

SBMP 1629, \$2.20
THEREFORE I WILL HOPE, Gartner

SSA
piano

Robyn Lana
Choral Series

Therefore I Will Hope

by
Alex Gartner



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About the composer

Alex Gartner (b. 1990) is the Artistic & Executive Director of the Pensacola Children's Chorus in Pensacola, FL, and has worked previously as the Assistant Director of the Cincinnati Youth Choir in his native Cincinnati, Ohio. He serves ACDA as the Southern Region R&R Chair for Children's and Community Youth, and he is also a member of the National Arts Education Advisory Committee with Americans for the Arts. Gartner earned his degrees in music education from the University of Cincinnati College-Conservatory of Music and the University of Florida.

About the poet

Jan Richardson is an artist, writer, and ordained minister in the United Methodist Church. She serves as director of The Wellspring Studio, LLC, and has traveled widely as a retreat leader and conference speaker. Known for her distinctive intertwining of word and image, Jan's work has attracted an international audience drawn to the welcoming and imaginative spaces that she creates in her books, online blogs, and public events.

Therefore I Will Hope

I have no cause
to linger beside
this place of death,

no reason
to keep vigil
where life has left,

and yet I cannot go,
cannot bring myself
to cleave myself
from here,

can only pray
that this waiting
might yet be a blessing
and this grieving
yet a blessing
and this stone
yet a blessing
and this silence
yet a blessing
still.

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A Book of Blessings for the Seasons*.
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In memory of schoolchildren lost to gun violence
Commissioned by the University of Cincinnati-CCM Harmony Fund for
Cincinnati Youth Choir, Robyn Lana, Artistic Director

Therefore I Will Hope

Jan Richardson
Additional Text by Alex Gartner

Alex Gartner

Gently ♩. = 60

Piano *mp espressivo*

pedal harmonically

4 Unis. *p*

I have no cause _____ to lin-ger,

7 No rea-son _____ to keep vi - gil,

The musical score is written for voice and piano. It begins with a tempo marking 'Gently' and a metronome setting of 60 quarter notes per minute. The piano part is marked 'mp espressivo' and includes a 'pedal harmonically' instruction. The score is divided into three systems. The first system (measures 1-3) shows the piano introduction. The second system (measures 4-6) features the vocal entry with the lyrics 'I have no cause _____ to lin-ger,'. The third system (measures 7-9) continues the vocal line with the lyrics 'No rea-son _____ to keep vi - gil,'. The piano accompaniment provides harmonic support throughout, with a key signature of one sharp (F#) and a 12/8 time signature.



9 *mp*

S I have no cause to lin - ger,

A I have no cause to lin - ger,

11

No rea-son to keep vig-il, yet I can-not go. I can

No rea-son to keep vig-il, yet I can-not go. I can

sub. p *p espressivo*

14

on - ly pray, on - ly pray.

on - ly pray, on - ly pray.

25

With passion

That this wait - ing might be a bless - ing; And this griev - ing yet a bless - ing;
 pray that this wait - ing might be a bless - ing; And this griev - ing yet a bless - ing;
 That this wait - ing might be a bless - ing; And this griev - ing yet a bless - ing;

With passion

sub. mp molto espressivo

Red. * *Red.* * *Red. sim.*

27

This stone _____ yet a bless - ing. Still I can on - ly
 This stone _____ yet a bless - ing. Still I can on - ly
 This stone _____ yet a bless - ing. Still I can on - ly

mf *sempre f*

34 **Calmly, but with resolve** ♩. = 60

mp

I have no cause _____ to lin - ger,

mp

I have no cause _____ to lin - ger,

mp

I have no cause _____ to lin - ger,

Calmly, but with resolve ♩. = 60

p molto espressivo

pedal harmonically

36

No rea-son _____ to keep vig - il, yet I can-not

No rea-son _____ to keep vig - il, yet I can-not

No rea-son _____ to keep vig - il, yet I can-not

sub. p

45

sempre f

bless - ing, _____ Still I can on - ly

sempre f

bless - ing, _____ Still I can on - ly

sempre f

bless - ing, _____ Still I can on - ly

46

pray that this wait ² - ing might be a bless - ing;

pray that this wait ² - ing might be a bless - ing;

pray that this wait - ing might be a bless - ing;

f

54

mp *mp* *mp*
I ² will
I will hope.
I will hope.

(8^{va})

And. sim.

56

rall. *pp*
hope.

pp *pp*

(8^{va}) *rall.*

pp

And. *una corda*