

MISTER TINGLES

TRADITIONAL

ARR: BOB TURNER

BASED ON "JINGLE BELLS"

3/4 2 WALTZ ♩=168

Musical score for **MISTER TINGLES**, based on "Jingle Bells". The score is for a 3/4 waltz tempo of 168 beats per minute. The key signature is one sharp (F#).

The instruments and their parts are:

- ALTO SAX (PART TWO)**: Melodic line with slurs and a final measure with a repeat sign.
- TENOR SAX (PART THREE)**: Melodic line with slurs and a final measure with a repeat sign.
- BARITONE SAX (PART FIVE)**: Melodic line with slurs and a final measure with a repeat sign.
- TRUMPET 1 (PART ONE)**: Rests throughout the piece.
- TRUMPET 2 (PART SIX)**: Rests throughout the piece.
- TROMBONE (PART FOUR)**: Melodic line with slurs and a final measure with a repeat sign.
- GIUITAR**: Chordal accompaniment with chords labeled m^2 , $FMA\sharp 7$, $E\flat 7$, $FMA\sharp 7$, $E\flat 13$, $FMA\sharp 7$, $E\flat 7$, $FMA\sharp 7$, and $E\flat 13$.
- PIANO**: Chordal accompaniment with chords labeled m^2 , $FMA\sharp 7$, $E\flat 7$, $FMA\sharp 7$, $E\flat 13$, $FMA\sharp 7$, $E\flat 7$, $FMA\sharp 7$, and $E\flat 13$.
- BASS**: Bass line with the instruction "As is..." above the first measure.
- DRUMS**: Rhythmic accompaniment with a final measure marked "R.S." (Right Snare).

MISTER JINGLES

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A

ALTO

TENOR

BARI

B♭ TPT. 1

B♭ TPT. 2

BONE

GUITAR

PIANO

BASS

SKINS

Handwritten musical score for "MISTER JINGLES". The score is written for a jazz ensemble and includes the following parts:

- ALTO:** Vocal line with a melodic phrase in the first measure, marked with a first ending bracket and a repeat sign. The key signature is one sharp (F#).
- TENOR:** Vocal line, mostly rests, with a final note in the eighth measure.
- BARI:** Vocal line with a melodic phrase in the first measure, marked with a first ending bracket and a repeat sign. The key signature is one sharp (F#).
- B♭ TPT. 1 & 2:** Trumpet parts with a melodic line in the first measure, marked with a first ending bracket and a repeat sign. The key signature is one sharp (F#).
- BONE:** Bass line, mostly rests, with a final note in the eighth measure.
- GUITAR:** Guitar part with a melodic line in the first measure, marked with a first ending bracket and a repeat sign. The key signature is one sharp (F#).
- PIANO:** Piano accompaniment with a melodic line in the first measure, marked with a first ending bracket and a repeat sign. The key signature is one sharp (F#).
- BASS:** Bass line with a melodic phrase in the first measure, marked with a first ending bracket and a repeat sign. The key signature is one sharp (F#).
- SKINS:** Drum part with a rhythmic pattern in the first measure, marked with a first ending bracket and a repeat sign. The key signature is one sharp (F#).

The score is written in a key of one sharp (F#) and a 4/4 time signature. The first measure of each part is marked with a first ending bracket and a repeat sign. The key signature is one sharp (F#).

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This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a vocal quartet and a full band. The vocal parts are for Alto, Tenor, Baritone, and Bass. The instrumental parts include Bb Trumpet 1 and 2, Bone, Guitar, Piano, Bass, and Skins. The score is in the key of D major (indicated by two sharps) and 4/4 time. The tempo is marked "moderate". The score includes a rehearsal mark "17" at the beginning of the vocal and instrumental parts. The guitar part includes chord diagrams for various chords: Bb6, Ab7, Gm7, Gb7, Fsus4, F6, Dm7, Gm7, Eb7, Gm7, C7, and C7(#5). The piano part includes a "WALK..." instruction for the bass line and a "RIDE..." instruction for the snare line. The bass part includes a "WALK..." instruction for the bass line and a "RIDE..." instruction for the snare line. The skins part includes a "WALK..." instruction for the bass line and a "RIDE..." instruction for the snare line.

MISTER TINGLES

B

[illegible]

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ALTO

TENOR

BARI

B♭ TPT. 1

B♭ TPT. 2

BONE

GUITAR

PIANO

BASS

SKINS

WALK...

As is...

Chord names: B♭6, A♭7, Gm7, G♭7, F7sus4, F7, B♭maj7, B7(b9), C13, A7(b9)