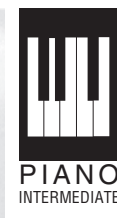


lillenas

Holy, Still, and Silent



# Holy, Still, & *Silent*

4-HAND EXPRESSIONS FOR CHRISTMAS

Tracey Craig McKibben | Sara Craig Elgersma

PUBLISHING CO.

Editor: Bryan Sharpe  
Cover Design: Danielle M. Reinicke

ISBN: 978-0-7877-7311-3

lillenas

PUBLISHING COMPANY

[www.lorenz.com](http://www.lorenz.com)

© 2021 Lorenz Publishing Company, a division of The Lorenz Corporation.  
All rights reserved. Printed in the U.S.A. Reproduction of this publication without  
permission of the publisher is a criminal offense subject to prosecution.

REVIEW ONLY

# REVIEW ONLY

## About the arrangers



**Tracey Craig McKibben** earned her Bachelor's and Master's degrees in Piano Performance and Pedagogy from Pensacola Christian College where she studied with Daniel Nagy and Daisy de Luca Jaffe. Since graduate school, she has taught piano lessons in both school and studio settings. For over two decades, Tracey has taught students of all ages to instill in them a love of music and the technical proficiency to achieve their dreams. Several of her students are now teaching music professionally.

Tracey began composing and arranging while in college, and what began as a hobby quickly developed into a lifelong passion for creating music. Tracey's first choral octavo was accepted for publication by Lorenz in 2017 and she has had several other octavos published since then. In addition, she is a regular

contributor to Lorenz's piano magazines *The Church Pianist* and *Keyboard Worship and Praise*. Her work is also published by Kjos, Easy Choir Music, and Heart Publications. She is a member of ASCAP and has served in many church music leadership roles including music director, choir director for both adult and children's choirs, pianist, accompanist, and handbell director.

Tracey lives in Dayton, Ohio, with her husband and son. She also has a step-daughter and one eccentric, but lovable, cat. When not composing or teaching, she enjoys hiking with family and friends, jogging, and cycling. She is also an avid reader and knitter.



**Sara Craig Elgersma** began her formal musical training with her sister Tracey Craig McKibben. In high school, she studied under Linda DePasquale, graduate of Juilliard and Curtis Institute of Music. Sara earned her Bachelor's degree in Keyboard Pedagogy from Cedarville University where she studied with Dr. John Mortensen and Mrs. Connie Anderson. She went on to earn her Master's degree in Piano Performance from Wright State University where she studied with Dr. Jackson Leung. Over the last decade, she has maintained a small private music studio and actively participates as a member of the National Federation of Music Clubs, serving as judge chair for her local chapter. Although piano has been her first love since age three, she is also skilled as a vocalist, flautist, and violinist, participating in productions such as Handel's *Messiah* and Brahms' *Requiem*.

While in college, she played fiddle in the Irish band The Demerits, recording three albums.

Sara lives in Xenia, Ohio with her husband and six children. She met her high-school sweetheart at summer music camp at Pensacola Christian College, and has enjoyed serving in music ministry with him throughout many churches and venues over the years. She contributes to the music ministry of her Calvary Baptist church family as she can, often requiring creativity in managing the youngsters in the pew by her gaze from the stage. Her days are centered around discipling and educating her children in the home and around the community. She enjoys making music with her husband in the evenings once the kids are in bed but not necessarily asleep. She is determined to dispel the myth that parents cannot teach their own children music lessons.

# REVIEW ONLY



# REVIEW ONLY

## Contents

O Come, Adore .....	4
ADESTE FIDELES	
He Is Born ( <i>Il est né le divin enfant</i> ) .....	13
Masters In This Hall <i>with</i> God Rest You Merry, Gentlemen .....	21
O Tannenbaum <i>with</i> The Holly and the Ivy .....	28
Baloo, Lammy .....	35
Rise Up, Shepherds, and Follow .....	41
Holy, Still, and Silent .....	47
CANTIQUE DE NOEL • STILL, STILL, STILL • STILLE NACHT	
Sing We Now of Christmas .....	56

## Foreword

This collection was arranged over the course of several years and multiple life stages. Initially, Tracey was my (Sara's) piano teacher for five years, introducing the elements of arranging and composing as well as teaching the instrument. After I progressed to another piano teacher in high school, we still enjoyed meeting weekly to arrange keyboard duets for fun. We were inspired by Joel Raney's *Christmas for 4-Hand Piano* which we played together and loved. We often joked about "channeling our inner Joel Raney" as we worked on our duet arrangements. Most sessions ended with an obligatory Dairy Queen run to reward our efforts.

Fast forward a decade and a half and we pulled out some of our old arrangements, dusted them off, and began to add to them. It has been interesting to see how our creative process hasn't changed much over the years even though we are now adult peers. The synergy is still the same, although we are more intentional about our arranging choices. As sisters, some things just click – and arranging duets is apparently just one of those things.

We hope you enjoy playing these duets as much as we have enjoyed crafting them. In this collection, you will find a variety of moods and styles. As you play through the pieces, may you be inspired to reflect on the wonder and joy of that holy, still, and silent night and God's gift of love that was given to us so many years ago.

—Sara & Tracey

# REVIEW ONLY

# REVIEW ONLY

## O Come, Adore

Arr. by Tracey Craig McKibben  
and Sara Craig Elgersma

Including ADESTE FIDELES, John Francis Wade  
and Christ, We Do All Adore Thee, Theodore Dubois

Gently ♩ = 92

8va

Primo

mp

Gently ♩ = 92

Secondo

p

(8va)

4

mp

LORENZ PUBLISHING CO.

© 2021 Lorenz Publishing Co., a division of The Lorenz Corporation. All rights reserved. Printed in U.S.A.

UNAUTHORIZED REPRODUCTION OF THIS PUBLICATION IS A  
CRIMINAL OFFENSE SUBJECT TO PROSECUTION

[www.lorenz.com](http://www.lorenz.com)

PLEASE NOTE: Copying of this product is NOT covered by CCLI licenses. For CCLI information call 1-800-234-2446.



Do Not  
Photocopy

# REVIEW ONLY

7 (8va)

7

10 (8va)

10

13

13

*mf*

*mf*

REVIEW ONLY

LORENZ PUBLISHING CO.

REVIEW ONLY

REVIEW ONLY

70

70

74

77

74

77

77

77

77

77

77

77

77

77

77

77

77

77

77

77

77

77

77

77

77

77

77

77

77

77

77

77

77

77

77

77

77

77

77

77

77

77

77

77

77

77

77

77

77

77

77

77

77

77

77

77

77

77

77

77

77

77

77

77

77

77

77

77

77

77

77

77

77

77

77

77

77

77

77

77

77

77

77

77

77

77

77

77

77

77

77

77

77

77

77

77

77

77

77

77

77

77

77

77

77

77

77

77

77

77

77

77

77

77

77

77

77

77

77

77

77

77

77

77

77

77

77

77

77

77

77

77

77

77

77

77

77

77

77

77

77

77

77

77

77

77

77

77

77

77

77

77

77

77

77

77

77

77

77

77

77

77

77

77

77

77

77

77

77

77

77

77

77

77

77

77

77

77

77

77

77

77

77

77

77

77

77

77

77

77

77

77

77

77

77

77

77

77

77

77

77

77

77

77

77

77

77

77

77

77

77

77

77

77

77

77

77

77

77

77

77

77

77

77

77

77

77

77

77

77

77

77

77

77

77

77

77

77

77

77

77

77

77

77

77

77

77

77

77

77

77

77

77

77

77

77

77

77

77

77

77

77

77

77

77

77

77

# REVIEW ONLY

## He Is Born (Il est né le divin enfant)

Traditional French Carol  
Arr. by Tracey Craig McKibben  
and Sara Craig Elgersma

Joyfully ♩ = 66

*Primo* *mf*

Joyfully ♩ = 66

*Secondo* *mf*

4

4

**LORENZ**  
PUBLISHING CO.

© 2021 Lorenz Publishing Co., a division of The Lorenz Corporation. All rights reserved. Printed in U.S.A.

UNAUTHORIZED REPRODUCTION OF THIS PUBLICATION IS A  
CRIMINAL OFFENSE SUBJECT TO PROSECUTION

[www.lorenz.com](http://www.lorenz.com)

PLEASE NOTE: Copying of this product is NOT covered by CCLI licenses. For CCLI information call 1-800-234-2446.



# REVIEW ONLY



REVIEW ONLY

7

*mp*

7

*p*

*mp*

10

10

13

13

LORENZ PUBLISHING CO.

REVIEW ONLY

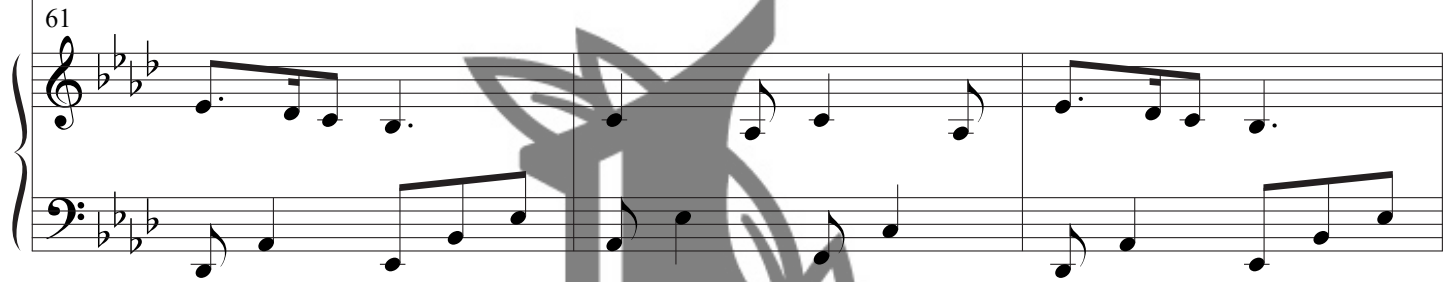


REVIEW ONLY

61



61



64

8va



64

mf



67

(8va)

mp



67

mp



REVIEW ONLY

# REVIEW ONLY

## Masters In This Hall

*with God Rest You Merry, Gentlemen*

Masters In This Hall by Marin Marais  
 God Rest Ye Merry, Gentlemen, traditional carol  
*Arr. by Tracey Craig McKibben  
 and Sara Craig Elgersma*

March Tempo ♩ = 108 ♩ =  $\frac{3}{4}$

*Primo*

*Secondo*

*p* *cresc.*

*without pedal*

*Gva*

*mp* *f*

*mp* *f*

5

5

3 3 3 3

3 3 3 3

3 3

© 2021 Lorenz Publishing Co., a division of The Lorenz Corporation. All rights reserved. Printed in U.S.A.

UNAUTHORIZED REPRODUCTION OF THIS PUBLICATION IS A  
 CRIMINAL OFFENSE SUBJECT TO PROSECUTION

[www.lorenz.com](http://www.lorenz.com)

PLEASE NOTE: Copying of this product is NOT covered by CCLI licenses. For CCLI information call 1-800-234-2446.



Do Not  
 Photocopy

9 *f*

9 *f*

13 *8va*

13

17 *mp*

17 *p*

*with pedal*

REVIEW ONLY

REVIEW ONLY

69

*rit.*

*p*

*accel.*

69

*rit.*

*accel. p*

*mp*

73

*mf*

*a tempo*

*f*

73

*f*

*a tempo*

77

77

8<sup>va</sup>



# REVIEW ONLY

## Holy, Still, and Silent

### O Holy Night

with Still, Still, Still  
and Silent Night

CANTIQUE DE NOEL, by Adolphe Adam  
STILL, STILL, STILL, Austrian Folk Tune  
STILLE NACHT, Franz Gruber  
Arr. by Tracey Craig McKibben  
and Sara Craig Elgersma

Gently ♩. = 60

*Primo*

*Secondo*

*p*

*mp*

8vb

© 2021 Lorenz Publishing Co., a division of The Lorenz Corporation. All rights reserved. Printed in U.S.A.

UNAUTHORIZED REPRODUCTION OF THIS PUBLICATION IS A  
CRIMINAL OFFENSE SUBJECT TO PROSECUTION

[www.lorenz.com](http://www.lorenz.com)

PLEASE NOTE: Copying of this product is NOT covered by CCLI licenses. For CCLI information call 1-800-234-2446.



Do Not  
Photocopy

# REVIEW ONLY

6

*poco rit.* *a tempo*

6

*poco rit.* *a tempo*

9

*mf*

9

12

12

8<sup>vb</sup>

The musical score is for a piano piece, measures 6 through 12. It is written in G major (one sharp) and 12/8 time. The right hand (treble clef) plays a melody with eighth notes and dotted rhythms, while the left hand (bass clef) provides a harmonic accompaniment with eighth notes and chords. The tempo markings 'poco rit.' and 'a tempo' appear at measures 6 and 9. A dynamic marking of 'mf' is at measure 10. A '8vb' marking is at the bottom of the page.

68 (8va)

68

71 (8va)

71

74 (8va)

74

*mf*

*f*

*f*

REVIEW ONLY

LORENZ PUBLISHING CO.

REVIEW ONLY

78

The musical score for measures 78-81 of 'The Swan' by Maurice Ravel. The score is for piano and features a large, stylized swan watermark in the background. The music is in 3/4 time and E-flat major. Measures 78-81 show a complex piano part with triplets and a dynamic marking of *p* (piano).

81

*cresc.*

8va

*f*

The image shows a musical score for measures 81 through 84. The score is written for two staves, both in treble clef with a key signature of two flats (B-flat and E-flat). Measure 81 is a whole rest on both staves. Measure 82 begins with a treble staff containing a whole rest and a bass staff containing a triplet of eighth notes (F4, G4, A4) marked with a '3' below. Measure 83 continues with a treble staff whole rest and a bass staff triplet of eighth notes (B-flat4, C5, D5) marked with a '3' below. Measure 84 features a treble staff with a triplet of eighth notes (E5, F5, G5) marked with a '3' below, and a bass staff with a triplet of eighth notes (A4, B-flat4, C5) marked with a '3' below. A 'cresc.' (crescendo) marking is placed above the first measure of the triplet in measure 84. The score concludes with a final measure (measure 85) containing a whole rest on the treble staff and a bass staff with a triplet of eighth notes (D5, E5, F5) marked with a '3' below. A 'f' (forte) dynamic marking is placed above the final measure. The page number '81' is in the top left corner. A large, stylized leaf graphic is overlaid on the right side of the page. The text '8va' is written above the final measure, and a dashed line indicates an octave transposition.

81

3 3 3 3

*cresc.*

*f*

85 (8va)

Musical score for 'Lorenz Publishing Co.' featuring two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in the key of B-flat major (two flats). The music consists of a series of eighth notes, mostly beamed in groups of three (trios), with some groups of six. The tempo is marked 'Allegretto' and the time signature is 3/4. The score is numbered 85 in the top left corner. A large, faint watermark 'LORENZ PUBLISHING CO.' is visible across the background of the score.

85

Measures 85-86 of the musical score. Measure 85 features a treble clef with a key signature of two flats and a common time signature. The melody begins with a quarter rest, followed by a dotted quarter note G4, an eighth note F4, and a quarter note E4. The bass line starts with a quarter rest, followed by a dotted quarter note G3, an eighth note F3, and a quarter note E3. Measure 86 continues the melody with a quarter note D4, an eighth note C4, and a quarter note B3. The bass line continues with a quarter note D3, an eighth note C3, and a quarter note B2. A large, semi-transparent watermark reading 'REVIEW ONLY' is overlaid across the bottom of the page.