PIANO
INTERMEDIATE

Up from the Grave He Arose

Piano Solos for Holy Week and Easter

Sample

MARTY PARKS

Editor: Brad Nix
Cover Design: Danielle M. Reinicke
Music Engraving: MacMusic, Inc.

ISBN: 978-0-7877-7941-2

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PUBLISHING COMPANY
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Foreword

To a world cynically questioning the truth, and to a society desperately seeking answers, our response to the death, burial, and resurrection of Jesus not only offers hope, but also demonstrates the only cause worth investing our entire being in.

By our human standards, there's no reasonable, logical explanation for the events that led up to Calvary. And there's no scientific accounting for a miraculous resurrection. Yet we reflect on these events. We commemorate their impact. We celebrate their meaning. We believe!

This collection of solo piano arrangements is intended to provide resources to help you as you navigate once again this most holy week of the year. You'll find material suitable for Palm Sunday, Maundy Thursday, Good Friday, and, of course, Resurrection Sunday. You may choose to incorporate these as worship service preludes, postludes, offertories, underscores for reflection following prayer, or as you approach the Lord's table. The moods and styles are varied, as they should be, each one pointing us to another aspect of the greatest story ever told.

These aspects stand alone on the timeline of history, and they mark the disintegration of death and the advent of grace.

Nothing is more impactful, and nothing is more important.

—Marty Parks

Sample

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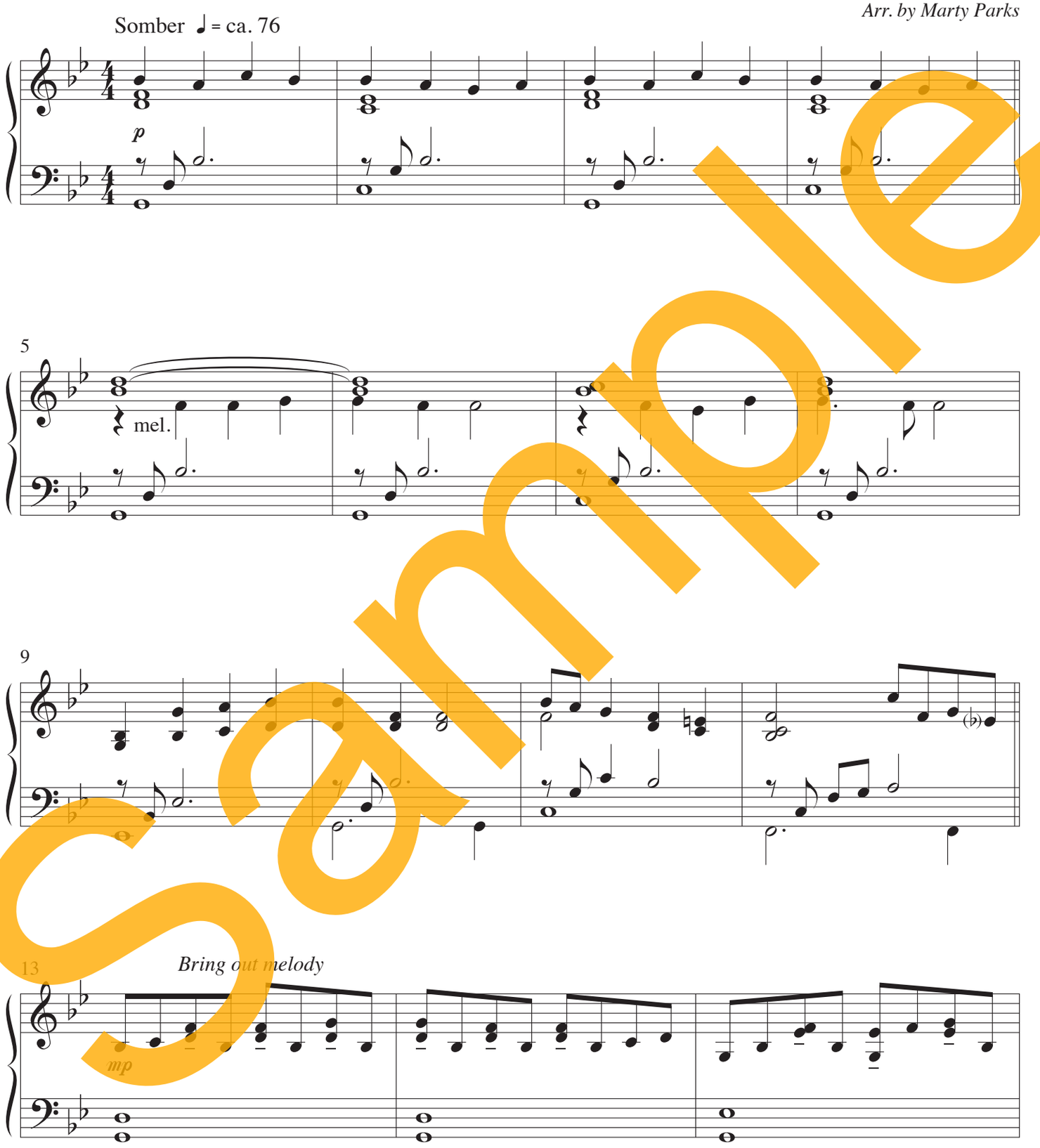
Sample

Christ Arose

ROBERT LOWRY
Arr. by Marty Parks



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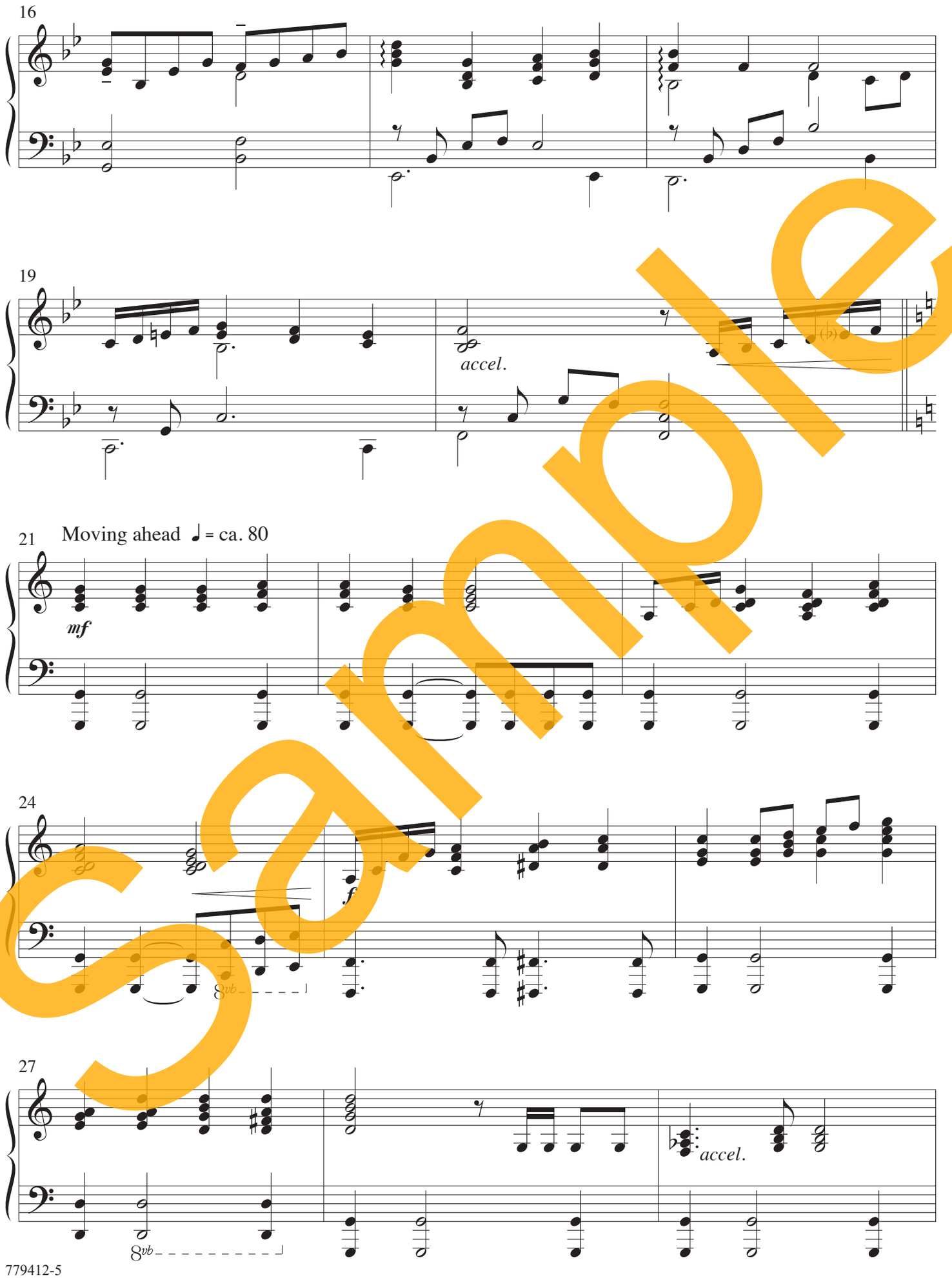

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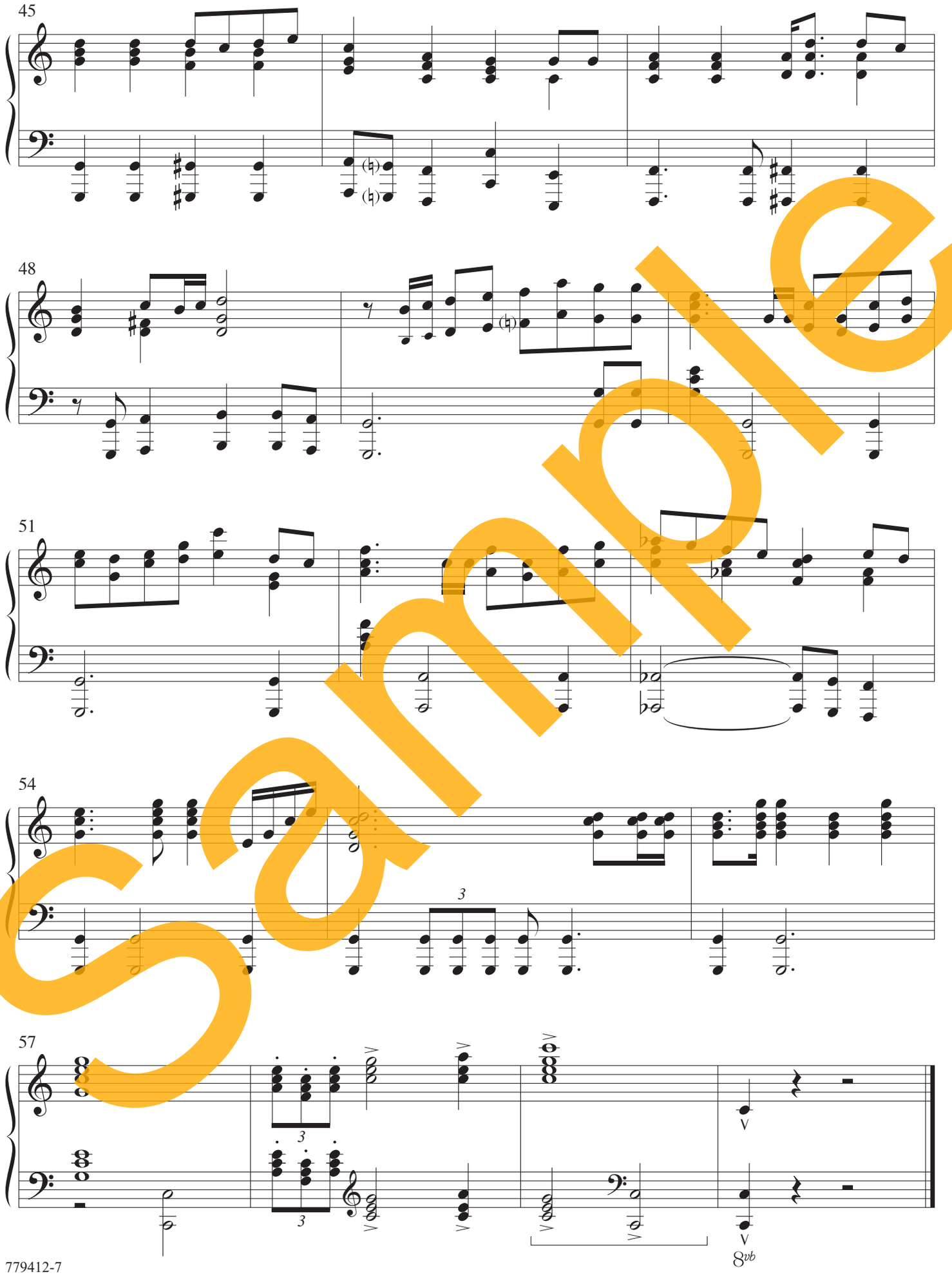
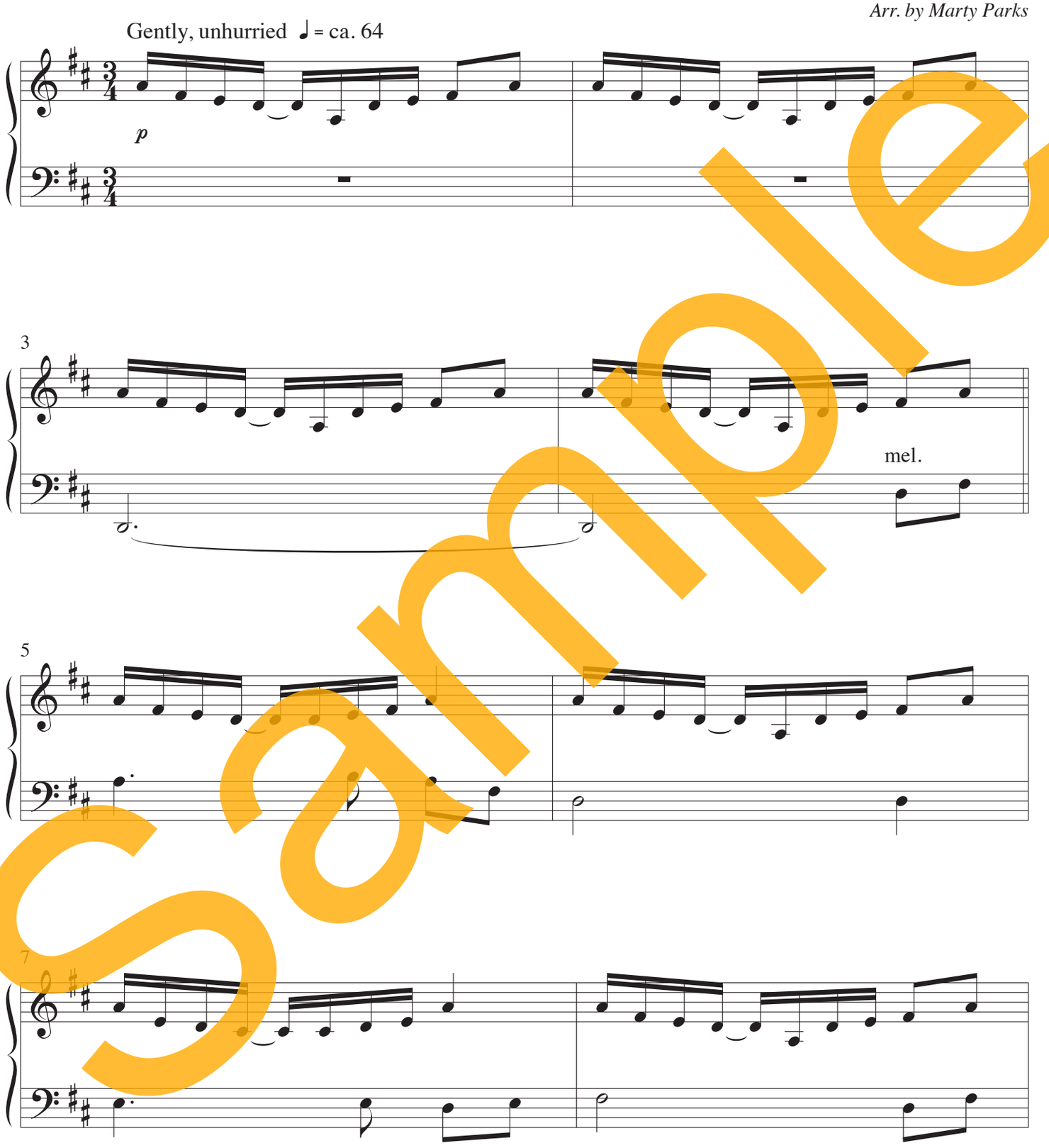


Sample

Jesus Paid It All

JOHN T. GRAPE
Arr. by Marty Parks



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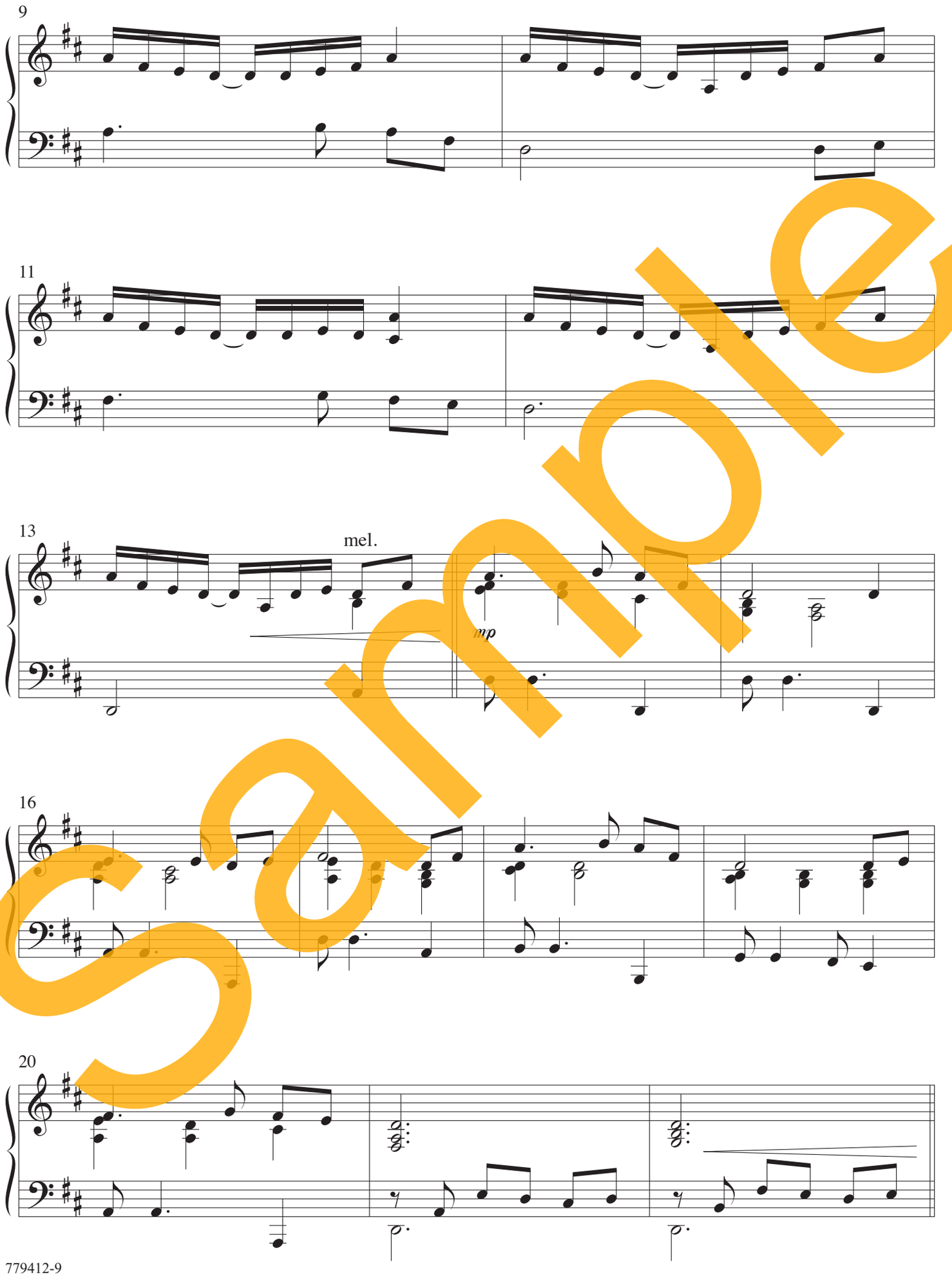

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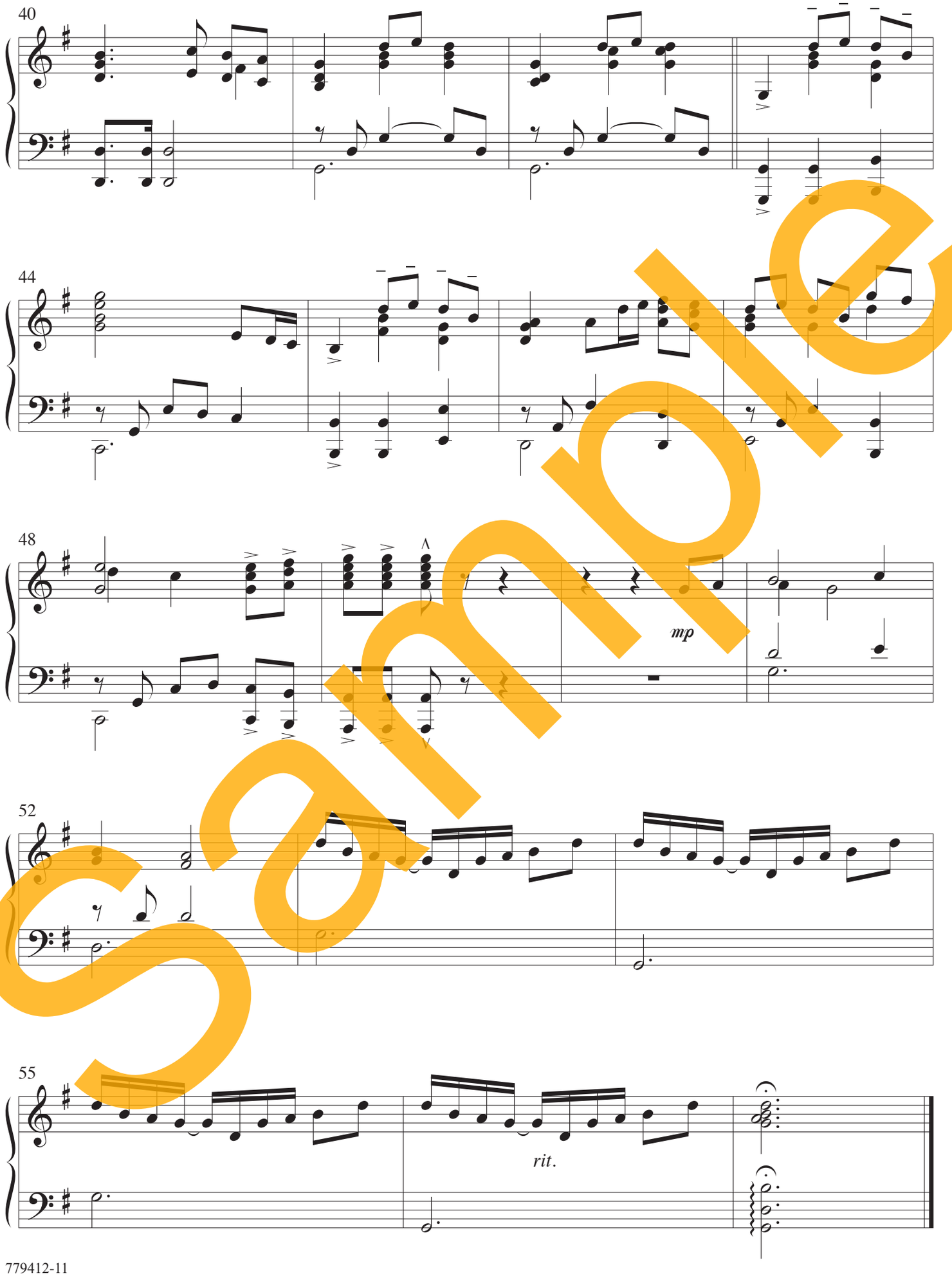

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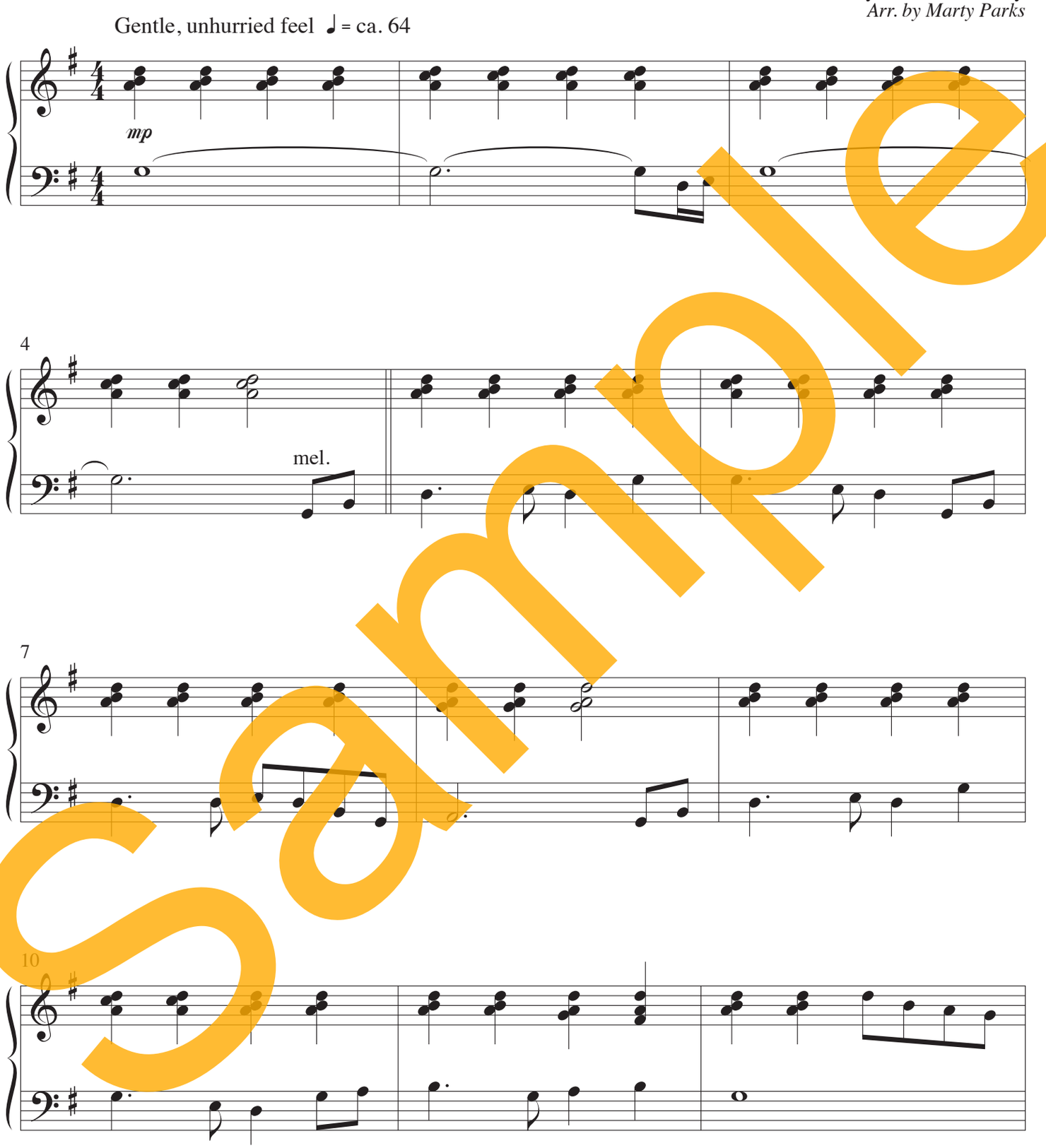
There Is a Fountain

Early American Melody
Arr. by Marty Parks



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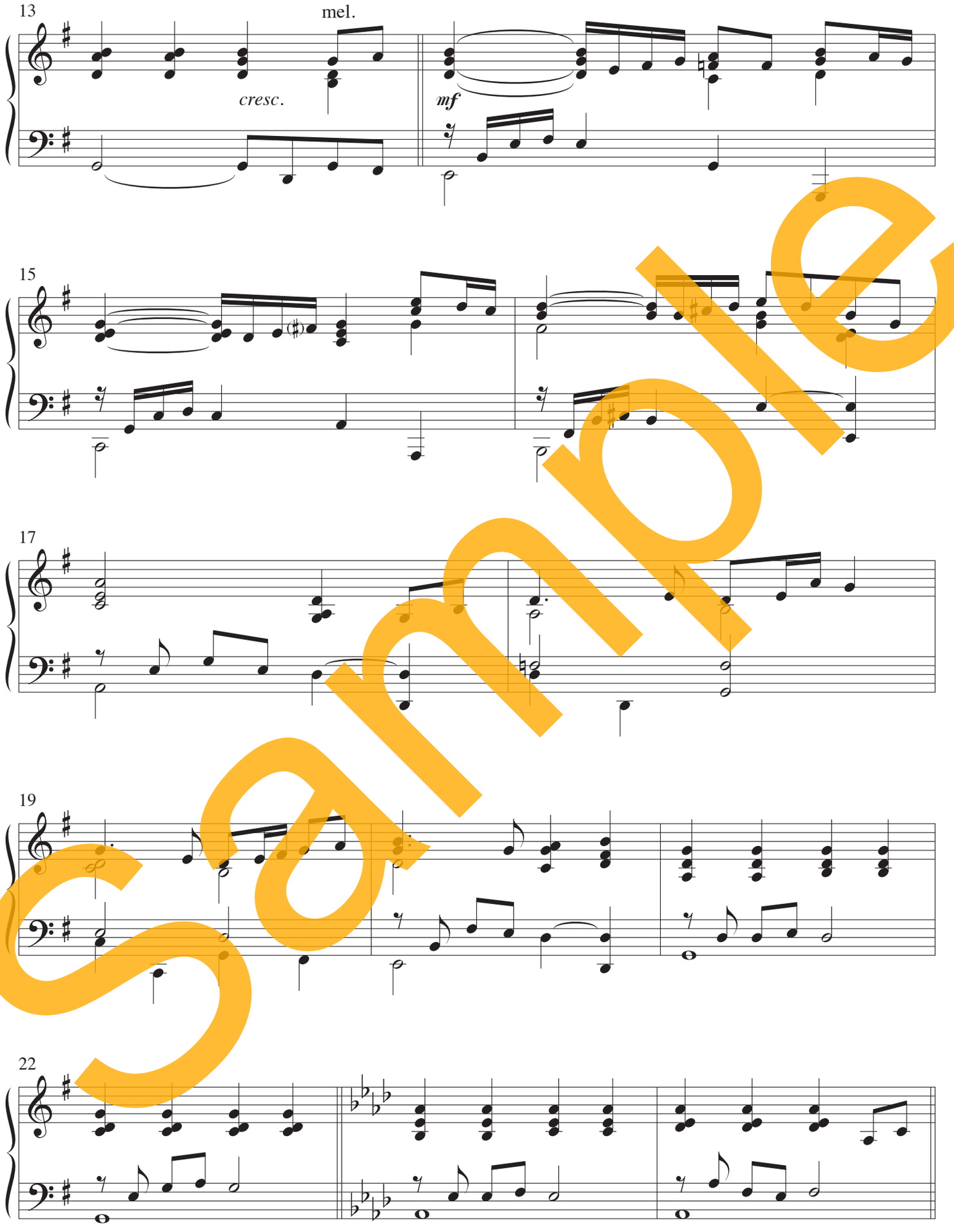

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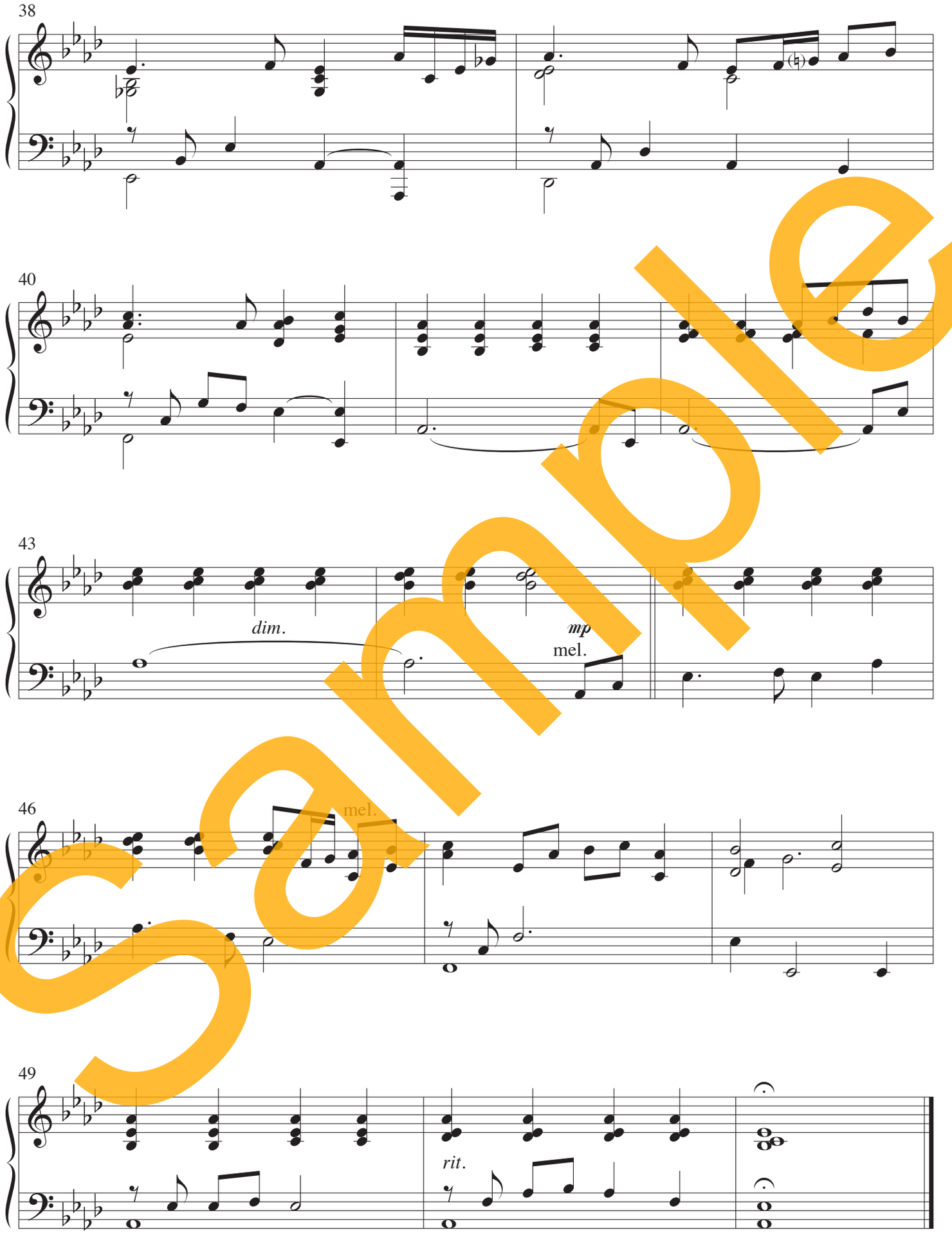
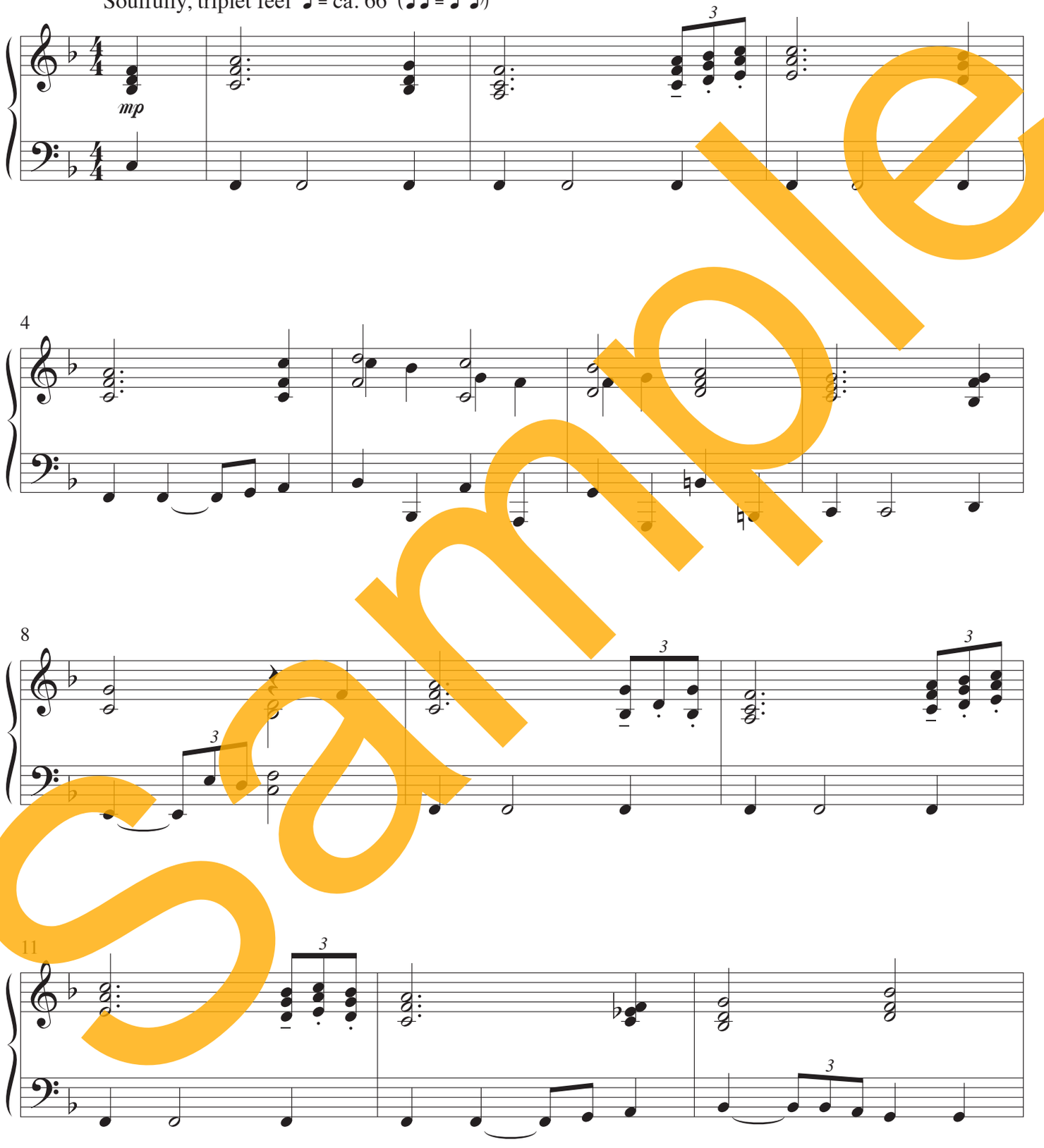


sample

At the Cross

RALPH E. HUDSON
Arr. by Marty Parks

Soulfully, triplet feel ♩ = ca. 66 (♫ = ♩ ♪)



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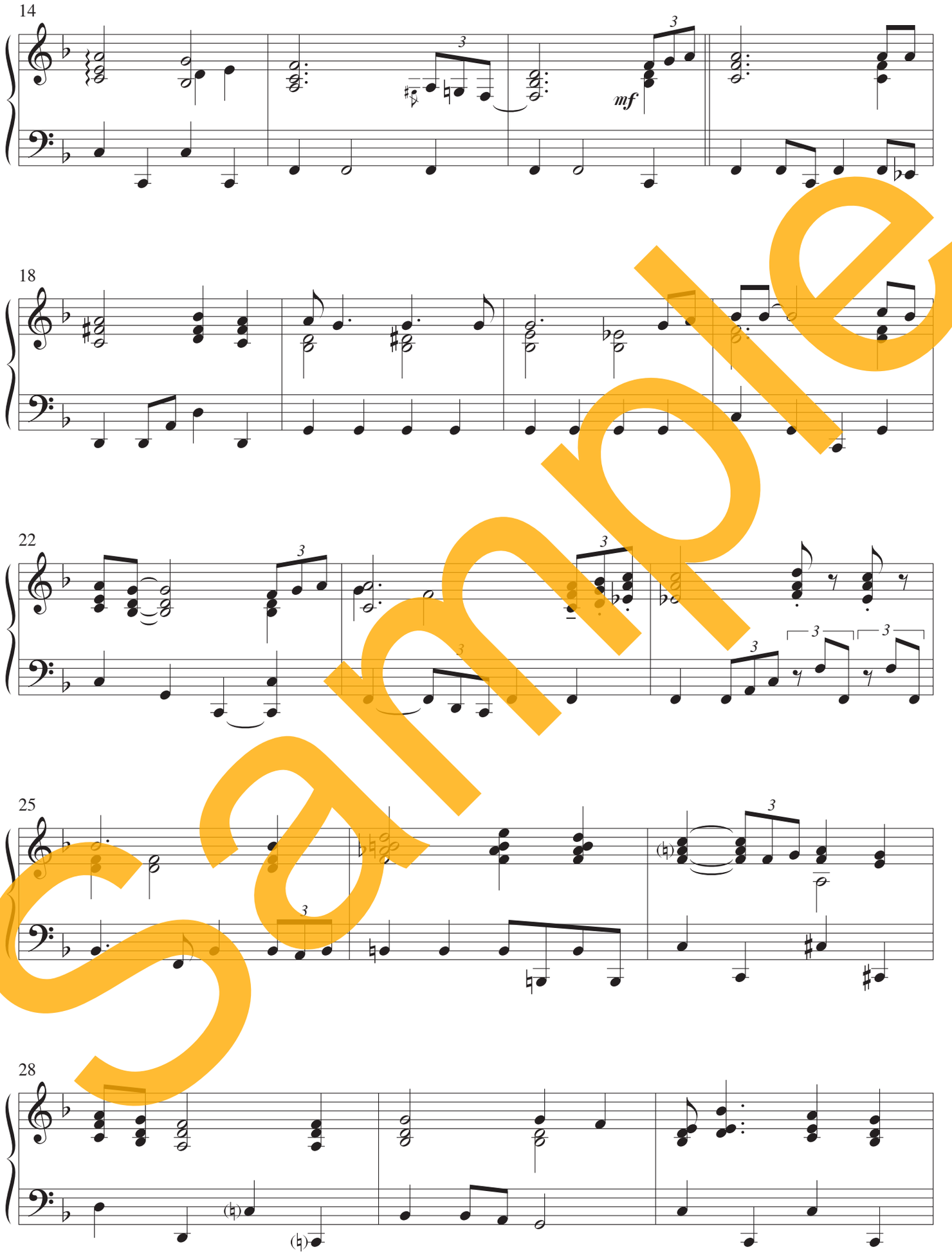

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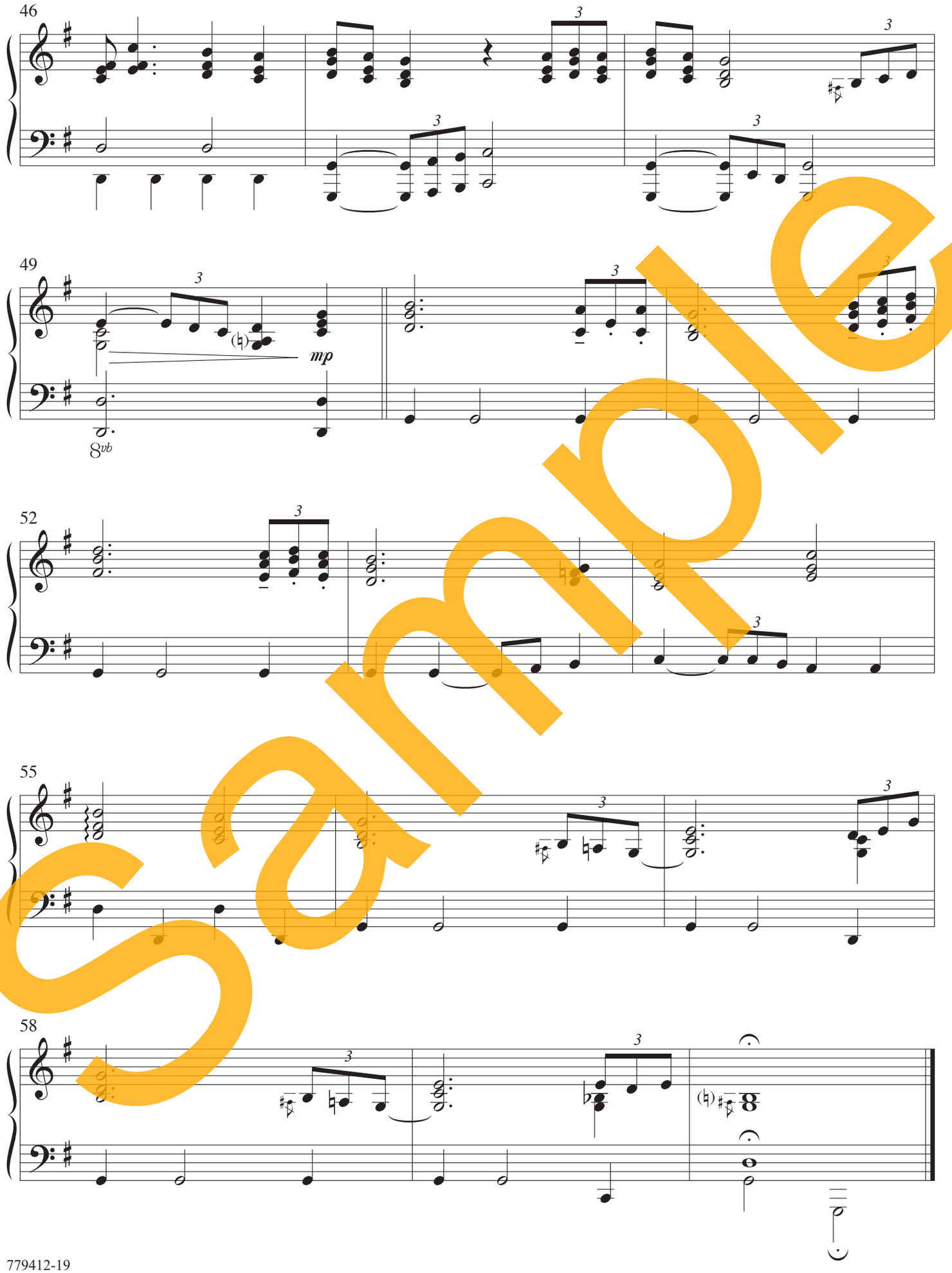


Sample

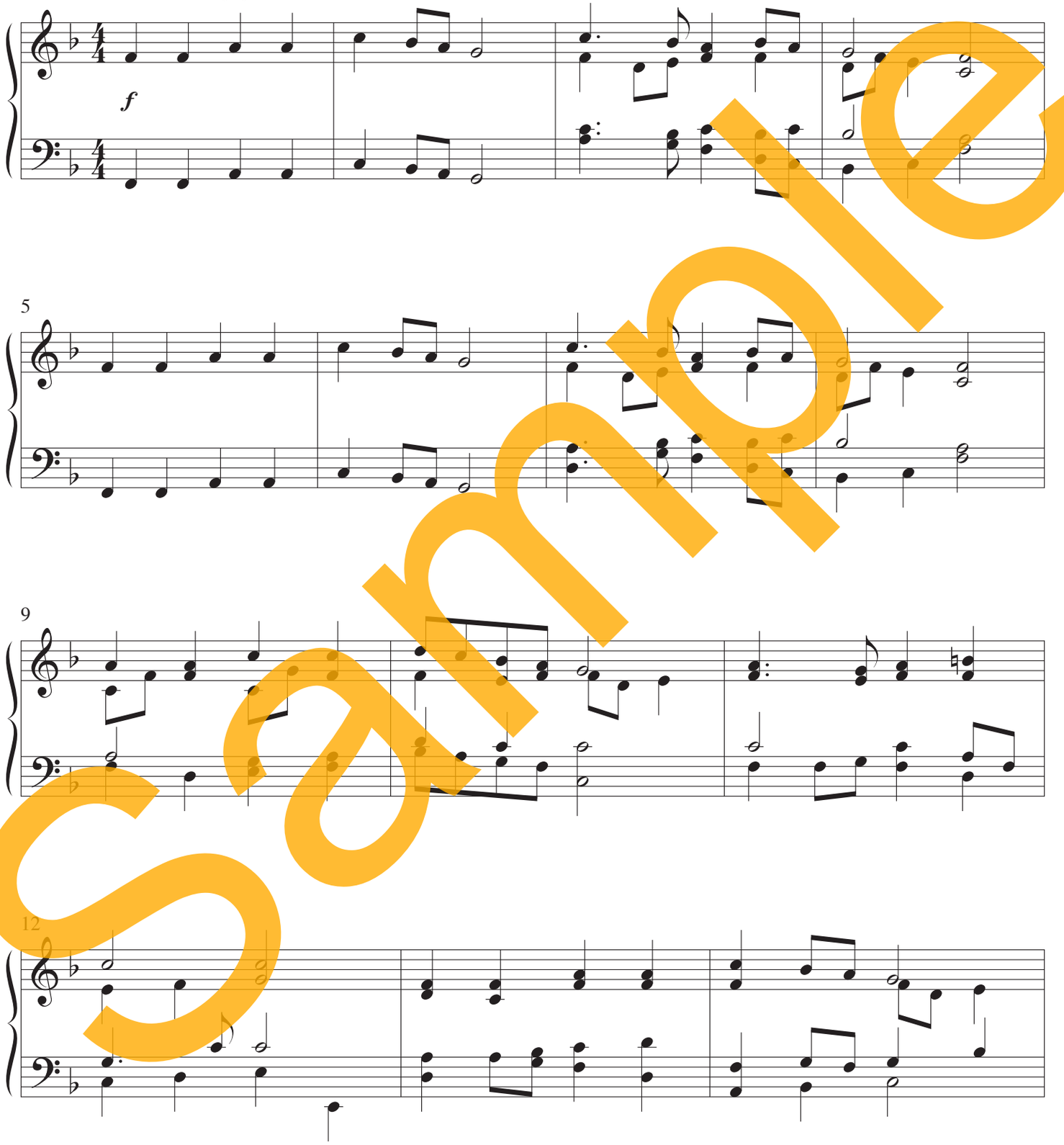
Jesus Christ Is Risen Today

with

He Is Lord

ROBERT WILLIAMS
Arr. by Marty Parks

With festive joy! ♩ = ca. 100



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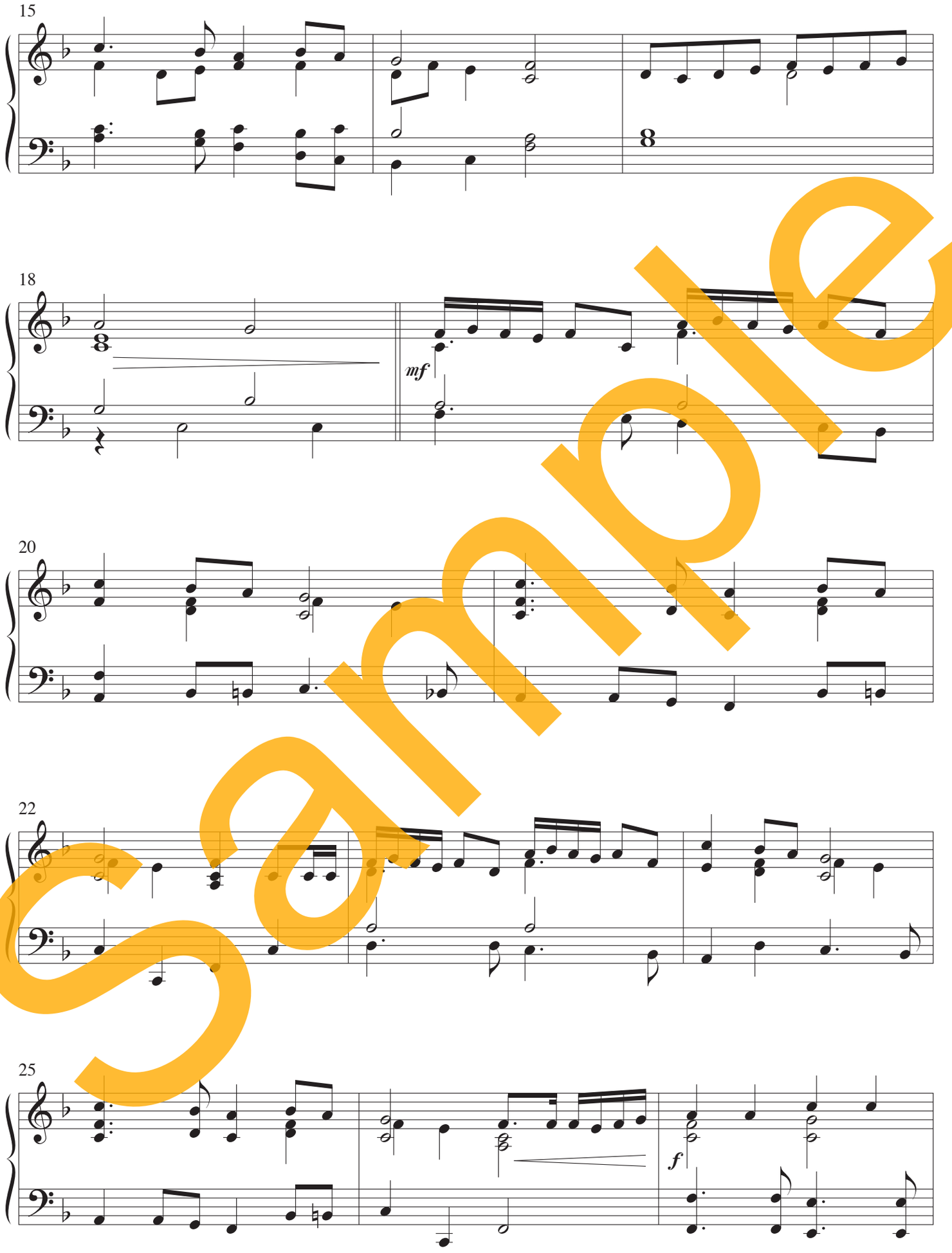

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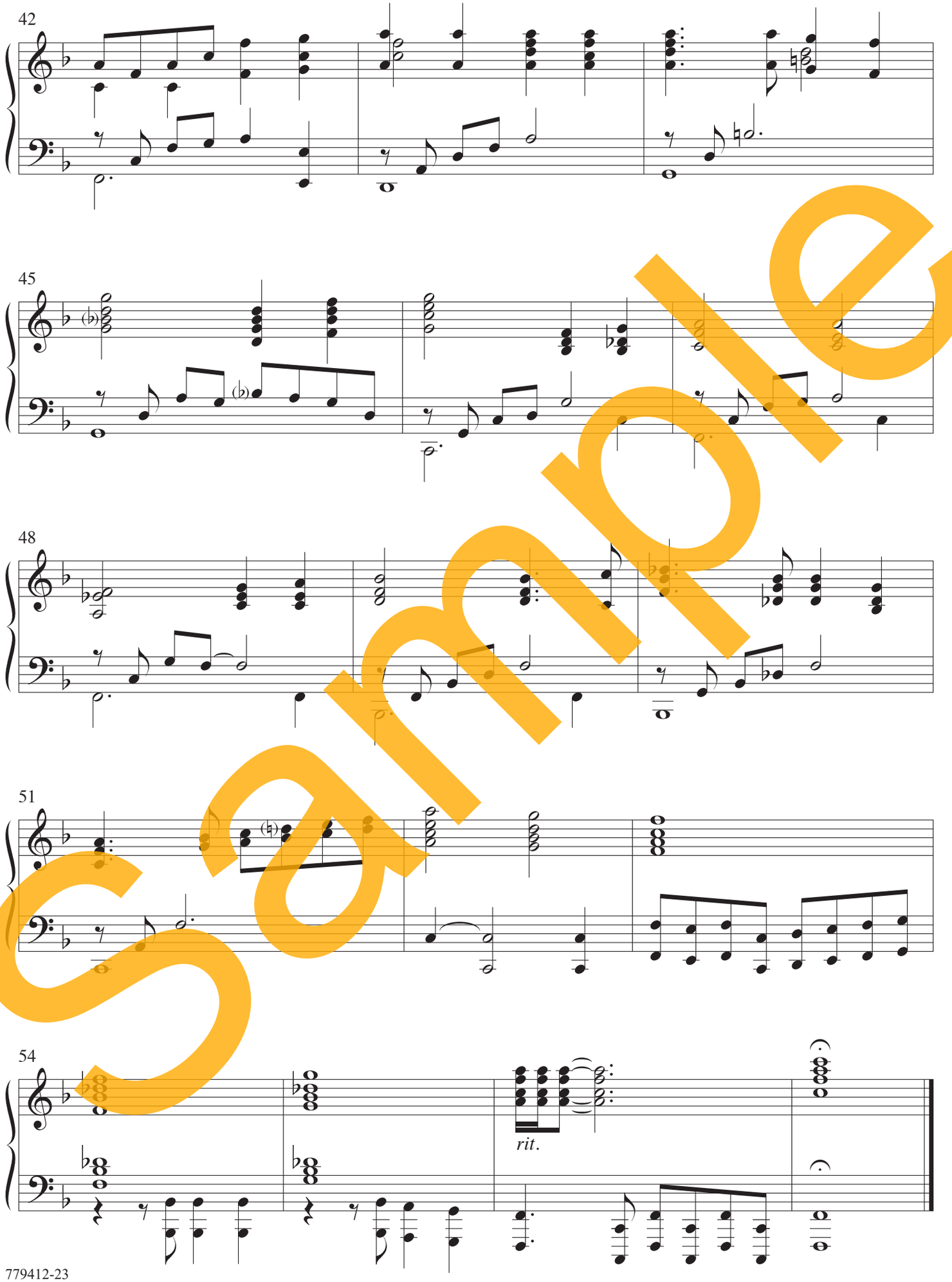
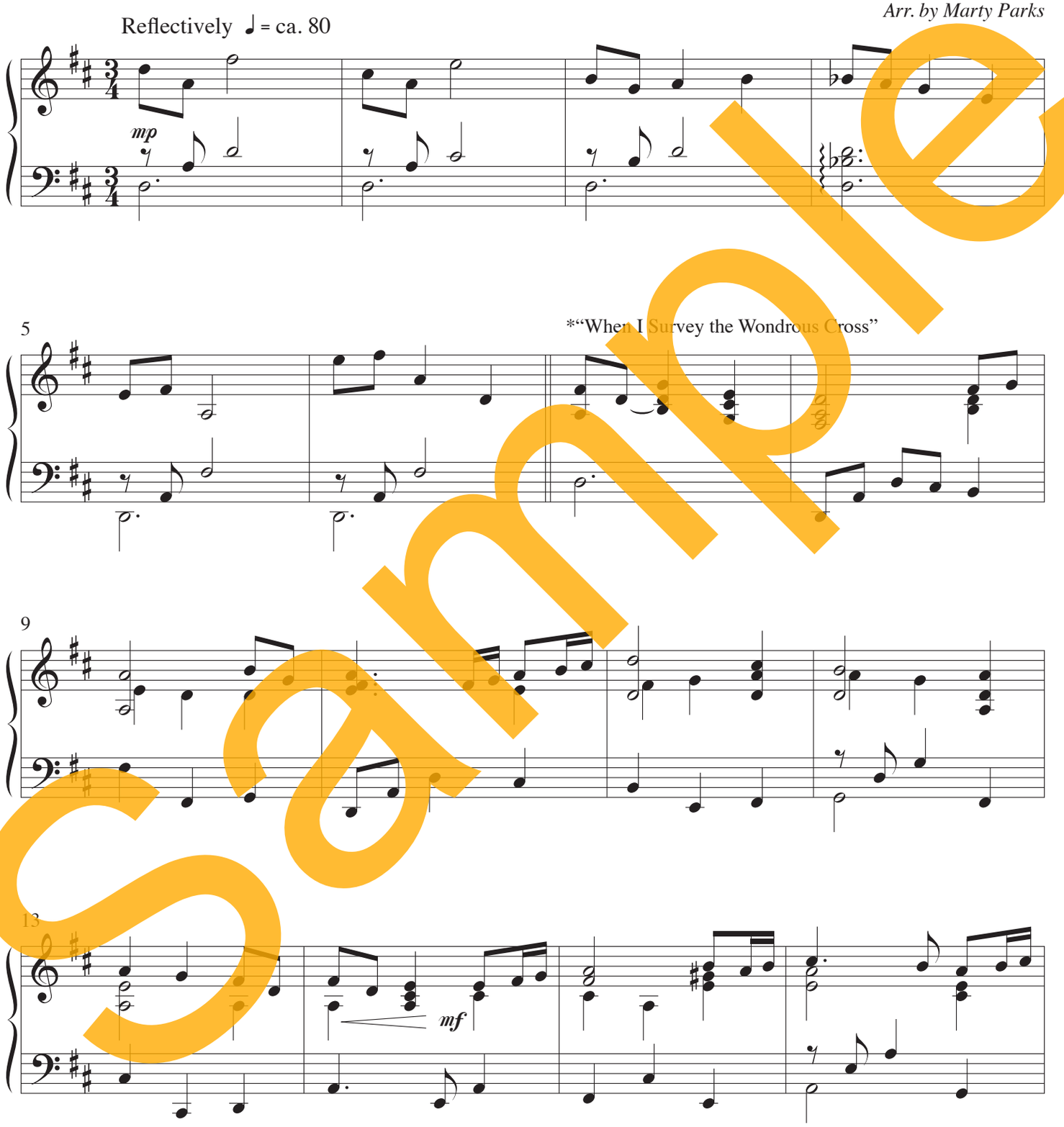


sample

Glory in the Cross

includes
When I Survey the Wondrous Cross
In the Cross of Christ I Glory
Near the Cross

Arr. by Marty Parks



*Music by EDWARD MILLER

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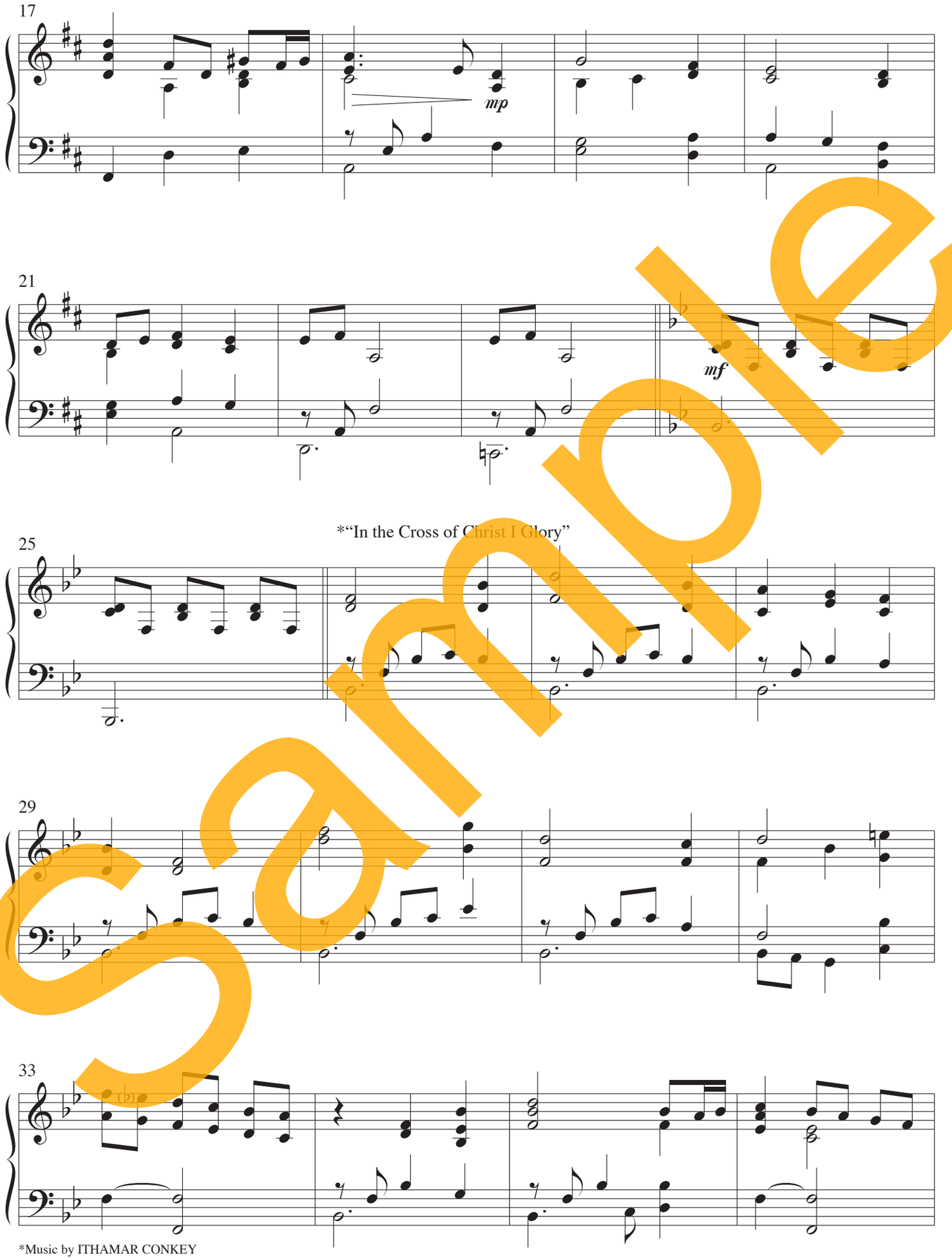
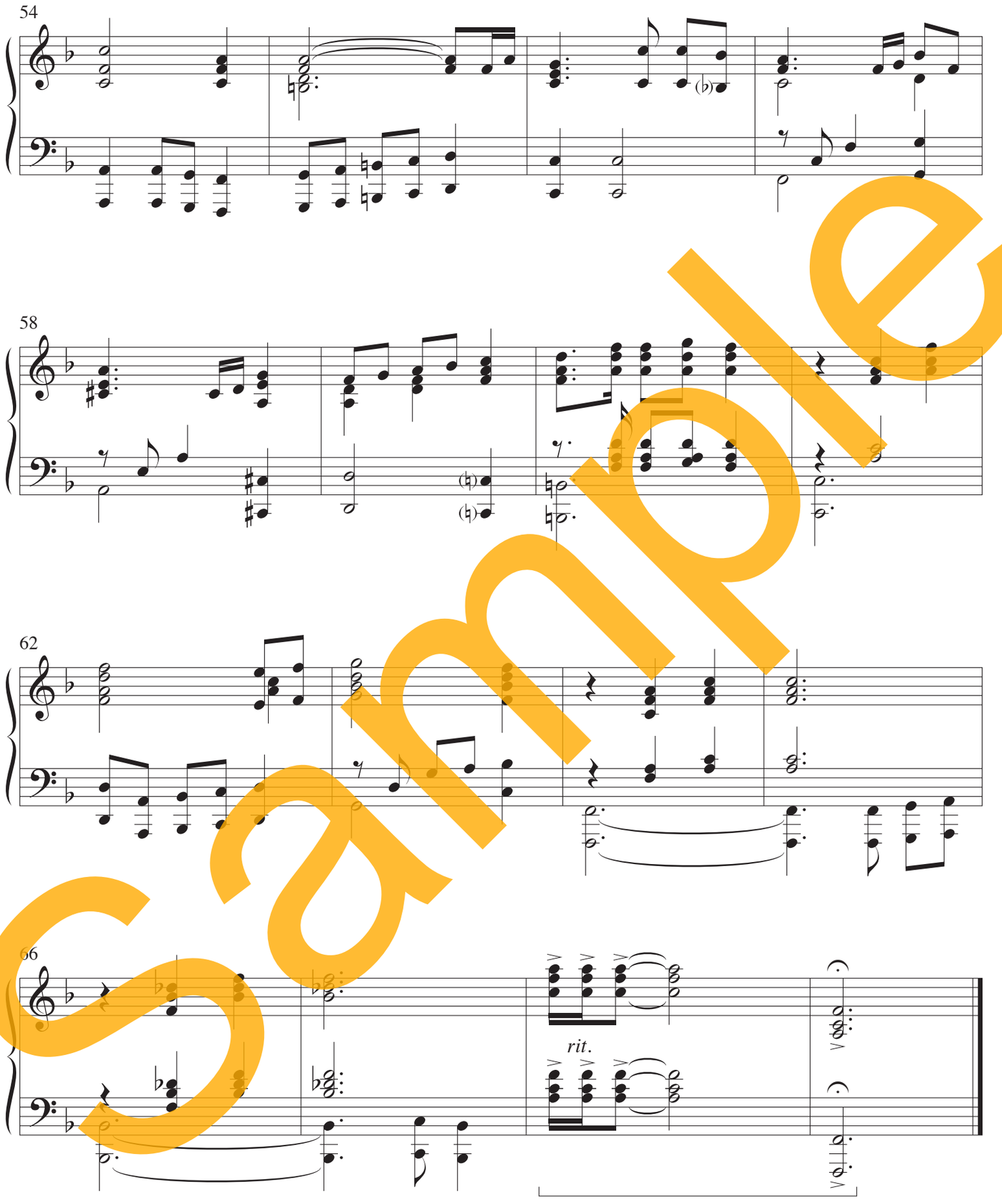


Sample

*Music by ITHAMAR CONKEY

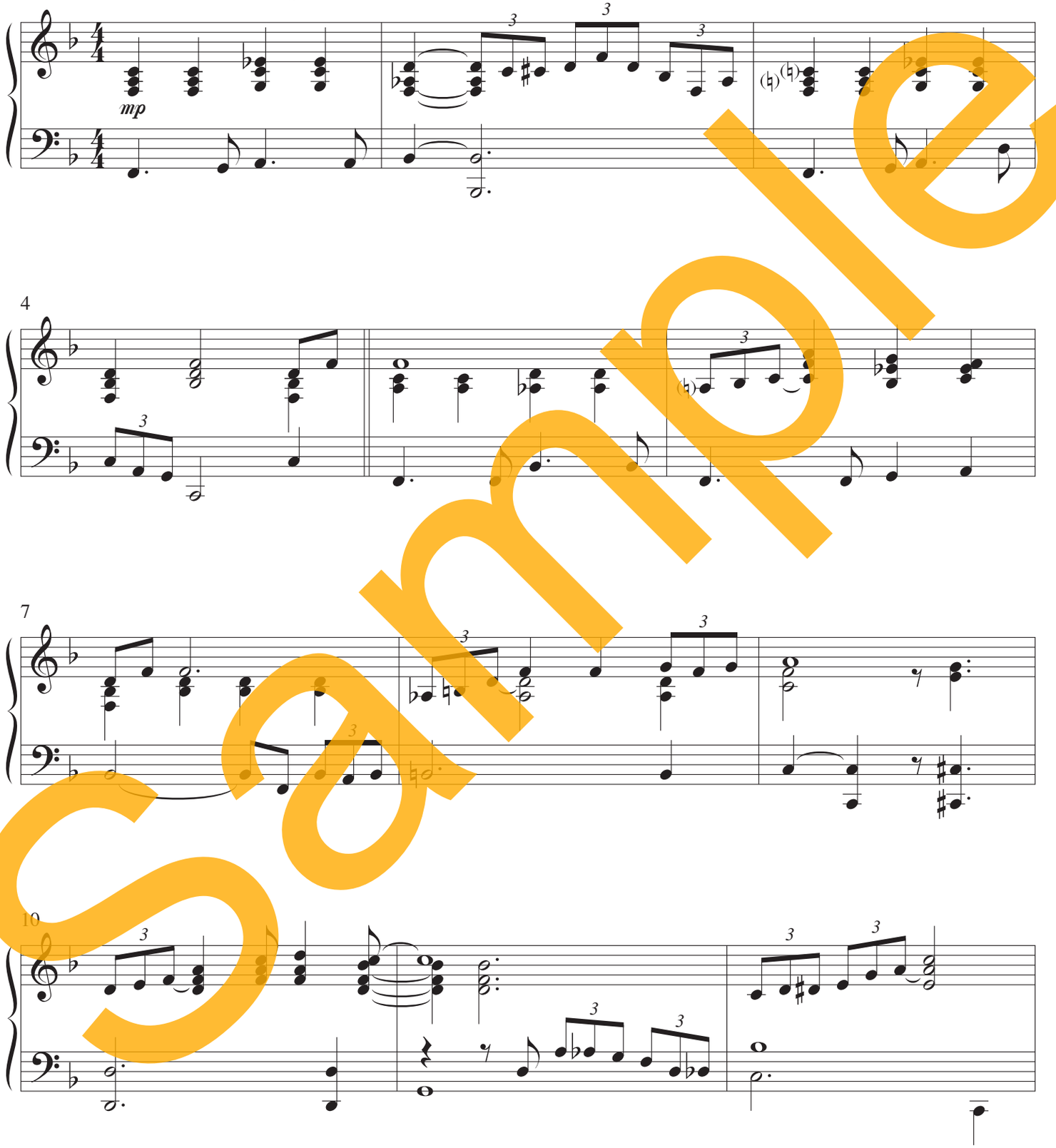


sample

Lonesome Valley

Traditional
Arr. by Marty Parks

With a soulful swing ♩ = ca. 72 (♫ = ♩ ³ ♪)



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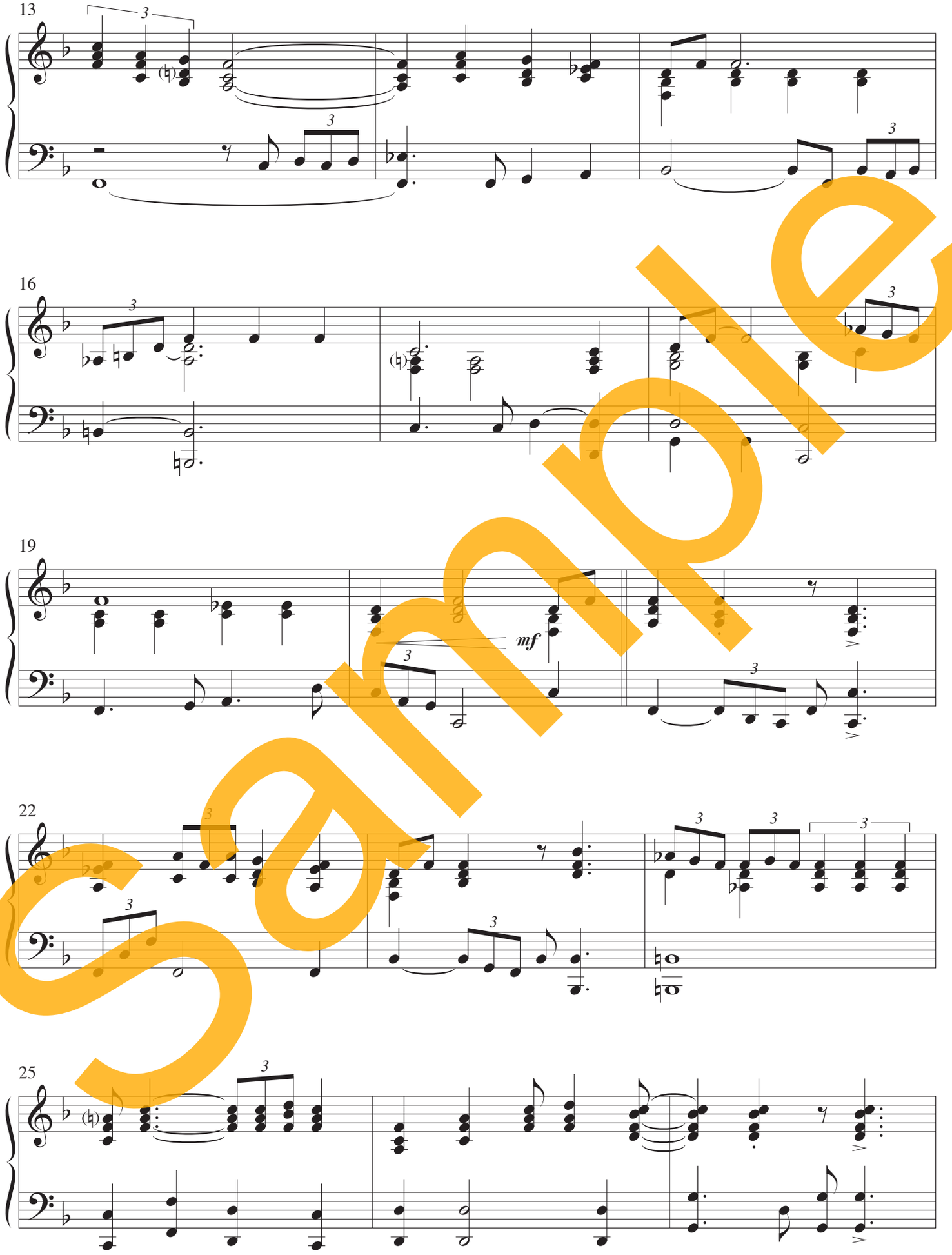

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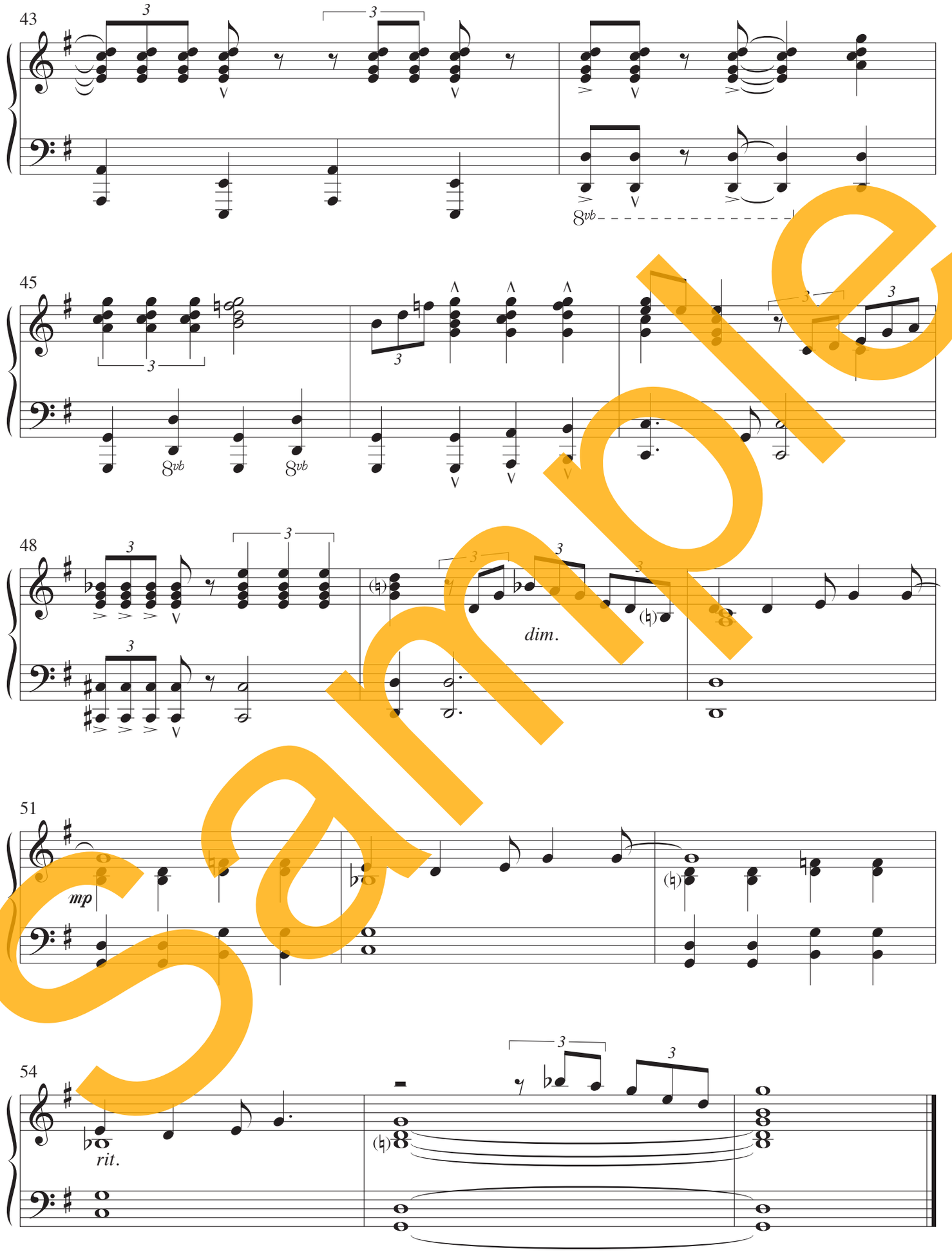

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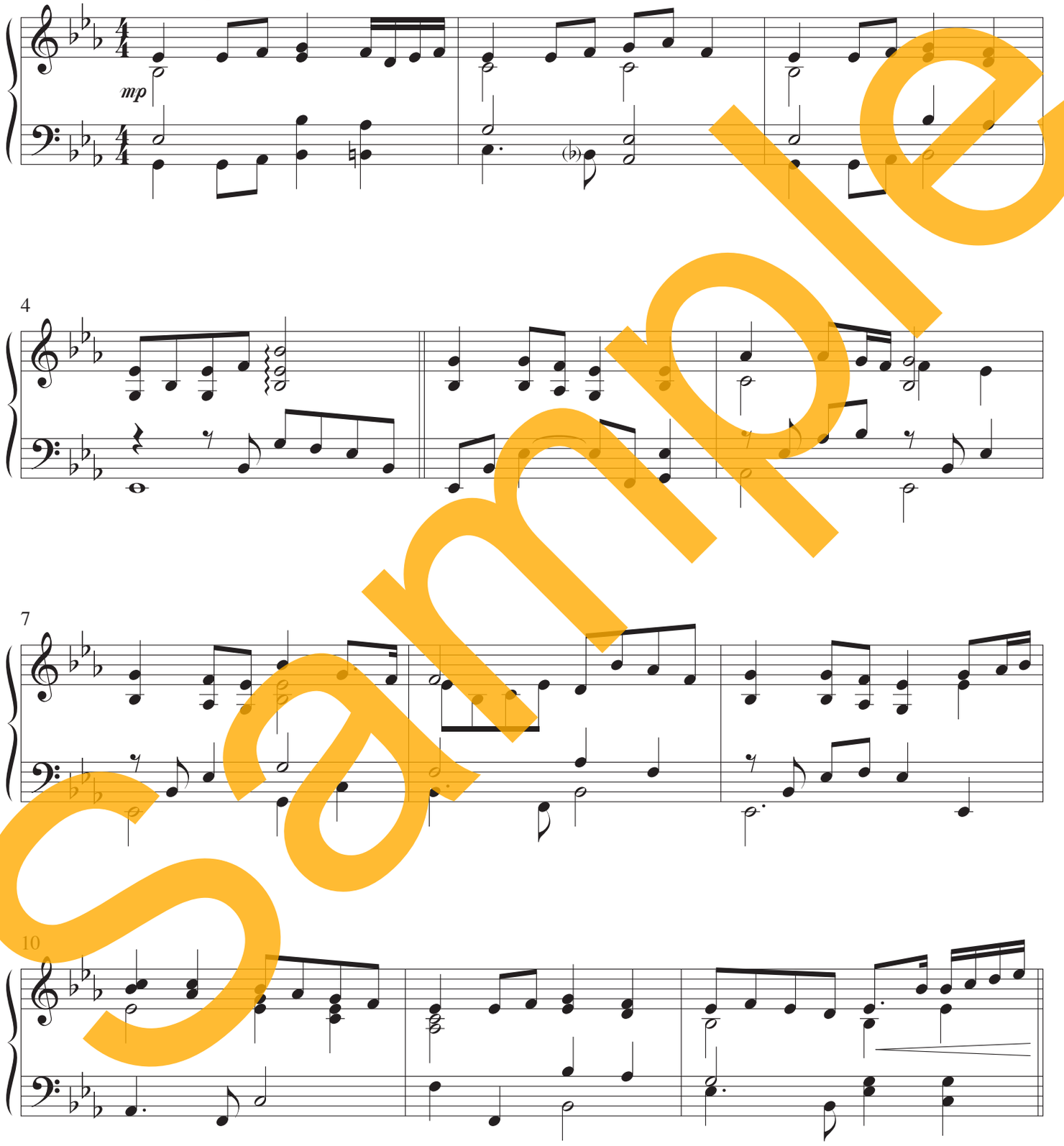
Lead Me to Calvary

WILLIAM J. KIRKPATRICK
Arr. by Mary Parks

With a prayerful attitude ♩ = ca. 68



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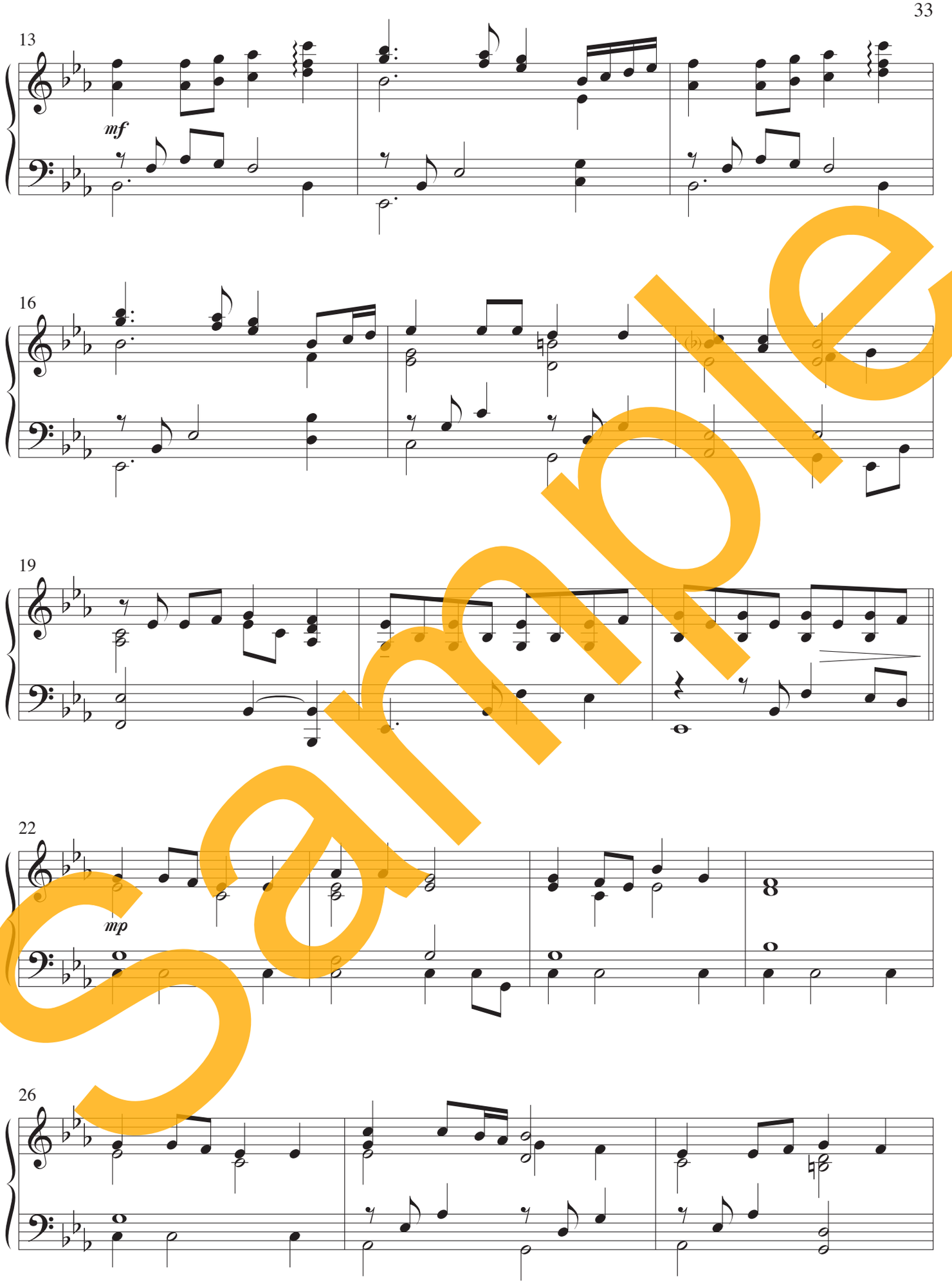

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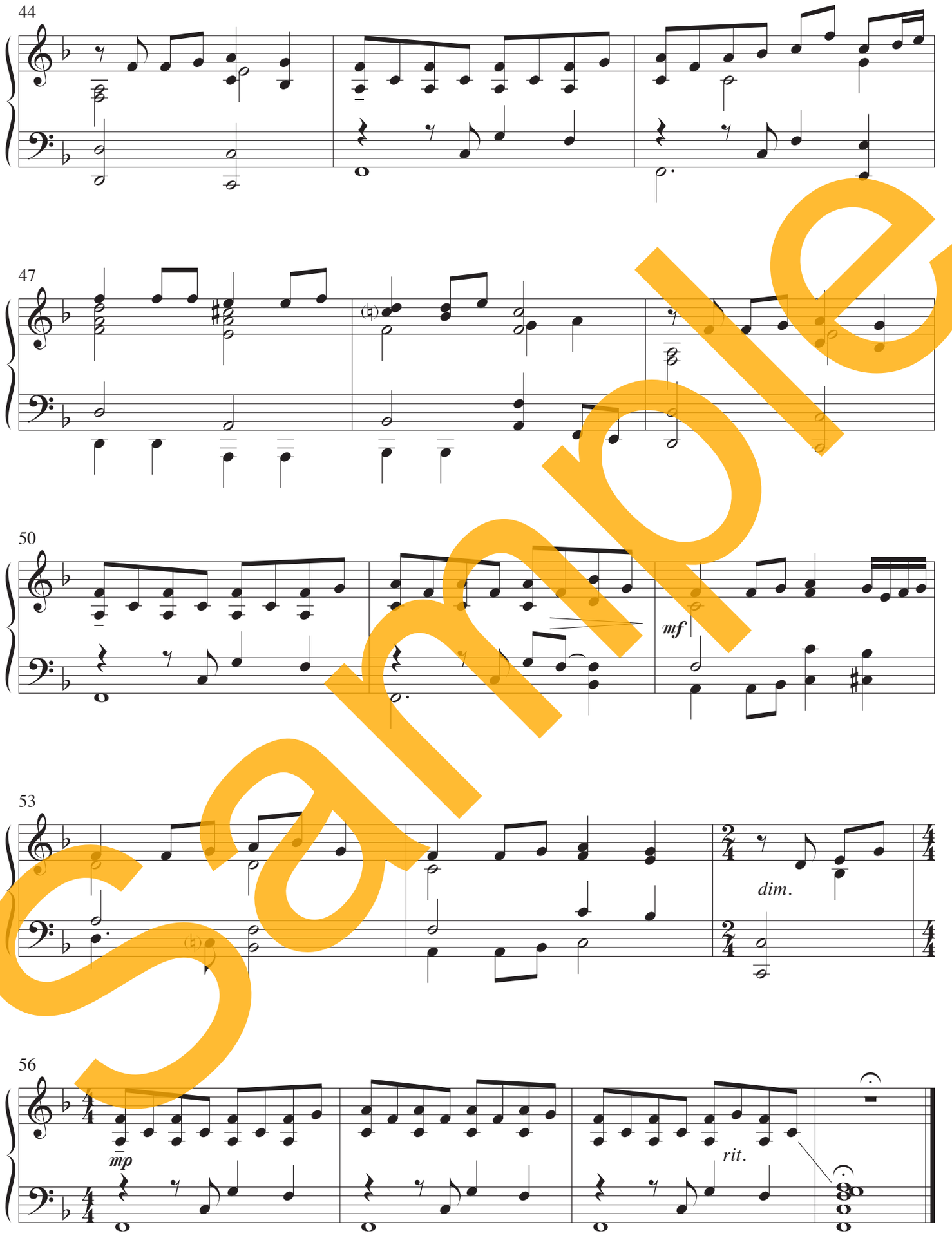


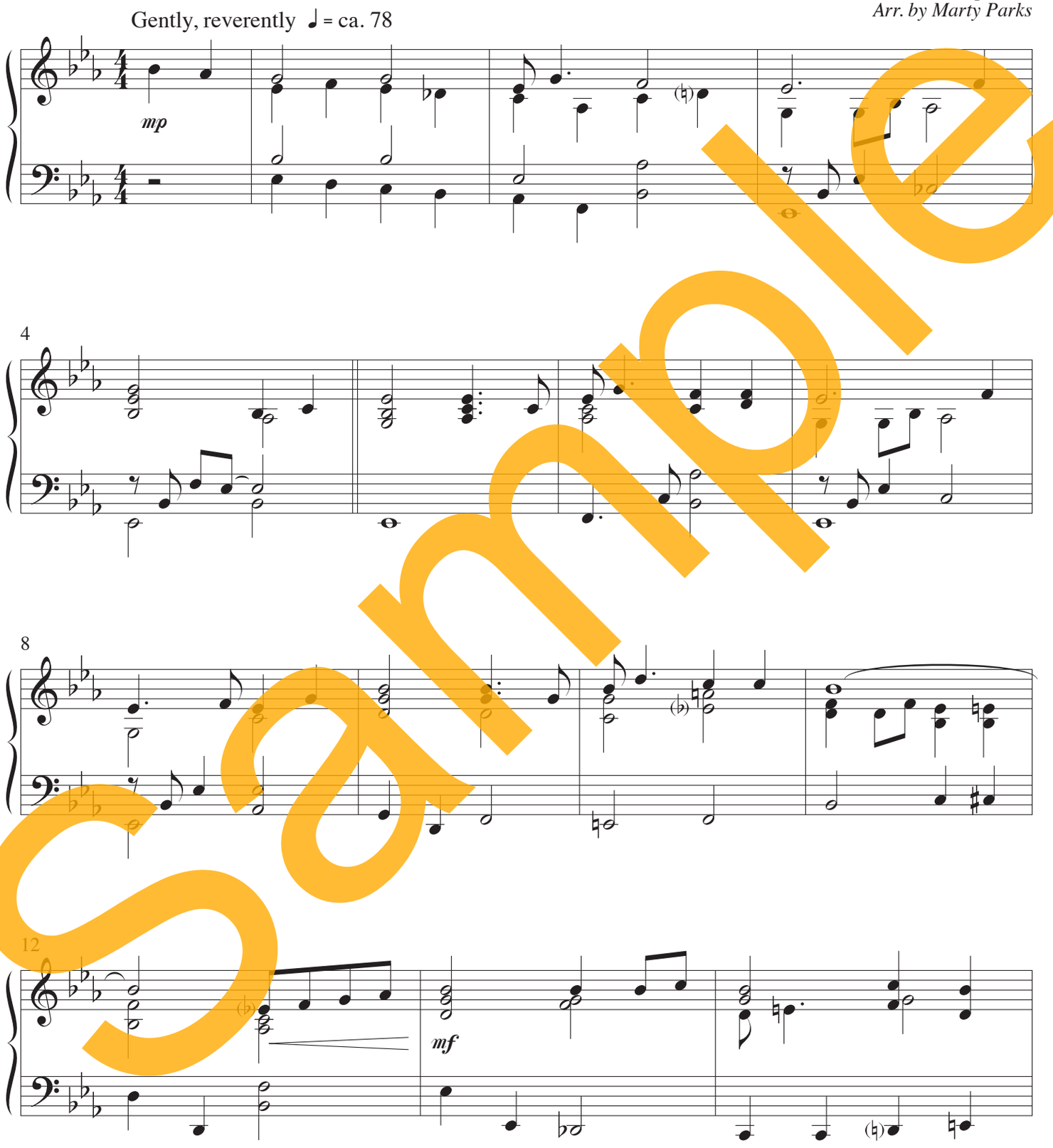
Sample

Let Us Break Bread Together

with

Here, O My Lord, I See Thee

Traditional Spiritual
Arr. by Marty Parks



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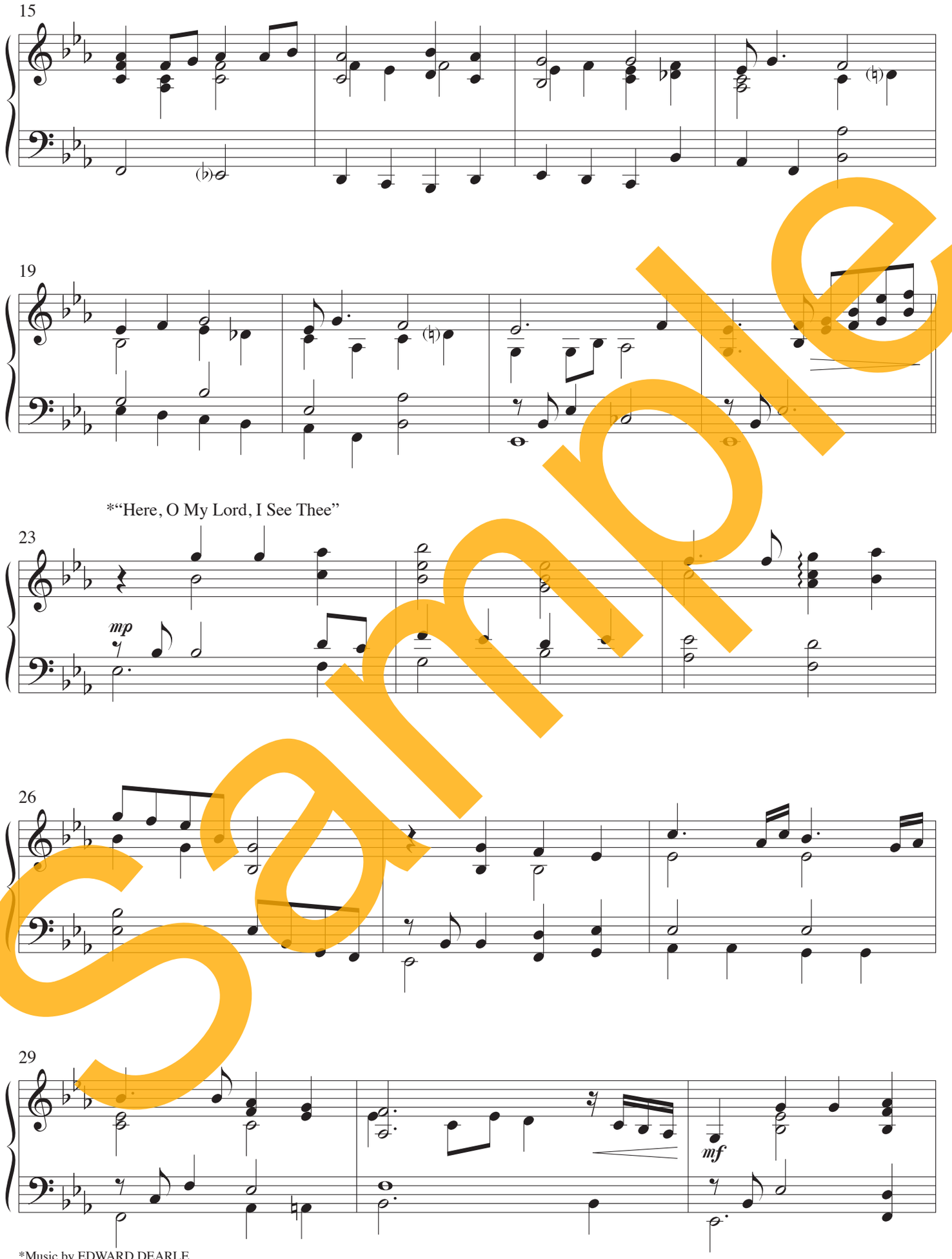

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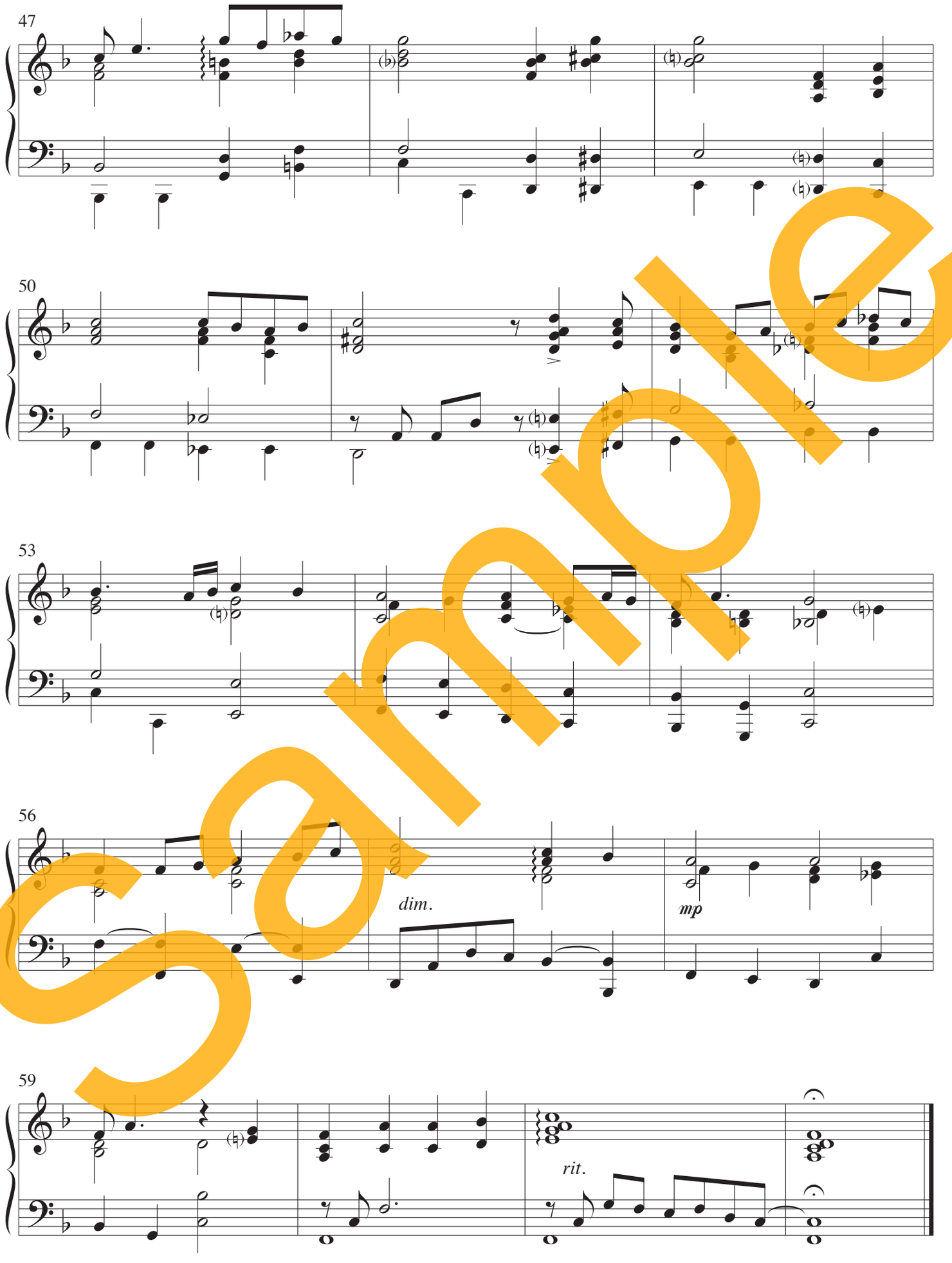
*Music by EDWARD DEARLE

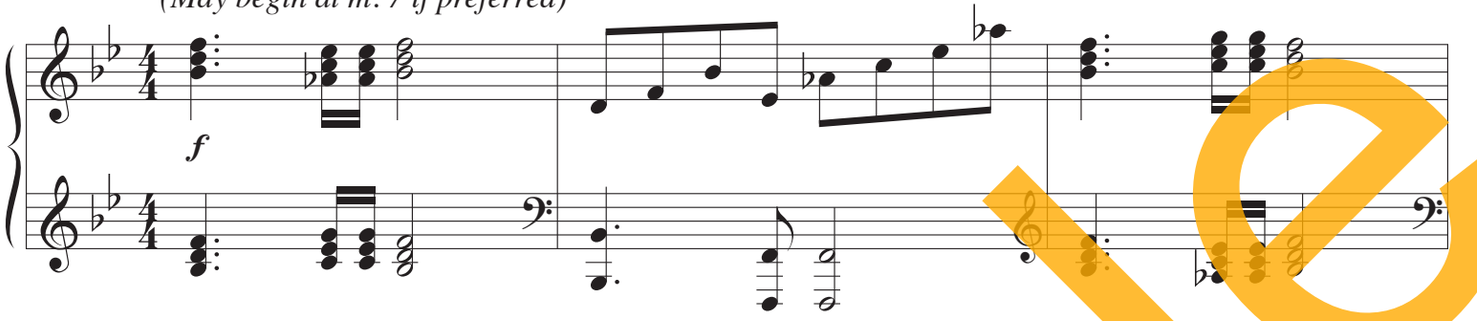


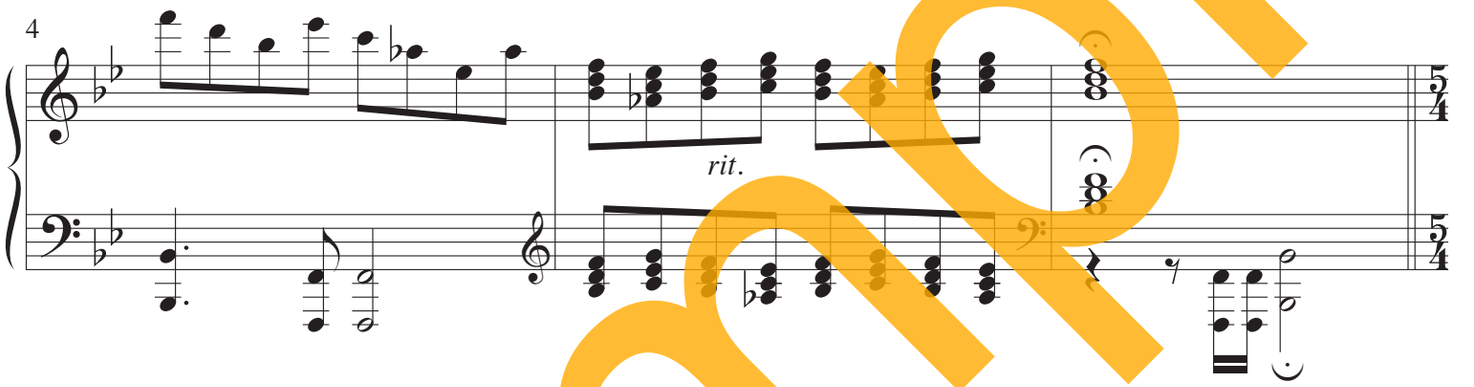
sample

All Glory, Laud and Honor

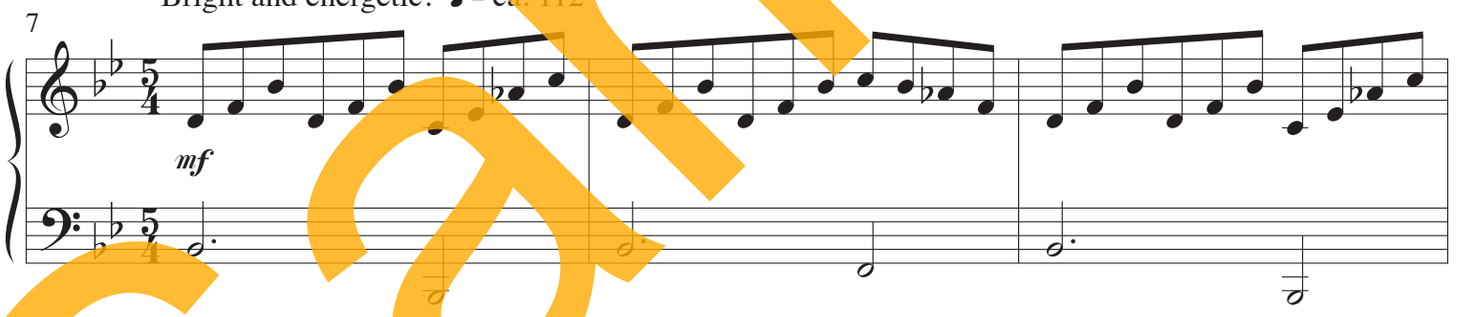
MELCHIOR TESCHNER
Arr. by Marty Parks

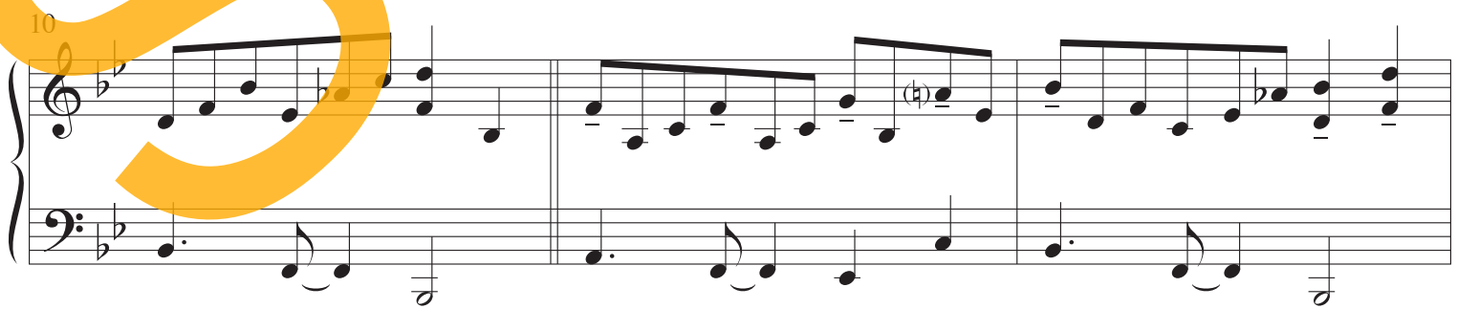
Optional fanfare introduction ♩ = ca. 86
(May begin at m. 7 if preferred)





Bright and energetic! ♩ = ca. 112





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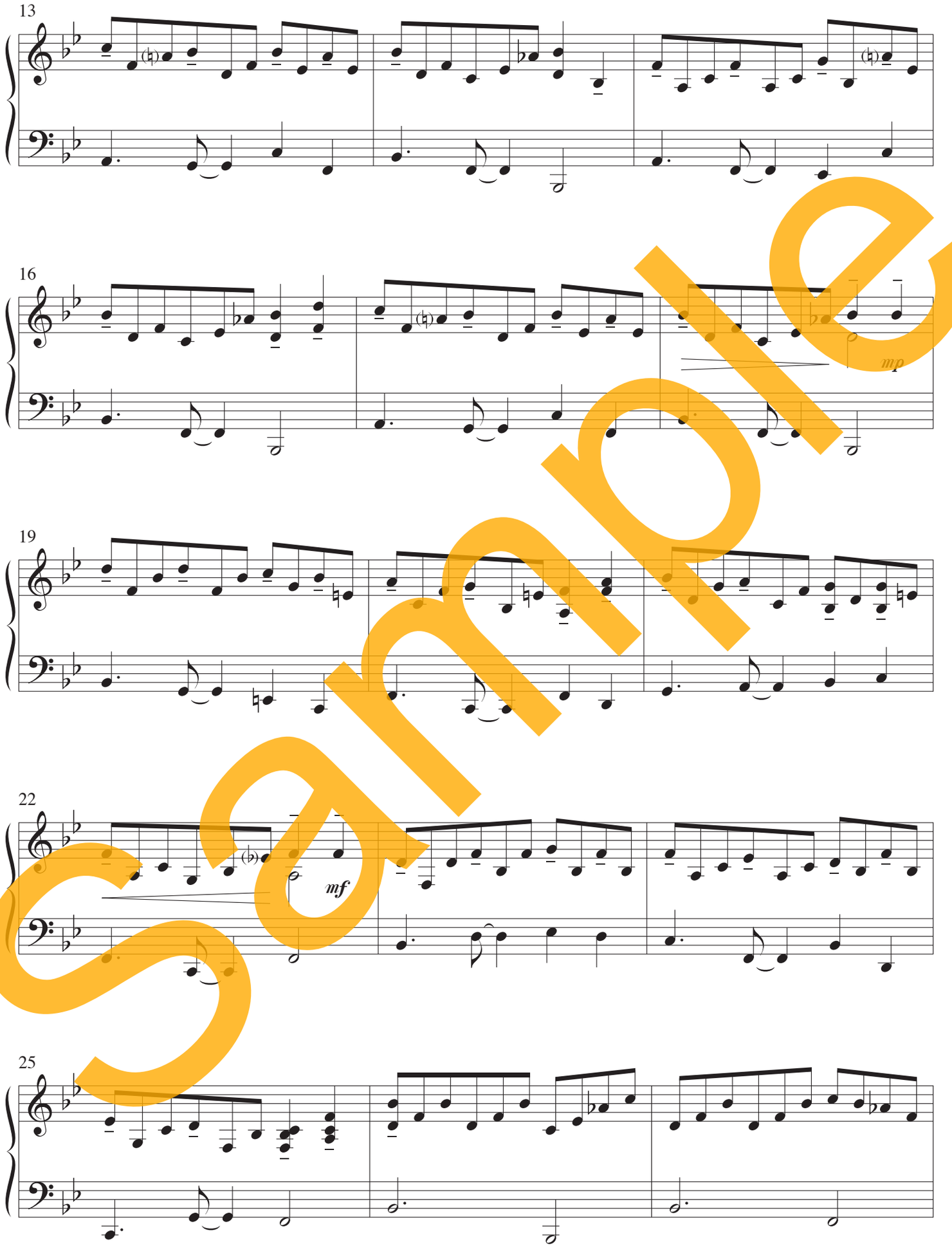

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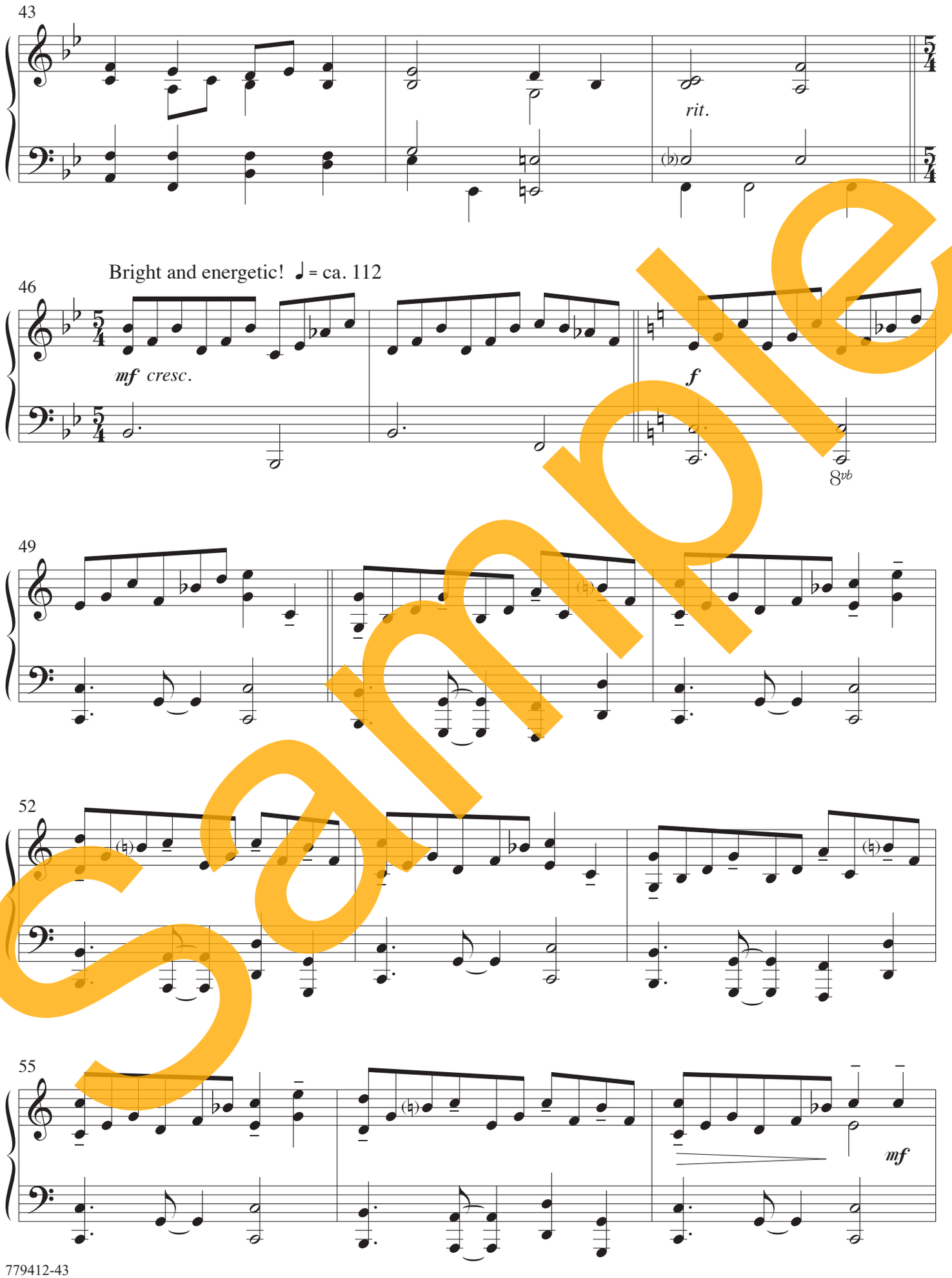

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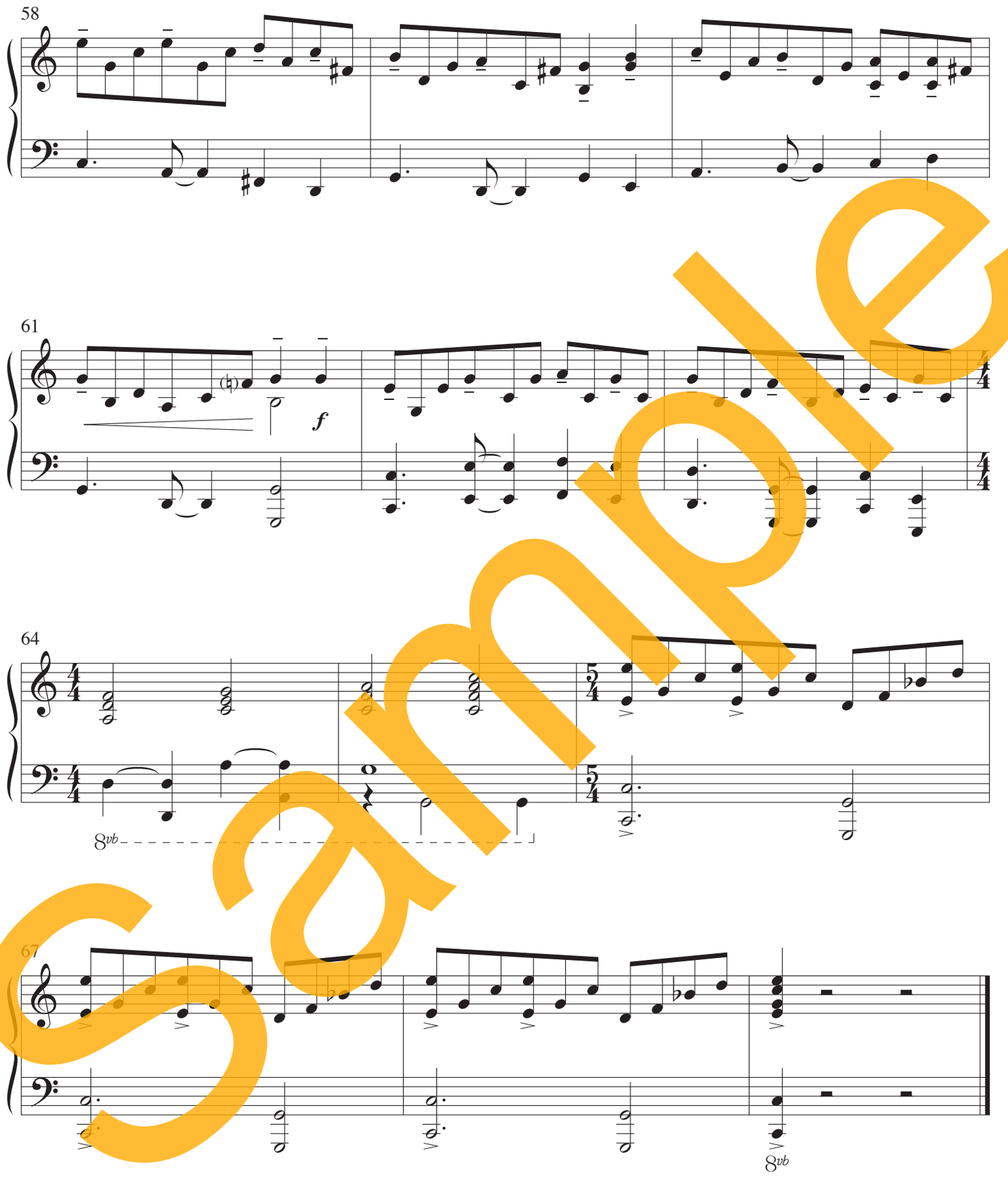

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