

SCORE

MORE OR LESS

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FUNK ♩=92

ALTO SAX 1
(PART TWO)

TENOR SAX 1
(PART THREE)

BARITONE SAX
(PART FIVE)

TRUMPET 1
(PART ONE)

TRUMPET 2
(PART SIX)

TROMBONE 1
(PART FOUR)

GUITAR

PIANO

BASS GUITAR

DRUMS

COWBELL

MORE OR LESS

Score for "MORE OR LESS" featuring ten instruments: A. Sax., T. Sax., B. Sax., Tpt. 1, Tpt. 2, Ten., Gtr., Pno., Bass, Dr., and C. Bl.

The score is written in 4/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The first five measures are marked with a *9* (9th measure rest), indicating that all instruments should rest. The guitar part begins in the sixth measure with the instruction: "PLAY CHORDS WITH THESE NOTES ON TOP". The guitar chords and their top notes for the remaining measures are:

- Measure 6: F#7 (top note: m2)
- Measure 7: C#7 (top note: m2)
- Measure 8: F#7 (top note: m2)
- Measure 9: Bb sus4 (top note: m2)
- Measure 10: B sus4 (top note: m2)
- Measure 11: C sus4 (top note: m2)
- Measure 12: F#7 (top note: m2)

The piano part (Pno.) features a melodic line in the right hand and a bass line in the left hand, both marked with a *m2* (minor second) interval. The bass line (Bass) features a melodic line in the right hand and a bass line in the left hand, both marked with a *m2* (minor second) interval. The drum part (Dr.) features a melodic line in the right hand and a bass line in the left hand, both marked with a *m2* (minor second) interval. The clarinet part (C. Bl.) features a melodic line in the right hand and a bass line in the left hand, both marked with a *m2* (minor second) interval.

A. SX.

T. SX.

B. SX.

TPT. 1

TPT. 2

TBN.

GTR.

PNO.

BASS

DR.

C. BL.