

Let Us Break Bread Together

Traditional Spiritual
Arr. by Tom Fettke

Reverently ♩ = 76

The musical score is written for piano in 4/4 time, key of D major (two sharps). It consists of four systems of music, each with a treble and bass staff.

- System 1 (Measures 1-4):** The right hand (r.h.) plays a melody of eighth notes. The left hand (l.h.) plays a sustained chordal accompaniment. Dynamics include *mp* (mezzo-piano) and *simile* (similar).
- System 2 (Measures 5-8):** Continues the melody and accompaniment. Measure 8 ends with a fermata.
- System 3 (Measures 9-12):** The right hand melody continues. The left hand accompaniment features a *rit.* (ritardando) in measure 11, slowing down the tempo.
- System 4 (Measures 13-16):** The piece concludes with a final melody line in the right hand and a steady accompaniment in the left hand. Dynamics include *mp* and *a tempo*.

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16

16

19

cresc.

mf

19

22

22

25

dim.

rit.

a tempo
mp

25

28

28

30 *ten. ten.* **Slower** ♩ = 66 *freely with great expression*
rit. *p molto legato*

33

36

39 *mp*

42

45 **Faster** ♩ = 76
strict tempo

molto rit. *p cresc.*

48 *molto rit.*

51 **Boldly**
f a tempo

54

58 *poco rit.* *a tempo*

61



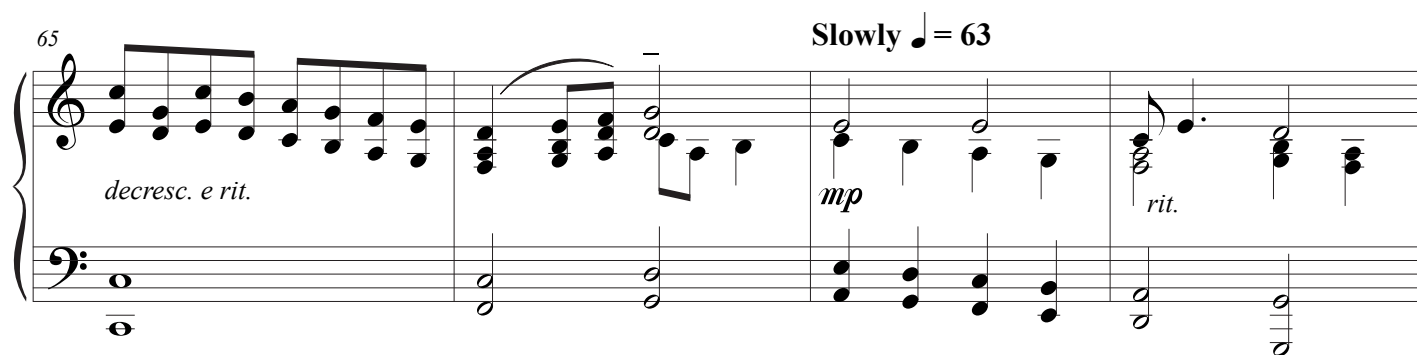
65

Slowly ♩ = 63

decresc. e rit.

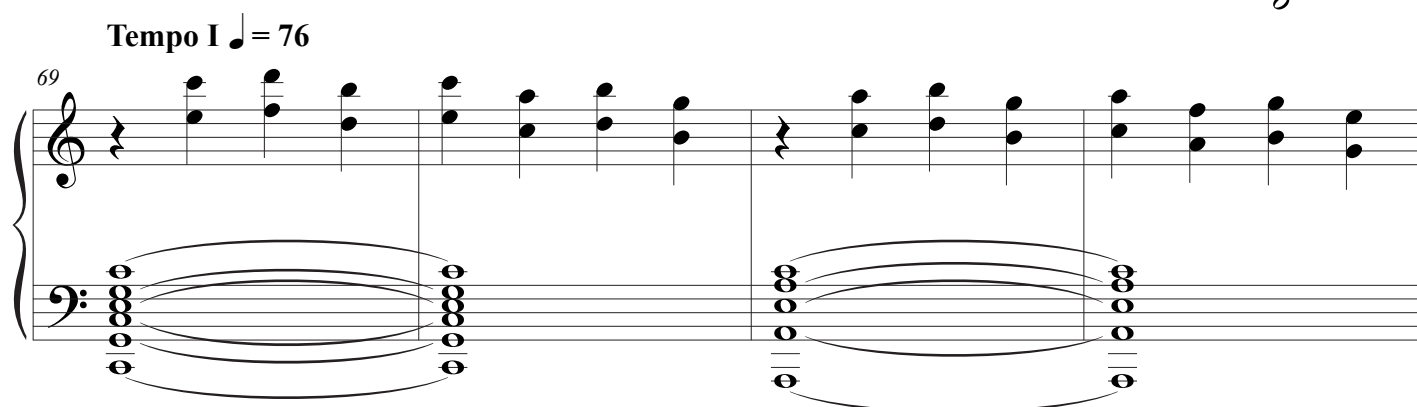
mp

rit.

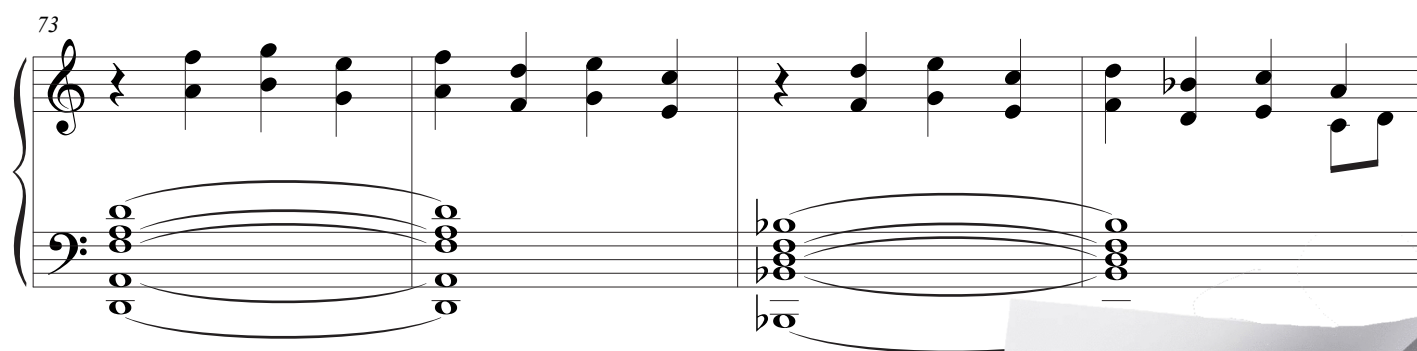


Tempo I ♩ = 76

69



73

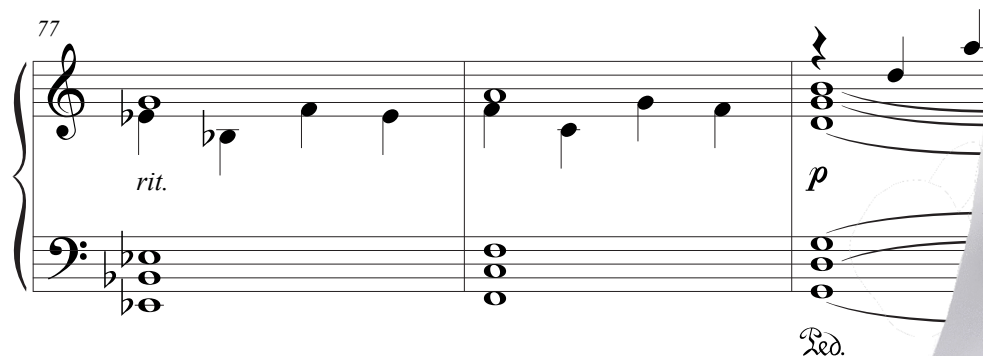


77

rit.

p

Red.



Jesus, the Very Thought of Thee

JOHN B. DYKES
Arr. by Tom Fettke

Warmly ♩ = 69

Prelude

p sempre legato

5

9

13

rit.

♩ = 72
Theme

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17

21

25

29

ten. $\text{♩} = 69$ flowing

rit. *mf* melody

33

36

36 37 38

39

39 40 41

42

42 43 44

45

45 46 47

rit.

48

48 49 50

Interlude
expressively

a tempo

52

56

Slower $\text{♩} = 66$
Theme

rit. e cresc.

f

60

64

68

72

72

75

Slower $\text{♩} = 63$
sustained

dim. e rit.

mf freely

75

78

mf

mp

78

82

rit.

p

82

Come to My Heart

(Thou Didst Leave Thy Throne)

TIMOTHY R. MATTHEWS

Arr. by Tom Fettke

With an impassioned heart ♩ = 63

Prelude

mp *sempre legato*

Theme

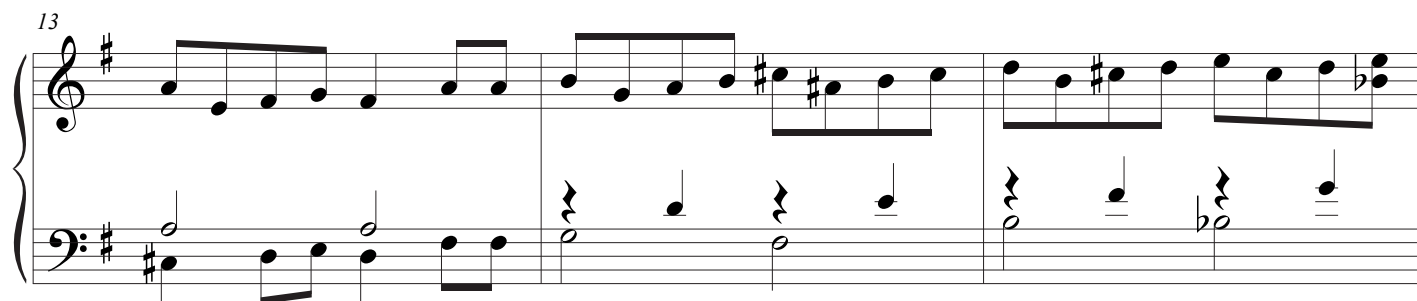
rit. e cresc.

a tempo
mf

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13



16

Slower ♩ = 60

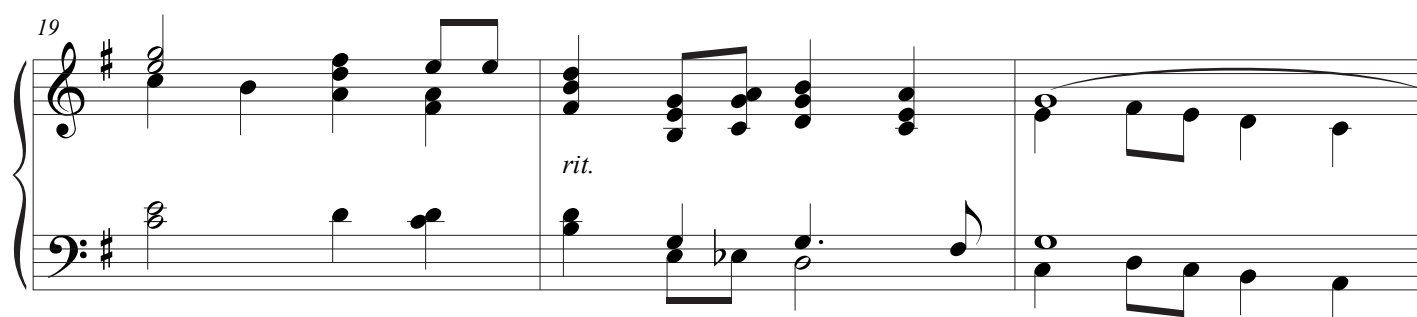
rit.

mp



19

rit.



22

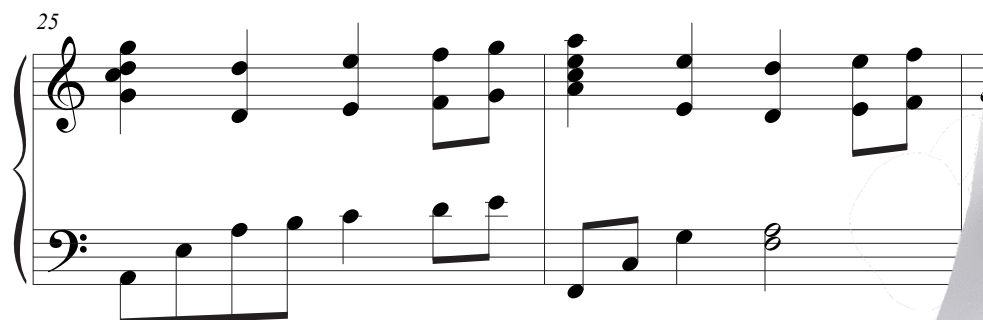
Tempo I ♩ = 63

accel. e cresc.

mf



25



Broader ♩ = 60
victoriously!

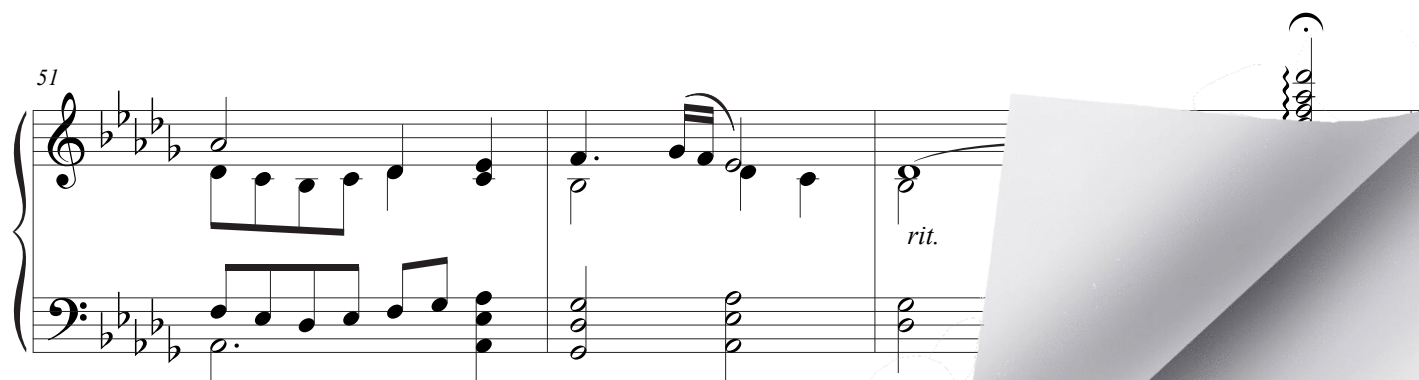
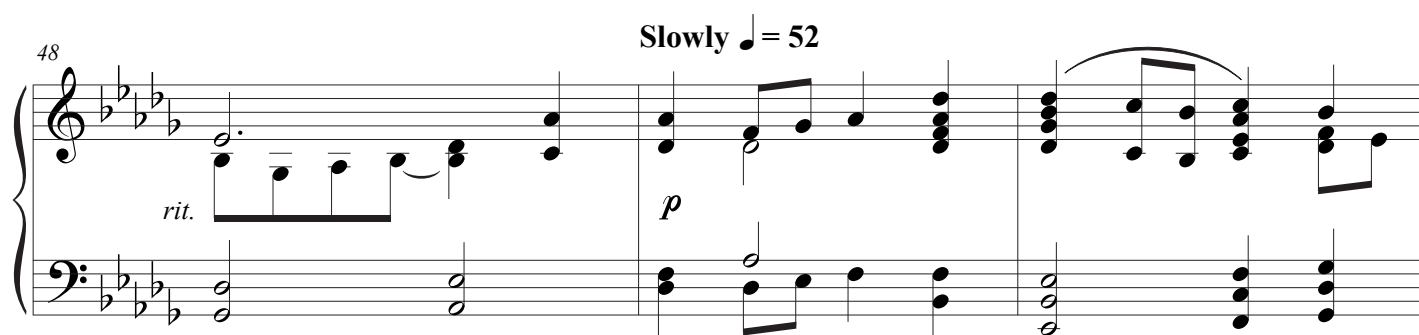
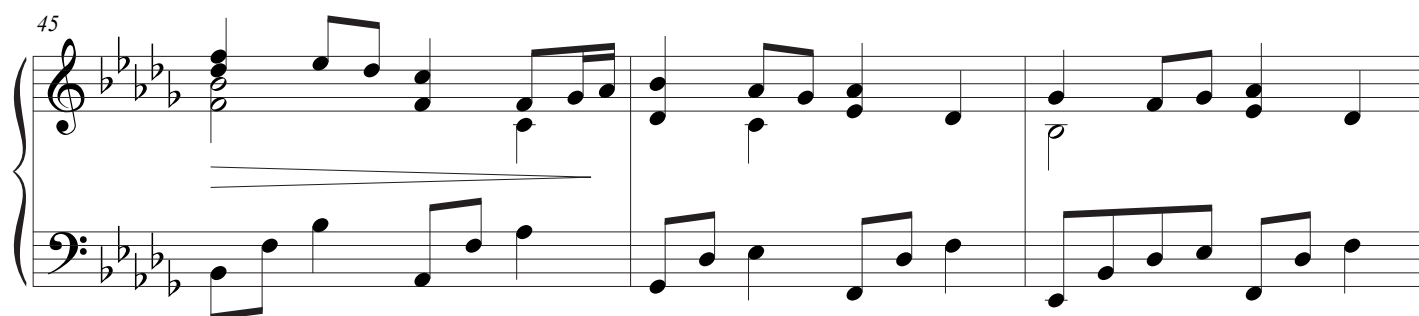
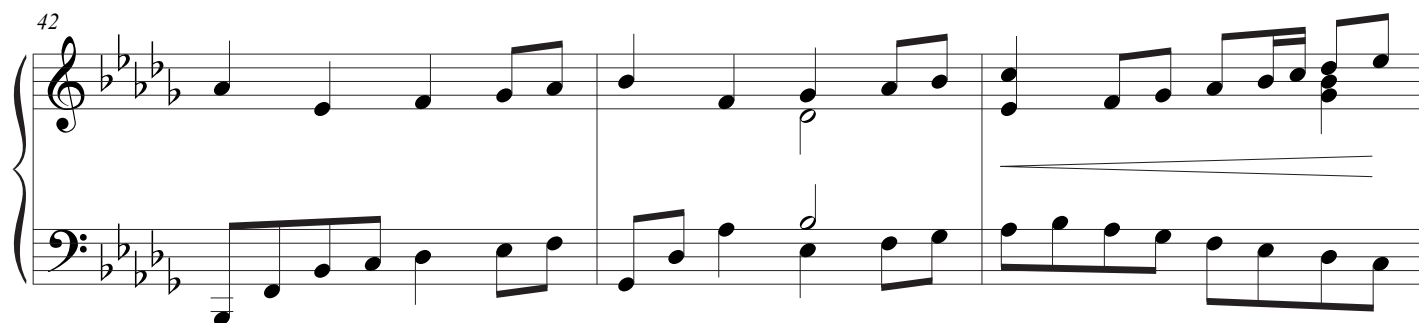
First system of music, measures 28-30. The music is in G major, 2/4 time. The right hand features a melody of eighth notes, and the left hand provides a bass line of eighth notes. A forte (*f*) dynamic marking is present at the beginning of the system.

Second system of music, measures 31-33. The right hand continues the melody with eighth notes, and the left hand continues the bass line. Measure 31 is marked with a measure rest.

Third system of music, measures 34-36. The right hand features a melody of eighth notes, and the left hand provides a bass line. A *rit.* (ritardando) marking is present at the beginning of the system.

Fourth system of music, measures 37-38. The right hand features a melody of eighth notes, and the left hand provides a bass line. A *rit.* (ritardando) marking is present at the beginning of the system.

Fifth system of music, measures 39-40. The right hand features a melody of eighth notes, and the left hand provides a bass line. A *dim.* (diminuendo) marking is present at the beginning of the system.



For the Beauty of the Earth

CONRAD KOCHER

Arr. by Tom Fettke

With gratitude ♩ = 76

mp cresc.

f decresc. *rit.* *p a tempo legato*

mp

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16

mf

19

Majestically

rit. *a tempo*

22

f

25

28

Slower ♩ = 69

rit. *freely* *mf*

32 **Faster** ♩ = 72

rit. *cresc.* *rit.*

f a tempo accented

38

legato

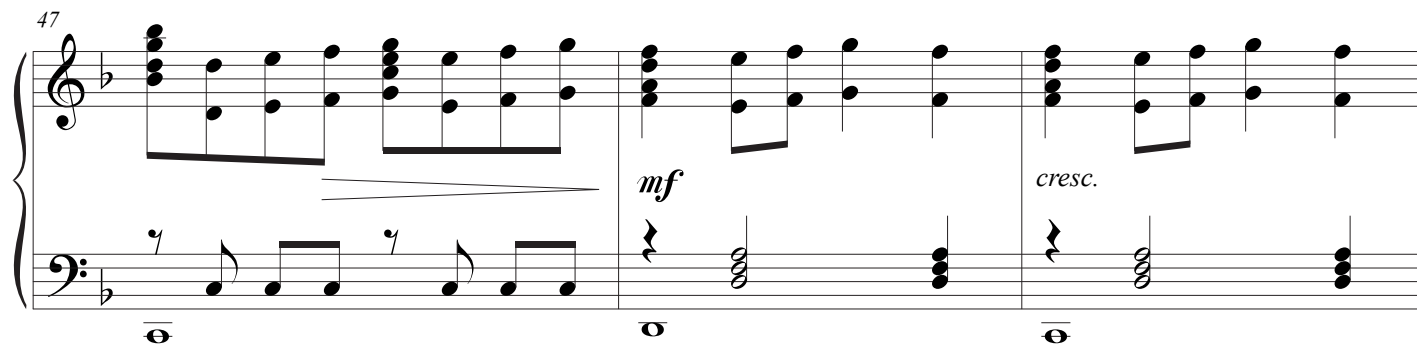
41

legato

44

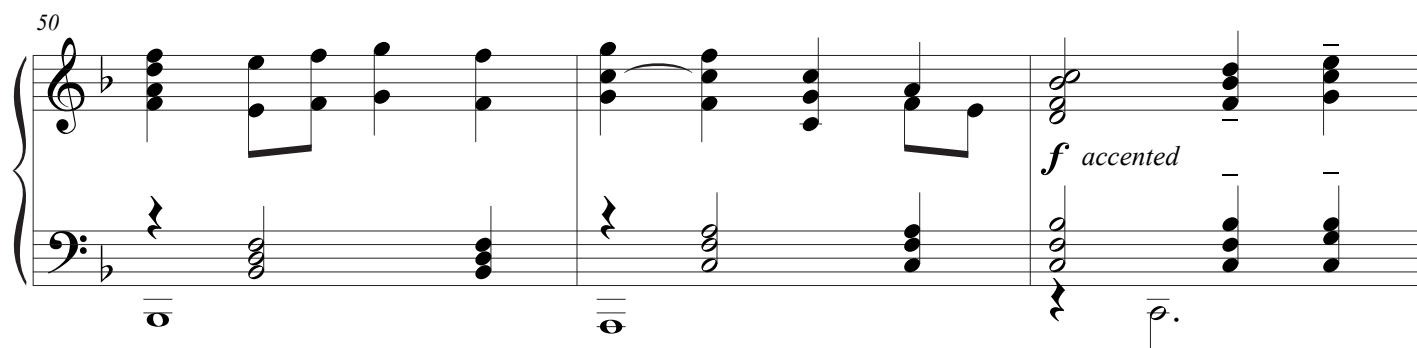
legato

47



mf *cresc.*

50



f *accented*

53



molto rit. *ff*

Great Is Thy Faithfulness

WILLIAM M. RUNYAN

Arr. by Tom Fettke

With great expressiveness ♩ = c. 76

mf rubato throughout

5

rit.

mp a tempo

9

13

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**THE
LORENZ
CORP.**

16

mf

20

rit.

a tempo

stronger

f

28

sub. mp

cresc.

31

f

34

slowly *a tempo*

38

rit. *a tempo*

41

Broader ♩ = 72

molto rit. *f a tempo*

45

48

51

rit. *ff a tempo*

55

59

rit.

Slower ♩ = 66

f *decresc. poco a poco*

66

molto rit. *mp*

Spirit of God

FREDERICK C. ATKINSON

Arr. by Tom Fettke

Fervently ♩ = 72

p freely

Tempo II ♩ = 80

rit. *mp*

9

13

17

cresc. *rit.* *f a tempo*

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21

mf

dim.

rit.

25

Interlude

mp

sub. mf a tempo

29

33

Theme

rit.

f a tempo

37

40

ff

43

mp *cresc.*

47

rit. *a tempo ff*

51

rit.

55

Slower ♩ = 69

mp

Jesus Paid It All

JOHN T. GRAPE

Arr. by Tom Fettke

With gratitude ♩ = 58

First system of musical notation (measures 1-3). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The tempo is marked 'With gratitude ♩ = 58'. The dynamics are marked *mp* (mezzo-piano). The notation features a melody in the right hand and a bass line in the left hand.

Second system of musical notation (measures 4-7). Measure 4 is marked with a '4' and a 'rit.' (ritardando) line. Measure 5 is marked with a '3/4' time signature and a 'mf' (mezzo-forte) dynamic. Measure 6 is marked with a '4/4' time signature and a 'mp' (mezzo-piano) dynamic. Measure 7 is marked with a 'Faster ♩ = 60' tempo and a 'very legato' instruction. The notation continues with a melody in the right hand and a bass line in the left hand.

Third system of musical notation (measures 8-11). Measure 8 is marked with an '8' and a 'poco rit.' (poco ritardando) instruction. Measure 9 is marked with a 'poco rit.' instruction. Measure 10 is marked with a 'poco rit.' instruction. Measure 11 is marked with an 'a tempo' instruction. The notation continues with a melody in the right hand and a bass line in the left hand.

Fourth system of musical notation (measures 12-15). Measure 12 is marked with a '12' and a 'rit.' (ritardando) instruction. Measure 13 is marked with a 'rit.' instruction. Measure 14 is marked with a 'rit.' instruction. Measure 15 is marked with a 'rit.' instruction. The notation continues with a melody in the right hand and a bass line in the left hand.

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15

mf a tempo

19

rit.

Interlude

mp a tempo

cresc.

25

rit.

mf a tempo

Interlude continues

28

30 Theme

rit.

mf a tempo

36

poco rit. *a tempo*

39

poco rit. *a tempo* *f a tempo*

42

45

47

ten. ten. ten.

rit.

a tempo

mf

50

rit. poco a poco

dim.

53

Slowly ♩ = ca. 54

p

Children of the Heavenly Father

Traditional Swedish Melody
Arr. by Tom Fettke

Tenderly ♩ = c. 66

mp flowing

rit. *a tempo*

poco rit.

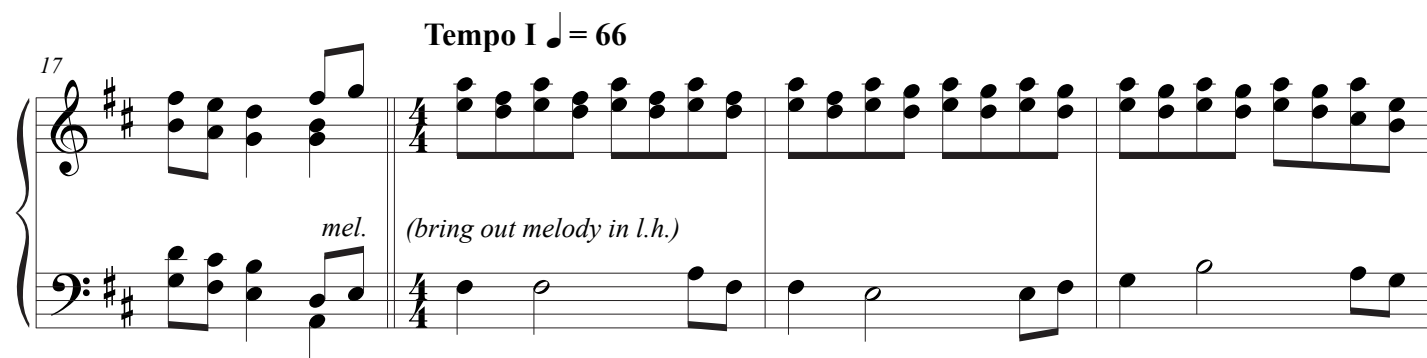
a little slower

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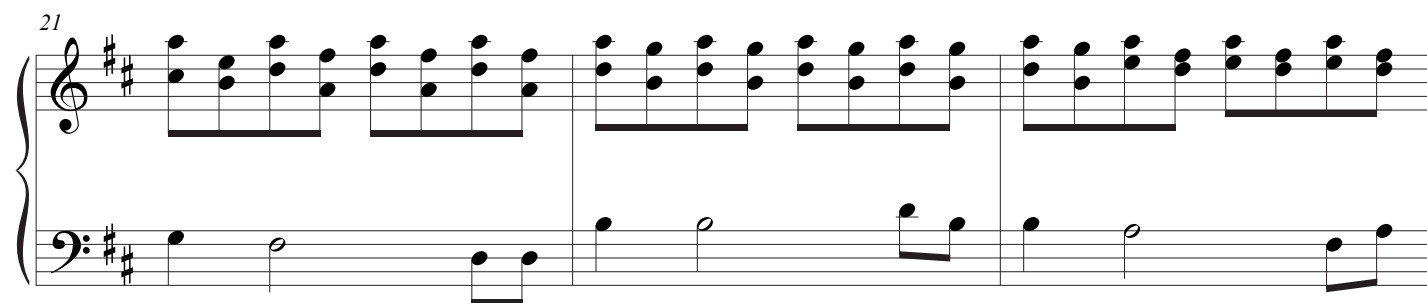
Tempo I ♩ = 66

17

mel. (bring out melody in l.h.)

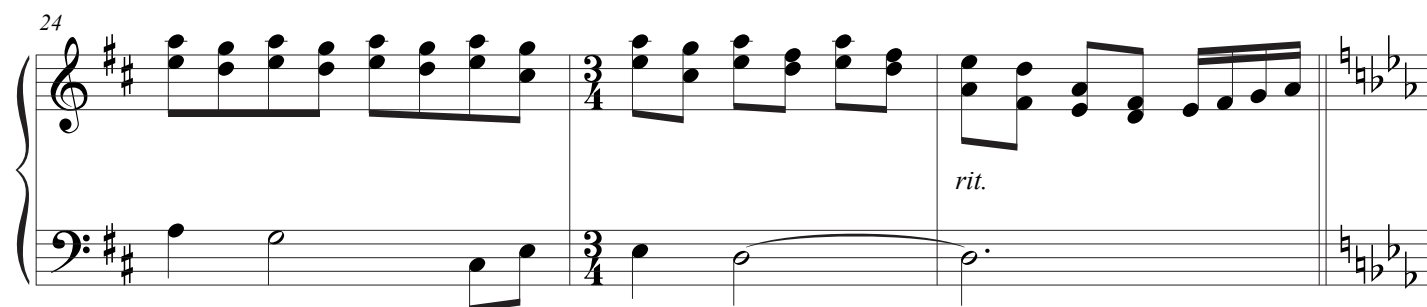


21



24

rit.



A little slower, with expression ♩ = c. 63

27 Interlude



31

rit.



35

39

Theme

molto rit.

a tempo

f

43

46

rit. poco a poco

Slower ♩ = c. 66

legato

50

mp

rit.

Nearer, My God to Thee

LOWELL MASON

Arr. by Tom Fettke

With warmth and gentleness ♩ = 66

mp
rubato throughout

5

poco rit.

9

a tempo

13

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**THE
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17

a tempo

rit.

a tempo

23

A little faster ♩ = 70

rit.

mf lightly

bring out melody in L.H.

26

29

Slowly, with freedom ♩ = 63

Two staves of music in B-flat major. The left hand plays a series of chords and single notes, while the right hand plays a melody with some grace notes. The tempo is marked 'Slowly, with freedom' with a quarter note equal to 63. The dynamics are marked *mp legato* and *rit.*

A little faster ♩ = 70

Two staves of music in B-flat major. The left hand plays a series of chords and single notes, while the right hand plays a melody with some grace notes. The tempo is marked 'A little faster' with a quarter note equal to 70.

Two staves of music in B-flat major. The left hand plays a series of chords and single notes, while the right hand plays a melody with some grace notes. The tempo is marked 'A little faster' with a quarter note equal to 70. The dynamics are marked *cresc.* and *rit.*

Majestic ♩ = 66

Two staves of music in B-flat major. The left hand plays a series of chords and single notes, while the right hand plays a melody with some grace notes. The tempo is marked 'Majestic' with a quarter note equal to 66. The dynamics are marked *f*.

Two staves of music in B-flat major. The left hand plays a series of chords and single notes, while the right hand plays a melody with some grace notes. The tempo is marked 'Majestic' with a quarter note equal to 66. The dynamics are marked *f*.

50

mf

53

rit. *a tempo*

56

rit.

59 **Slower** ♩ = 66

a tempo *mp*

63

rit.

Let Freedom Ring

(My Country, 'tis of Thee and
America, the Beautiful)

Arr. by Tom Fettke

With great sincerity ♩ = 52

The musical score is written for piano in 3/4 time. It begins with a tempo marking of ♩ = 52 and a dynamic of *mp*. The first system (measures 1-3) includes a performance instruction: *legato and rubato through ms. 14*. The second system (measures 4-6) features an *accel. e cresc.* instruction. The third system (measures 7-9) is marked *Faster ♩ = 58* and *mf*. The fourth system (measures 10-12) includes a *rit.* instruction. The score is written in G major (one sharp) and includes various musical notations such as slurs, ties, and dynamic markings.

* My Country 'tis of Thee
Music: *Thesaurus Musicus*, ca. 1745

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13

rit. *a tempo mp*

16

accel. e cresc. poco a poco

19

Strict tempo ♩ = 69

rit. *f*

22

mf

25

mf

* America, the Beautiful
Music: Samuel A. Ward, 1847-1903

28

f

30

33

rit. *a tempo*

36

rit. *3* *ff* **Boldly** ♩ = 66

39

*cued notes optional

42

rit.

45

a tempo *cresc. poco a poco*

47

no rit. *fff* 8va