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# Hark! the Herald Angels Sing

Sw. Reeds 8, 4  
Gt. Principals 8, 4, Ch. to Gt.  
Ch. Flutes 8, 4, 2, 1  
Ped. 16, 8, Sw. to Ped.

FELIX MENDELSSOHN  
*Arr. by Marilyn Ham*

**Festively** ♩ = ca. 100

Piano *f*

Organ Sw. *f*

4

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7

Gt. {

- Sw. to Ped.

10

*poco rit.*

*a tempo*  
*mf*

Hark! the her - ald

*poco rit.*

*a tempo*  
*f*

13

an - gels sing, "Glo - ry to the new - born King!

16

Peace on earth, and mer - cy mild - God and sin - ners

19

Musical notation for measures 19-21. The system consists of a grand staff with a treble and bass clef. Measure 19 features a treble clef with a chord and a bass clef with a single note. Measure 20 has a dynamic marking of *f* and continues with chords in both staves. Measure 21 concludes with a final chord in the treble and a single note in the bass.

rec - on - ciled." Joy - ful, all ye na - tions, rise;

Musical notation for measures 22-24. The system consists of a grand staff with a treble and bass clef. Measure 22 has a dynamic marking of *mf* and a 'Ch.' marking. Measure 23 features a complex treble staff with many beamed notes and a simple bass staff. Measure 24 continues with similar complexity in the treble and a simple bass staff.

22

Musical notation for measures 25-27. The system consists of a grand staff with a treble and bass clef. Measure 25 has a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. Measure 26 continues with similar melodic and rhythmic patterns. Measure 27 concludes with a final melodic phrase in the treble and a simple bass staff.

join the tri - umph of the skies.

Musical notation for measures 28-30. The system consists of a grand staff with a treble and bass clef. Measure 28 has a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. Measure 29 continues with similar melodic and rhythmic patterns. Measure 30 concludes with a final melodic phrase in the treble and a simple bass staff.

Musical notation for measures 31-33. The system consists of a grand staff with a treble and bass clef. Measure 31 has a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. Measure 32 continues with similar melodic and rhythmic patterns. Measure 33 concludes with a final melodic phrase in the treble and a simple bass staff.

# Sing We Now of Christmas

Sw. Flutes 8, 2  
Gt. Principals 8, 4  
Ch. Flutes, Strings 8, 4  
Ped. 16, 8 to balance

Traditional French Melody  
Arr. by Lyndell Leatherman

Smoothly, relaxed ♩ = ca. 84

Piano

5

9

Sing we now of Christ - mas, No - el, sing we here!

Organ

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11

Hear our grate - ful prais - es to the Babe so dear.

8va

8vb

13

legato

Sing we No - el, the King is born, No - el!

15

(b)

Sing we now of Christ - mas, sing we now No -

17

(b)

el!



19

Musical score for measures 19-20. The score is in B-flat major (two flats) and 4/4 time. It features a piano accompaniment and a vocal line. The piano part consists of a right hand with chords and a left hand with a bass line. The vocal line is in the bass clef. The lyrics are: "From the east - ern coun - try came the kings a - far,". The dynamic marking is *mf*. There is a sub-octave line labeled *8vb* with a dashed line underneath.

21

Musical score for measures 21-22. The score is in B-flat major (two flats) and 4/4 time. It features a piano accompaniment and a vocal line. The piano part consists of a right hand with chords and a left hand with a bass line. The vocal line is in the bass clef. The lyrics are: "Bear - ing gifts to Beth - le - hem, guid - ed by a star." The dynamic marking is *mf*. There is a sub-octave line labeled *(8vb)* with a dashed line underneath.

# God Rest You Merry, Gentlemen

Sw. Celestes 8, 4  
Gt. Principals 8, 2  
Ch. Dulciana 8, Octave 1, Tierce 1-3/5  
Ped. 16, 8 to balance

Traditional English Melody  
Arr. by Marilyn Ham

Lively ♩ = ca. 96

Piano

Lively ♩ = ca. 96

Organ

5

God

Gt. { *f* } Ch. {

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9

*mf*

rest you mer - ry, gen - tle - men; let noth - ing you dis - may. Re -

This system contains measures 9 through 12. It features a piano accompaniment with a treble and bass clef. The vocal line is written in a single staff with a treble clef. The music is in a key with two flats and a 4/4 time signature. The piano part includes chords and moving lines in both hands. The vocal line consists of quarter and eighth notes. The dynamic marking *mf* is present at the beginning of the system.

This system contains measures 13 through 16. It continues the piano accompaniment and vocal line from the previous system. The piano part features a steady eighth-note accompaniment in the bass and chords in the treble. The vocal line continues with quarter and eighth notes. There are no dynamic markings in this system.

13

*cresc.* *f*

mem - ber Christ, our Sav - ior was born on Christ - mas day, to

This system contains measures 17 through 20. It continues the piano accompaniment and vocal line. The piano part has a treble and bass clef. The vocal line is in a single staff with a treble clef. The music is in the same key and time signature. The dynamic marking *cresc.* is present at the beginning of the system, and *f* appears at the end of the system.

This system contains measures 21 through 24. It continues the piano accompaniment and vocal line. The piano part features a steady eighth-note accompaniment in the bass and chords in the treble. The vocal line continues with quarter and eighth notes. There are no dynamic markings in this system.

17

save the world from Sa - tan's pow'r when we were gone a - - stray. O

Gt. { *mf*

21

tid - ings of com - fort and joy, com-fort and joy! O

25

Musical notation for measures 25-27, piano part. The score is in G major (one flat) and 4/4 time. Measure 25: Treble clef has a melodic line of quarter notes (G4, A4, B4, C5); Bass clef has a bass line of quarter notes (G2, A2, B2, C3). Measure 26: Treble clef has a melodic line of quarter notes (B4, A4, G4, F4); Bass clef has a bass line of quarter notes (B2, A2, G2, F2). Measure 27: Treble clef has a melodic line of quarter notes (E4, D4, C4, B3); Bass clef has a bass line of quarter notes (E2, D2, C2, B1). A dynamic marking *mf* is placed above the treble staff in measure 27.

tid - ings of com - fort and joy!

Musical notation for measures 25-27, vocal part. The score is in G major (one flat) and 4/4 time. Measure 25: Treble clef has a whole note chord (G4, B4, D5); Bass clef has a whole note chord (G2, B2, D3). Measure 26: Treble clef has a melodic line of quarter notes (G4, A4, B4, C5); Bass clef has a bass line of quarter notes (G2, A2, B2, C3). Measure 27: Treble clef has a melodic line of quarter notes (B4, A4, G4, F4); Bass clef has a bass line of quarter notes (B2, A2, G2, F2).

28

Musical notation for measures 28-30, piano part. The score is in G major (one flat) and 4/4 time. Measure 28: Treble clef has a melodic line of quarter notes (G4, A4, B4, C5); Bass clef has a bass line of quarter notes (G2, A2, B2, C3). Measure 29: Treble clef has a melodic line of quarter notes (B4, A4, G4, F4); Bass clef has a bass line of quarter notes (B2, A2, G2, F2). Measure 30: Treble clef has a melodic line of quarter notes (E4, D4, C4, B3); Bass clef has a bass line of quarter notes (E2, D2, C2, B1). A dynamic marking *mf* is placed above the treble staff in measure 30.

Musical notation for measures 28-30, vocal part. The score is in G major (one flat) and 4/4 time. Measure 28: Treble clef has a whole note chord (G4, B4, D5); Bass clef has a whole note chord (G2, B2, D3). Measure 29: Treble clef has a melodic line of quarter notes (G4, A4, B4, C5); Bass clef has a bass line of quarter notes (G2, A2, B2, C3). Measure 30: Treble clef has a melodic line of quarter notes (B4, A4, G4, F4); Bass clef has a bass line of quarter notes (B2, A2, G2, F2).

# He Is Born, the Divine Christ Child

Sw. Oboe 8  
 Gt. Rohrflute 8, Harm. Flute 8, Spitz Principal 8  
 Ch. Holz Gedeckt 8, Gemshorn Cel. 8, Gemshorn 8, Harm. Flute 8  
 Ped. Principal 16

Traditional French Carol  
*Arr. by Lyndell Leatherman*

Majestically  $\text{♩} = \text{ca. } 76$

Piano *f*

Organ Ch. { *f*

5

*mp*

He is born, the di - vine Christ Child, play the o - boe and bag - pipes mer-ri-ly!

Sw. *mf*  
*mp*

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9

He is born, the ho - ly Child, sing we all of our Sav - ior mild.

13

*legato*  
*mp*

Through long a - ges of the past, proph - ets have fore - told His com - ing;

17

through long a - ges of the past, now the time has come at last!

Gt. *legato*  
*mp*

21

*p* *molto allargando*

*p* *molto allargando*



25

*mp*  
*a tempo*

He is born, the di - vine Christ Child, play the o - boe and bag - pipes mer - ri - ly!

Sw.  
*mf*  
Ch. *a tempo*  
*mp*

29

*mp*

He is born, the ho - ly Child, sing we all of our Sav - ior mild.

*mp*

# I Saw Three Ships

Sw. Flutes 8, 2  
Gt. Oboe 8 (or other Solo Reed)  
Ch. Principals and Flutes 8, 4  
Ped. 16, 8 to balance

Traditional English Carol  
Arr. by Lyndell Leatherman

With a rollicking lilt ♩ = 88

Piano

With a rollicking lilt ♩ = 88

Organ

5

saw three ships come sail - ing in on Christ - mas Day, on Christ - mas Day. I

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9

Musical notation for measures 9-12, piano accompaniment. The score is in G major (one flat) and 4/4 time. Measures 9-10 feature a steady eighth-note accompaniment in both hands. Measures 11-12 show a change in the bass line, with a dotted half note in the right hand and a half note in the left hand.

saw three ships come sail - ing in on Christ - mas Day in the morn - ing.

Musical notation for measures 13-16. The top system shows the vocal line with a melodic line in G major. The middle system shows the piano accompaniment with a simple eighth-note accompaniment in the right hand and rests in the left hand. The bottom system shows a separate bass line with rests.

13

Musical notation for measures 13-16, piano accompaniment. The score is in G major (one flat) and 4/4 time. Measure 13 starts with a *subito p* marking. The right hand has a melodic line with a slur over measures 13-14 and a fermata over measure 15. The left hand has a simple eighth-note accompaniment. Measure 16 ends with a fermata and a *(b) p.* marking.

Musical notation for measures 17-20, piano accompaniment. The score is in G major (one flat) and 4/4 time. Measures 17-20 show a simple eighth-note accompaniment in the right hand and rests in the left hand. The bottom system shows a separate bass line with rests.

17 *marcato*

*f*

And

Sw. { *mp*

21

*mp*

who were in those ships all three on Christ - mas Day, on Christ - mas Day? And ,

25

Piano accompaniment for measures 25-28. The right hand plays chords with eighth notes, and the left hand plays chords with eighth notes. The key signature has two flats.

who were in those ships all three on Christ - mas Day in the morn - ing?

Vocal line and piano accompaniment for measures 25-28. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The key signature has two flats.

29

Piano accompaniment for measures 29-32. The right hand plays a melodic line with a slur, and the left hand plays chords with a slur. The dynamic marking *mf* is present. The key signature has two flats.

The

Vocal line and piano accompaniment for measures 29-32. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The dynamic marking *Ch. { mp* is present. The key signature has two flats.

# The First Noel

Sw. Flutes 8, 2  
Gt. Principals 8, 4  
Ch. Soft Flutes, Celestes 8, 4  
Ped. 16 to balance

From W. Sandys' *Christmas Carols*, 1833  
*Arr. by Marilyn Ham*

Gently ♩ = ca. 76

Piano

Organ

Ch. {mp}

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12

Musical score for measures 12-15. It features a grand staff with treble and bass clefs, a piano accompaniment with treble and bass clefs, and a single bass clef line. The key signature has three sharps (F#, C#, G#). The piano part includes a melodic line in the bass clef and chords in the treble clef. The single bass clef line has a simple bass line. Dynamics include a crescendo hairpin in the piano treble part.

16

The first No - el the

Musical score for measures 16-19. It features a grand staff with treble and bass clefs, a piano accompaniment with treble and bass clefs, and a single bass clef line. The key signature has three sharps (F#, C#, G#). The piano part includes a melodic line in the treble clef and chords in the bass clef. The single bass clef line has a simple bass line. Dynamics include a crescendo hairpin in the piano treble part, a mezzo-piano (*mp*) marking, and a piano (*p*) marking.

20

an - gels did say was to cer - tain poor shep - herds in

24

fields as they lay- in fields where they lay

*p*

Sw.

*mf*  
Sw.



28

keep - ing their sheep on a cold win - ter's night that

32

was so deep. No - el, No - el, No -

Gt. *f*

Gt. *mf*