBN. 1: Trombone 1, rests throughout.
- TBN. 2: Trombone 2, rests throughout.
- TBN. 3: Trombone 3, plays a melodic line with eighth and sixteenth notes, including triplets and slurs.
- TBN. 4: Trombone 4, plays a melodic line with eighth and sixteenth notes, including triplets and slurs.
- GTR.: Guitar, rests throughout.
- PNO.: Piano, rests throughout.
- A.B.: Double Bass, plays a melodic line with eighth and sixteenth notes, including triplets and slurs.
- D. S.: Drums, plays a steady eighth-note pattern throughout.

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H

The musical score is for the piece "El Fuego de la Tierra" and is page 21. It features a variety of instruments including Saxophones (A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, B. SX.), Trumpets (TPT. 1, TPT. 2, TPT. 3, TPT. 4), Trombones (TBN. 1, TBN. 2, TBN. 3, TBN. 4), Guitar (GTR.), Piano (PNO.), and Double Bass (D. S.). The score is written in treble and bass clefs with a key signature of one sharp (F#). The tempo is marked with a common time signature (C). The music is characterized by a strong rhythmic drive, with many measures containing eighth and sixteenth notes. The saxophones and trumpets play a melodic line, while the trombones and double bass provide a harmonic foundation. The guitar and piano play a rhythmic accompaniment. The double bass part is particularly active, with many measures containing eighth and sixteenth notes. The score is divided into measures by vertical bar lines, and the instruments are grouped by horizontal lines. The saxophones and trumpets are in the upper staves, while the trombones and double bass are in the lower staves. The guitar and piano are in the middle staves. The double bass is in the bottom staff. The score is written in a standard musical notation style, with notes, rests, and other musical symbols clearly visible. The overall mood of the music is energetic and rhythmic, reflecting the title "El Fuego de la Tierra" (The Fire of the Earth).

EL FUEGO DE LA TIERRA

Score for "El Fuego de la Tierra" (The Fire of the Earth). The score is written for a large ensemble, including strings, woodwinds, brass, guitar, piano, and percussion.

Instrumentation:

- A. SX. 1 (Alto Saxophone 1)
- A. SX. 2 (Alto Saxophone 2)
- T. SX. 1 (Tenor Saxophone 1)
- T. SX. 2 (Tenor Saxophone 2)
- B. SX. (Baritone Saxophone)
- TPT. 1 (Trumpet 1)
- TPT. 2 (Trumpet 2)
- TPT. 3 (Trumpet 3)
- TPT. 4 (Trumpet 4)
- TBN. 1 (Trombone 1)
- TBN. 2 (Trombone 2)
- TBN. 3 (Trombone 3)
- TBN. 4 (Trombone 4)
- GTR. (Guitar)
- PNO. (Piano)
- A.B. (Acoustic Bass)
- D. S. (Drum Set)

Key Signature: Two sharps (F# and C#).

Time Signature: 4/4.

Score Structure: The score is divided into measures by vertical bar lines. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The percussion part (D. S.) is written on a single staff with a double bar line at the beginning, indicating the start of the drum set part.

EL FUEGO DE LA TIERRA

23

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 GTR.
 PNO.
 A.B.
 D. S.

The musical score is written for a large ensemble. The key signature is one sharp (F#), and the time signature is 4/4. The score includes parts for Alto Saxophones (A. SX. 1, 2), Tenor Saxophones (T. SX. 1, 2), Baritone Saxophone (B. SX.), Trumpets (TPT. 1-4), Trombones (TBN. 1-4), Guitar (GTR.), Piano (PNO.), Alto Bass (A.B.), and Double Bass (D. S.). The score is divided into measures, with some measures containing rests. The piano part includes a section labeled "AMIN" and a final chord marked "E7". The double bass part features a rhythmic pattern of eighth notes and quarter notes.

1

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

A.B.

D. S.

This musical score is for a piece titled "El Fuego de la Tierra". It is a 24-measure excerpt, marked with a "1" in a box at the top left. The score is written for a large ensemble, including five saxophones (Alto 1 & 2, Tenor 1 & 2, Baritone), four trumpets, four trombones, guitar, piano, double bass, and double snare. The key signature is one sharp (F#), and the time signature is 4/4. The saxophones and woodwinds are mostly silent in this section. The brass section (trumpets and trombones) and the guitar play a rhythmic pattern of eighth notes, often beamed together. The piano plays a complex, fast-moving accompaniment in the right hand, while the double bass provides a steady, rhythmic foundation in the left hand. Dynamics include *ff* (fortissimo) and *p* (piano). The score is divided into measures by vertical bar lines, with some measures containing multiple beams for eighth notes.

EL FUEGO DE LA TIERRA

25

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 GTR.
 PNO.
 A.B.
 D. S.

The score is written for a large ensemble. The string section (A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, B. SX.) plays a sustained harmonic in the upper register, marked with a forte (*f*) dynamic. The woodwind section (TPT. 1-4, TBN. 1-4) provides a rhythmic and melodic accompaniment, with some parts marked *f*. The guitar (GTR.) and piano (PNO.) play a driving, syncopated rhythm. The percussion (A.B., D. S.) provides a steady, rhythmic foundation. The score is divided into measures, with some measures containing multiple staves for different instruments.

EL FUEGO DE LA TIERRA

1

Score for "El Fuego de la Tierra" (Part 1). The score is written for a large ensemble, including strings, woodwinds, brass, guitar, piano, and voices.

Instrumentation:

- A. SX. 1
- A. SX. 2
- T. SX. 1
- T. SX. 2
- B. SX.
- TPT. 1
- TPT. 2
- TPT. 3
- TPT. 4
- TBN. 1
- TBN. 2
- TBN. 3
- TBN. 4
- GTR.
- PNO.
- A.B.
- D. S.

Key Signature: Two sharps (F# and C#).

Time Signature: 4/4.

Tempo: The score does not specify a tempo.

Performance Instructions:

- Rehearsal mark 1 is indicated by a box with the number 1.
- Dynamic markings include *ff* (fortissimo) and *f* (forte).
- Articulation marks include accents and slurs.
- Trills are indicated in the woodwind and brass parts.

Score for "El Fuego de la Tierra" (Page 27). The score includes parts for:

- A. SX. 1
- A. SX. 2
- T. SX. 1
- T. SX. 2
- B. SX.
- TPT. 1
- TPT. 2
- TPT. 3
- TPT. 4
- TBN. 1
- TBN. 2
- TBN. 3
- TBN. 4
- GTR.
- PNO.
- A.B.
- D. S.

The score is written in 4/4 time and features a key signature of one sharp (F#). The string section (A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, B. SX.) plays a melodic line with a forte (*ff*) dynamic. The woodwind section (TPT. 1, TPT. 2, TPT. 3, TPT. 4) and brass section (TBN. 1, TBN. 2, TBN. 3, TBN. 4) provide harmonic support. The guitar (GTR.) and piano (PNO.) play a rhythmic pattern. The percussion (D. S.) and auxiliary bass (A.B.) provide a steady beat. The score concludes with a double bar line.

EL FUEGO DE LA TIERRA

Score for "El Fuego de la Tierra". The score is written for a large ensemble, including saxophones, trumpets, trombones, guitar, piano, and double bass. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures, with some measures containing rests or sustained notes.

Instrument parts shown:

- A. Sax. 1
- A. Sax. 2
- T. Sax. 1
- T. Sax. 2
- B. Sax.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Tpt. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tbn. 4
- Gtr.
- PNO.
- A.B.
- D. S.

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *f* for fortissimo). The piano part (PNO.) features complex chordal textures and arpeggiated figures. The double bass (D. S.) part provides a rhythmic foundation with a pattern of eighth and sixteenth notes.

EL FUEGO DE LA TIERRA

29

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 GTR.
 PNO.
 A.B.
 D. S.

This musical score is for the piece "El Fuego de la Tierra" (The Fire of the Earth). It is a full orchestration for a large ensemble. The score is written for 12 parts: Alto Saxophones 1 and 2, Tenor Saxophones 1 and 2, Baritone Saxophone, Trumpets 1 through 4, Trombones 1 through 4, Guitar, Piano, Alto Bass, and Double Bass. The key signature is one sharp (F#), and the time signature is 4/4. The score begins with a forte (ff) dynamic. The instrumentation includes a variety of woodwinds, brass, and strings, with the piano and guitar providing harmonic support. The score is arranged in a standard orchestral format with staves for each instrument.

