

BIG BAND SERIES

LEVEL 4 - POCKET ROCK GROOVE

SKU# BB120

In the Pocket

FOR BIG BAND

COMPOSED & ARRANGED BY ERIK SHERBURNE

INSTRUMENTATION

ALTO SAX 1, ALTO SAX 2, TENOR SAX 1,

TENOR SAX 2, BARITONE SAX

TRUMPET 1, TRUMPET 2, TRUMPET 3, TRUMPET 4

TROMBONE 1, TROMBONE 2, TROMBONE 3, TROMBONE 4

GUITAR , PIANO, BASS, DRUMS



IN THE POCKET

ERIK SHERBURNE

POCKET ROCK GROOVE ♩=132

Musical score for "IN THE POCKET" by Erik Sherburne. The score is for a 12-piece band and includes a piano and drums. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked as 132 beats per minute (♩=132).

The instruments listed are:

- ALTO SAX 1
- ALTO SAX 2
- TENOR SAX 1
- TENOR SAX 2
- BARITONE SAX
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TRUMPET 4
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- TROMBONE 4
- GIUITAR
- PIANO
- BASS
- DRUMS

The score includes a guitar solo section marked "SOLO (As Written)..." and a drum solo section marked "CLOSED HI-HAT...". The piano part features a melodic line with a "me" marking. The bass part features a melodic line with a "me" marking. The drums part features a rhythmic pattern with a "me" marking.

A

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

SONE 1

SONE 2

SONE 3

SONE 4

GUITAR

PIANO

BASS

DRUMS

FM9

8bM9

Gm7(b9)

C7(b9)

TIME CONT'D...

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

BONE 1

BONE 2

BONE 3

BONE 4

GUITAR

PIANO

BASS

DRUMS

[illegible]

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

SONE 1

SONE 2

SONE 3

SONE 4

CHITAR

PIANO

BASS

DRUMS

SOLO (AS WRITTEN)...

FILLS & KICKS...

Handwritten musical score for a 12-piece ensemble. The score is written on 12 staves, each labeled with an instrument or voice part. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into measures by vertical bar lines. The key signature is one flat (Bb). The time signature is 4/4. The score includes a variety of musical styles, including jazz, funk, and rock. The score is written in a clear, legible font. The score is a page from a larger manuscript, as indicated by the page number '8' in the top left corner. The score is a page from a larger manuscript, as indicated by the page number '8' in the top left corner.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

SONE 1

SONE 2

SONE 3

SONE 4

CHITAR

PIANO

BASS

DRUMS

TIME CONT'D...

Handwritten musical score for a jazz ensemble. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Bari Sax, Trumpet 1-4, Sone 1-4, Guitar, Piano, Bass, and Drums. The key signature is B-flat major (two flats). The score is divided into measures, with some measures containing handwritten notes like "m2" and "m1". The guitar part includes chord markings: F#m9, Bbm9, G#m7(b9), C7(b9), and F#m9. The piano part includes a "TIME CONT'D..." marking. The bass part includes a "TIME CONT'D..." marking.

57

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

BONE 1

BONE 2

BONE 3

BONE 4

GUITAR

PIANO

BASS

DRUMS

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI SAX

TRP. 1

TRP. 2

TRP. 3

TRP. 4

BONE 1

BONE 2

BONE 3

BONE 4

GUITAR

PIANO

BASS

DRUMS

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

BONE 1

BONE 2

BONE 3

BONE 4

8b m9 COMP (AS IS OR AD LIS)...

8b m9

8b m9

PIANO

BASS

DRUMS

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

SONE 1

SONE 2

SONE 3

SONE 4

GIITAR $8bM9$

PIANO

BASS

DRUMS

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

SONE 1

SONE 2

SONE 3

SONE 4

GUITAR

PIANO

BASS

DRUMS

8^bM9

G^{M11} G^{b9} F^{M9} E^{b9}(^b9) D^{b7}⁹ C⁷⁹₉

To CODA

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

STONE 1

STONE 2

STONE 3

STONE 4

GIUITAR

PIANO

BASS

DRUMS

AS WEITEN...

Kicks...

The musical score is arranged in a standard orchestral format with staves for vocalists and instruments. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2) have lyrics written below the notes. The instrumental parts include Baritone Saxophone, four Trumpets, four Stones (likely a quartet), Guitar, Piano, Bass, and Drums. The score is divided into measures by vertical bar lines. The 'To CODA' section is marked at the top. The 'AS WEITEN...' section is marked above the Piano part. The 'Kicks...' section is marked below the Drums part.

OPEN FOR SOLOS...

E

ALTO 1 *1st X ONLY* **Gm9** **Gm9** **Em7(b9)** **A7(b9)** **Dm9**

ALTO 2 *1st X ONLY*

TENOR 1 *1st X ONLY* **Gm9** *Ad Lis or As Is...* **Gm9** **Am7(b9)** **D7(b9)** **Gm9**

TENOR 2 *1st X ONLY*

BARI SAX *1st X ONLY*

TPT. 1 *1st X ONLY* **Gm9** **Gm9** **Am7(b9)** **D7(b9)** **Gm9**

TPT. 2 *1st X ONLY*

TPT. 3 *1st X ONLY*

TPT. 4 *1st X ONLY*

BONE 1 *1st X ONLY* **Fm9** **Bbm9** **Gm7(b9)** **C7(b9)** **Fm9**

BONE 2 *1st X ONLY*

BONE 3 *1st X ONLY*

BONE 4 *1st X ONLY*

GIUitar **Fm9** **Bbm9** **Gm7(b9)** **C7(b9)** **Fm9**

PIANO *Comp (As Is or Ad Lis)...* **Fm9** **Bbm9** **Gm7(b9)** **C7(b9)** **Fm9**

BASS *TIME CONT'D...*

DRUMS

Handwritten musical score for a jazz ensemble, featuring 12 staves and various instruments. The score is divided into two systems, each with six measures. The key signature is B-flat major (two flats). The tempo is marked "ALTO 1" and "ALTO 2". The instruments are: ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI SAX, TPT. 1, TPT. 2, TPT. 3, TPT. 4, SONE 1, SONE 2, SONE 3, SONE 4, GUITAR, PIANO, BASS, and DRUMS.

The score includes various musical notations, including notes, rests, and dynamic markings (e.g., m^2). Chord symbols are written above the staves, indicating the harmonic structure. The notation is in a handwritten style, typical of a composer's sketch.

Chord Progression (Measures 1-6):

- Measure 1: G M9
- Measure 2: E M7(b9)
- Measure 3: A 7(b9) #5
- Measure 4: D M9
- Measure 5: G M9
- Measure 6: E M7(b9)

Chord Progression (Measures 7-12):

- Measure 7: C M9
- Measure 8: A M7(b9)
- Measure 9: D 7(b9) #5
- Measure 10: G M9
- Measure 11: C M9
- Measure 12: A M7(b9)

Chord Progression (Measures 13-18):

- Measure 13: Bb M9
- Measure 14: G M7(b9)
- Measure 15: C 7(b9) #5
- Measure 16: F M9
- Measure 17: Bb M9
- Measure 18: G M7(b9)

Chord Progression (Measures 19-24):

- Measure 19: Bb M9
- Measure 20: G M7(b9)
- Measure 21: C 7(b9) #5
- Measure 22: F M9
- Measure 23: Bb M9
- Measure 24: G M7(b9)

Chord Progression (Measures 25-30):

- Measure 25: Bb M9
- Measure 26: G M7(b9)
- Measure 27: C 7(b9) #5
- Measure 28: F M9
- Measure 29: Bb M9
- Measure 30: G M7(b9)

Chord Progression (Measures 31-36):

- Measure 31: Bb M9
- Measure 32: G M7(b9)
- Measure 33: C 7(b9) #5
- Measure 34: F M9
- Measure 35: Bb M9
- Measure 36: G M7(b9)

Chord Progression (Measures 37-42):

- Measure 37: Bb M9
- Measure 38: G M7(b9)
- Measure 39: C 7(b9) #5
- Measure 40: F M9
- Measure 41: Bb M9
- Measure 42: G M7(b9)

Chord Progression (Measures 43-48):

- Measure 43: Bb M9
- Measure 44: G M7(b9)
- Measure 45: C 7(b9) #5
- Measure 46: F M9
- Measure 47: Bb M9
- Measure 48: G M7(b9)

Chord Progression (Measures 49-54):

- Measure 49: Bb M9
- Measure 50: G M7(b9)
- Measure 51: C 7(b9) #5
- Measure 52: F M9
- Measure 53: Bb M9
- Measure 54: G M7(b9)

Chord Progression (Measures 55-60):

- Measure 55: Bb M9
- Measure 56: G M7(b9)
- Measure 57: C 7(b9) #5
- Measure 58: F M9
- Measure 59: Bb M9
- Measure 60: G M7(b9)

Chord Progression (Measures 61-66):

- Measure 61: Bb M9
- Measure 62: G M7(b9)
- Measure 63: C 7(b9) #5
- Measure 64: F M9
- Measure 65: Bb M9
- Measure 66: G M7(b9)

Chord Progression (Measures 67-72):

- Measure 67: Bb M9
- Measure 68: G M7(b9)
- Measure 69: C 7(b9) #5
- Measure 70: F M9
- Measure 71: Bb M9
- Measure 72: G M7(b9)

Chord Progression (Measures 73-78):

- Measure 73: Bb M9
- Measure 74: G M7(b9)
- Measure 75: C 7(b9) #5
- Measure 76: F M9
- Measure 77: Bb M9
- Measure 78: G M7(b9)

Chord Progression (Measures 79-84):

- Measure 79: Bb M9
- Measure 80: G M7(b9)
- Measure 81: C 7(b9) #5
- Measure 82: F M9
- Measure 83: Bb M9
- Measure 84: G M7(b9)

Chord Progression (Measures 85-90):

- Measure 85: Bb M9
- Measure 86: G M7(b9)
- Measure 87: C 7(b9) #5
- Measure 88: F M9
- Measure 89: Bb M9
- Measure 90: G M7(b9)

Chord Progression (Measures 91-96):

- Measure 91: Bb M9
- Measure 92: G M7(b9)
- Measure 93: C 7(b9) #5
- Measure 94: F M9
- Measure 95: Bb M9
- Measure 96: G M7(b9)

Chord Progression (Measures 97-102):

- Measure 97: Bb M9
- Measure 98: G M7(b9)
- Measure 99: C 7(b9) #5
- Measure 100: F M9
- Measure 101: Bb M9
- Measure 102: G M7(b9)

Chord Progression (Measures 103-108):

- Measure 103: Bb M9
- Measure 104: G M7(b9)
- Measure 105: C 7(b9) #5
- Measure 106: F M9
- Measure 107: Bb M9
- Measure 108: G M7(b9)

Chord Progression (Measures 109-114):

- Measure 109: Bb M9
- Measure 110: G M7(b9)
- Measure 111: C 7(b9) #5
- Measure 112: F M9
- Measure 113: Bb M9
- Measure 114: G M7(b9)

Chord Progression (Measures 115-120):

- Measure 115: Bb M9
- Measure 116: G M7(b9)
- Measure 117: C 7(b9) #5
- Measure 118: F M9
- Measure 119: Bb M9
- Measure 120: G M7(b9)

Chord Progression (Measures 121-126):

- Measure 121: Bb M9
- Measure 122: G M7(b9)
- Measure 123: C 7(b9) #5
- Measure 124: F M9
- Measure 125: Bb M9
- Measure 126: G M7(b9)

Chord Progression (Measures 127-132):

- Measure 127: Bb M9
- Measure 128: G M7(b9)
- Measure 129: C 7(b9) #5
- Measure 130: F M9
- Measure 131: Bb M9
- Measure 132: G M7(b9)

Chord Progression (Measures 133-138):

- Measure 133: Bb M9
- Measure 134: G M7(b9)
- Measure 135: C 7(b9) #5
- Measure 136: F M9
- Measure 137: Bb M9
- Measure 138: G M7(b9)

Chord Progression (Measures 139-144):

- Measure 139: Bb M9
- Measure 140: G M7(b9)
- Measure 141: C 7(b9) #5
- Measure 142: F M9
- Measure 143: Bb M9
- Measure 144: G M7(b9)

Chord Progression (Measures 145-150):

- Measure 145: Bb M9
- Measure 146: G M7(b9)
- Measure 147: C 7(b9) #5
- Measure 148: F M9
- Measure 149: Bb M9
- Measure 150: G M7(b9)

Chord Progression (Measures 151-156):

- Measure 151: Bb M9
- Measure 152: G M7(b9)
- Measure 153: C 7(b9) #5
- Measure 154: F M9
- Measure 155: Bb M9
- Measure 156: G M7(b9)

Chord Progression (Measures 157-162):

- Measure 157: Bb M9
- Measure 158: G M7(b9)
- Measure 159: C 7(b9) #5
- Measure 160: F M9
- Measure 161: Bb M9
- Measure 162: G M7(b9)

Chord Progression (Measures 163-168):

- Measure 163: Bb M9
- Measure 164: G M7(b9)
- Measure 165: C 7(b9) #5
- Measure 166: F M9
- Measure 167: Bb M9
- Measure 168: G M7(b9)

Chord Progression (Measures 169-174):

- Measure 169: Bb M9
- Measure 170: G M7(b9)
- Measure 171: C 7(b9) #5
- Measure 172: F M9
- Measure 173: Bb M9
- Measure 174: G M7(b9)

Chord Progression (Measures 175-180):

- Measure 175: Bb M9
- Measure 176: G M7(b9)
- Measure 177: C 7(b9) #5
- Measure 178: F M9
- Measure 179: Bb M9
- Measure 180: G M7(b9)

Chord Progression (Measures 181-186):

- Measure 181: Bb M9
- Measure 182: G M7(b9)
- Measure 183: C 7(b9) #5
- Measure 184: F M9
- Measure 185: Bb M9
- Measure 186: G M7(b9)

Chord Progression (Measures 187-192):

- Measure 187: Bb M9
- Measure 188: G M7(b9)
- Measure 189: C 7(b9) #5
- Measure 190: F M9
- Measure 191: Bb M9
- Measure 192: G M7(b9)

Chord Progression (Measures 193-198):

- Measure 193: Bb M9
- Measure 194: G M7(b9)
- Measure 195: C 7(b9) #5
- Measure 196: F M9
- Measure 197: Bb M9
- Measure 198: G M7(b9)

Chord Progression (Measures 199-204):

- Measure 199: Bb M9
- Measure 200: G M7(b9)
- Measure 201: C 7(b9) #5
- Measure 202: F M9
- Measure 203: Bb M9
- Measure 204: G M7(b9)

Chord Progression (Measures 205-210):

- Measure 205: Bb M9
- Measure 206: G M7(b9)
- Measure 207: C 7(b9) #5
- Measure 208: F M9
- Measure 209: Bb M9
- Measure 210: G M7(b9)

Chord Progression (Measures 211-216):

- Measure 211: Bb M9
- Measure 212: G M7(b9)
- Measure 213: C 7(b9) #5
- Measure 214: F M9
- Measure 215: Bb M9
- Measure 216: G M7(b9)

Chord Progression (Measures 217-222):

- Measure 217: Bb M9
- Measure 218: G M7(b9)
- Measure 219: C 7(b9) #5
- Measure 220: F M9
- Measure 221: Bb M9
- Measure 222: G M7(b9)

Chord Progression (Measures 223-228):

- Measure 223: Bb M9
- Measure 224: G M7(b9)
- Measure 225: C 7(b9) #5
- Measure 226: F M9
- Measure 227: Bb M9
- Measure 228: G M7(b9)

Chord Progression (Measures 229-234):

- Measure 229: Bb M9
- Measure 230: G M7(b9)
- Measure 231: C 7(b9) #5
- Measure 232: F M9
- Measure 233: Bb M9
- Measure 234: G M7(b9)

Chord Progression (Measures 235-240):

- Measure 235: Bb M9
- Measure 236: G M7(b9)
- Measure 237: C 7(b9) #5
- Measure 238: F M9
- Measure 239: Bb M9
- Measure 240: G M7(b9)

Chord Progression (Measures 241-246):

- Measure 241: Bb M9
- Measure 242: G M7(b9)
- Measure 243: C 7(b9) #5
- Measure 244: F M9
- Measure 245: Bb M9
- Measure 246: G M7(b9)

Chord Progression (Measures 247-252):

- Measure 247: Bb M9
- Measure 248: G M7(b9)
- Measure 249: C 7(b9) #5
- Measure 250: F M9
- Measure 251: Bb M9
- Measure 252: G M7(b9)

Chord Progression (Measures 253-258):

- Measure 253: Bb M9
- Measure 254: G M7(b9)
- Measure 255: C 7(b9) #5
- Measure 256: F M9
- Measure 257: Bb M9
- Measure 258: G M7(b9)

Chord Progression (Measures 259-264):

- Measure 259: Bb M9
- Measure 260: G M7(b9)
- Measure 261: C 7(b9) #5
- Measure 262: F M9
- Measure 263: Bb M9
- Measure 264: G M7(b9)

Chord Progression (Measures 265-270):

- Measure 265: Bb M9
- Measure 266: G M7(b9)
- Measure 267: C 7(b9) #5
- Measure 268: F M9
- Measure 269: Bb M9
- Measure 270: G M7(b9)

Chord Progression (Measures 271-276):

- Measure 271: Bb M9
- Measure 272: G M7(b9)
- Measure 273: C 7(b9) #5
- Measure 274: F M9
- Measure 275: Bb M9
- Measure 276: G M7(b9)

Chord Progression (Measures 277-282):

- Measure 277: Bb M9
- Measure 278: G M7(b9)
- Measure 279: C 7(b9) #5
- Measure 280: F M9
- Measure 281: Bb M9
- Measure 282: G M7(b9)

Chord Progression (Measures 283-288):

- Measure 283: Bb M9
- Measure 284: G M7(b9)
- Measure 285: C 7(b9) #5
- Measure 286: F M9
- Measure 287: Bb M9
- Measure 288: G M7(b9)

Chord Progression (Measures 289-294):

- Measure 289: Bb M9
- Measure 290: G M7(b9)
- Measure 291: C 7(b9) #5
- Measure 292: F M9
- Measure 293: Bb M9
- Measure 294: G M7(b9)

Chord Progression (Measures 295-300):

- Measure 295: Bb M9
- Measure 296: G M7(b9)
- Measure 297: C 7(b9) #5
- Measure 298: F M9
- Measure 299: Bb M9
- Measure 300: G M7(b9)

Chord Progression (Measures 301-306):

- Measure 301: Bb M9
- Measure 302: G M7(b9)
- Measure 303: C 7(b9) #5
- Measure 304: F M9
- Measure 305: Bb M9
- Measure 306: G M7(b9)

Chord Progression (Measures 307-312):

- Measure 307: Bb M9
- Measure 308: G M7(b9)
- Measure 309: C 7(b9) #5
- Measure 310: F M9
- Measure 311: Bb M9
- Measure 312: G M7(b9)

Chord Progression (Measures 313-318):

- Measure 313: Bb M9
- Measure 314: G M7(b9)
- Measure 315: C 7(b9) #5
- Measure 316: F M9
- Measure 317: Bb M9
- Measure 318: G M7(b9)

Chord Progression (Measures 319-324):

- Measure 319: Bb M9
- Measure 320: G M7(b9)
- Measure 321: C 7(b9) #5
- Measure 322: F M9
- Measure 323: Bb M9
- Measure 324: G M7(b9)

Chord Progression (Measures 325-330):

- Measure 325: Bb M9
- Measure 326: G M7(b9)
- Measure 327: C 7(b9) #5
- Measure 328: F M9
- Measure 329: Bb M9
- Measure 330: G M7(b9)

Chord Progression (Measures 331-336):

- Measure 331: Bb M9
- Measure 332: G M7(b9)
- Measure 333: C 7(b9) #5
- Measure 334: F M9
- Measure 335: Bb M9
- Measure 336: G M7(b9)

Chord Progression (Measures 337-342):

- Measure 337: Bb M9
- Measure 338: G M7(b9)
- Measure 339: C 7(b9) #5
- Measure 340: F M9
- Measure 341: Bb M9
- Measure 342: G M7(b9)

Chord Progression (Measures 343-348):

- Measure 343: Bb M9
- Measure 344: G M7(b9)
- Measure 345: C 7(b9) #5
- Measure 346: F M9
- Measure 347: Bb M9
- Measure 348: G M7(b9)

Chord Progression (Measures 349-354):

- Measure 349: Bb M9
- Measure 350: G M7(b9)
- Measure 351: C 7(b9) #5
- Measure 352: F M9
- Measure 353: Bb M9
- Measure 354: G M7(b9)

Chord Progression (Measures 355-360):

- Measure 355: Bb M9
- Measure 356: G M7(b9)
- Measure 357: C 7(b9) #5
- Measure 358: F M9
- Measure 359: Bb M9
- Measure 360: G M7(b9)

Chord Progression (Measures 361-366):

- Measure 361: Bb M9
- Measure 362: G M7(b9)
- Measure 363: C 7(b9) #5
- Measure 364: F M9
- Measure 365: Bb M9
- Measure 366: G M7(b9)

Chord Progression (Measures 367-372):

- Measure 367: Bb M9
- Measure 368: G M7(b9)
- Measure 369: C 7(b9) #5
- Measure 370: F M9
- Measure 371: Bb M9
- Measure 372: G M7(b9)

Chord Progression (Measures 373-378):

- Measure 373: Bb M9
- Measure 374: G M7(b9)
- Measure 375: C 7(b9) #5
- Measure 376: F M9
- Measure 377: Bb M9
- Measure 378: G M7(b9)

Chord Progression (Measures 379-384):

- Measure 379: Bb M9
- Measure 380: G M7(b9)
- Measure 381: C 7(b9) #5
- Measure 382: F M9
- Measure 383: Bb M9
- Measure 384: G M7(b9)

Chord Progression (Measures 385-390):

- Measure 385: Bb M9
- Measure 386: G M7(b9)
- Measure 387: C 7(b9) #5
- Measure 388: F M9
- Measure 389: Bb M9
- Measure 390: G M7(b9)

Chord Progression (Measures 391-396):

- Measure 391: Bb M9
- Measure 392: G M7(b9)
- Measure 393: C 7(b9) #5
- Measure 394: F M9
- Measure 395: Bb M9
- Measure 396: G M7(b9)

Chord Progression (Measures 397-402):

- Measure 397: Bb M9
- Measure 398: G M7(b9)
- Measure 399: C 7(b9) #5
- Measure 400: F M9
- Measure 401: Bb M9
- Measure 402: G M7(b9)

Chord Progression (Measures 403-408):

- Measure 403: Bb M9
- Measure 404: G M7(b9)
- Measure 405: C 7(b9) #5
- Measure 406: F M9
- Measure 407: Bb M9
- Measure 408: G M7(b9)

Chord Progression (Measures 409-414):

- Measure 409: Bb M9
- Measure 410: G M7(b9)
- Measure 411: C 7(b9) #5
- Measure 412: F M9
- Measure 413: Bb M9
- Measure 414: G M7(b9)

Chord Progression (Measures 415-420):

- Measure 415: Bb M9
- Measure 416: G M7(b9)
- Measure 417: C 7(b9) #5
- Measure 418: F M9
- Measure 419: Bb M9
- Measure 420: G M7(b9)

Chord Progression (Measures 421-426):

- Measure 421: Bb M9
- Measure 422: G M7(b9)
- Measure 423: C 7(b9) #5
- Measure 424: F M9
- Measure 425: Bb M9
- Measure 426: G M7(b9)

Chord Progression (Measures 427-432):

- Measure 427: Bb M9
- Measure 428: G M7(b9)
- Measure 429: C 7(b9) #5
- Measure 430: F M9
- Measure 431: Bb M9
- Measure 432: G M7(b9)

Chord Progression (Measures 433-438):

- Measure 433: Bb M9
- Measure 434: G M7(b9)
- Measure 435: C 7(b9) #5
- Measure 436: F M9
- Measure 437: Bb M9
- Measure 438: G M7(b9)

Chord Progression (Measures 439-444):

- Measure 439: Bb M9
- Measure 440: G M7(b9)
- Measure 441: C 7(b9) #5
- Measure 442: F M9
- Measure 443: Bb M9
- Measure 444: G M7(b9)

Chord Progression (Measures 445-450):

- Measure 445: Bb M9
- Measure 446: G M7(b9)
- Measure 447: C 7(b9) #5
- Measure 448: F M9
- Measure 449: Bb M9
- Measure 450: G M7(b9)

Chord Progression (Measures 451-456):

- Measure 451: Bb M9
- Measure 452: G M7(b9)
- Measure 453: C 7(b9) #5
- Measure 454: F M9
- Measure 455: Bb M9
- Measure 456: G M7(b9)

Chord Progression (Measures 457-462):

- Measure 457: Bb M9
- Measure 458: G M7(b9)
- Measure 459: C 7(b9) #5
- Measure 460: F M9
- Measure 461: Bb M9
- Measure 462: G M7(b9)

Chord Progression (Measures 463-468):

- Measure 463: Bb M9
- Measure 464: G M7(b9)
- Measure 465: C 7(b9) #5
- Measure 466: F M9
- Measure 467: Bb M9
- Measure 468: G M7(b9)

Chord Progression (Measures 469-474):

- Measure 469: Bb M9
- Measure 470: G M7(b9)
- Measure 471: C 7(b9) #5
- Measure 472: F M9
- Measure 473: Bb M9
- Measure 474: G M7(b9)

Chord Progression (Measures 475-480):

- Measure 475: Bb M9
- Measure 476: G M7(b9)
- Measure 477: C 7(b9) #5
- Measure 478: F M9
- Measure 479: Bb M9
- Measure 480: G M7(b9)

Chord Progression (Measures 481-486):

- Measure 481: Bb M9
- Measure 482: G M7(b9)
- Measure 483: C 7(b9) #5
- Measure 484: F M9
- Measure 485: Bb M9
- Measure 486: G M7(b9)

Chord Progression (Measures 487-492):

- Measure 487: Bb M9
- Measure 488: G M7(b9)
- Measure 489: C 7(b9) #5
- Measure 490: F M9
- Measure 491: Bb M9
- Measure 492: G M7(b9)

Chord Progression (Measures 493-498):

- Measure 493: Bb M9
- Measure 494: G M7(b9)
- Measure 495: C 7(b9) #5
- Measure 496: F M9
- Measure 497: Bb M9
- Measure 498: G M7(b9)

Chord Progression (Measures 499-504):

- Measure 499: Bb M9
- Measure 500: G M7(b9)
- Measure 501: C 7(b9) #5
- Measure 502: F M9
- Measure 503: Bb M9
- Measure 504: G M7(b9)

Chord Progression (Measures 505-510):

- Measure 505: Bb M9
- Measure 506: G M7(b9)
- Measure 507: C 7(b9) #5
- Measure 508: F M9
- Measure 509: Bb M9
- Measure 510: G M7(b9)

Chord Progression (Measures 511-516):

- Measure 511: Bb M9
- Measure 512: G M7(b9)
- Measure 513: C 7(b9) #5
- Measure 514: F M9
- Measure 515: Bb M9
- Measure 516: G M7(b9)

Chord Progression (Measures 517-522):

- Measure 517: Bb M9
- Measure 518: G M7(b9)
- Measure 519: C 7(b9) #5
- Measure 520: F M9
- Measure 521: Bb M9
- Measure 522: G M7(b9)

Chord Progression (Measures 523-528):

- Measure 523: Bb M9
- Measure 524: G M7(b9)
- Measure 525: C 7(b9) #5
- Measure 526: F M9
- Measure 527: Bb M9
- Measure 528: G M7(b9)

Chord Progression (Measures 529-534):

- Measure 529: Bb M9
- Measure 530: G M7(b9)
- Measure 531: C 7(b9) #5
- Measure 532: F M9
- Measure 533: Bb M9
- Measure 534: G M7(b9)

Chord Progression (Measures 535-540):

- Measure 535: Bb M9
- Measure 536: G M7(b9)
- Measure 537: C 7(b9) #5
- Measure 538: F M9
- Measure 539: Bb M9
- Measure 540: G M7(b9)

Chord Progression (Measures 541-546):

- Measure 541: Bb M9
- Measure 542: G M7(b9)
- Measure 543: C 7(b9) #5
- Measure 544: F M9
- Measure 545: Bb M9
- Measure 546: G M7(b9)

Chord Progression (Measures 547-552):

- Measure 547: Bb M9
- Measure 548: G M7(b9)
- Measure 549: C 7(b9) #5
- Measure 550: F M9
- Measure 551: Bb M9
- Measure 552: G M7(b9)

Chord Progression (Measures 553-558):

- Measure 553: Bb M9
- Measure 554: G M7(b9)
- Measure 555: C 7(b9) #5
- Measure 556: F M9
- Measure 557: Bb M9
- Measure 558: G M7(b9)

Chord Progression (Measures 559-564):

- Measure 559: Bb M9
- Measure 560: G M7(b9)
- Measure 561: C 7(b9) #5
- Measure 562: F M9
- Measure 563: Bb M9
- Measure 564: G M7(b9)

Chord Progression (Measures 565-570):

- Measure 565: Bb M9
- Measure 566: G M7(b9)
- Measure 567: C 7(b9) #5
- Measure 568: F M9
- Measure 569: Bb M9
- Measure 570: G M7(b9)

Chord Progression (Measures 571-576):

- Measure 571: Bb M9
- Measure 572: G M7(b9)
- Measure 573: C 7(b9) #5
- Measure 574: F M9
- Measure 575: Bb M9
- Measure 576: G M7(b9)

Chord Progression (Measures 577-582):

- Measure 577: Bb M9
- Measure 578: G M7(b9)
- Measure 579: C 7(b9) #5
- Measure 580: F M9
- Measure 581: Bb M9
- Measure 582: G M7(b9)

Chord Progression (Measures 583-588):

- Measure 583: Bb M9
- Measure 584: G M7(b9)
- Measure 585: C 7(b9) #5
- Measure 586: F M9
- Measure 587: Bb M9
- Measure 588: G M7(b9)

Chord Progression (Measures 589-594):

- Measure 589: Bb M9
- Measure 590: G M7(b9)
- Measure 591: C 7(b9) #5
- Measure 592: F M9
- Measure 593: Bb M9
- Measure 594: G M7(b9)

Chord Progression (Measures 595-60

Sheet music score for a jazz ensemble, featuring 12 staves and various instruments. The score is divided into six measures, each with a key signature change indicated by a sharp sign (#).

Instrument Parts:

- ALTO 1
- ALTO 2
- TENOR 1
- TENOR 2
- SAX 1
- TPT. 1
- TPT. 2
- TPT. 3
- TPT. 4
- SOPE 1
- SOPE 2
- SOPE 3
- SOPE 4
- GIUITAR
- PIANO
- BASS
- DRUMS

Chord Progression (Chords written above the staves):

- Measure 1: D^{M9}
- Measure 2: G^{M9}
- Measure 3: E^{M7(b9)}
- Measure 4: A^{7(b9)}
- Measure 5: B^{b9(b9)}
- Measure 6: A^{7(b9)}

Chord Progression (Chords written below the staves):

- Measure 1: F^{M9}
- Measure 2: B^{bM9}
- Measure 3: G^{M7(b9)}
- Measure 4: C^{7(b9)}
- Measure 5: D^{b9(b9)}
- Measure 6: C^{7(b9)}

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *pp*, *ff*).

The image shows a page of a musical score for a jazz ensemble. The score is written for 12 instruments: Alto 1, Alto 2, Tenor 1, Tenor 2, Bari Sax, Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Bone 1, Bone 2, Bone 3, Bone 4, Guitar, Piano, Bass, and Drums. The music is in 4/4 time and features complex harmonic structures with many accidentals and chromatic lines. The score is divided into measures, with some measures containing multiple notes and rests. The overall style is that of a professional jazz arrangement.

2. DM9 *END SOLO...* (D.S. AL CODA) 

ALTO 1
100%

ALTO 2
100%

TENOR 1
GM9

TENOR 2
100%

BARI SAX

TPT. 1
100%

TPT. 2

TPT. 3
100%

TPT. 4
100%

SONE 1
100%

SONE 2
100%

SONE 3
100%

SONE 4

FM9

GUITAR
100%

PIANO
100%

AS WEITEN...

BASS

DRUMS

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

BONE 1

BONE 2

BONE 3

BONE 4

GUITAR

PIANO

BASS

DRUMS

108