

**BIG BAND SERIES**

**LEVEL 3 - HUSTLE SHUFFLE**

**SKU# 88119**

# **Don't Let Up**

**FOR BIG BAND**

**COMPOSED & ARRANGED BY ERIK SHERBURNE**

**INSTRUMENTATION**

**ALTO SAX 1, ALTO SAX 2, TENOR SAX 1,**

**TENOR SAX 2, BARITONE SAX**

**TRUMPET 1, TRUMPET 2, TRUMPET 3, TRUMPET 4**

**TROMBONE 1, TROMBONE 2, TROMBONE 3, TROMBONE 4**

**GIUITAR , PIANO, BASS, DRUMS**



# DON'T LET UP

ERIK SHERBURNE

HUSTLE SHUFFLE ♩=156

Musical score for "DON'T LET UP" by Erik Sherburne. The score is for a band and includes the following parts:

- ALTO SAX 1
- ALTO SAX 2
- TENOR SAX 1
- TENOR SAX 2
- BARITONE SAX
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TRUMPET 4
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- TROMBONE 4
- GUITAR
- PIANO
- BASS
- DRUMS

The score is written in 4/4 time, with a tempo of 156 beats per minute. The key signature is one sharp (F#). The score includes various musical notations such as rests, notes, and dynamics (e.g., *mf*, *fz*, *stz*, *mf*). The piano part includes the instruction "AS WRITTEN..." and the drums part includes the instruction "TIME CONT'D...".

Handwritten musical score for a 12-piece band. The score is written on 12 staves, each labeled with an instrument: ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI SAX, TPT. 1, TPT. 2, TPT. 3, TPT. 4, BONE 1, BONE 2, BONE 3, BONE 4, GUITAR, PIANO, BASS, and DRUMS. The music is in 4/4 time and features a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings like "Cresc..." and "mf". A section marked "A" is indicated by a circled "A" above the first staff. The score is handwritten and appears to be a rehearsal or working draft.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARISAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

BONE 1

BONE 2

BONE 3

BONE 4

GUITAR

PIANO

BASS

DRUMS

FILLS & KICKS...

TIME CONT'D...

4

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

SONE 1

SONE 2

SONE 3

SONE 4

GIUITAR

PIANO

BASS

DRUMS

AS WRITTEN...

FILLS & KICKS...

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

SONE 1

SONE 2

SONE 3

SONE 4

GIUITAR

PIANO

BASS

DRUMS

TIME CONT'D...

FILLS & KICKS...

5

## TO CODA

[illegible]

8

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

SONE 1

SONE 2

SONE 3

SONE 4

CHITAE

PIANO

BASS

DRUMS

C7

G7

E7<sup>b9</sup><sub>F#</sub>

A7

D13

B7

E7

A9

C/D

E7

B7

G7

C9

E7/F

Handwritten musical score for a jazz ensemble. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Bari Sax, Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Bone 1, Bone 2, Bone 3, Bone 4, Guitar, Piano, Bass, and Drums. The key signature is one sharp (F#). The score is divided into measures, with some measures containing handwritten notes like "2. B7", "E7", "A9", "D7", and "O". The Guitar part includes a sequence of chords: D7, G7, C9, F7, Bb7, G#7, Cm7, Bb7, Bb7, and G#7. The Drums part includes a section labeled "TIME CONT'D..." and "FILLS & KICKS...".

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

BONE 1

BONE 2

BONE 3

BONE 4

GIUITAR

PIANO

BASS

DRUMS

2. B7 E7 A9 D7 O

D7 G7 C9 F7 Bb7 G#7 Cm7 Bb7 Bb7 G#7

TIME CONT'D...

FILLS & KICKS...

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARISAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

BONE 1

BONE 2

BONE 3

BONE 4

CHORDS: Cm7, F7, Bb, Bb7/D, Eb7, C7, Bb7, D7, Gm7, Bb

PIANO

BASS

DRUMS

TIME CONT'D...

[illegible]

**ALTO 1**

[illegible]

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

SONE 1

SONE 2

SONE 3

SONE 4

8b7 D7 G#7 8b

GUITAR

PIANO

AS WRITTEN...

BASS

DRUMS



115