

Climb!

Briana Gresko

Inspired by Samantha Wood

Christopher Fox

Solo
mf freely

Piano

4

7

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10 (end solo) Tutti *f*

S: Ev-'ry moun-tain_ tells a

A: Ev-'ry moun-tain_ tells a

B: Ev-'ry moun-tain_ tells a

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13 sto - ry.____ Ev-'ry sto - ry____ has a song.____ If we

sto - ry.____ Ev-'ry sto - ry____ has a song.____ If we

sto - ry.____ Ev-'ry sto - ry____ has a song.____ If we

16

lis - ten, if we're still, we will hear all na-ture sing a -

lis - ten, if we're still, we will hear all na-ture sing a -

lis - ten, if we're still, we will hear all na-ture sing a -

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long.

mf

long. We sing a - long!

mf

long. Sing a -

22

p

Sing a - long! Coo - ing

mp

The chirp-ing of crick-ets, the coo-ing of birds, the

mp

long! The chirp-ing of crick-ets, the coo-ing of birds, the

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25

birds. Oo.

mag-ic of the moun-tain_ wait-ing to be heard. The scent of the ber-ries, the

mag-ic of the moun-tain_ wait-ing to be heard. The scent of the ber-ries, the

28

Mist-ing dew; peace-ful sol-i -
 mist-ing of dew; so much is here in this peace-ful sol-i -
 mist-ing of dew; so much is here in this peace-ful sol-i -

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tude. We have our own moun-tains to climb, both known and un -
 tude. We have our own moun-tains to climb, both known and un -
 tude. Moun-tains to climb,

34

known;

dif-f'rent des - ti - na - tions in mind,

known;

dif-f'rent des - ti - na - tions in mind,

— both known and un - known;

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— but one com-mon goal.

Climb!

— but one com-mon goal.

Climb!

— but one com-mon goal.

We

Musical score page 40. Treble clef, key signature of one flat, common time. The vocal line consists of two eighth notes followed by a fermata. The bass line consists of two eighth notes followed by a fermata. The lyrics "We climb!" are written below the vocal line.

Continuation of musical score page 40. The vocal line starts with "climb!" followed by a fermata. The bass line starts with "We" followed by a fermata.

Continuation of musical score page 40. The vocal line consists of eighth-note pairs followed by a fermata. The bass line consists of eighth-note pairs followed by a fermata.

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Musical score page 42. Treble clef, key signature of one flat, common time. The vocal line consists of two eighth notes followed by a fermata. The bass line consists of two eighth notes followed by a fermata. The lyrics "We Climb!" are written below the vocal line.

Continuation of musical score page 42. The vocal line starts with "We" followed by a fermata. The bass line starts with "climb!" followed by a fermata.

Continuation of musical score page 42. The vocal line consists of eighth-note pairs followed by a fermata. The bass line consists of eighth-note pairs followed by a fermata.

Continuation of musical score page 42. The vocal line consists of eighth-note pairs followed by a fermata. The bass line consists of eighth-note pairs followed by a fermata.

44

We climb!

climb! We climb!

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mf

Our laugh-ter, our joys, and our tears, _____ Our lives through the

mf

Our laugh-ter, our joys, and our tears, _____ Our lives through the

Joys and our tears, _____

50

years, The mem'-ries we share as we climb
years, The mem'-ries we share as we climb
— Our lives through the years.

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53

— will last through-out time. When the moun-tain tells its
— will last through-out time. When the moun-tain tells its
— will last through-out time. When the moun-tain tells its

56

sto-ry. When our hearts join its song. When we lis-ten, when we
 sto-ry. When our hearts join its song. When we lis-ten, when we
 sto-ry. When our hearts join its song. When we lis-ten, when we

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60

feel, We may hear and learn to sing a - long.

feel, We may hear and learn to sing a - long.

feel, We may hear and learn to sing a - long. The

On last time, all clap on beats 2 & 4 until m. 77

+3rd time *f*

Climb!

+2nd time *f*

moun-tain tells its sto - ry. When our hearts join its song.

All times *f*

chirp-ing of crick-ets, the coo-ing of birds, the mag-ic of the moun-tain.

L.H. - All times
R.H. - +2nd time

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66

We Climb! Gon-na climb! Gon-na climb!

When we lis - ten, when we

wait-ing to be heard.

The scent of the ber - ries,

68

Gon-na climb! Gon-na climb! _____ Gon-na climb to the
 feel, we may hear and learn to sing a -
 mist - ing of dew; so much is here in this
 moun - tain - top! Climb!

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70

Repeat 2 times

moun - tain - top! Climb!
 long. Ev - 'ry moun - tain____ tells its
 peace-ful sol - i-tude. The chirp - ing of crick - ets, the
 ff on repeat - opt. ad lib in C pentatonic

72

sto - ry.
When our hearts join its song.

coo - ing of birds, the mag - ic of the moun - tain

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74

When we hear, When we feel, We may

When we lis - ten, when we feel, We may

wait-ing to be heard. The scent of the ber-ries, the mist-ing of dew; We may

molto rall.

end claps

77

hear and learn to sing a - long.

© protection

hear and learn to sing a - long.

molto rall.

80 rit.

Sing a - long!

Sing a - long!

Sing a - long!

rit.