

IN THE POCKET

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POCKET ROCK GROOVE ♩=132

Musical score for "In the Pocket" by Erik Sherburne, arranged by Bob Turner. The score is for a 12-piece band and includes a piano solo section.

INSTRUMENTS:

- ALTO SAX 1 (PART TWO)
- TENOR SAX 1 (PART THREE)
- BARITONE SAX (PART FIVE)
- TRUMPET 1 (PART ONE)
- TRUMPET 2 (PART SIX)
- TROMBONE 1 (PART FOUR)
- GIITAR
- PIANO
- BASS
- DRUMS

SOLO (AS WRITTEN)...

CLOSED HI-HAT...

The musical score is written for a 12-piece band. The instruments are listed on the left: Alto Sax 1 (Part Two), Tenor Sax 1 (Part Three), Baritone Sax (Part Five), Trumpet 1 (Part One), Trumpet 2 (Part Six), Trombone 1 (Part Four), Guitar, Piano, Bass, and Drums. The score is in 4/4 time with a tempo of 132 beats per minute. The key signature has two flats (Bb and Eb). The score is divided into two main sections. The first section is a 6-measure introduction where all instruments play a whole rest. The second section is a 12-measure piano solo, marked 'SOLO (AS WRITTEN)...'. The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand. The bass and drums provide a steady groove. The bass line consists of a series of eighth notes, and the drums play a pattern of eighth notes and quarter notes. The piano solo is marked with a 'me' (mezzo) dynamic. The score ends with a final 6-measure section where all instruments play a whole rest.

2

ALTO

TENOR

BARI

TPT. 1

TPT. 2

SONE

GUITAR

PIANO

BASS

DRUMS

A

SINGLE NOTE AS WRITTEN...

F#M9

Bbm9

Gm7(b5)

C7#9

TIME CONT'D...

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a vocal quartet (Alto, Tenor, Baritone, Bass), a brass section (Trumpet 1, Trumpet 2, Trombone), guitar, piano, bass, and drums. The score is in 4/4 time and features a key signature of one flat (B-flat major or D minor). The piano part includes specific chord voicings: Fm9, Bbm9, Gm7(b9), C7(b9), Fm9, and Bbm9. The vocal parts are marked with a "15" at the beginning, indicating a specific vocal range or starting point. The drums are marked with a "15" at the beginning, indicating a specific drum kit or starting point. The score is divided into two systems, with the first system containing measures 1 through 8 and the second system containing measures 9 through 16. The song concludes with a final measure marked with a "3", indicating a triple measure or a specific ending.

4

This musical score is for a performance of "The Sound of Silence" by Simon & Garfunkel. It is arranged for a vocal quartet and a full band. The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat).

Vocalists:

- ALTO:** Enters at measure 19 with a sustained note.
- TENOR:** Carries the main vocal melody throughout the piece.
- BARI:** Provides harmonic support with sustained notes.
- TPT. 1:** Plays a melodic line that mirrors the vocal melody.
- TPT. 2:** Provides harmonic support with sustained notes.
- BONE:** Provides harmonic support with sustained notes.

Instrumentalists:

- GUITAR:** Plays a melodic line that mirrors the vocal melody.
- PIANO:** Provides harmonic support with sustained chords. Chord symbols are indicated above the staff: Gm7(b9), C7(b9), Fm9, Bbm9, Gm7(b9), and C7(b9).
- BASS:** Provides a steady bass line.
- DRUMS:** Provides a steady drum pattern.

The score is divided into measures, with a measure number 19 indicated at the beginning of the vocal and instrumental parts. The notation includes various musical symbols such as notes, rests, and chord symbols.

8 5

ALTO

TENOR

BARI

TPT. 1

TPT. 2

TRUMPET

PIANO

SOLO (AS WRITTEN)...

BASS

DRUMS

FILLS & KICKS...

Handwritten musical score for a jazz ensemble. The score includes parts for Alto, Tenor, Baritone, Trumpet 1, Trumpet 2, Piano, Bass, and Drums. The key signature is B-flat major (two flats). The tempo is marked '25'. The score is divided into measures, with some measures containing handwritten notes like 'SOLO (AS WRITTEN)...' and 'FILLS & KICKS...'. The piano part includes chord symbols: $\text{Db}9(\text{b5})$, $\text{C}7\frac{9}{\text{b5}}$, FM9 , $\text{B}7$, and $\text{Bb}7$. The bass part includes a handwritten note 'FILLS & KICKS...'.

6

ALTO

TENOR

BARI

TPT. 1

TPT. 2

BONE

GIUITAR

PIANO

BASS

DRUMS

TIME CONT'D...

Handwritten musical score for a jazz ensemble. The score includes parts for Alto, Tenor, Baritone, Trumpet 1, Trumpet 2, Bone, Guitar, Piano, Bass, and Drums. The key signature is B-flat major (two flats). The tempo is 6. The score is divided into measures by vertical bar lines. The Alto, Tenor, Baritone, and Trumpet parts have melodic lines with various notes and rests. The Bone part has a more active line with many eighth notes. The Guitar part has a rhythmic line with chords. The Piano part has a harmonic line with chords. The Bass part has a rhythmic line with eighth notes. The Drums part has a rhythmic line with eighth notes. The score is written in a handwritten style with some corrections and annotations.

[illegible]

[illegible]

[illegible]



Handwritten musical score for a jazz ensemble, page 10. The score is written in B-flat major (two flats) and 4/4 time. The instruments and their parts are:

- ALTO:** Melodic line with eighth and sixteenth notes, including a triplet. Starts with a dynamic marking of 55 .
- TENOR:** Rests throughout the page.
- BARI:** Melodic line with eighth and sixteenth notes, including a triplet. Starts with a dynamic marking of 55 .
- TPT. 1:** Rests throughout the page.
- TPT. 2:** Melodic line with eighth and sixteenth notes, including a triplet. Starts with a dynamic marking of 55 .
- BONE:** Melodic line with eighth and sixteenth notes, including a triplet. Starts with a dynamic marking of 55 .
- GUITAR:** Harmonic accompaniment using $8bM9$ chords. Starts with a dynamic marking of 55 .
- PIANO:** Harmonic accompaniment using $8bM9$ chords. Starts with a dynamic marking of 55 .
- BASS:** Bass line with eighth and sixteenth notes, including a triplet. Starts with a dynamic marking of 55 .
- DRUMS:** Rhythmic accompaniment with eighth and sixteenth notes. Starts with a dynamic marking of 55 .

The score is marked with a dynamic of 55 (likely mezzo-forte) at the beginning of each staff. The notation includes various musical symbols such as notes, rests, beams, and slurs.

Handwritten musical score for a jazz ensemble, page 11. The score includes parts for Alto, Tenor, Baritone, Trumpet 1, Trumpet 2, Trombone, Guitar, Piano, Bass, and Drums. The key signature is B-flat major (two flats). The Alto, Baritone, and Trombone parts have melodic lines with slurs and ties. The Tenor part has a more active line with eighth notes. The Guitar and Piano parts play a steady eighth-note accompaniment. The Bass part has a walking bass line. The Drums part has a consistent rhythmic pattern.

ALTO

TENOR

BARIT

TRPT. 1

TRPT. 2

TROMB

GUAR

PIANO

BASS

DRUMS

61

ALTO

TENOR

BAR

TRP. 1

TRP. 2

TROMBONE

GUITAR

PIANO

BASS

DRUMS

To CODA

ALTO

TENOR

BARI

TPT. 1

TPT. 2

BONE

GUAR

PIANO

BASS

DRUMS

SINGLE NOTE AS WRITTEN...

AS WRITTEN...

TIME CONT'D...

KICKS...

$\text{Db}^9(\text{b}5)$ $\text{C}7^{\flat 9}_{\sharp 5}$ $\text{FM}9(\text{MA}7)$

$\text{Db}^9(\text{b}5)$ $\text{C}7^{\flat 9}_{\sharp 5}$ $\text{FM}9(\text{MA}7)$



OPEN FOR SOLOS...

Musical score for a jazz ensemble, measures 14 through 18. The score includes parts for Alto, Tenor, Baritone, Trumpet 1, Trumpet 2, Trombone, Guitar, Piano, Bass, and Drums. The key signature is E major (one sharp).

Measure 14: Chords: Dm9 (1st X ONLY), Gm9, Em7(b9), A7(b9), Dm9. Tenor and Baritone have melodic lines. Guitar and Piano have chords. Bass and Drums have rhythmic patterns.

Measure 15: Chords: Gm9, Cm9, Am7(b9), D7(b9), Gm9. Tenor and Baritone have melodic lines. Guitar and Piano have chords. Bass and Drums have rhythmic patterns.

Measure 16: Chords: Gm9, Cm9, Am7(b9), D7(b9), Gm9. Tenor and Baritone have melodic lines. Guitar and Piano have chords. Bass and Drums have rhythmic patterns.

Measure 17: Chords: Gm9, Cm9, Am7(b9), D7(b9), Gm9. Tenor and Baritone have melodic lines. Guitar and Piano have chords. Bass and Drums have rhythmic patterns.

Measure 18: Chords: Gm9, Cm9, Am7(b9), D7(b9), Gm9. Tenor and Baritone have melodic lines. Guitar and Piano have chords. Bass and Drums have rhythmic patterns.

Measure 19: Chords: Fm9, Bbm9, Gm7(b9), C7(b9), Fm9. Tenor and Baritone have melodic lines. Guitar and Piano have chords. Bass and Drums have rhythmic patterns.

Measure 20: Chords: Fm9, Bbm9, Gm7(b9), C7(b9), Fm9. Tenor and Baritone have melodic lines. Guitar and Piano have chords. Bass and Drums have rhythmic patterns.

Measure 21: Chords: Fm9, Bbm9, Gm7(b9), C7(b9), Fm9. Tenor and Baritone have melodic lines. Guitar and Piano have chords. Bass and Drums have rhythmic patterns.

Measure 22: Chords: Fm9, Bbm9, Gm7(b9), C7(b9), Fm9. Tenor and Baritone have melodic lines. Guitar and Piano have chords. Bass and Drums have rhythmic patterns.

Measure 23: Chords: Fm9, Bbm9, Gm7(b9), C7(b9), Fm9. Tenor and Baritone have melodic lines. Guitar and Piano have chords. Bass and Drums have rhythmic patterns.

Measure 24: Chords: Fm9, Bbm9, Gm7(b9), C7(b9), Fm9. Tenor and Baritone have melodic lines. Guitar and Piano have chords. Bass and Drums have rhythmic patterns.

Measure 25: Chords: Fm9, Bbm9, Gm7(b9), C7(b9), Fm9. Tenor and Baritone have melodic lines. Guitar and Piano have chords. Bass and Drums have rhythmic patterns.

Measure 26: Chords: Fm9, Bbm9, Gm7(b9), C7(b9), Fm9. Tenor and Baritone have melodic lines. Guitar and Piano have chords. Bass and Drums have rhythmic patterns.

Measure 27: Chords: Fm9, Bbm9, Gm7(b9), C7(b9), Fm9. Tenor and Baritone have melodic lines. Guitar and Piano have chords. Bass and Drums have rhythmic patterns.

Measure 28: Chords: Fm9, Bbm9, Gm7(b9), C7(b9), Fm9. Tenor and Baritone have melodic lines. Guitar and Piano have chords. Bass and Drums have rhythmic patterns.

Measure 29: Chords: Fm9, Bbm9, Gm7(b9), C7(b9), Fm9. Tenor and Baritone have melodic lines. Guitar and Piano have chords. Bass and Drums have rhythmic patterns.

Measure 30: Chords: Fm9, Bbm9, Gm7(b9), C7(b9), Fm9. Tenor and Baritone have melodic lines. Guitar and Piano have chords. Bass and Drums have rhythmic patterns.

Musical score for a jazz ensemble, page 15. The score includes parts for Alto, Tenor, Baritone, Trumpet 1, Trumpet 2, Trombone, Guitar, Piano, Bass, and Drums. The key signature has two flats (Bb and Eb). The Alto, Tenor, and Baritone parts have a melodic line in the first measure, followed by a rest, and then a melodic line in the fifth measure. The Tenor and Baritone parts have a melodic line in the first measure, followed by a rest, and then a melodic line in the fifth measure. The Trumpet 1 and 2 parts have a melodic line in the first measure, followed by a rest, and then a melodic line in the fifth measure. The Trombone part has a melodic line in the first measure, followed by a rest, and then a melodic line in the fifth measure. The Guitar part has a melodic line in the first measure, followed by a rest, and then a melodic line in the fifth measure. The Piano part has a melodic line in the first measure, followed by a rest, and then a melodic line in the fifth measure. The Bass part has a melodic line in the first measure, followed by a rest, and then a melodic line in the fifth measure. The Drums part has a melodic line in the first measure, followed by a rest, and then a melodic line in the fifth measure.

Chord progressions for the first system:

- Alto: Gm9, Em7(b9), A7(b9), Dm9
- Tenor: Cm9, Am7(b9), D7(b9), Gm9
- Baritone: Gm9, Em7(b9), A7(b9), Dm9
- Trumpet 1: Cm9, Am7(b9), D7(b9), Gm9
- Trumpet 2: Cm9, Am7(b9), D7(b9), Gm9
- Trombone: Bbm9, Gm7(b9), Cm7(b9), Fm9
- Guitar: Bbm9, Gm7(b9), Cm7(b9), Fm9
- Piano: Bbm9, Gm7(b9), Cm7(b9), Fm9
- Bass: Bbm9, Gm7(b9), Cm7(b9), Fm9
- Drums: Bbm9, Gm7(b9), Cm7(b9), Fm9

Chord progressions for the second system:

- Alto: Gm9, Em7(b9), A7(b9), Dm9
- Tenor: Cm9, Am7(b9), D7(b9), Gm9
- Baritone: Gm9, Em7(b9), A7(b9), Dm9
- Trumpet 1: Cm9, Am7(b9), D7(b9), Gm9
- Trumpet 2: Cm9, Am7(b9), D7(b9), Gm9
- Trombone: Bbm9, Gm7(b9), Cm7(b9), Fm9
- Guitar: Bbm9, Gm7(b9), Cm7(b9), Fm9
- Piano: Bbm9, Gm7(b9), Cm7(b9), Fm9
- Bass: Bbm9, Gm7(b9), Cm7(b9), Fm9
- Drums: Bbm9, Gm7(b9), Cm7(b9), Fm9

ALTO

TENOR

BARIT

TRPT. 1

TRPT. 2

BONE

GUITAR

PIANO

BASS

DRUMS

Handwritten musical score for a jazz ensemble, page 17. The score is written for Alto, Tenor, Baritone, Trumpet 1, Trumpet 2, Trombone, Guitar, Piano, Bass, and Drums. The key signature is B-flat major (two flats). The tempo/mood is marked "92".

Chord Progression (written above staves):

- Alto: $Bb9(b5)$, $A7^{b9}_{\#5}$, $Dm9$, $Ab7$, $G7$, $Bb9(b5)$
- Tenor: $Eb9(b5)$, $D7^{b9}_{\#5}$, $Gm9$, $Db7$, $B7$, $Eb9(b5)$
- Baritone: $Bb9(b5)$, $A7^{b9}_{\#5}$, $Dm9$, $Ab7$, $G7$, $Bb9(b5)$
- Trumpet 1: $Eb9(b5)$, $D7^{b9}_{\#5}$, $Gm9$, $Db7$, $C7$, $Eb9(b5)$
- Trumpet 2: $Eb9(b5)$, $D7^{b9}_{\#5}$, $Gm9$, $Db7$, $C7$, $Eb9(b5)$
- Trombone: $Db9(b5)$, $C7^{b9}_{\#5}$, $Fm9$, $B7$, $Bb7$, $Db9(b5)$
- Guitar: $Db9(b5)$, $C7^{b9}_{\#5}$, $Fm9$, $B7$, $Bb7$, $Db9(b5)$
- Piano: $Db9(b5)$, $C7^{b9}_{\#5}$, $Fm9$, $B7$, $Bb7$, $Db9(b5)$

Drums: The drum part includes a section labeled "FILLS & KICKS..." in the fourth measure.

Staff Labels: ALTO, TENOR, BARI, TPT. 1, TPT. 2, TROMBONE, GUITAR, PIANO, BASS, DRUMS.

Tempo/Mood: 92

97

ALTO

TENOR

BARIT

TP. 1

TP. 2

BONE

GUITAR

PIANO

BASS

DRUMS

97

98

99

100

101

102

103

104

D.S. AL CODA

ALTO
102

TENOR

BAR

TPT. 1
102

TPT. 2

BONE

GUAR
102

PIANO
102

BASS
102

DRUMS
102

SINGLE NOTE AS WRITTEN...

AS WRITTEN...

TIME CONT'D...

This page of a musical score is for a jazz ensemble, featuring parts for Alto, Tenor, Baritone, Trumpet 1, Trumpet 2, Trombone, Guitar, Piano, Bass, and Drums. The score is in 4/4 time and includes various musical notations such as notes, rests, and chord symbols.

The score is written for a jazz ensemble. The instruments and their parts are:

- ALTO**: Melodic line with eighth and sixteenth notes.
- TENOR**: Melodic line with eighth and sixteenth notes.
- BAR**: Melodic line with eighth and sixteenth notes.
- TRP. 1**: Melodic line with eighth and sixteenth notes.
- TRP. 2**: Melodic line with eighth and sixteenth notes.
- BONE**: Melodic line with eighth and sixteenth notes.
- GUITAR**: Harmonic accompaniment with chords and single notes.
- PIANO**: Harmonic accompaniment with chords and single notes.
- BASS**: Harmonic accompaniment with chords and single notes.
- DRUMS**: Rhythmic accompaniment with various drum patterns.

The score includes various musical notations such as notes, rests, and chord symbols. The key signature is B-flat major (two flats). The tempo is marked "109". The score is written for a jazz ensemble.