

Score

Ludwig Van Beethoven

Arranged by Bob Turner

Beethoven Rocks

(Based on "Ode to Joy")

Rock ♩ = 144

The musical score is arranged for a large ensemble. The woodwind section includes Flute/Oboe, Bassoon/Bass Clarinet, Clarinet 1, 2, Alto Sax 1, 2, Tenor Sax, and Baritone Sax. The brass section includes Trumpet 1, 2, Horn in F, Trombone, Euphonium/Baritone T.C., and Tuba. The percussion section includes Cymbals, Bells, Tambourine, Drum Set, and Snare/Bass Drums. The score is divided into three measures. The first measure features a strong melody in the woodwinds and brass, with a crash cymbal and snare drum. The second measure continues the melody with a strong bass line. The third measure features a melody in the woodwinds and brass, with a strong bass line and a hi-hat. Dynamics include *f* (forte), *mp* (mezzo-piano), and *crash* (cymbal crash). The tempo is marked as Rock ♩ = 144.

[illegible]

Beethoven Rocks

3

A

15

Fl/Ob *mf*

Bsn/BsCl *mf*

Cl 1, 2 *mf*

ASx 1, 2 *mf*

T. Sx. *mf*

B. Sx. *mf*

Tpt 1, 2

Hn.

Tbn.

Euph *mf*

Tuba *mf*

Cym. *mp* *Hi-Hat (Closed)*

Bls. *mf*

Tamb. *mp*

D.S. *mp*

Drums *mp*

2 3 4 5 6 7

Beethoven Rocks

22 B

Fl/Ob

Bsn/BsCl

Cl 1, 2

ASx 1, 2

T. Sx.

B. Sx.

Tpt 1, 2

Hn.

Tbn.

Euph

Tuba

Cym.

22

Bls.

22

Tamb.

22

D.S.

Drums

mf

mf

mf

2 3 4 5 6

2

2