

*This voicing commissioned by the South Australian Primary Schools' Festival of Music
to celebrate their 130th birthday, 1891-2001.*

Sisi ni moja

(We are one)

Words and music by
Jacob Narverud

Moderate groove, $\text{♩} = \text{c. } 74$

Piano

pedal chordally throughout

3

2

5

6

S

We all laugh, we all

A

We all laugh, we all

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S 7 cry, we all feel hun - ger, we all feel pain.

A cry, we all feel hun - ger, we all feel pain.

For Perusal Only

S 9 — We all love, we all

A — We all love, we all

B 10 *mf* — He - ja, he - ja,

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13

Soprano (S) and Alto (A) sing "We are one world, one people". Bass (B) sings "he - ja, he - ja." The piano accompaniment consists of eighth-note chords.

14

The vocal parts continue their respective parts. The piano accompaniment changes to a sustained eighth-note pattern.

15

S ple. And we all breathe the same.

A ple. And we all breathe the same.

B he - ja, o he - ja. He - ja, he - ja,

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17

S — mp A tribe of man - y lan - gua-ges, A

A — mp A tribe of man - y lan - gua-ges, A

B he - ja, o he - ja. Hmm.

19

S 

A 

B 



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22

21

S 

A 

B 



1646-7

23

S - ja. He - ja, he - ja, si - si ni mo

A - ja. He - ja, he - ja, si - si ni mo

B o he - ja, he - ja. he - ja,

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25

S - ja. He - ja, he - ja, si - si ni mo-

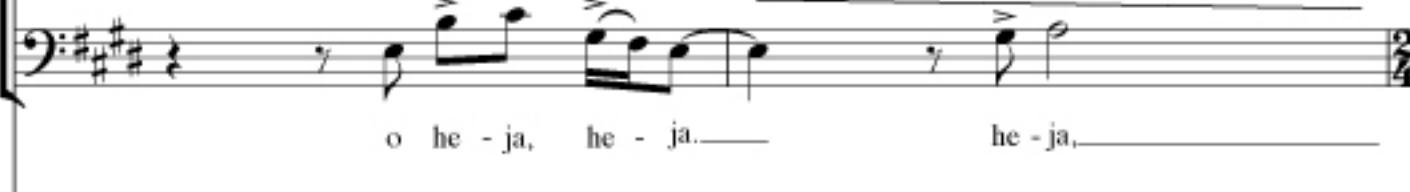
A - ja. He - ja, he - ja, si - si ni mo-

B - He - ja, he - ja. he - ja,

27

S 

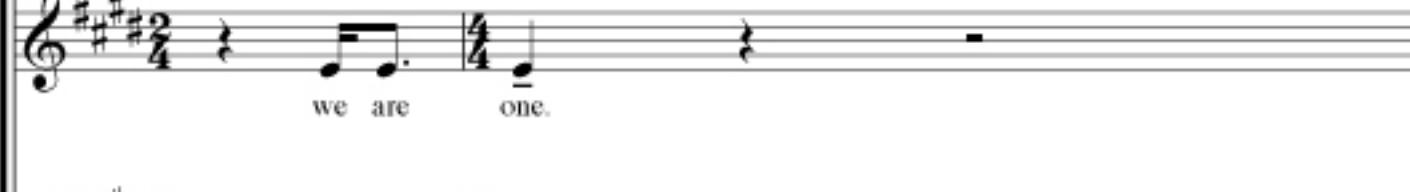
A 

B 



29

S 

A 

B 



31

B

mf

We all

33

B

want, we all need, we all seek pas-

mf

For Perusal Only

35

S

We all

A

B

- sion, we all seek joy.

37

S
bruise, *mf* we all scar, we all

A - We all bruise, we all scar,

B We all bruise, we all scar,

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Soprano (S) vocal line:

fail but learn to thrive. We are

Alto (A) vocal line:

we all fail but learn to thrive. We are

Bass (B) vocal line:

we all fail but learn to thrive.

Piano accompaniment:

f

25

41

Soprano (S) vocal line:

one world, one people. And we

Alto (A) vocal line:

one world, one people. And we

Bass (B) vocal line (marked *mf*):

He - ja, he - ja, he - ja, o he - ja.

Piano accompaniment (two staves):

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Soprano (S) vocal line (marked *mp*):

all breathe the same. In the

Alto (A) vocal line (marked *mp*):

all breathe the same. In the

Bass (B) vocal line:

He - ja, he - ja, he - ja, o he - ja.

Piano accompaniment (two staves):

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47

S walk a - long the path and find our way.

A walk a - long the path and find our way.

B *mp* Hmm

mf

49

49

Soprano (S) vocal line with lyrics: He - ja, he - ja, si - si ni mo - ja.

Alto (A) vocal line with lyrics: He - ja, he - ja, si - si ni mo - ja.

Bass (B) vocal line with lyrics: He - ja, he - ja, o he - ja, he - ja.

Piano accompaniment in common time, key of A major (three sharps).

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51

Soprano (S) vocal line with lyrics: He - ja, he - ja, si - si ni mo - ja.

Alto (A) vocal line with lyrics: He - ja, he - ja, si - si ni mo - ja.

Bass (B) vocal line with lyrics: — he - ja, He - ja, he - ja.

Piano accompaniment in common time, key of A major (three sharps).

53

S He - ja, he - ja, si - si ni mo - ja.

A He - ja, he - ja, si - si ni mo - ja.

B — he - ja, o he - ja, he - ja.

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55

S He - ja, he - ja, Now we

A He - ja, he - ja, Now we

B — he - ja, Now we

57

S stand here to - geth - er and lift our hearts in song to the

A stand here to - geth - er and lift our hearts in song to the

B stand here to - geth - er and lift our hearts in song to the

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59

S rhy - thm of this mo - ment in our lives:

A rhy - thm of this mo - ment in our lives:

B rhy - thm of this mo - ment in our lives:

61 | Calm and confident

61

S

mp

He - ja, he - ja, si - si ni mo - ja. *p* Mm

A

p

Mm *mp* He - ja, he - ja, si - si ni mo -

B

p

Mm *p* Mm

Calm and confident

Saint-Saëns, Cello Concerto No. 1, Movement 1, page 11. The score shows two staves: treble and bass. The treble staff has a dynamic of *mp* and the instruction *legato*. The bass staff has a red-painted measure, indicating it is to be played without the cello part.

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64

Soprano (S) vocal line starts with a sustained note followed by eighth-note pairs. Dynamics: *mf*, *mp*, *mp*. Vocal parts: He - ja, he - ja, si - si ni mo - ja. Mezzo-soprano (Mm) vocal line consists of sustained notes. Bass (B) vocal line consists of sustained notes.

A musical score for piano, featuring two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in A major (three sharps). The score consists of four measures. Measure 1: Treble staff has a whole note G, Bass staff has a whole note F. Measure 2: Treble staff has a half note E, bass staff has a half note C. Measure 3: Treble staff has a half note D, bass staff has a half note B. Measure 4: Treble staff has a half note C, bass staff has a half note A. Measure 5: Treble staff has a half note B, bass staff has a half note G. Measure 6: Treble staff has a half note A, bass staff has a half note F. Measure 7: Treble staff has a half note G, bass staff has a half note E. Measure 8: Treble staff has a half note F, bass staff has a half note D. Measure 9: Treble staff has a half note E, bass staff has a half note C. Measure 10: Treble staff has a half note D, bass staff has a half note B. Measure 11: Treble staff has a half note C, bass staff has a half note A. Measure 12: Treble staff has a half note B, bass staff has a half note G. Measure 13: Treble staff has a half note A, bass staff has a half note F. Measure 14: Treble staff has a half note G, bass staff has a half note E. Measure 15: Treble staff has a half note F, bass staff has a half note D. Measure 16: Treble staff has a half note E, bass staff has a half note C. Measure 17: Treble staff has a half note D, bass staff has a half note B.

Joyful
69 *optional descant-legato*

f

mp

f

mp

f

mp

f

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70

mp

f

72

Soprano (S): - ja. He - ja, he - ja, si - si ni mo
Alto (A): - ja. He - ja, he - ja, si - si ni mo
Bass (B): - ja. He - ja, he - ja, he - ja,
Piano: eighth-note chords

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Soprano (S): - ja. He - ja, he - ja,
Alto (A): - ja. He - ja, he - ja,
Bass (B): o he - ja, he - ja, He - ja, he - ja,
Piano: eighth-note chords

76

Soprano (S) vocal line:

O he - ja, he - ja, he - ja.

Alto (A) vocal line:

He - ja, he - ja, He - ja, he - ja,

Bass (B) vocal line:

He - ja, he - ja, He - ja, he - ja,

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78

mf

Soprano (S) vocal line:

we are one.

Alto (A) vocal line:

we are one.

Bass (B) vocal line:

we are one.

mf

molto rall.