

The Church's One Foundation

Sw. Flutes 8, 4, and 2
Gt. Principals 8, 4, and 2; Reeds
Ped. 16' and 8'

SAMUEL S. WESLEY
Arr. by James Pethel
and Stan Pethel

March-like ♩ = ca. 120

Piano *f*

Organ

Gt. { *f*

5

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9

off Reeds

13

17

Measures 17-20 of a musical score in D major (two sharps). The score is written for three systems. The first system has a grand staff (treble and bass clefs) and a single bass staff below. The second system also has a grand staff and a single bass staff below. The third system has a single bass staff. The music features a mix of chords and moving lines, with some measures containing rests.

21

Measures 21-24 of a musical score in D major (two sharps). The score is written for three systems. The first system has a grand staff (treble and bass clefs) and a single bass staff below. The second system also has a grand staff and a single bass staff below. The third system has a single bass staff. The music continues with a mix of chords and moving lines, maintaining the D major key signature.

There Is a Balm in Gilead

Sw. Flutes and Strings 8' and 4'
 Gt. Flutes 8' and 4'; Sw. to Gt. 8
 Ch. Soft Solo Reed 8'
 Ped. 16' and 8'; Sw. to Ped. 8

African American Spiritual
 Arr. by James Pethel
 and Stan Pethel

Expressively ♩ = ca. 80

Piano

Organ

Sw. { *p*

4

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8

Measures 8-11 of a musical score. The score is written for three systems. The first system has a grand staff (treble and bass clefs) with a key signature of one flat. The second system also has a grand staff. The third system has a single bass staff. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are some ties and phrasing slurs.

12

Measures 12-15 of a musical score. The score is written for three systems. The first system has a grand staff (treble and bass clefs) with a key signature of one flat. The second system also has a grand staff. The third system has a single bass staff. The music continues with various rhythmic patterns, including eighth and sixteenth notes, and rests. There are some ties and phrasing slurs.

16

mp

20

mp

For the Beauty of the Earth

Sw. Strings 8'; Flutes 8' and 4'
Gt. Soft Solo 8'
Ped. 16' and 8' **Moderately** ♩ = ca. 80

CONRAD KOCHER
Arr. by James Pethel
and Stan Pethel

Piano

p

Moderately ♩ = ca. 80

Organ

Sw. { *p*

5

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9

mp

This system contains measures 9 through 12. It features three staves. The top staff is in treble clef with a key signature of two flats (B-flat and E-flat). It begins with a piano introduction marked *mp* (mezzo-piano). The middle staff is also in treble clef with the same key signature, containing sustained chords. The bottom staff is in bass clef with the same key signature, providing a bass line. Measure 12 ends with a double bar line.

13

Gt. { *mp*

This system contains measures 13 through 16. It features three staves. The top staff is in treble clef with a key signature of two flats, showing a melodic line. The middle staff is in treble clef with the same key signature, containing sustained chords. The bottom staff is in bass clef with the same key signature, providing a bass line. Measure 16 ends with a double bar line.

17

Musical score for measures 17-20. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). It features three systems of staves. The first system has a grand staff (treble and bass clef) and a single bass staff. The second system has a grand staff and a single bass staff. The third system has a single bass staff. The music includes various chords, eighth notes, and a crescendo hairpin in the first system.

21

Musical score for measures 21-24. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). It features three systems of staves. The first system has a grand staff (treble and bass clef) and a single bass staff. The second system has a grand staff and a single bass staff. The third system has a single bass staff. The music includes various chords, eighth notes, and a piano (*p*) dynamic marking in the first system. The second system has a crescendo hairpin and a mezzo-piano (*mp*) dynamic marking.

Give Me Jesus

Sw. Strings 8, Flutes 8' and 4'
Gt. Flutes 8' and 4'
Ped. 16' and 8'

African American Spiritual
Arr. by James Pethel
and Stan Pethel

Piano

Reflectively ♩ = ca. 84

mp

Organ

Reflectively ♩ = ca. 84

Sw. { *mp*

5 *legato*

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9

Measures 9-12 of a musical score in B-flat major. The score is written for three staves. The top staff features a continuous eighth-note melody. The middle staff has a melody of quarter and eighth notes. The bottom staff provides a bass line with quarter and eighth notes. Dynamics include a crescendo in the top staff at measure 12.

13

Measures 13-16 of a musical score in B-flat major. The score is written for three staves. The top staff has a melody with a dynamic marking of *mf* at measure 13, a crescendo leading to *f* at measure 15, and another crescendo at measure 16. The middle staff has a melody with a dynamic marking of *mf* at measure 13, a crescendo leading to *f* at measure 15, and another crescendo at measure 16. The bottom staff provides a bass line with quarter and eighth notes.

17

mf

mp

mf

mp

21

mp

Steal Away

Sw. Strings and Flute 8'
Gt. Flutes 8' and 4'
Ped. 16' and 8'

African American Spiritual
Arr. by James Pethel
and Stan Pethel

Prayerfully ♩ = ca. 80

Piano

p

Organ

5

Sw. { *p*

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9

Measures 9-12 of a musical score in B-flat major (two flats). The score is written for piano (p) and features a complex texture with multiple staves. The first system consists of a grand staff (treble and bass clef) and a single bass clef staff. The second system also consists of a grand staff and a single bass clef staff. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is B-flat major.

13

Measures 13-16 of a musical score in B-flat major (two flats). The score is written for piano (p) and guitar (Gt.). The first system consists of a grand staff (treble and bass clef) and a single bass clef staff. The second system also consists of a grand staff and a single bass clef staff. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is B-flat major. The dynamic marking *mp* (mezzo-piano) is present in measures 13 and 14. The guitar part (Gt.) is indicated by the label "Gt." above the staff in measure 13.

17

Sw. Gt.

21

Sw. Gt.

The First Noel

Sw. Strings and Flute 8'; Sw. to Gt. 8'
Gt. Principal 8'; Flutes 8' and 4'
Ped. 16' and 8'

W. SANDYS' Christmas Carols, 1833
Arr. by James Pethel
and Stan Pethel

Moderately ♩ = ca. 84

Piano

Organ

Sw. { *mp*

mp

5

mf

mf

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10

mp

15

20

mf

mf

25

mf

Rise Up, Shepherd, and Follow

Sw. Flutes 8' and 4': Sw. to Gt. 8'
Gt. Principals 8' and 4"
Ch. Soft Solo Reed 8'

African American Spiritual
Arr. by James Pethel
and Stan Pethel

Piano

Expressively ♩ = ca. 84

p

Organ

Expressively ♩ = ca. 84

Sw. { *p*

5

Ch.

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9

Measures 9-12 of a musical score. The first system consists of a grand staff (treble and bass clefs) and a single bass staff below. The grand staff has a treble clef and a bass clef. The first system shows a complex melodic line in the treble and a supporting bass line. The second system continues the melody and bass line. The third system shows a more active treble part with some chromaticism. The fourth system concludes the first system with sustained chords. The single bass staff below the grand staff contains whole rests for all four measures.

13

Measures 13-16 of a musical score. The first system consists of a grand staff (treble and bass clefs) and a single bass staff below. The grand staff has a treble clef and a bass clef. The first system shows a complex melodic line in the treble and a supporting bass line. The second system continues the melody and bass line. The third system shows a more active treble part with some chromaticism. The fourth system concludes the first system with sustained chords. The single bass staff below the grand staff contains whole rests for all four measures.

mp

mp

17

Handwritten musical score for 'The Rose Tree'. The score is written on three systems of staves. The first system consists of a grand staff (treble and bass clefs) and a single bass staff. The second system consists of a grand staff. The third system consists of a single bass staff. The music is in 4/4 time and features a melody in the treble clef, a bass line in the bass clef, and a single bass staff. The melody is written in a simple, folk-like style. The bass line is written in a simple, folk-like style. The single bass staff is written in a simple, folk-like style. The score is written in a simple, folk-like style.

21

mf

Sw. { mf

Lord, I Want to Be a Christian

Sw. Strings 8'; Flutes 8' and 4'
Gt. Soft Solo 8'
Ped. 16' and 8'

African American Spiritual
Arr. by James Pethel
and Stan Pethel

Prayerfully ♩ = ca. 84

Piano

Organ

Sw. { *p*

5

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9

Musical score for measures 9-12. The score is written for three staves: a grand staff (treble and bass clef) and a single bass clef staff. Measures 9-12 show a piano accompaniment with a melody in the right hand and a bass line in the left hand. A crescendo hairpin is present in measures 11 and 12, leading to a *mp* (mezzo-piano) dynamic marking.

13

Musical score for measures 13-16. The score is written for three staves: a grand staff (treble and bass clef) and a single bass clef staff. Measures 13-16 show a piano accompaniment with a melody in the right hand and a bass line in the left hand. The melody in measure 13 is marked with a fermata.

17

off Flute 4'

p

p

21

mp

mp

Morning Has Broken

Sw. Strings 8'; Flutes 8' and 4'
Gt. Solo 8'
Ped. 16' and 8'

Traditional Gaelic Melody
Arr. by James Pethel
and Stan Pethel

Flowingly ♩. = ca. 60

Piano *mf*

Organ Sw. { *mf*

Gt.

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7

Measures 7-9 of a musical score in D major (two sharps). The score is written for three systems, each with a grand staff (treble and bass clef). Measure 7 features a complex treble staff with sixteenth-note runs and dotted rhythms, while the bass staff has a simple dotted half note. Measure 8 continues the treble staff's activity with eighth-note patterns, and the bass staff has a dotted half note. Measure 9 shows the treble staff with a half note and eighth notes, and the bass staff with a dotted half note. The third system (measures 10-12) shows the treble staff with a half note and eighth notes, and the bass staff with a dotted half note.

10

Measures 10-12 of a musical score in D major (two sharps). The score is written for three systems, each with a grand staff (treble and bass clef). Measure 10 features a complex treble staff with sixteenth-note runs and dotted rhythms, while the bass staff has a simple dotted half note. Measure 11 continues the treble staff's activity with eighth-note patterns, and the bass staff has a dotted half note. Measure 12 shows the treble staff with a half note and eighth notes, and the bass staff with a dotted half note. The third system (measures 13-15) shows the treble staff with a half note and eighth notes, and the bass staff with a dotted half note.

13

Sw.

16

f

Gt.

f

Were You There?

Sw. Strings and Flute 8'
Gt. Soft Solo 8'
Ped. 16' and 8'

African American Spiritual
Arr. by James Pethel
and Stan Pethel

Moderately slow ♩ = ca. 84

Piano *p* freely

Moderately slow ♩ = ca. 84

Organ *freely* Sw. { *p*

5 *legato* *mp* in tempo

Gt. *mp* in tempo

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9

Measures 9-12 of a musical score in D major. The first system consists of a grand staff (treble and bass clef) and a separate bass line. The grand staff features a flowing eighth-note melody in the treble and a supporting bass line. The second system continues the melody, with the treble clef ending in a long note. The third system shows the bass line continuing its pattern.

13

Measures 13-16 of a musical score in D major. The first system includes a grand staff and a bass line. The grand staff features a melody with a crescendo leading to a *mf* dynamic. The second system includes a piano part with a 'Sw.' (Swell) marking and a crescendo leading to a *mf* dynamic. The third system continues the piano part with a *mf* dynamic. The fourth system shows the bass line continuing its pattern.

16

Musical score for measures 16-19. The score is in treble and bass clefs with a key signature of two sharps (F# and C#). Measure 16: Treble has a half note G4 and a half note A4; Bass has a half note F#3 and a half note G3. Measure 17: Treble has a quarter note G4, an eighth note A4, and a quarter note B4; Bass has a half note F#3 and a half note G3. Measure 18: Treble has a quarter note G4, an eighth note A4, and a quarter note B4; Bass has a half note F#3 and a half note G3. Measure 19: Treble has a quarter note G4, an eighth note A4, and a quarter note B4; Bass has a half note F#3 and a half note G3. The piece ends with a double bar line and repeat dots.

20

Musical score for measures 20-23. The score is in treble and bass clefs with a key signature of two sharps (F# and C#). Measure 20: Treble has a half note G4 and a half note A4; Bass has a half note F#3 and a half note G3. Measure 21: Treble has a quarter note G4, an eighth note A4, and a quarter note B4; Bass has a half note F#3 and a half note G3. Measure 22: Treble has a quarter note G4, an eighth note A4, and a quarter note B4; Bass has a half note F#3 and a half note G3. Measure 23: Treble has a quarter note G4, an eighth note A4, and a quarter note B4; Bass has a half note F#3 and a half note G3. The piece ends with a double bar line and repeat dots.