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(A)

MONTE CARLO

Musical score for the song "MONTE CARLO" (Section A), featuring vocal soloists and a band.

Vocalists: ALTO, TENOR, BARI.

Instrumentalists: TPT. 1, TPT. 2, BONE, GUITAR, PIANO, BASS, SKINS.

Key Signature: B-flat major (two flats).

Section A: The score is divided into measures, with a repeat sign at the beginning of the section. The vocal soloists (ALTO, TENOR, BARI) perform a melodic line, with the TENOR part including a "SOLO (As Is)" section. The instrumentalists provide accompaniment, with the GUITAR and PIANO parts featuring complex chord progressions and melodic lines. The BASS and SKINS parts provide a rhythmic foundation.

Chord Progression (Guitar/Piano): Gm7, G7(b9), Cm7, Fm7, Bb7.

Other Annotations: "CHOKE" and "TIME (RIDE)..." are marked on the SKINS part.

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13

MONTE CARLO

19

ALTO

TENOR

BARI

TPT. 1

TPT. 2

TRUMPET

GIUITAR

PIANO

BASS

SKINS

LEAD...

TUTTI...

CHOKE

19

This is a handwritten musical score for a piece titled "MONTE CARLO". The score is written on ten staves, each labeled with an instrument or voice part on the left. The parts are: ALTO, TENOR, BARI, TPT. 1, TPT. 2, TRUMPET, GIUITAR, PIANO, BASS, and SKINS. The key signature is B-flat major (two flats). The time signature is 4/4. The score begins with a rehearsal mark "19" at the start of the first staff. The vocal parts (ALTO, TENOR, BARI) have lyrics "LEAD..." and "TUTTI..." written above them. The instrumental parts include various musical notations such as notes, rests, and accidentals. The guitar part includes chord symbols: F#m7, G7(b9), Cm7, F#m7, G#m7, and G7(b9). The piano part includes chord symbols: F#m7, G7(b9), Cm7, F#m7, G#m7, and G7(b9). The bass part includes a "CHOKE" instruction. The score ends with a final rehearsal mark "19" at the bottom left.

The musical score for "Monte Carlo" is arranged for a large ensemble. The vocal parts (Alto, Tenor, Baritone) feature complex melodic lines with many accidentals and ties. The instrumental parts include two Trumpets (Tpt. 1, Tpt. 2), a Trombone (Tbn.), a Guitar, a Piano (with separate staves for right and left hands), a Bass, and a Skins section. The score is written in 4/4 time and includes various musical notations such as notes, rests, ties, and dynamic markings like *es* and *m²*. Chord symbols (Cm7, Fm7, Bb7, EbMaj7) are provided for the guitar and piano parts. The title "MONTE CARLO" is written in a stylized font at the top of the page.