

BIG BAND SERIES

LEVEL 3 - ROCK

SKU# 88121

GOOD KING WHAT'S HIS NAME

FOR BIG BAND

BASED ON GOOD KING WENCESLAS ORIGINALLY PUBLISHED IN A 1582 SONG BOOK

ARRANGED BY BOB TURNER

INSTRUMENTATION

ALTO SAX 1, ALTO SAX 2, TENOR SAX 1,

TENOR SAX 2, BARITONE SAX

TRUMPET 1, TRUMPET 2, TRUMPET 3, TRUMPET 4

TROMBONE 1, TROMBONE 2, TROMBONE 3, TROMBONE 4

GUITAR , PIANO, BASS, DRUMS



GOOD KING WHAT'S HIS NAME

(BASED ON GOOD KING WENCESLAS)

TRADITIONAL

ARR: BOB TURNER

Rock ♩=120

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

SINGLE NOTE...

FILLS & KICKS...

B7(♯9) A7(♯9) B7(♯9) D7(♯9)

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ORIGINALLY PUBLISHED IN A 1582 FINNISH SONG COLLECTION

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ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI SAX

TRP. 1

TRP. 2

TRP. 3

TRP. 4

BONE 1

BONE 2

BONE 3

BONE 4

QUARTER SINGLE NOTE...

QUARTER F7 Eb7 Dm7 C7 Bb7 Ab7 Gm7 C7 F7 Eb7

PIANO

BASS

DRUMS

R.S. TIME... CHOKE

The image displays a comprehensive musical score for a 12-piece band. The instruments and their parts are as follows:

- Alto 1 & 2:** Play the melody in the first system, then provide harmonic support in the second system.
- Tenor 1 & 2:** Similar to the Alti, they play the melody initially and then provide harmony.
- Baritone Sax:** Provides a melodic line in the first system and harmonic support in the second.
- Trumpet 1-4:** Trumpets 1-3 play the melody in the first system, while Trumpet 4 provides harmonic support. In the second system, all four Trumpets provide harmonic support.
- Trombone 1-4:** Trombones 1-3 play the melody in the first system, while Trombone 4 provides harmonic support. In the second system, all four Trombones provide harmonic support.
- Guitar:** Provides harmonic support throughout the piece, with specific chord voicings indicated.
- Piano:** Provides harmonic support throughout the piece, with specific chord voicings indicated.
- Bass:** Provides a steady bass line throughout the piece.
- Drums:** Provides a steady drum line throughout the piece, with specific patterns indicated.

The score is written in 4/4 time and the key of D major. It includes various musical notations such as dynamics (e.g., *mf*, *f*), articulation (e.g., accents), and performance instructions (e.g., "CHOKE", "FILLS & KICKS..."). The score is divided into measures, with a repeat sign at the end of the first system.

[illegible]

6

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARIT SAX

TRP. 1

TRP. 2

TRP. 3

TRP. 4

BONE 1

BONE 2

BONE 3

BONE 4

GUITAR

PIANO

BASS

DRUMS

CHOKE

SINGLE NOTE...

7

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI SAX

TRP. 1

TRP. 2

TRP. 3

TRP. 4

BONE 1

BONE 2

BONE 3

BONE 4

CHITAR

PIANO

BASS

DRUMS

Am7 D7 B7(#9) A7(#9) G#7(#9) F#7(#9) E7(#9) G7(#9) A7(#9) D7(#9) G7 F7 G7

CHOKO

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARIT SAX

TRP. 1

TRP. 2

TRP. 3

TRP. 4

BONE 1

BONE 2

BONE 3

BONE 4

GUITAR

PIANO

BASS

DRUMS

SOLO (AS WRITTEN OR AD-LIB)...

TIME CONT'D...

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARISAX

TPR. 1

TPR. 2

TPR. 3

TPR. 4

BONE 1

BONE 2

BONE 3

BONE 4

GUITAR

PIANO

BASS

DRUMS

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARISAX

TPR. 1

TPR. 2

TPR. 3

TPR. 4

BONE 1

BONE 2

BONE 3

BONE 4

GUITAR

PIANO

BASS

DRUMS

Chord symbols: $A7$, $D7$, $E7$, $C\sharp 7(\sharp 9)$, $B7(\sharp 9)$, $A\sharp 7(\sharp 9)$, $G\sharp 7(\sharp 9)$, $F\sharp 7(\sharp 9)$, $A7(\sharp 9)$, $B7(\sharp 9)$, $E7(\sharp 9)$.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARO SAX

TRP. 1

TRP. 2

TRP. 3

TRP. 4

BONE 1

BONE 2

BONE 3

BONE 4

GUITAR

PIANO

BASS

DRUMS

TIME CONT'D...

Chords: G7, F7, G7, A^b7, F#7, D^b, E^b7, A^b7, G^b7

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARISAX

TRP. 1

TRP. 2

TRP. 3

TRP. 4

BONE 1

BONE 2

BONE 3

BONE 4

AB7 F#7 Db7 Eb7 Ab7 Gb7 Ab7 Eb7 Ab7 Db7 Eb7

SOLO (AS WRITTEN OR AD-LIB)...

TIME CONT'D...

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI SAX
TRP. 1
TRP. 2
TRP. 3
TRP. 4
SAXE 1
SAXE 2
SAXE 3
SAXE 4
GUITAR
PIANO
BASS
DRUMS

SOLO (AS WRITTEN OR AD-LIB)...
W/ BAND...

Ab7 Gb7 AbMaj7 GbMaj7 F7 E7 Eb7 F#7 F7 Bbm7 Eb7 Ab7 Db7 Ab7 Eb7

E

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI SAX
TRP. 1
TRP. 2
TRP. 3
TRP. 4
SOPRANO 1
SOPRANO 2
SOPRANO 3
SOPRANO 4
GUITAR
PIANO
BASS
DRUMS

Ab7 Db7 Ab7 F7 Cm7 F7 Bb7 Eb7 Cm7 F13 Bb7 Db7 Cm7 F13

W/ BAND...

FILLS & KICKS...

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR. SAX

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TRONE 1

TRONE 2

TRONE 3

TRONE 4

GUITAR

PIANO

BASS

DRUMS

Chord symbols: $Bb7$, Eb , $Cm7$, $F7$, $Bb7$, $Dm7$, $Eb7$, $G7$

The image displays a comprehensive musical score for a 12-piece band. The instruments and parts are listed on the left side of the page, including:

- ALTO 1
- ALTO 2
- TENOR 1
- TENOR 2
- BARI SAX
- TRP. 1
- TRP. 2
- TRP. 3
- TRP. 4
- BONE 1
- BONE 2
- BONE 3
- BONE 4
- GIYAR
- PIANO
- BASS
- DRUMS

The score is written in standard musical notation, featuring various instruments and parts. The music is in 4/4 time and includes complex arrangements with many notes, rests, and dynamic markings. The score is divided into measures, with some measures containing multiple notes and others containing rests. The overall style is that of a professional musical score, likely for a jazz or funk ensemble.

