

FLEXIBLE INSTRUMENTATION
LEVEL 3, HUSTLE SHUFFLE

SKU 11115

DON'T LET UP

FOR JAZZ COMBO

COMPOSED BY ERIK SHERBURNE

ARRANGED FOR FLEXIBLE INSTRUMENTATION BY BOB TURNER

INSTRUMENTATION

PART 1: TRUMPET 1, ALTO SAX 3 OR FLUTE PART 2: ALTO SAX 1 OR TRUMPET 3

PART 3: TENOR SAX 1, TROMBONE 2 OR FRENCH HORN PART 4: TROMBONE 1 OR TENOR SAX 2

PART 5: BARITONE SAX, BARITONE T.C., TROMBONE 3

PART 6: TRUMPET 2 OR ALTO SAX 2

GUITAR , PIANO, BASS, DRUMS



DON'T LET UP

ERIK SHERBURNE

ARR: BOB TURNER

HUSTLE SHUFFLE ♩=156

Musical score for "DON'T LET UP" (HUSTLE SHUFFLE ♩=156). The score is arranged for a 12-piece band and piano.

Instrument Parts:

- ALTO SAX 1 (PART TWO)
- TENOR SAX 1 (PART THREE)
- BARITONE SAX (PART FIVE)
- TRUMPET 1 (PART ONE)
- TRUMPET 2 (PART SIX)
- TROMBONE 1 (PART FOUR)
- GUITAR
- PIANO
- BASS
- DRUMS

Key Signature: B-flat major (two flats).

Time Signature: 4/4.

Tempo: Hustle Shuffle ♩=156.

Notation Details:

- The score is written for 12 staves, each representing an instrument.
- The first six staves (Alto Sax 1, Tenor Sax 1, Baritone Sax, Trumpet 1, Trumpet 2, Trombone 1) are currently empty.
- The Guitar staff is empty.
- The Piano part (staves 7 and 8) includes the instruction "AS WRITTEN..." above the right hand and a measure of music starting in the fourth measure.
- The Bass part (staff 9) includes the instruction "m2" below the first measure and a continuous line of music.
- The Drums part (staff 10) includes the instruction "m2" below the first measure, a sequence of sixteenth notes in the fourth measure, and the instruction "TIME CONTD..." above the final measure.

DON'T LET UP

Musical score for "DON'T LET UP" featuring various instruments and vocal parts. The score is written in 7/8 time and includes dynamic markings and performance instructions.

ALTO
7

TENOR
7

BARI
7

TPT 1
7
me *spp* *Cresc...*

TPT 2
7
me *spp* *Cresc...*

BONE
7
me *spp* *Cresc...*

GUITAR
7

PIANO
7
Cresc...
Gm7(b9) A7(b9) C7(b9) F9 Bb7

BASS
7
Cresc...

DRUMS
7
Cresc...
fills & kicks...

4

Musical Score: DON'T LET UP

Section A

Vocal Parts:

- ALTO:** Melodic line with eighth and quarter notes.
- TENOR:** Melodic line with eighth and quarter notes.
- BAR:** Melodic line with eighth and quarter notes.

Instrumental Parts:

- TPT 1:** Trumpet 1, mostly rests.
- TPT 2:** Trumpet 2, mostly rests.
- BONE:** Trombone, melodic line with eighth and quarter notes.
- GUITAR:** Electric guitar, playing a rhythmic pattern with eighth notes.
- PIANO:** Piano, playing a harmonic accompaniment with chords and single notes.
- BASS:** Bass, playing a rhythmic pattern with eighth notes.
- DRUMS:** Drums, playing a steady beat.

TIME CONTO...

DON'T LET UP

[illegible]

27

ALTO

TENOR

BARI

TPT 1

TPT 2

BONE

GUITAR

PIANO

BASS

DRUMS

DON'T LET UP

AS WRITTEN...

FILLS & KICKS...

27

6 ~~S~~ B

This musical score is for the song "The Time of the Year" by The Beatles. It is a 12-measure piece in 4/4 time, with a key signature of one sharp (F#). The score is arranged for a vocal trio (Alto, Tenor, Baritone) and a full band (TPT 1, TPT 2, Bone, Guitar, Piano, Bass, Drums). The vocal parts feature a call-and-response pattern between the Alto and Tenor/Baritone. The instrumental parts include a guitar solo in the 8th measure, a piano accompaniment, a bass line, and a drum pattern. The score is marked with "SS" (Soft) and "mf" (mezzo-forte) dynamics.

Alto
 SS
 mf

TENOR
 mf

BARI
 mf

TPT 1
 SS
 mf

TPT 2
 mf

BONE
 mf

GUITAR
 SS
 8b7

PIANO
 SS
 mf

BASS
 SS
 mf

DRUMS
 SS
 mf
 TIME CONTO...

Don't Let Up

ALTO
40

TENOR

BARI

TPT 1
40

TPT 2

TRUMPET

GUITAR
40

PIANO
40

BASS
40

DRUMS
40

FILLS & KICKS...

TIME CONT'D...

7

This musical score is for the song "The Rose Tree" from the Broadway musical "The Rosemary and Thyme". It is a vocal score for a soprano and piano. The score is written in 4/4 time and features a key signature of one sharp (F#). The tempo is marked "Moderato". The score includes a vocal line and a piano accompaniment. The piano part features a prominent bass line and a melody in the right hand. The vocal line is written for a soprano. The score includes a key signature change to one flat (Bb) for the piano accompaniment in the final section. The score is marked with "AS WRITTEN..." in several places, indicating that the piano part is written as it appears in the original score. The score is marked with "47" in the bottom left corner, indicating the page number.

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[illegible]

59

11

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a full orchestration featuring vocal and instrumental parts for the following instruments:

- Vocals:** Alto, Tenor, Baritone
- Brass:** Trumpet 1, Trumpet 2, Trombone
- Stringed Instruments:** Guitar, Piano, Bass
- Drums:** Drums

The score is written in G major (one sharp) and 4/4 time. It includes various musical notations such as notes, rests, accidentals, and dynamic markings. Chord symbols (e.g., D7, G7, C9, F7, Bb7, Gm7, Cm7) are provided for the guitar and piano parts. The drum part includes a pattern of eighth and sixteenth notes, with a "FILLS & KICKS..." section. The piano part features a complex arrangement of chords and melodic lines. The guitar part provides a steady accompaniment with various chord voicings. The brass parts include melodic lines and harmonic support. The vocal parts are written for three voices, with the Alto part starting with a "2." indicating a second ending. The score is marked with a "65" in the bottom left corner, likely indicating the page number.

Musical score for the song "DON'T LET UP", page 12. The score is arranged for a large ensemble, including vocalists and instrumentalists.

Instrumentation:

- ALTO
- TENOR
- BARI
- TPT 1
- TPT 2
- BONE
- GIUITAR
- PIANO
- BASS
- DRUMS

Key Signature: B-flat major (two flats).

Chord Progression (Guitar/Bass):

- 8b7
- Gm7
- Cm7
- F7
- 8b
- 8b7/D

The score features complex melodic lines for the vocalists and instrumentalists, with various musical notations including slurs, ties, and dynamic markings. The piano part includes a detailed bass line and chordal accompaniment. The guitar and bass parts provide harmonic support with the specified chord progression. The drums part shows a rhythmic pattern in the final measures.

13

[illegible]

ALTO
85 *pp* *Cresc...*

TENOR
85 *pp* *Cresc...*

BARI
85 *pp* *Cresc...*

TPT 1
85 *pp* *Cresc...*

TPT 2
85 *pp* *Cresc...*

BONE
85 *pp* *Cresc...*

GUITAR
85

PIANO
85 *pp* *Cresc...*

BASS
85 *pp* *Cresc...*

DRUMS
85 *Cresc...*

8 $\flat$ 7 E $\flat$ 7 E $\flat$ 7 8 $\flat$ 7 E $\flat$ 7 E $\flat$ 7 8 $\flat$ 7 D7 G7 8 $\flat$

DON'T LET UP

15

This page of a musical score is for a jazz ensemble. It features ten staves, each labeled with an instrument or voice part on the left: ALTO, TENOR, BARI, TPT 1, TPT 2, TRONE, GUITAR, PIANO, BASS, and DRUMS. The score is written in a key signature of one sharp (F#) and common time (C). The notation includes various musical elements such as notes, rests, and chords. The guitar part includes specific chord markings: C7, F7, Bb7, Eb7, Ebm7, and Ebm7(11b9). The piano part includes the instruction "AS WRITTEN...". The bass part includes the instruction "TIME CONT'D...". The drums part includes the instruction "TIME CONT'D...". The score is divided into measures by vertical bar lines, and the measures are numbered 89, 90, 91, 92, 93, and 94. The notation is in a standard musical format, with the staff lines and notes clearly visible.

Musical score for the song "DON'T LET UP", page 16. The score is arranged for a band and includes parts for Alto, Tenor, Baritone, Trumpet 1, Trumpet 2, Bone, Guitar, Piano, Bass, and Drums.

The score is written in 4/4 time and features a key signature of one flat (Bb). The tempo is marked "AS WRITTEN..." in the piano and bass parts.

The instruments and their parts are:

- ALTO**: Melodic line with eighth and quarter notes.
- TENOR**: Melodic line with eighth and quarter notes.
- BAR1**: Bass line with eighth and quarter notes.
- TPT 1**: Melodic line with eighth and quarter notes.
- TPT 2**: Melodic line with eighth and quarter notes.
- BONE**: Bass line with eighth and quarter notes.
- GUITAR**: Chordal accompaniment with chords: Bb7, D7, Gm7, Bb.
- PIANO**: Chordal accompaniment with chords: Bb7, D7, Gm7, Bb. The part is marked "AS WRITTEN...".
- BASS**: Bass line with eighth and quarter notes. The part is marked "AS WRITTEN...".
- DRUMS**: Rhythmic accompaniment with a pattern of eighth and quarter notes.

The score includes various musical notations such as notes, rests, and accidentals. The piano and bass parts are marked "AS WRITTEN..." in the piano and bass staves.

(D.S. AL CODA)

Handwritten musical score for "DON'T LET UP" (page 17). The score includes staves for Alto, Tenor, Baritone, Trumpet 1, Trumpet 2, Trombone, Guitar, Piano, Bass, and Drums. The key signature is one sharp (F#) for the vocal parts and one flat (Bb) for the instrumental parts. The tempo/mood is marked "101". The score ends with a double bar line and a coda symbol.

Alto: Treble clef, F# key signature. Staff 1: Rest, Rest, Rest, Rest, Quarter note (F#), Quarter note (G#), Quarter note (A#). Staff 2: Rest, Rest, Rest, Rest, Quarter note (F#), Quarter note (G#), Quarter note (A#). Staff 3: Rest, Rest, Rest, Rest, Quarter note (F#), Quarter note (G#), Quarter note (A#).

Tenor: Treble clef, F# key signature. Staff 1: Rest, Rest, Rest, Rest, Quarter note (F#), Quarter note (G#), Quarter note (A#). Staff 2: Rest, Rest, Rest, Rest, Quarter note (F#), Quarter note (G#), Quarter note (A#). Staff 3: Rest, Rest, Rest, Rest, Quarter note (F#), Quarter note (G#), Quarter note (A#).

Baritone: Treble clef, F# key signature. Staff 1: Rest, Rest, Rest, Rest, Quarter note (F#), Quarter note (G#), Quarter note (A#). Staff 2: Rest, Rest, Rest, Rest, Quarter note (F#), Quarter note (G#), Quarter note (A#). Staff 3: Rest, Rest, Rest, Rest, Quarter note (F#), Quarter note (G#), Quarter note (A#).

Trumpet 1: Treble clef, F# key signature. Staff 1: Rest, Rest, Rest, Rest, Quarter note (F#), Quarter note (G#), Quarter note (A#). Staff 2: Rest, Rest, Rest, Rest, Quarter note (F#), Quarter note (G#), Quarter note (A#). Staff 3: Rest, Rest, Rest, Rest, Quarter note (F#), Quarter note (G#), Quarter note (A#).

Trumpet 2: Treble clef, F# key signature. Staff 1: Rest, Rest, Rest, Rest, Quarter note (F#), Quarter note (G#), Quarter note (A#). Staff 2: Rest, Rest, Rest, Rest, Quarter note (F#), Quarter note (G#), Quarter note (A#). Staff 3: Rest, Rest, Rest, Rest, Quarter note (F#), Quarter note (G#), Quarter note (A#).

Trombone: Bass clef, F# key signature. Staff 1: Rest, Rest, Rest, Rest, Quarter note (F#), Quarter note (G#), Quarter note (A#). Staff 2: Rest, Rest, Rest, Rest, Quarter note (F#), Quarter note (G#), Quarter note (A#). Staff 3: Rest, Rest, Rest, Rest, Quarter note (F#), Quarter note (G#), Quarter note (A#).

Guitar: Treble clef, Bb key signature. Staff 1: Rest, Rest, Rest, Rest, Quarter note (Bb), Quarter note (Cb), Quarter note (Db). Staff 2: Rest, Rest, Rest, Rest, Quarter note (Bb), Quarter note (Cb), Quarter note (Db). Staff 3: Rest, Rest, Rest, Rest, Quarter note (Bb), Quarter note (Cb), Quarter note (Db).

Piano: Treble and Bass clefs, Bb key signature. Staff 1: Rest, Rest, Rest, Rest, Quarter note (Bb), Quarter note (Cb), Quarter note (Db). Staff 2: Rest, Rest, Rest, Rest, Quarter note (Bb), Quarter note (Cb), Quarter note (Db). Staff 3: Rest, Rest, Rest, Rest, Quarter note (Bb), Quarter note (Cb), Quarter note (Db).

Bass: Bass clef, Bb key signature. Staff 1: Quarter note (Bb), Quarter note (Cb), Quarter note (Db), Quarter note (Eb), Quarter note (Fb), Quarter note (Gb), Quarter note (Ab). Staff 2: Quarter note (Bb), Quarter note (Cb), Quarter note (Db), Quarter note (Eb), Quarter note (Fb), Quarter note (Gb), Quarter note (Ab). Staff 3: Quarter note (Bb), Quarter note (Cb), Quarter note (Db), Quarter note (Eb), Quarter note (Fb), Quarter note (Gb), Quarter note (Ab).

Drums: Drum staff. Staff 1: Quarter note (x), Quarter note (x), Quarter note (x), Quarter note (x), Quarter note (x), Quarter note (x), Quarter note (x). Staff 2: Quarter note (x), Quarter note (x), Quarter note (x), Quarter note (x), Quarter note (x), Quarter note (x), Quarter note (x). Staff 3: Quarter note (x), Quarter note (x), Quarter note (x), Quarter note (x), Quarter note (x), Quarter note (x), Quarter note (x).

ALTO
108

TENOR

BAR1

TPT 1
108

TPT 2

BONE

AS WRITTEN...

108

AS WRITTEN...

PIANO
108

BASS
108

TIME CONT'D...

DRUMS
108

DON'T LET UP

ALTO

TENOR

BARI

TPT 1

TPT 2

TONE

GUITAR

PIANO

BASS

DRUMS

115

116

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118

119

120

121

122

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