

FLEXIBLE INSTRUMENTATION

LEVEL 3, BALLAD

SKU 11117

SMILIN' BACK AT YOU

FOR JAZZ COMBO

COMPOSED BY ERIK SHERBURNE

ARRANGED FOR FLEXIBLE INSTRUMENTATION BY BOB TURNER

INSTRUMENTATION

PART 1: TRUMPET 1, ALTO SAX 3 OR FLUTE **PART 2:** ALTO SAX 1 OR TRUMPET 3

PART 3: TENOR SAX 1, TROMBONE 2 OR FRENCH HORN **PART 4:** TROMBONE 1 OR TENOR SAX 2

PART 5: BARITONE SAX, BARITONE T.C., TROMBONE 3

PART 6: TRUMPET 2 OR ALTO SAX 2

GUITAR , PIANO, BASS, DRUMS



SCORE

SMILIN' BACK AT YOU

ERIK SHERBURNE

ARR: BOB TURNER

EASY DOES IT ♩=76

ALTO SAX 1
(PART TWO)

TENOR SAX 1
(PART THREE)

BARITONE SAX
(PART FIVE)

TRUMPET 1
(PART ONE)

TRUMPET 2
(PART SIX)

TROMBONE 1
(PART FOUR)

GIUITAR

PIANO

BASS

DRUMS

FM A49

GM7(b9)/F

FM A49

GM7(b9)/F

FM A49

GM7(b9)/F

CLOSER HI-HAT

2

ALTO

TENOR

BARI

TPT. 1

TPT. 2

TRUMP

7

GUITAR

PIANO

BASS

DRUMS

SOLO (A5-15)...

A

FM A59

Gm7(b5)/F

FM A59

Gm7(b5)/F

FM A59

Gm7(b5)/F

FM A59

Gm7(b5)/F

FM A59

Gm7(b5)/F

TIME...

TIME (1ST VERSION)...

7

Detailed description of the musical score: The score is written on ten staves. The Alto staff has a treble clef and a key signature of one sharp (F#). It begins with a rest, followed by a solo marked 'SOLO (A5-15)...' and a circled 'A'. The Tenor staff has a treble clef and a key signature of one sharp. The Baritone staff has a treble clef and a key signature of one sharp. The Trumpet 1 and 2 staves have treble clefs and a key signature of one sharp. The Trombone staff has a bass clef and a key signature of one sharp. The Guitar staff has a treble clef and a key signature of one sharp. The Piano staff has a grand staff (treble and bass clefs) and a key signature of one sharp. The Bass staff has a bass clef and a key signature of one sharp. The Drums staff has a single line with a key signature of one sharp. The score includes various musical notations such as rests, notes, chords, and dynamics. Chord markings for FM A59 and Gm7(b5)/F are present in the Piano and Guitar parts. The Drums part includes markings for 'TIME...' and 'TIME (1ST VERSION)...'.

[illegible]

[illegible]

[illegible]

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a full orchestration featuring vocal parts for Alto, Tenor, and Baritone, and instrumental parts for Trumpet 1, Trumpet 2, Bone, Guitar, Piano, Bass, and Drums. The score is written in G major and 4/4 time. The vocal parts are in the upper staves, with the Alto part starting on a high note and the Tenor and Baritone parts following. The instrumental parts are in the lower staves, with the Trumpet 1 and 2 parts playing a melodic line, the Bone part playing a bass line, the Guitar part playing a chordal accompaniment, the Piano part playing a harmonic accompaniment, the Bass part playing a bass line, and the Drums part playing a steady rhythm.

57

ALTO

TENOR

BARI

TPT. 1

TPT. 2

BONE

GUITAR

PIANO

BASS

57

DRUMS

57

TIME (2ND VERSION)...

8

[illegible]

Handwritten musical score for a jazz ensemble, featuring a key signature of one sharp (F#) and a common time signature (C). The score is divided into systems for different instruments.

System 1 (Measures 1-4):

- ALTO:** Starts with a treble clef and a key signature of one sharp. Chords: **F** (first measure), **DM A79** (second), **Gm6** (third), **Em7(b9)/A** (fourth), **DM A79** (fifth), **Gm6** (sixth), **Em7(b9)/A** (seventh), **Bm** (eighth), **Bm/A#** (ninth).
- TENOR:** Starts with a treble clef and a key signature of one sharp. Chord: **m2** (second measure).
- BARI:** Starts with a treble clef and a key signature of one sharp. Chord: **m2** (eighth measure).
- TPT. 1:** Starts with a treble clef and a key signature of one sharp. Chord: **m2** (second measure).
- TPT. 2:** Starts with a treble clef and a key signature of one sharp. Chord: **m2** (second measure).
- BONE:** Starts with a bass clef and a key signature of one sharp. Chord: **m2** (eighth measure).

System 2 (Measures 5-8):

- GIUJAR:** Starts with a treble clef and a key signature of one sharp. Chords: **Fm A79** (first), **Bbm6** (second), **Gm7(b9)/C** (third), **Fm A79** (fourth), **Bbm6** (fifth), **Gm7(b9)/C** (sixth), **DM** (seventh), **DM/C#** (eighth).
- PIANO:** Starts with a grand staff (treble and bass clefs) and a key signature of one sharp. Chords: **Fm A79** (first), **Bbm6** (second), **Gm7(b9)/C** (third), **Fm A79** (fourth), **Bbm6** (fifth), **Gm7(b9)/C** (sixth), **DM** (seventh), **DM/C#** (eighth).
- BASS:** Starts with a bass clef and a key signature of one sharp. Chord: **m2** (first measure).
- DRUMS:** Starts with a drum staff. Chord: **m2** (first measure).

System 3 (Measures 9-12):

- DRUMS:** Chord: **m2** (first measure).
- Text:** *TIME (END VERSION)...*

Handwritten musical score for a jazz ensemble, featuring ten staves: Alto, Tenor, Baritone, Trumpet 1, Trumpet 2, Trombone, Guitar, Piano, Bass, and Drums. The score is divided into two systems, with the first system ending at measure 59 and the second system starting at measure 60. The key signature is one sharp (F#), and the time signature is 4/4.

First System (Measures 59-60):

- Alto:** Chords: Bm/A, G#m7(b5), GMA7, D/F#, E7, G/A. Melody: 59.
- Tenor:** Melody: 59.
- Baritone:** Melody: 59.
- Trumpet 1:** Melody: 59.
- Trumpet 2:** Melody: 59.
- Trombone:** Melody: 59.

Second System (Measures 60-61):

- Guitar:** Chords: Dm/C, Bm7(b5), BbmA7, F/A, G7, Bb/C, FMA7, F9, BbmA7. Melody: 59.
- Piano:** Chords: Dm/C, Bm7(b5), BbmA7, F/A, G7, Bb/C, FMA7, F9, BbmA7. Melody: 59.
- Bass:** Melody: 59.
- Drums:** Melody: 59.

The score includes various musical notations such as notes, rests, and dynamic markings. The Alto, Tenor, and Baritone parts feature melodic lines with slurs and ties. The Guitar and Piano parts provide harmonic support with chords and arpeggios. The Bass and Drums parts provide a steady rhythmic foundation.

64

ALTO

TENOR

BARI

TPT. 1

TPT. 2

BONE

GUITAR

PIANO

BASS

DRUMS

64

Handwritten musical score for a jazz ensemble, page 12. The score includes parts for Alto, Tenor, Baritone, Trumpet 1, Trumpet 2, Bone, Guitar, Piano, Bass, and Drums. The key signature is one sharp (F#). The guitar part includes chord symbols: A7, Ab13, G7, G7/F, E7, A7(#5), D7, D7/C#, D7/C, and B7(b9). The piano part includes a key signature change to one flat (Bb) in the final measure. The drums part features a consistent rhythmic pattern of eighth notes.

ALTO

TENOR

BARI

TPT. 1

TPT. 2

BONE

GUITAR

PIANO

BASS

DRUMS

RIT.

FM A49

Gm7(b9)/F

FM A49

Gm7(b9)/F

C7(b9)

FM A49

RIT.

