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Carols for Keyboard



CAROLS FOR KEYBOARD

Christmas Arrangements for Keyboard
by John Innes



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Foreword

We will never grow tired of hearing classic carols at Christmastime. The timeless melodies of carols like *O Holy Night*, *Hark! the Herald Angels Sing*, and *O Come, All Ye Faithful* lend themselves to endless possibilities for arranging and harmonizing, taking on new character with every arranger's pen. Though the presentation may differ, they never fail to give us that familiar *Christmas* feeling.

We are proud and excited to make these stellar, previously out-of-print carol arrangements from John Innes, available once again in this new edition. In addition, you will find three new arrangements written specifically for this new edition.

We hope this collection brings you joy wherever you may find yourself playing them.

—The Publisher

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O Holy Night

ADOLPHE ADAM

Arr. by John Innes

Moderate, flowing tempo

12/8

mf

3

5

7

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9

mp

Musical notation for measures 9-10. Measure 9 features a treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The melody consists of eighth and sixteenth notes. The bass clef part has a single half note. Measure 10 continues the melody in the treble and adds a half note in the bass.

11

Musical notation for measures 11-12. Measure 11 has a treble clef with eighth and sixteenth notes. The bass clef part has a half note. Measure 12 continues the melody in the treble and adds a half note in the bass.

13

mf

Musical notation for measures 13-14. Measure 13 features a treble clef with eighth and sixteenth notes. The bass clef part has a half note. Measure 14 continues the melody in the treble and adds a half note in the bass.

15

Musical notation for measures 15-16. Measure 15 has a treble clef with eighth and sixteenth notes. The bass clef part has a half note. Measure 16 continues the melody in the treble and adds a half note in the bass.

17

f

Musical notation for measures 17-18. Measure 17 features a treble clef with eighth and sixteenth notes. The bass clef part has a half note. Measure 18 continues the melody in the treble and adds a half note in the bass.

Silent Night

FRANZ GRUBER
Arr. by John Innes

Flowing

mp

poco rit.

a tempo mp

mf

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What Child Is This?

Traditional English carol

Arr. by John Innes

Relaxed tempo

Musical score for "What Child Is This?" in G major, 6/8 time. The score is arranged for piano and includes a large "LORENZ PUBLISHING CO." watermark. The score is divided into four systems. The first system (measures 1-3) shows the right hand (r.h.) playing a melody and the left hand (l.h.) playing a bass line. The second system (measures 4-6) continues the melody and bass line. The third system (measures 7-9) continues the melody and bass line. The fourth system (measures 10-12) concludes the piece with a final chord. The score includes dynamic markings such as "mp" and "f".

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13

mf

16

18

21

l.h. mf

23

Let All Mortal Flesh

Let all mortal flesh keep silence,
And with fear and trembling stand;
Ponder nothing earthly minded,
For with blessing in His hand,
Christ our God to earth descendeth,
Our full homage to demand.

King of kings, yet born of Mary,
As of old on earth He stood;
Lord of lords in human vesture,
In the body and the blood,
He will give to all the faithful
His own self for heavenly food.

At His feet the six-winged seraphs,
Cherubin with sleepless eye,
Veil their faces to the Presence,
As with ceaseless voice they cry:
“Alleluia, alleluia,
Alleluia, Lord most high!”

From the Liturgy of St. James
Tr. by Gerald Moultrie

French Carol
Arr. by John Innes

Moderate tempo



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13



17



22



26



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Once in Royal David's City

Once in royal David's city
 Stood in lowly cattle shed,
 Where a mother laid her baby
 In a manger for His bed.
 Mary was that mother mild;
 Jesus Christ, her little child.

He came down to earth from heaven
 Who is God and Lord of all;
 And His shelter was a stable,
 And His cradle was a stall.
 With the poor and mean and lowly
 Lived on earth our Savior holy.

And our eyes at last shall see Him,
 Through His own redeeming love;
 For that child so dear and gentle
 Is our Lord in heaven above;
 And He leads His children on
 To the place where He is gone.

CECIL F. ALEXANDER

H. J. GAUNTLET
Arr. by John Innes

Moderate tempo



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10

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13

poco rit.

a tempo
mp

16

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19

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22

mf

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O Come, All Ye Faithful

O come, all ye faithful, joyful and triumphant.
O come ye, O come ye to Bethlehem.
Come and behold Him, born the King of angels.

O come let us adore Him,
Christ the Lord!

Tr. from Latin by
Frederick Oakeley

Yea, Lord, we greet Thee, born this happy morning.
O Jesus, to Thee be all glory given:
Word of the Father, now in flesh appearing.

From Wade's Cantus Diversi
Arr. by John Innes

Maestoso

p With growing intensity

f

ff

poco rall.

a tempo

5

8

12

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