

FLEXIBLE INSTRUMENTATION

LEVEL 5, SAMBA

SKU 11116

EL FUEGO DE LA TERRA

FOR JAZZ COMBO

COMPOSED BY ERIK SHERBURNE

ARRANGED FOR FLEXIBLE INSTRUMENTATION BY BOB TURNER

INSTRUMENTATION

PART 1: TRUMPET 1, SOPRANO SAX OR FLUTE PART 2: ALTO SAX 1 OR TRUMPET 3

PART 3: TENOR SAX 1, TROMBONE 2 OR FRENCH HORN PART 4: TROMBONE 1 OR TENOR SAX 2

PART 5: BARITONE SAX, BARITONE T.C., TROMBONE 3

PART 6: TRUMPET 2 OR ALTO SAX 2

GUITAR , PIANO, BASS, DRUMS



EL FUEGO DE LA TIERRA

ERIK SHERBURNE

ARR: BOB TURNER

BRIGHT SAMBA ♩=224

Musical score for **EL FUEGO DE LA TIERRA**, a Bright Samba in 4/4 time (♩=224). The score is arranged for a full band and piano.

Instrument Parts:

- ALTO SAX 1 (PART TWO)
- TENOR SAX 1 (PART THREE)
- BARITONE SAX (PART FIVE)
- TRUMPET 1 (PART ONE)
- TRUMPET 2 (PART SIX)
- TROMBONE 1 (PART FOUR)
- GIUITAR
- PIANO
- BASS
- DRUMS

The score features a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked as BRIGHT SAMBA with a metronome setting of 224. The music is written in a staff system with ten staves. The first four staves are for saxophones, the next two for trumpets and trombone, and the last four for guitar, piano, bass, and drums. The piano part includes dynamic markings such as *mf* and *f*. The guitar part includes chord markings such as *Bm11* and *E7(#9)*.

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EL FUEGO DE LA TIERRA

3

ALTO

TENOR

BARI

TPT. 1

TPT. 2

TBN.

GUITAR

PIANO

BASS

DRUMS

15

A

AM

AM(MA7)

AM7

E7^{#9}_{#5}

AM

AM(MA7)

EL FUEGO DE LA TIERRA

4
ALTO

TENOR

BAJO

TPT. 1

TPT. 2

TBN.

19

GUITAR

PIANO

BASS

DRUMS

19

FMA7 B7(b9) E7 Dm7 Bm7(b9) E7

This musical score is for the piece "El Fuego de la Tierra". It is written for a large ensemble, including vocalists and various instruments. The score is divided into systems, with measures 19 through 24 shown on this page. The key signature has two sharps (F# and C#), and the time signature is 4/4. The vocal parts (Alto, Tenor, and Bass) are mostly silent in this section, with the Tenor and Bass having some melodic lines in measures 20 and 21. The instrumental parts are more active: Trumpet 1 and Trombone have melodic lines in measures 20 and 21, while Trumpet 2 and Trombone are silent. The Guitar, Piano, Bass, and Drums provide a rhythmic foundation. The Guitar has a specific chord progression: FMA7, B7(b9), E7, Dm7, Bm7(b9), and E7. The Piano and Bass play a steady eighth-note pattern, while the Drums play a consistent backbeat.

EL FUEGO DE LA TIERRA

8

5

ALTO

TENOR

BAZI

TPT. 1

TPT. 2

TBN.

GUITAR

PIANO

BASS

DRUMS

AM AM(MA7) FMA7 B7(b9) E7 AM AM(MA7)

EL FUEGO DE LA TIERRA

6

ALTO

TENOR

BAZ

TPT. 1

TPT. 2

TBN.

AM7 E7^{#9} AM AM(MA7) FMA7 B7(b9) E7

QUITAR

PIANO

BASS

DRUMS

This musical score is for the piece "EL FUEGO DE LA TIERRA". It is written for a large ensemble including vocalists and various instruments. The score is organized into systems, with measures grouped by vertical bar lines. The key signature is one sharp (F#), and the time signature is 6/8. The vocal parts (Alto, Tenor, Bass) feature melodic lines with some rests. The instrumental parts include Trumpets 1 and 2, Trombone, Guitar, Piano, Bass, and Drums. The guitar part includes specific chord markings: AM7, E7^{#9}, AM, AM(MA7), FMA7, B7(b9), and E7. The piano part provides harmonic support with chords and arpeggios. The bass part has a steady eighth-note rhythm, and the drums provide a consistent beat.

Handwritten musical score for the song "El Fuego de la Tierra". The score is written on ten staves, each with a label on the left: ALTO, TENOR, BARI, TPT. 1, TPT. 2, TBN., GUITAR, PIANO, BASS, and DRUMS. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like *mf* and *mp*. The guitar part includes chord symbols: $A^b MA9$, $G 7\#5 4$, $G 7^b9_{\#5}$, and $C M9$. The piano part features complex chordal textures with many accidentals. The bass and drums parts provide a rhythmic foundation with eighth and sixteenth notes.

ALTO

TENOR

BARI

TPT. 1

TPT. 2

TBN.

GUITAR

PIANO

BASS

DRUMS

EL FUEGO DE LA TIERRA

13

ALTO

TENOR

BARI

TPT. 1

TPT. 2

TBN.

GIUITAR

PIANO

BASS

DRUMS

E

8M7(b9) E13(#9) AM AM(MA97)

8M7(b9) E13(#9)

This is a handwritten musical score for the song "El Fuego de la Tierra". The score is written on ten staves, each labeled with an instrument or voice part on the left. The parts are: ALTO (Alto), TENOR (Tenor), BARI (Baritone), TPT. 1 (Trumpet 1), TPT. 2 (Trumpet 2), TBN. (Trombone), GIUITAR (Guitar), PIANO (Piano), BASS (Bass), and DRUMS. The key signature is E major, indicated by two sharps (F# and C#) at the beginning of the first staff. The time signature is 7/8, indicated by a '7' over an '8' at the start of each staff. The score is divided into two systems by a double bar line. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. A large, bold letter 'E' is written above the first staff in the second system, likely indicating a key signature change or a specific musical instruction. The guitar part includes chord diagrams and labels: 8M7(b9), E13(#9), AM, and AM(MA97). The piano part features complex chord voicings and arpeggiated patterns. The bass and drums parts provide a rhythmic foundation for the piece.

EL FUEGO DE LA TIERRA

ALTO

TENOR

BARI

TPT. 1

TPT. 2

TBN.

CHITAR

PIANO

BASS

DRUMS

Am7 E7^{#9} Am Am(Maj7) Fmaj7 B7(b9) E7 Dm7

79

16

EL FUEGO DE LA TIERRA

Handwritten musical score for "EL FUEGO DE LA TIERRA". The score is written for a 12-piece band, including vocalists and instrumentalists. The key signature is F# (three sharps: F#, C#, G#). The tempo/mood is marked "OPEN FOR SOLOS...".

Instrumental Parts:

- ALTO:** Features a melodic line with a long note in the first measure, followed by a series of eighth notes. Chords: F#M9, G#M7, C#7(#9), F#M9.
- TENOR:** Features a melodic line with a long note in the first measure, followed by a series of eighth notes. Chords: F#M9, G#M7, C#7(#9), F#M9.
- BARI:** Features a melodic line with a long note in the first measure, followed by a series of eighth notes. Chords: F#M9, G#M7, C#7(#9), F#M9.
- TPT. 1:** Features a melodic line with a long note in the first measure, followed by a series of eighth notes. Chords: F#M9, G#M7, C#7(#9), F#M9.
- TPT. 2:** Features a melodic line with a long note in the first measure, followed by a series of eighth notes. Chords: F#M9, G#M7, C#7(#9), F#M9.
- TBN:** Features a melodic line with a long note in the first measure, followed by a series of eighth notes. Chords: F#M9, G#M7, C#7(#9), F#M9.
- GIUitar:** Features a melodic line with a long note in the first measure, followed by a series of eighth notes. Chords: A#M9, B#M7, E7(#9), A#M9.
- PIANO:** Features a melodic line with a long note in the first measure, followed by a series of eighth notes. Chords: A#M9, B#M7, E7(#9), A#M9.
- BASS:** Features a melodic line with a long note in the first measure, followed by a series of eighth notes. Chords: A#M9, B#M7, E7(#9), A#M9.
- DRUMS:** Features a melodic line with a long note in the first measure, followed by a series of eighth notes. Chords: A#M9, B#M7, E7(#9), A#M9.

Handwritten Annotations:

- OPEN FOR SOLOS...** (written above the vocal staves)
- 1ST X ONLY** (written below the vocal staves)
- F#M9** (written above the first measure of the vocal staves)
- G#M7** (written above the second measure of the vocal staves)
- C#7(#9)** (written above the third measure of the vocal staves)
- F#M9** (written above the fourth measure of the vocal staves)
- A#M9** (written above the first measure of the guitar and piano staves)
- B#M7** (written above the second measure of the guitar and piano staves)
- E7(#9)** (written above the third measure of the guitar and piano staves)
- A#M9** (written above the fourth measure of the guitar and piano staves)

EL FUEGO DE LA TIERRA

17

99

ALTO

TENOR

BARI

TPT. 1

TPT. 2

TBN.

CHORDS: DMA7, G#7(b5), C#7(#5), Bm7, G#m7(b5), C#7#9#5

CHORDS: FMA7, B7(b5), E7(#5), E7, DM7, Bm7(b5), E7#9#5

PIANO

BASS

DRUMS

99

Detailed description of the musical score: The score is for a piece titled 'EL FUEGO DE LA TIERRA'. It features a vocal ensemble with Alto, Tenor, and Baritone parts. The Alto part has a melodic line with various intervals and a final sharp. The Tenor and Baritone parts have more sustained notes, with the Baritone part including a 'm2' marking. The brass section consists of two Trumpets and one Trombone, with the Tenor Trumpet and Trombone parts having 'm2' markings. The guitar and piano parts are highly syncopated, with the guitar part featuring a series of chords (FMA7, B7(b5), E7(#5), E7, DM7, Bm7(b5), E7#9#5) and the piano part providing a harmonic foundation. The bass part has a steady eighth-note rhythm, and the drums provide a consistent backbeat. The score is marked with '99' at the beginning and end of the system.

ALTO

TENOR

BARI

TPT. 1

TPT. 2

TBN.

GUITAR

PIANO

BASS

DRUMS

117

Detailed description: This is a musical score for a piece titled "El Fuego de la Tierra". The score is arranged for a large ensemble, including vocalists and various instruments. The vocal parts (Alto, Tenor, Baritone) and the Tenor Trombone (TBN.) part feature complex melodic lines with many slurs and ties, indicating a continuous, flowing melody. The instrumental parts for Trumpets 1 and 2 (TPT. 1, TPT. 2), Guitar, Piano, Bass, and Drums are mostly silent, represented by whole rests, suggesting they provide a steady accompaniment or are not active in this specific section. The Drums part shows a consistent rhythmic pattern of eighth notes. The score is divided into measures by vertical bar lines, and the key signature is one sharp (F#).

129

1

ALTO

TENOR

BARI

TPT. 1

TPT. 2

TBN.

GUITAR

PIANO

BASS

DRUMS

This musical score is for the piece 'El Fuego de la Tierra' and is page 24 of the manuscript. It features a full orchestral and vocal arrangement. The vocal parts include Alto, Tenor, and Baritone, each with a vocal line and a piano accompaniment line. The instrumental parts include Trumpet 1 and 2, Trombone, Guitar, Piano (with separate staves for right and left hands), Bass, and Drums. The score is written in 4/4 time with a key signature of one sharp (F#). The first measure of the vocal parts is marked with a circled '1'. The piano part has a complex, rhythmic accompaniment. The drums play a steady, syncopated pattern. The bass line provides a solid harmonic foundation. The guitar and trumpet parts have melodic lines that complement the vocal melodies. The overall texture is rich and dynamic, typical of a large ensemble performance.

Musical score for the piece "El Fuego de la Tierra", page 25. The score is arranged for a full band and vocal ensemble, spanning measures 147 to 151.

Vocalists:

- ALTO:** Melodic line with a long note in measure 149.
- TENOR:** Melodic line with a long note in measure 149.
- BARI:** Melodic line with a long note in measure 149.

Instrumentalists:

- TPT. 1:** Melodic line with a long note in measure 149.
- TPT. 2:** Melodic line with a long note in measure 149.
- TBN:** Melodic line with a long note in measure 149.
- GIUITAR:** Rhythmic accompaniment.
- PIANO:** Rhythmic accompaniment.
- BASS:** Rhythmic accompaniment.
- DRUMS:** Rhythmic accompaniment.

The score is written in 4/4 time and features a key signature of one sharp (F#). The vocalists enter in measure 147 and continue through measure 151. The instrumentalists provide a steady rhythmic foundation throughout the section.

171

ALTO

TENOR

BARI

TPT. 1

TPT. 2

TBN.

GUITAR

PIANO

BASS

DRUMS

171

AM Bbm7 Eb13(b9) Bm7(b9) E7#9

This musical score is for the song 'El Fuego de la Tierra' and is page 29 of the manuscript. It features a full band arrangement with vocal parts for Alto, Tenor, and Baritone, and instrumental parts for Trumpet 1 and 2, Trombone, Guitar, Piano, Bass, and Drums. The score begins at measure 171. The vocal parts (Alto, Tenor, Baritone) and Trumpet 1 and 2 parts are written in treble clef with a key signature of two sharps (F# and C#). The Trombone part is in bass clef. The Guitar, Piano, Bass, and Drums parts are also in bass clef. The Piano part includes chord symbols: AM, Bbm7, Eb13(b9), Bm7(b9), and E7#9. The Drums part includes a snare drum, a hi-hat, and a kick drum. The score is written in a standard musical notation style with a common time signature (C).

