

BIG BAND SERIES
LEVEL 4 - SWING

SKU# 88118

MODERN SWING

FOR BIG BAND

COMPOSED & ARRANGED BY ERIK SHERBURNE

INSTRUMENTATION

ALTO SAX 1, ALTO SAX 2, TENOR SAX 1,

TENOR SAX 2, BARITONE SAX

TRUMPET 1, TRUMPET 2, TRUMPET 3, TRUMPET 4

TROMBONE 1, TROMBONE 2, TROMBONE 3, TROMBONE 4

GIUITAR , PIANO, BASS, DRUMS



SCORE

MODERN SWING

ERIK SHERBURNE

UP TEMPO SWING ♩=188

A

The musical score is arranged for a full band. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as 'UP TEMPO SWING' with a quarter note equal to 188 beats per minute. The score is divided into two systems. The first system includes staves for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The second system continues the arrangement for the same instruments. The score features various musical notations including rests, eighth notes, quarter notes, and half notes, with some measures containing a 'm2' marking. The piano part includes a 'BROKEN TIME (RIDE)...' section. The drums part includes a 'BROKEN TIME (RIDE)...' section.

This musical score is for a 12-piece ensemble, arranged in three systems of four staves each. The instruments are listed on the left: ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI, TPR. 1, TPR. 2, TPR. 3, TPR. 4, BONE 1, BONE 2, BONE 3, BONE 4, GUITAR, PNO. (Piano), BASS, and DRUMS. The key signature is one sharp (F#), and the time signature is 4/4. The score consists of 8 measures. ALTO 1 and TENOR 1 have melodic lines with various ornaments and slurs. ALTO 2, TENOR 2, and BARI are silent. TPR. 1 and TPR. 2 have melodic lines, while TPR. 3 and TPR. 4 are silent. BONE 1 has a melodic line, while BONE 2, BONE 3, and BONE 4 are silent. GUITAR is silent. PNO. and BASS play a rhythmic accompaniment of eighth notes. DRUMS play a complex rhythmic pattern with many accents.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TPR. 1

TPR. 2

TPR. 3

TPR. 4

BONE 1

BONE 2

BONE 3

BONE 4

GUITAR

PNO.

BASS

DRUMS

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TRP. 1

TRP. 2

TRP. 3

TRP. 4

BONE 1

BONE 2

BONE 3

BONE 4

QUIYAR

PNO.

BASS

DRUMS

Am7

G11

F

Eb

Em11

Eb13

Dm11

FILL...

FILLS & KICKS...

This page of a musical score is for a large ensemble, likely a marching band or concert band. It features 17 staves, each representing a different instrument or voice part. The instruments listed on the left are: ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI (Baritone), TPR. 1 (Trumpet 1), TPR. 2 (Trumpet 2), TPR. 3 (Trumpet 3), TPR. 4 (Trumpet 4), BONE 1 (Bone 1), BONE 2 (Bone 2), BONE 3 (Bone 3), BONE 4 (Bone 4), GUITAR, PNO. (Piano), BASS, and DRUMS. The score is written in a key signature of one sharp (F#) and a common time signature (C). It includes various musical notations such as notes, rests, and dynamic markings like 'mf' (mezzo-forte) and 'f' (forte). The score is divided into measures by vertical bar lines, and there are some performance instructions like 'BROKEN TIME (RIDE)...' and 'LESS BROKEN...' written below the drum staff.

6

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TRP. 1

TRP. 2

TRP. 3

TRP. 4

SONE 1

SONE 2

SONE 3

SONE 4

QUIRAR

PNO.

BASS

DRUMS

Chord symbols: G^b/A^b , A^6/B

The image displays a comprehensive musical score for a 12-piece band. The score is organized into systems, each containing staves for different instruments and vocal parts. The key signature is D major (two sharps), and the time signature is 4/4. The score includes a 'TO CODA' section, indicating a repeat or a specific ending. The vocal parts are written for Alto 1, Alto 2, Tenor 1, Tenor 2, Soprano, and four Trumpets. The instrumental parts include Guitar, Piano, Bass, and Drums. The score is written on a grand staff with various musical notations, including notes, rests, and dynamic markings. The piano part includes chord symbols such as F#m11, Ebm11, Bbm11, Abm11, Em11, Dm11, Am11, Gm11, F7, Db13, Ab7, Ebm7/Ab, C7#9, and C7#9#5. The guitar part includes a 'KICKS...' section. The bass part includes a 'KICKS...' section. The drums part includes a 'KICKS...' section. The score is written in a professional, clean style with clear notation and a well-organized layout.

Handwritten musical score for a jazz ensemble, page 9. The score is written for the following instruments: ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI, TRP. 1, TRP. 2, TRP. 3, TRP. 4, BONE 1, BONE 2, BONE 3, BONE 4, GUITAR, PNO., BASS, and DRUMS. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and accidentals. Chord symbols are written above the staves, including D7, F13, G#13, G13, A7(#9), G7, Bb13, C#13, C13, D7(#9), F7, Ab13, B13, Bb13, and C7(#9). The notation includes many accidentals (sharps, flats, naturals) and some notes are marked with "m2" (minor second) or "b2" (flat second). The score is divided into measures by vertical bar lines, and the final measure of the page is marked with a double bar line.



2. G 13 A 7(#9)

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TRP. 1

TRP. 2

TRP. 3

TRP. 4

BONE 1

BONE 2

BONE 3

BONE 4

QWART

PNO.

BASS

DRUMS

8b 13 C 7(#9)

C 13 D 7(#9)

C 7(#9) D 11 E 7 MA 7 A 7 D 9 E 7 MA 7 A 7 D 7 G 9

C 7(#9) D 11 E 7 MA 7 A 7 D 9 E 7 MA 7 A 7 D 7

AS WEITEN.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR

TPP. 1

TPP. 2

TPP. 3

TPP. 4

BONE 1

BONE 2

BONE 3

BONE 4

GUITAR

PNO.

BASS

DRUMS

FILLS & KICKS...

TIME...

Chord symbols: Bb^{11} , $Gb^{13}(b9)$, Db^{13} , Dm^{11} , $Ebmaj7$, $A7$, $Dm9$, $Ebmaj7$, $A7$, Gm^{11}

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR

TRP. 1

TRP. 2

TRP. 3

TRP. 4

BONE 1

BONE 2

BONE 3

BONE 4

GUITAR

PNO.

BASS

DRUMS

TIME...

FILLS & KICKS...

Handwritten musical score for a 14-measure section. The score is written on 14 staves, each labeled with an instrument or voice part on the left. The key signature is one sharp (F#) for the first 12 measures, and changes to one flat (Bb) for the final two measures. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI
TPP. 1
TPP. 2
TPP. 3
TPP. 4
BONE 1
BONE 2
BONE 3
BONE 4
GUITAR
PNO.
BASS
DRUMS

Dynamic markings include *mf* (mezzo-forte) and *sf* (sforzando). The score concludes with the instruction **D.S. AL CODA** in the top right corner.

At the bottom of the page, there is a handwritten note: *BROKEN TIME (RIDE)...*

Hand-drawn musical score for a 15-piece ensemble. The score is written on 15 staves, each labeled with an instrument or voice part. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. A large, stylized 'E' symbol is drawn at the top left of the page. The score is divided into two systems, with a double bar line separating them. The first system covers measures 1 through 11, and the second system covers measures 12 through 15. The instruments and voices are listed on the left side of the staves: ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI, TPT. 1, TPT. 2, TPT. 3, TPT. 4, SONE 1, SONE 2, SONE 3, SONE 4, GUITAR, PNO., BASS, and DRUMS. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. A large, stylized 'E' symbol is drawn at the top left of the page. The score is divided into two systems, with a double bar line separating them. The first system covers measures 1 through 11, and the second system covers measures 12 through 15. The instruments and voices are listed on the left side of the staves: ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI, TPT. 1, TPT. 2, TPT. 3, TPT. 4, SONE 1, SONE 2, SONE 3, SONE 4, GUITAR, PNO., BASS, and DRUMS. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. A large, stylized 'E' symbol is drawn at the top left of the page. The score is divided into two systems, with a double bar line separating them. The first system covers measures 1 through 11, and the second system covers measures 12 through 15. The instruments and voices are listed on the left side of the staves: ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI, TPT. 1, TPT. 2, TPT. 3, TPT. 4, SONE 1, SONE 2, SONE 3, SONE 4, GUITAR, PNO., BASS, and DRUMS.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TPT. 1

TPT. 2

TPT. 3

TPT. 4

SONE 1

SONE 2

SONE 3

SONE 4

GUITAR

PNO.

BASS

DRUMS

FILLS & KICKS...