

Timbuktu

Bob Turner

Tribal Rhythm ♩=92 (Straight)

Musical score for **Timbuktu**, featuring a Tribal Rhythm (♩=92, Straight). The score is written for the following instruments:

- ALTO SAX 1 (PART TWO)
- TENOR SAX 1 (PART THREE)
- BARITONE SAX (PART FIVE)
- TRUMPET 1 (PART ONE)
- TRUMPET 2 (PART SIX)
- TROMBONE 1 (PART FOUR)
- GIITAR
- PIANO
- VIBRAPHONE
- BASS
- DRUMS

The score is in 4/4 time. The key signature is one sharp (F#). The tempo is marked as 92 beats per minute (♩=92). The score includes a variety of musical notation, including rests, eighth notes, sixteenth notes, and chords. The drums part includes a section marked "SNARE OFF..." and a section marked "m2".

Timbuktu

Musical score for the piece "Timbuktu". The score is written for a large ensemble, including vocalists and instrumentalists. The key signature is one sharp (F#), and the time signature is 7/8.

The instruments and parts are:

- ALTO
- TENOR
- BARI
- TPT 1
- TPT 2
- BONE
- GIUITAR
- PIANO
- VIBES
- BASS
- DRUMS

The score is divided into five measures. The vocal parts (ALTO, TENOR, BARI) and the brass parts (TPT 1, TPT 2, BONE) are mostly silent, indicated by rests. The guitar part (GIUITAR) features a melodic line starting in the third measure, marked with a m^2 (second measure rest) in the first two measures. The piano (PIANO) and vibes (VIBES) parts play a rhythmic pattern of eighth and sixteenth notes. The bass (BASS) part features a melodic line with a m^2 (second measure rest) in the first two measures. The drums (DRUMS) play a steady, rhythmic pattern throughout the piece.

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Musical score for the piece "Timbuktu", featuring a 3/4 time signature. The score is arranged for a large ensemble, including vocalists and various instruments.

Vocalists: ALTO, TENOR, BARI. They perform a melodic line with long, sustained notes, often tied across measures, and include dynamic markings like *pp* (pianissimo).

Instrumentalists:

- TPT 1 (Trumpet 1):** Plays a melodic line with long, sustained notes, often tied across measures.
- TPT 2 (Trumpet 2):** Plays a melodic line with long, sustained notes, often tied across measures.
- BONE:** Plays a melodic line with long, sustained notes, often tied across measures.
- GIUITAR (Guitar):** Provides a rhythmic accompaniment with a steady eighth-note pattern.
- PIANO:** Provides a rhythmic accompaniment with a steady eighth-note pattern in both hands.
- VIBES:** Provides a rhythmic accompaniment with a steady eighth-note pattern.
- BASS:** Provides a rhythmic accompaniment with a steady eighth-note pattern.
- DRUMS:** Provides a rhythmic accompaniment with a steady eighth-note pattern.

The score is written in a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked *Allegro*. The score is divided into measures, with some measures containing multiple staves for different instruments or vocalists.

Timbuktu

ALTO

TENOR

BARI

TPT 1

TPT 2

BONE

GIUITAR

PIANO

VIBES

BASS

DRUMS

The musical score is for a piece titled 'Timbuktu'. It features a variety of instruments and vocal parts. The vocal parts include Alto, Tenor, and Baritone, each with a staff and a vocal line. The instrumental parts include Trumpet 1 and 2, Bone, Guitar, Piano, Vibes, Bass, and Drums. The score is written in 4/4 time and includes a key signature of one sharp (F#). The tempo is marked '17'. The score is divided into measures, with some measures containing dynamic markings like 'mf' and 'f'. The Alto part has a circled 'A' above the first measure. The Piano part has a circled '17' above the first measure. The Vibes part has a circled '17' above the first measure. The Bass part has a circled '17' above the first measure. The Drums part has a circled '17' above the first measure.

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ALTO

TENOR

BARIT

TRPT 1

TRPT 2

TROMB

GUITAR

PIANO

VIBES

BASS

DRUMS