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SAMPLE

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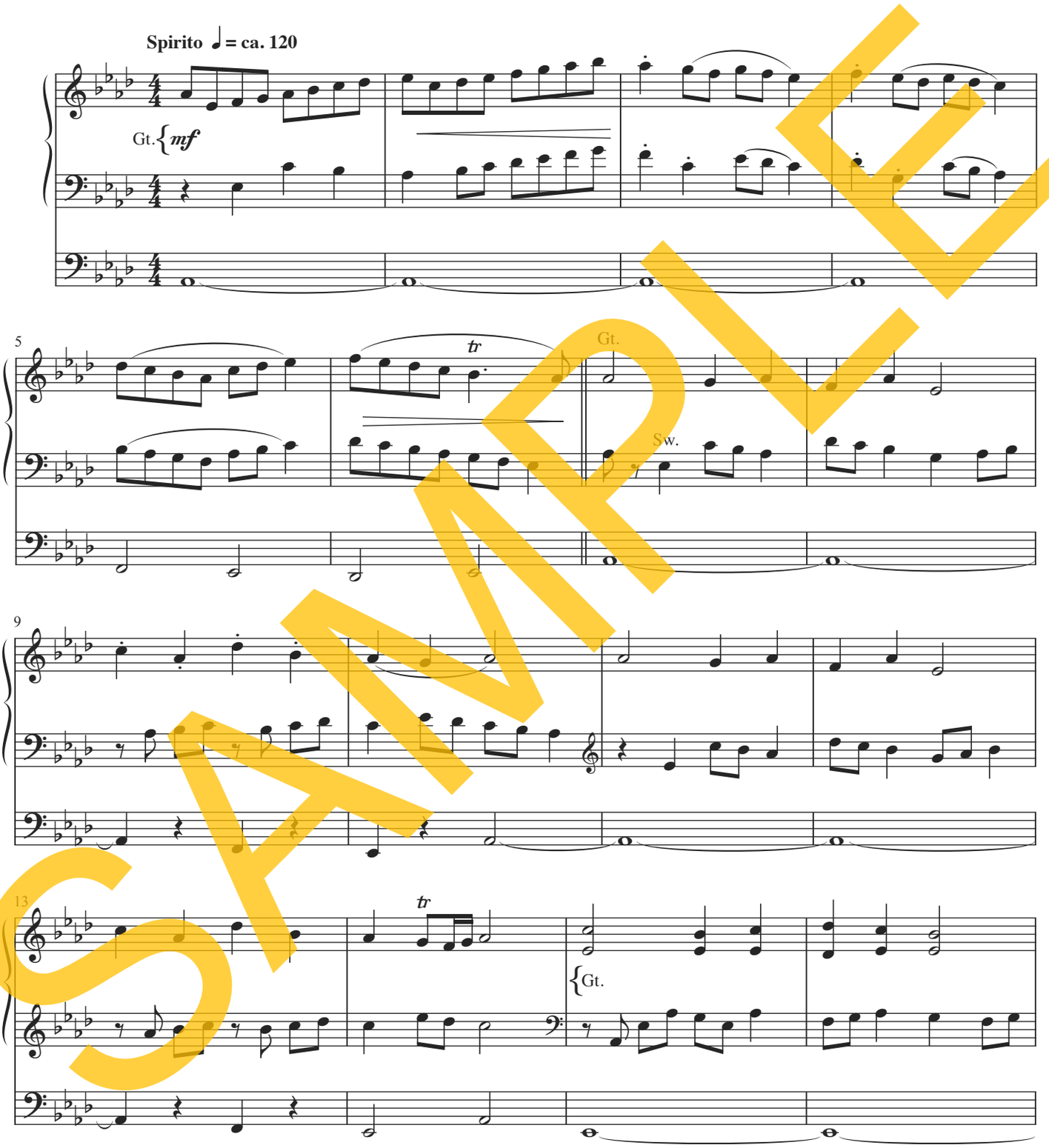
Come, Christians, Join to Sing

Sw. Soft Strings and Flutes
Gt. Soft Foundations
Ped. Soft Foundations

Marilyn Thompson
Tune: **MADRID**
Trad. Spanish melody



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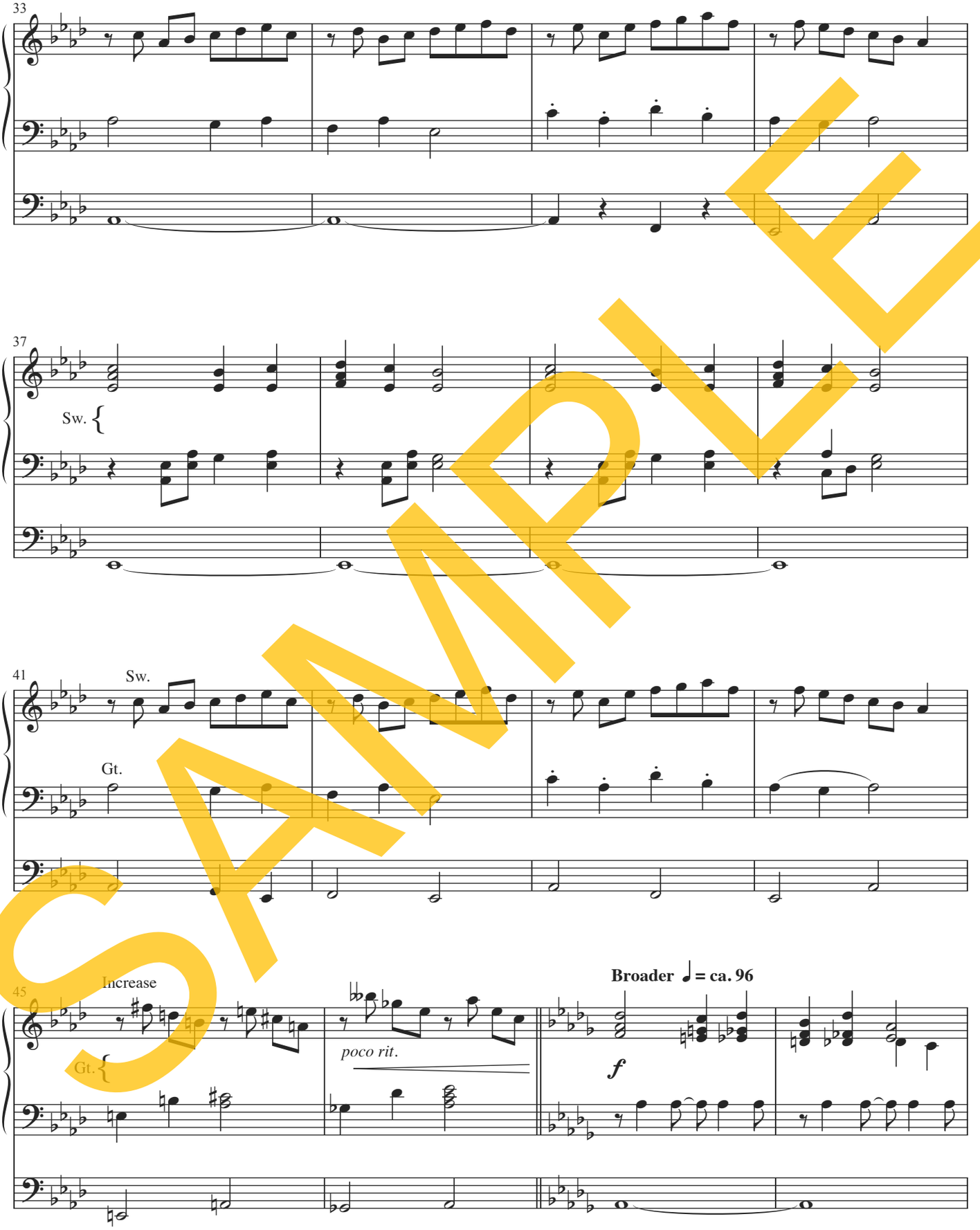

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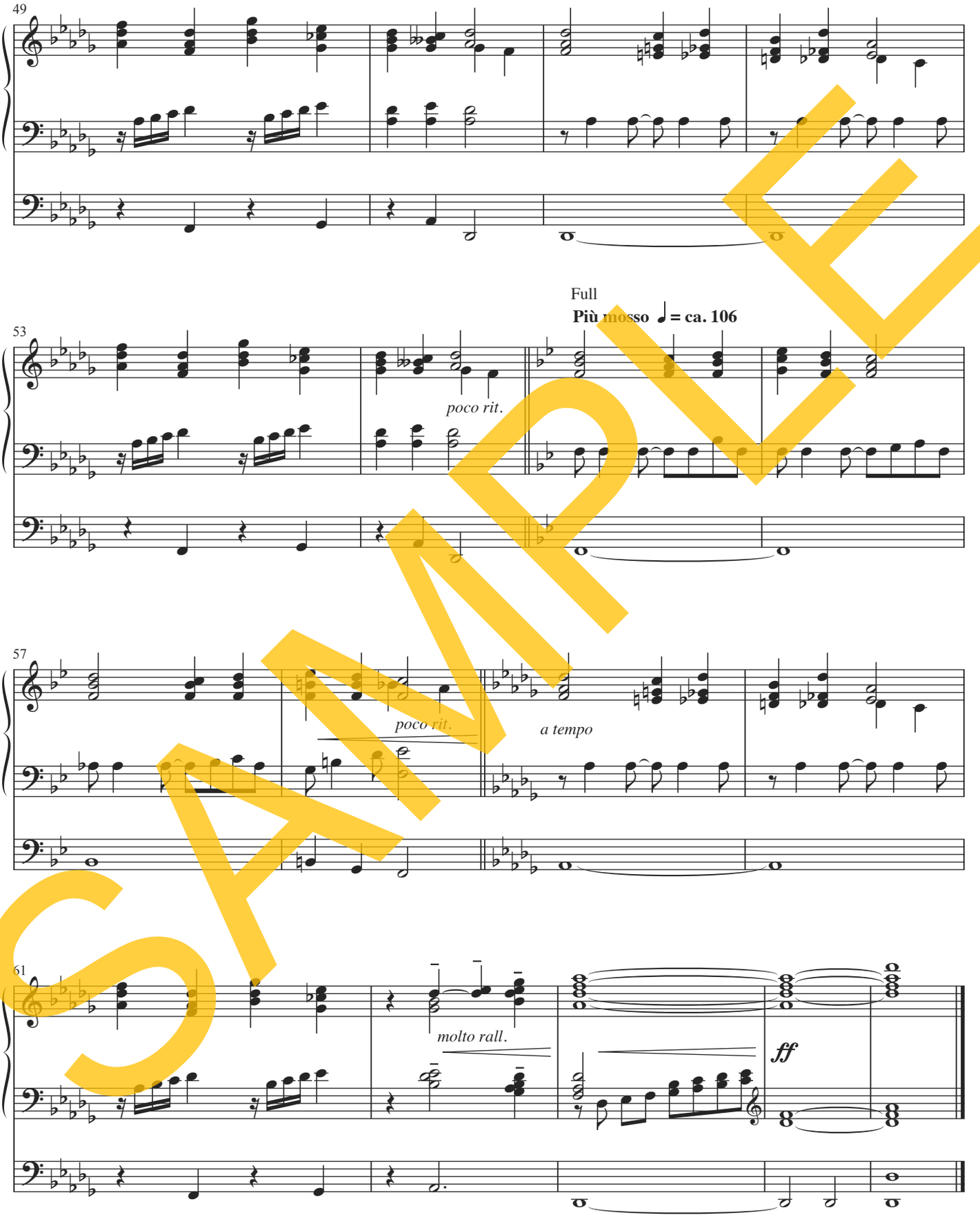
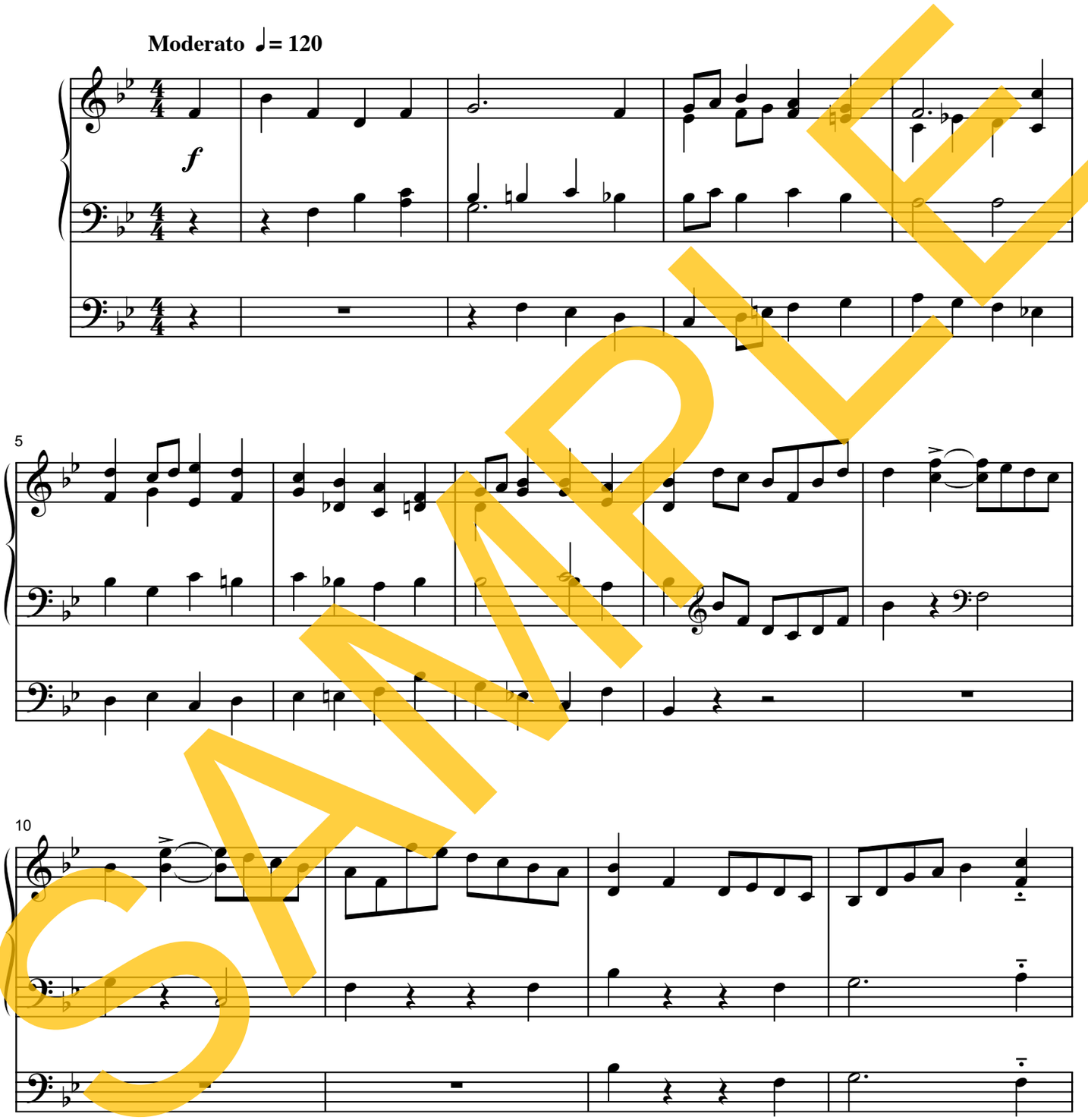

49
53
Full
Più mosso ♩ = ca. 106
poco rit.
57
poco rit.
a tempo
61
molto rall.
ff

SAMPLE

Rise Up, Ye Saints of God

Gt. Principals 8, 4, 2, Mixtures
Ped. Bourdon 16, Choral Bass, Gt. to Ped.

Robert J. Powell
Tune: **FESTAL SONG**
by **William H. Walter**



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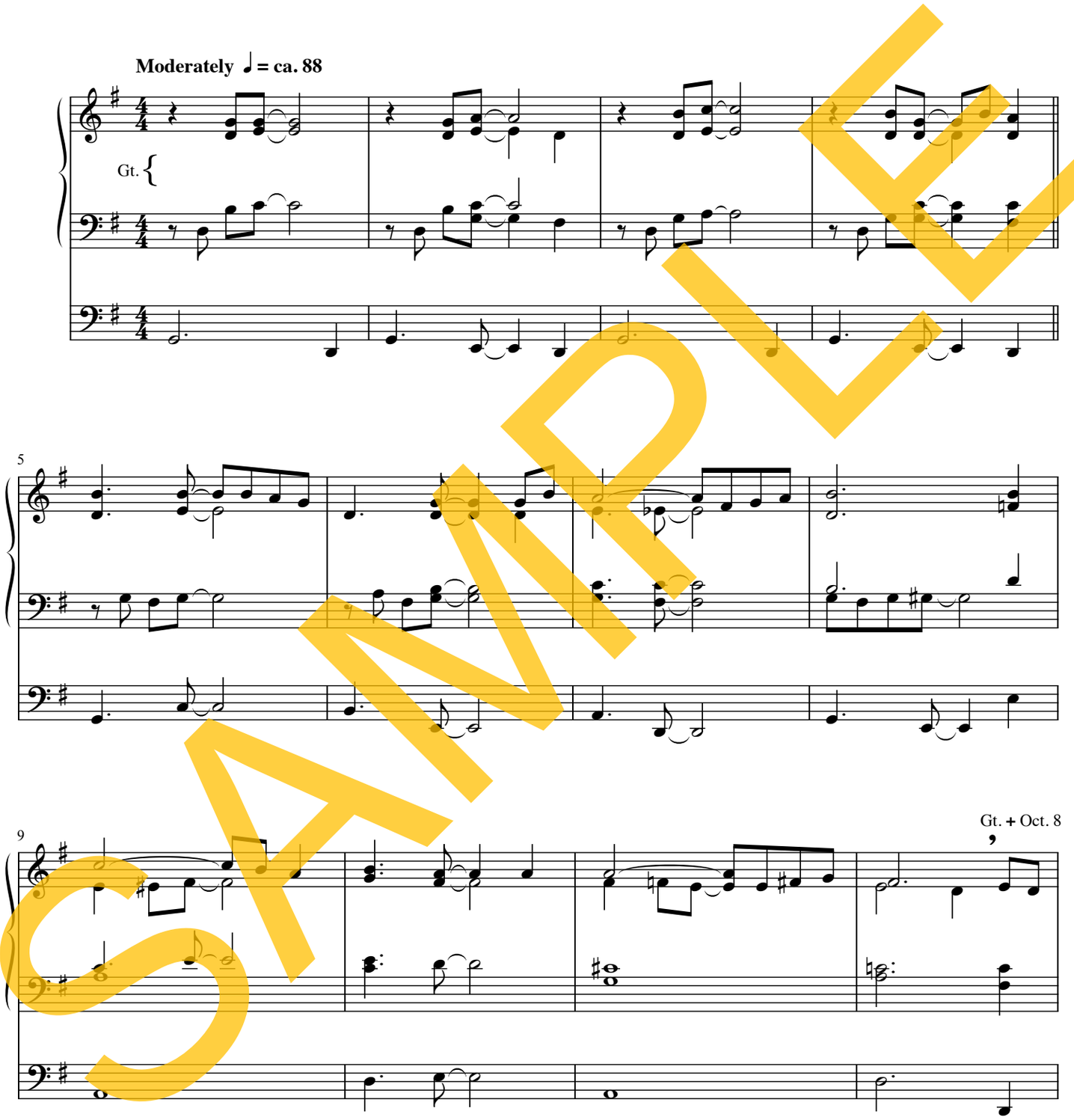
All the Way My Savior Leads Me

Sw. Solo stop 8
Gt. Strings 8, Celeste 8
Ped. Soft 16, 8

Marianne Kim
Tune: ALL THE WAY
by **Robert Lowry**



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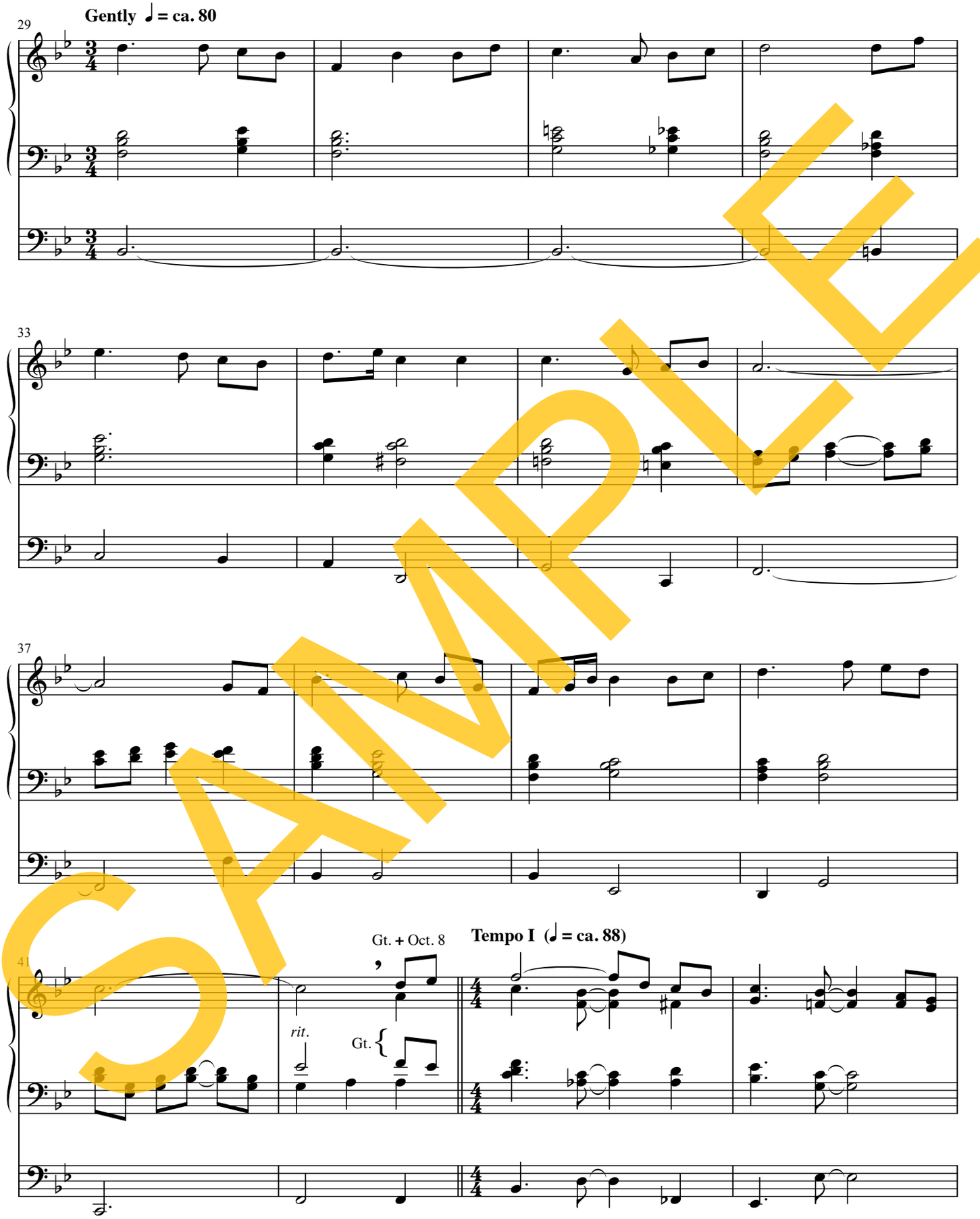

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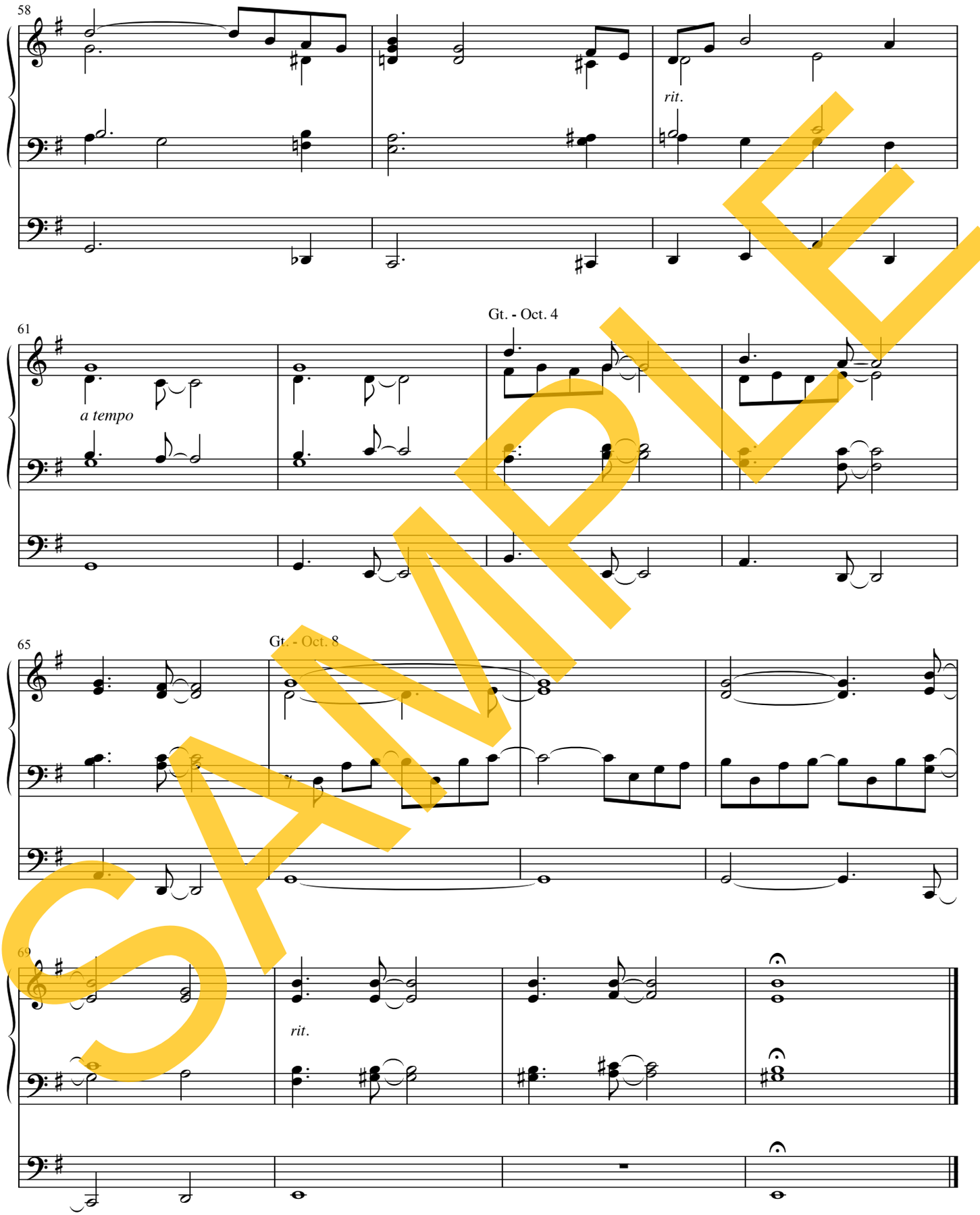
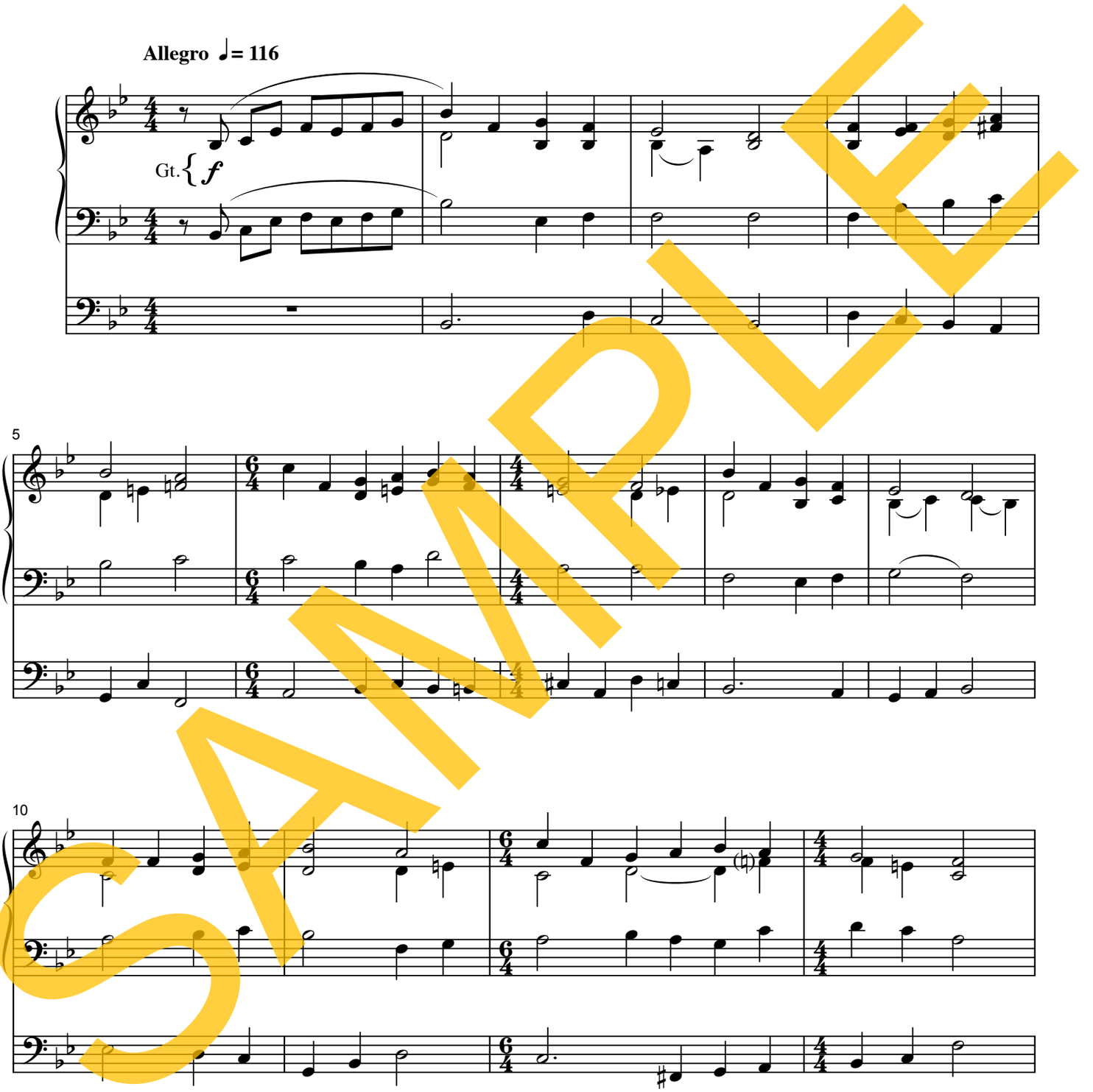


SAMPLE

God Himself Is With Us

Sw. Flutes 8, 4, Viola 8, Geigen 4
Gt. Principals 8, 4, Sw. to Gt. 8
Ped. Bourdon 16, Choralbass 8, Sw. to Ped. 8

Robert J. Powell
Tune: **TYSK**
from *Psalms and Choralbuch*, 1719



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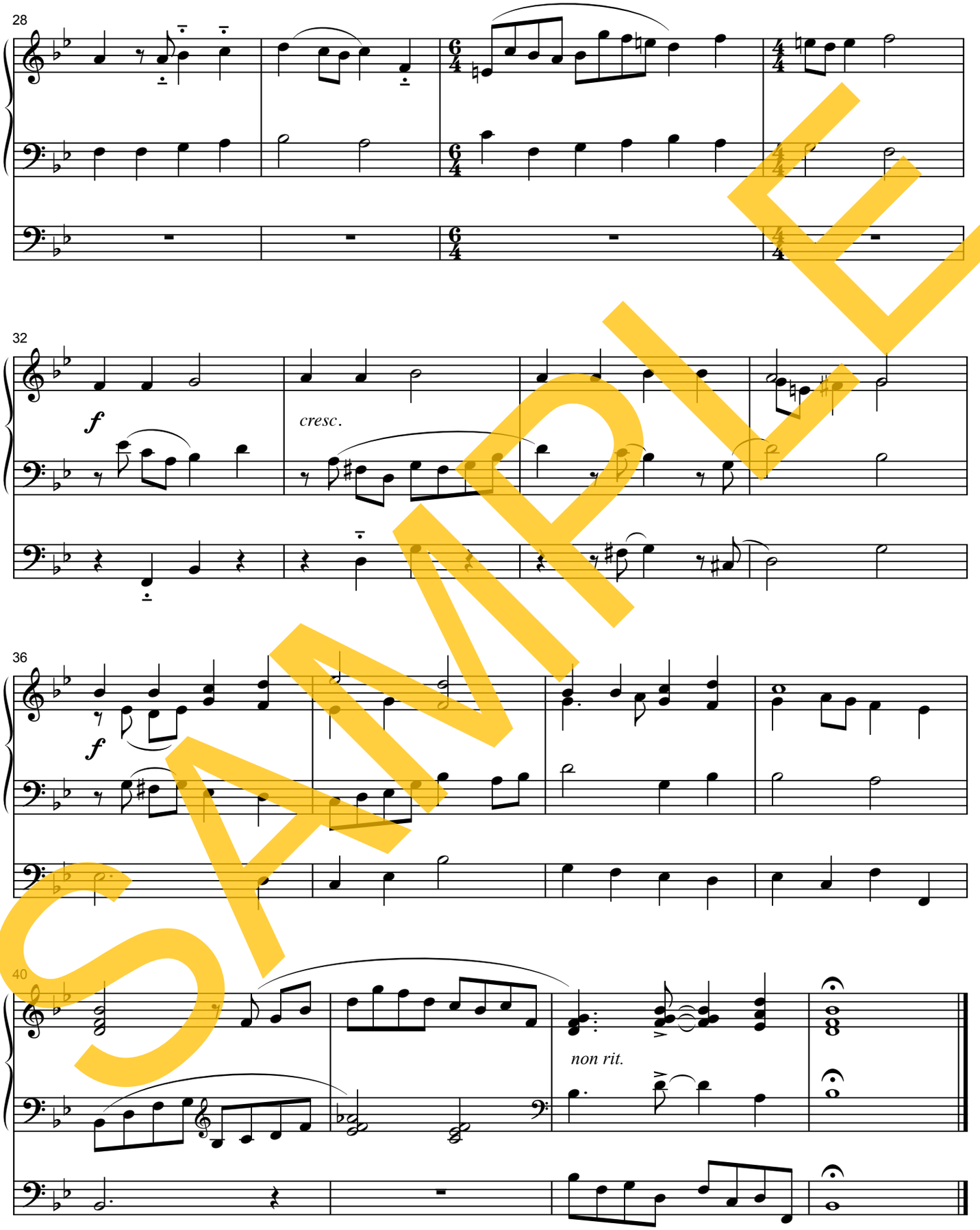


SAMPLE

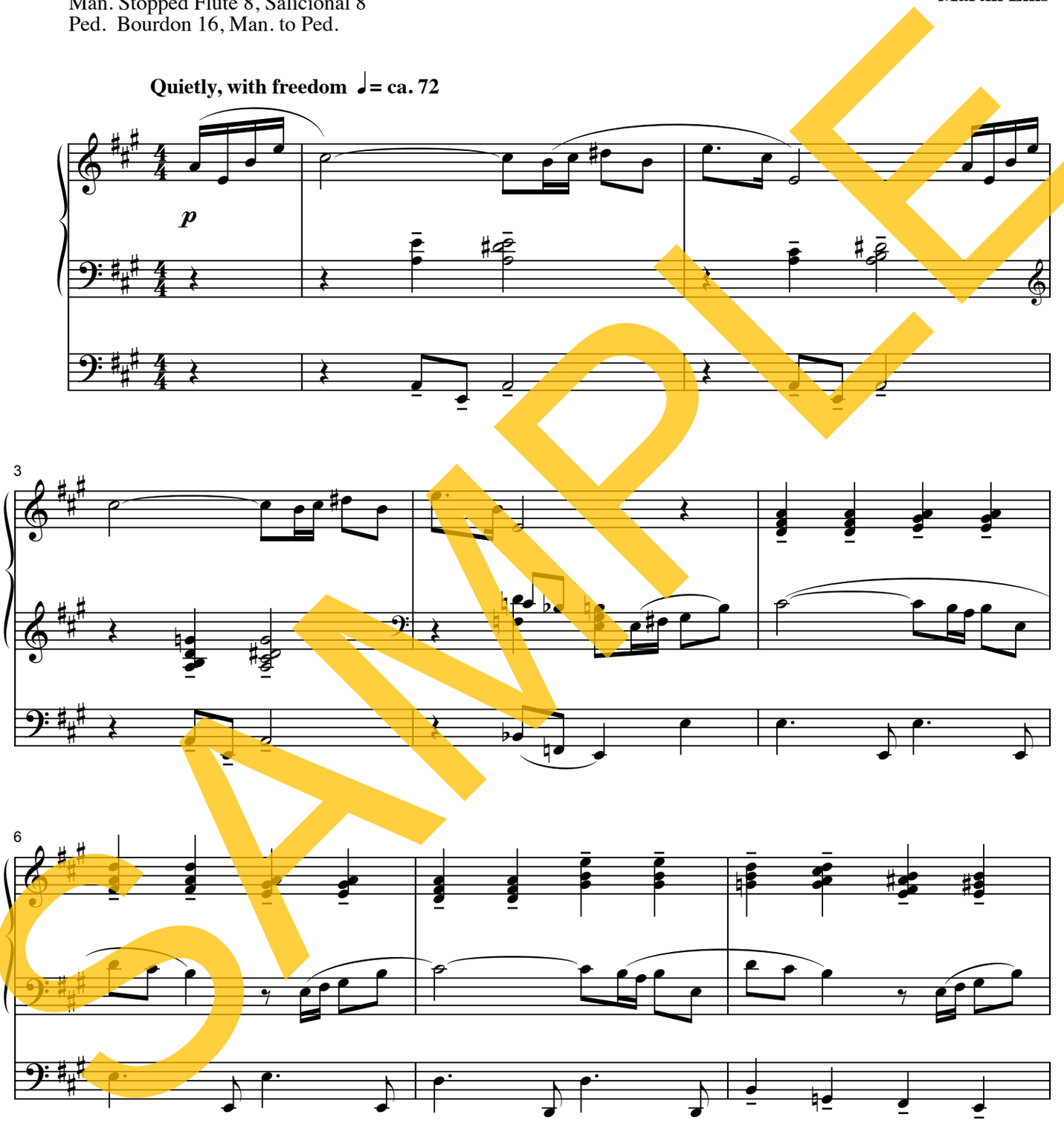
to Denis Bédard

Lyric Voluntary in A
(Peace)

(No. 1 from *Three Voluntaries*)

Martin Ellis

Man. Stopped Flute 8, Salicional 8
Ped. Bourdon 16, Man. to Ped.



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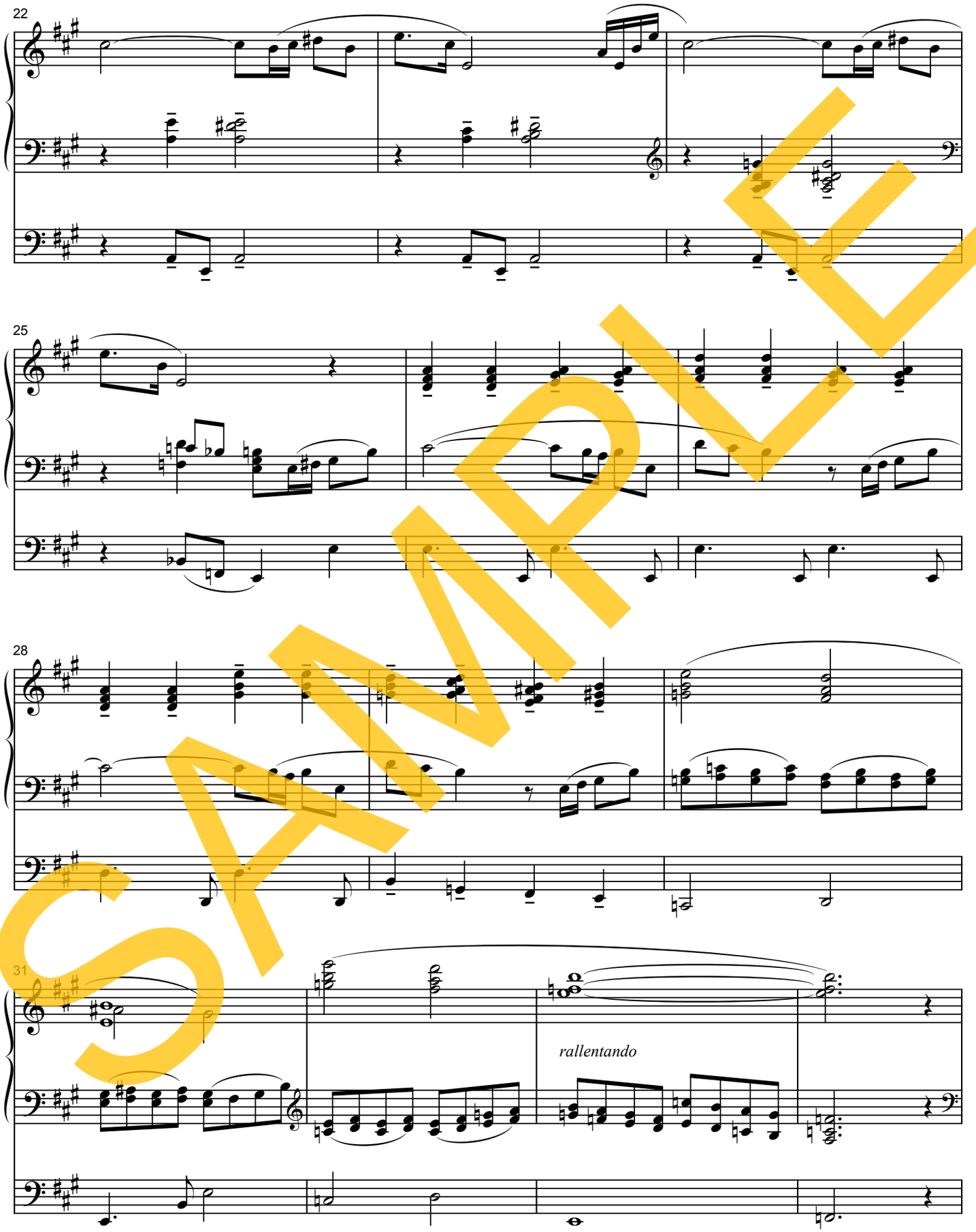

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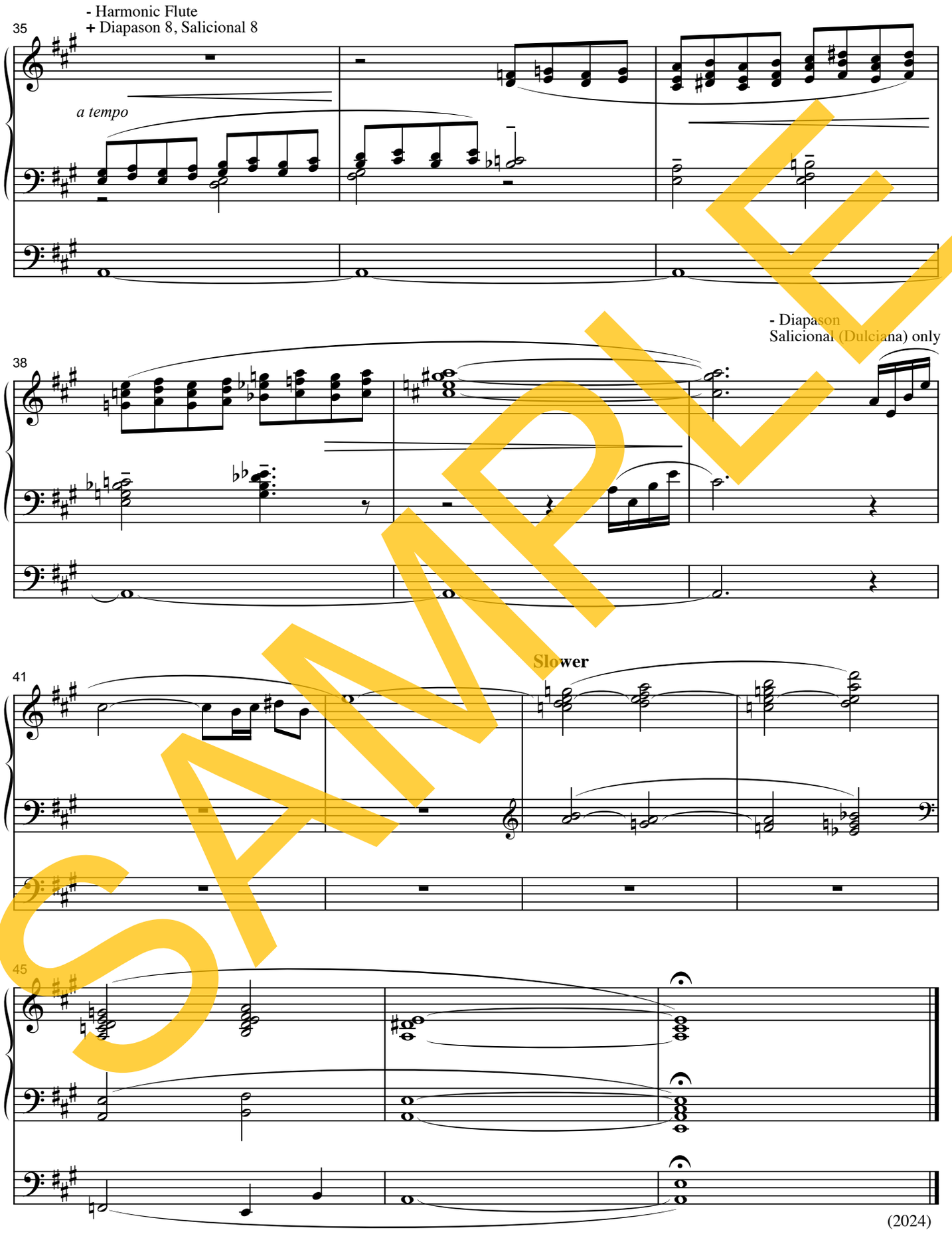

- Harmonic Flute
+ Diapason 8, Salicional 8
35
a tempo
- Diapason
Salicional (Dulciana) only
38
Slower
41
45
(2024)

SAMPLE

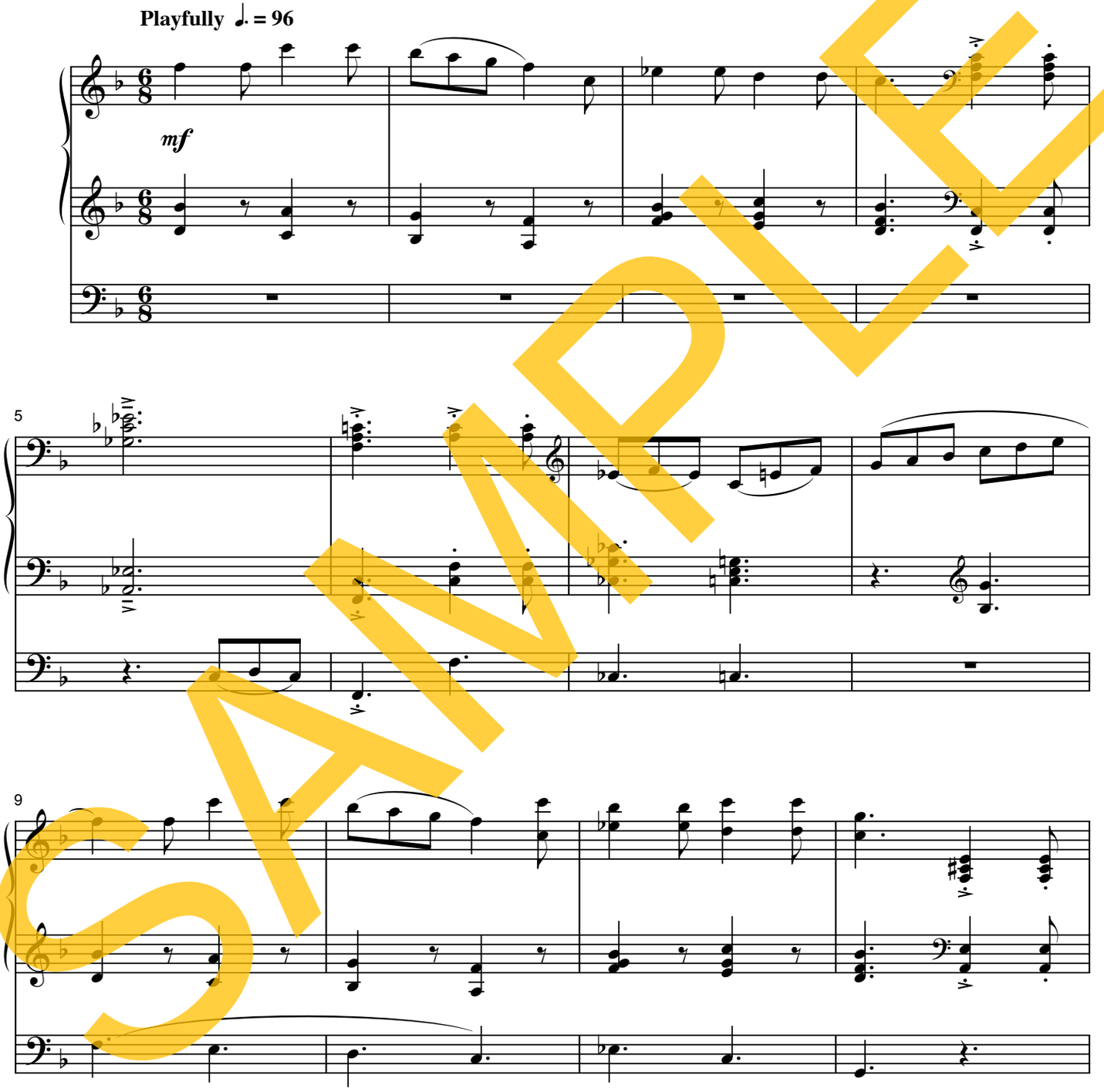
to Denis Bédard

Voluntary Capriccio in F
(Love)

(No. 2 from *Three Voluntaries*)

Man. Stopped Flute 8, Fifteenth 2
Ped. Bourdon 16, Man. to Ped.

Martin Ellis



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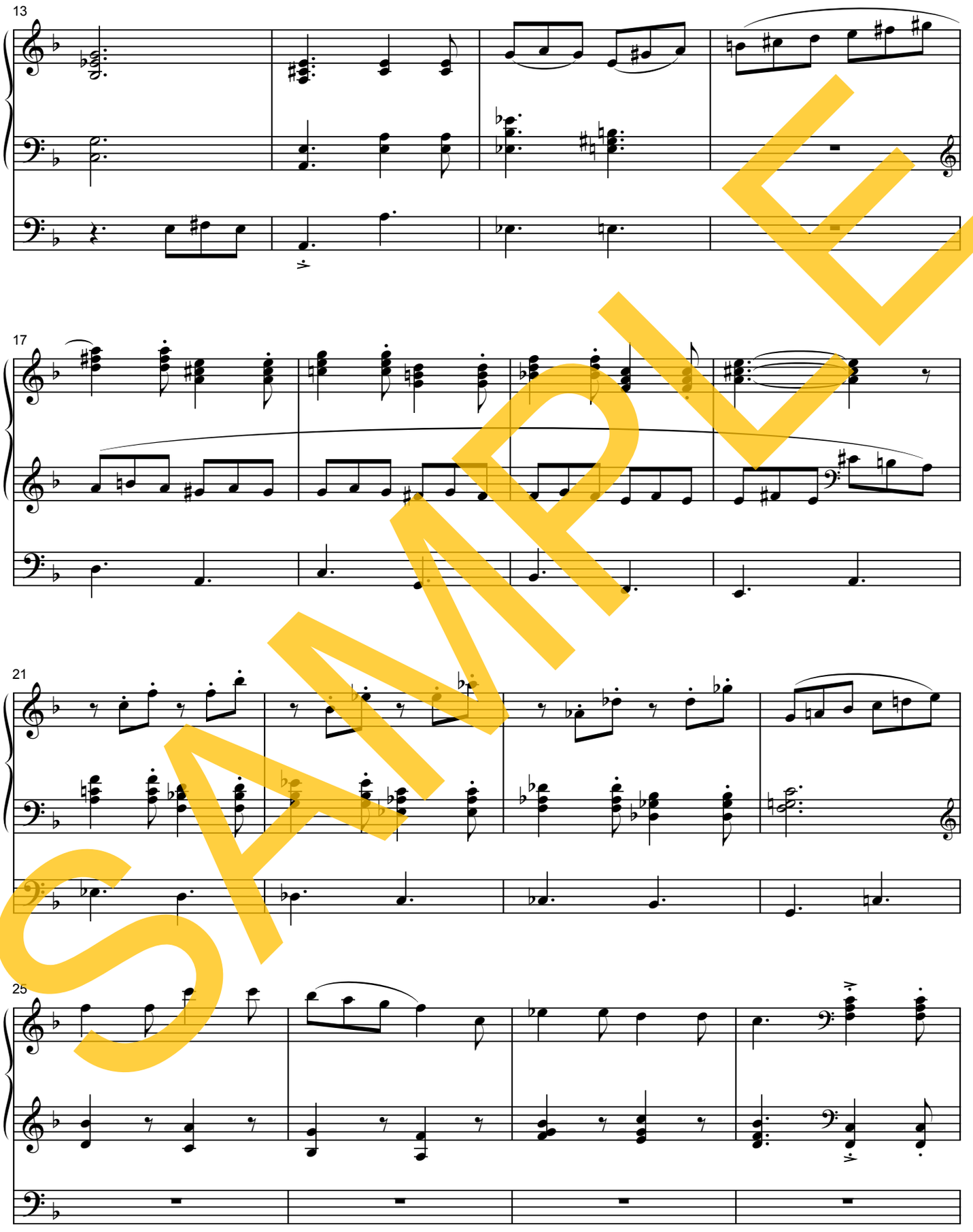

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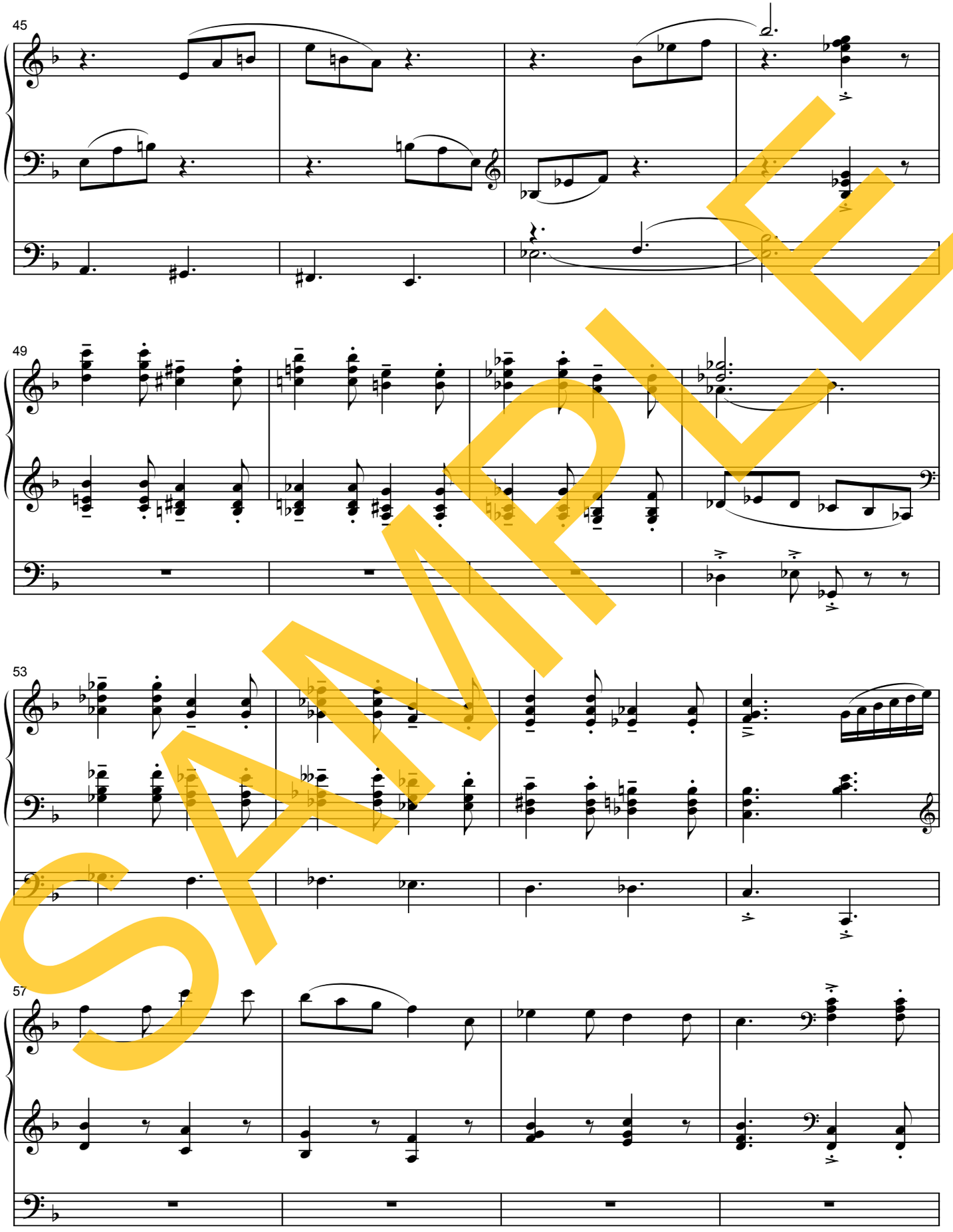

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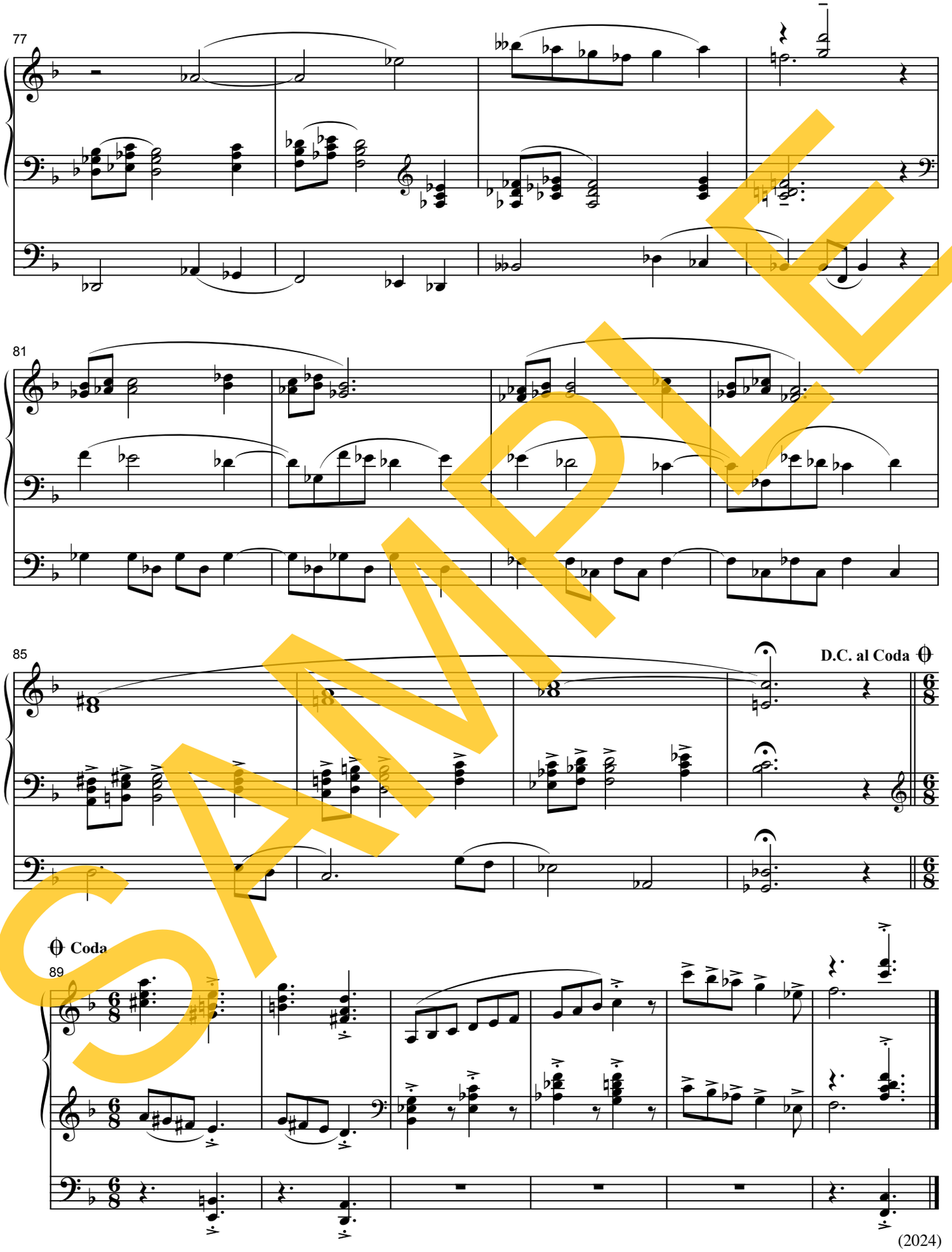


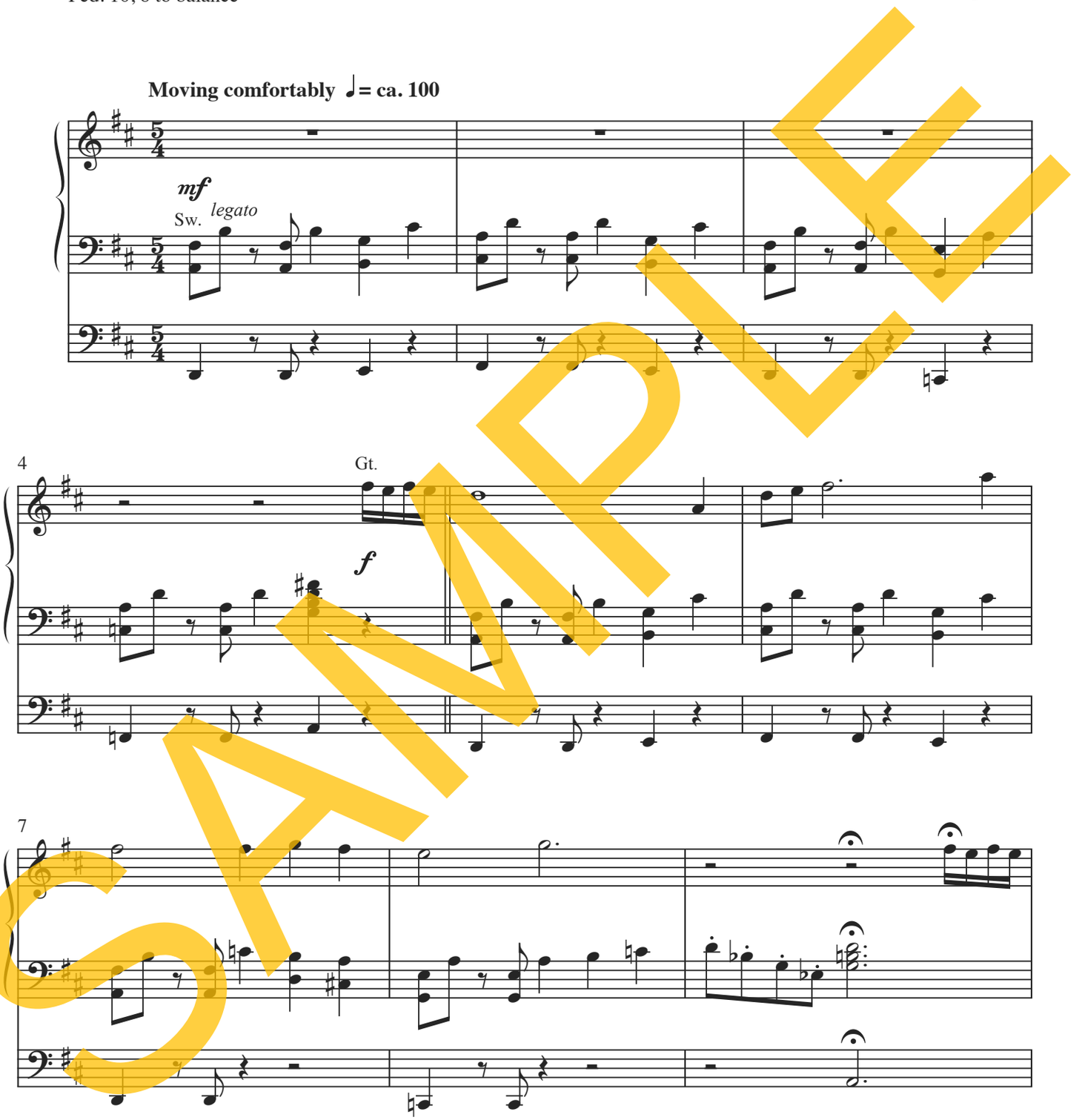
SAMPLE

(2024)

Balm in Gilead

Sw. Foundations 8, 4
Gt. Solo
Ped. 16, 8 to balance

Robert F. Swift
Tune: **BALM IN GILEAD**
African-American spiritual



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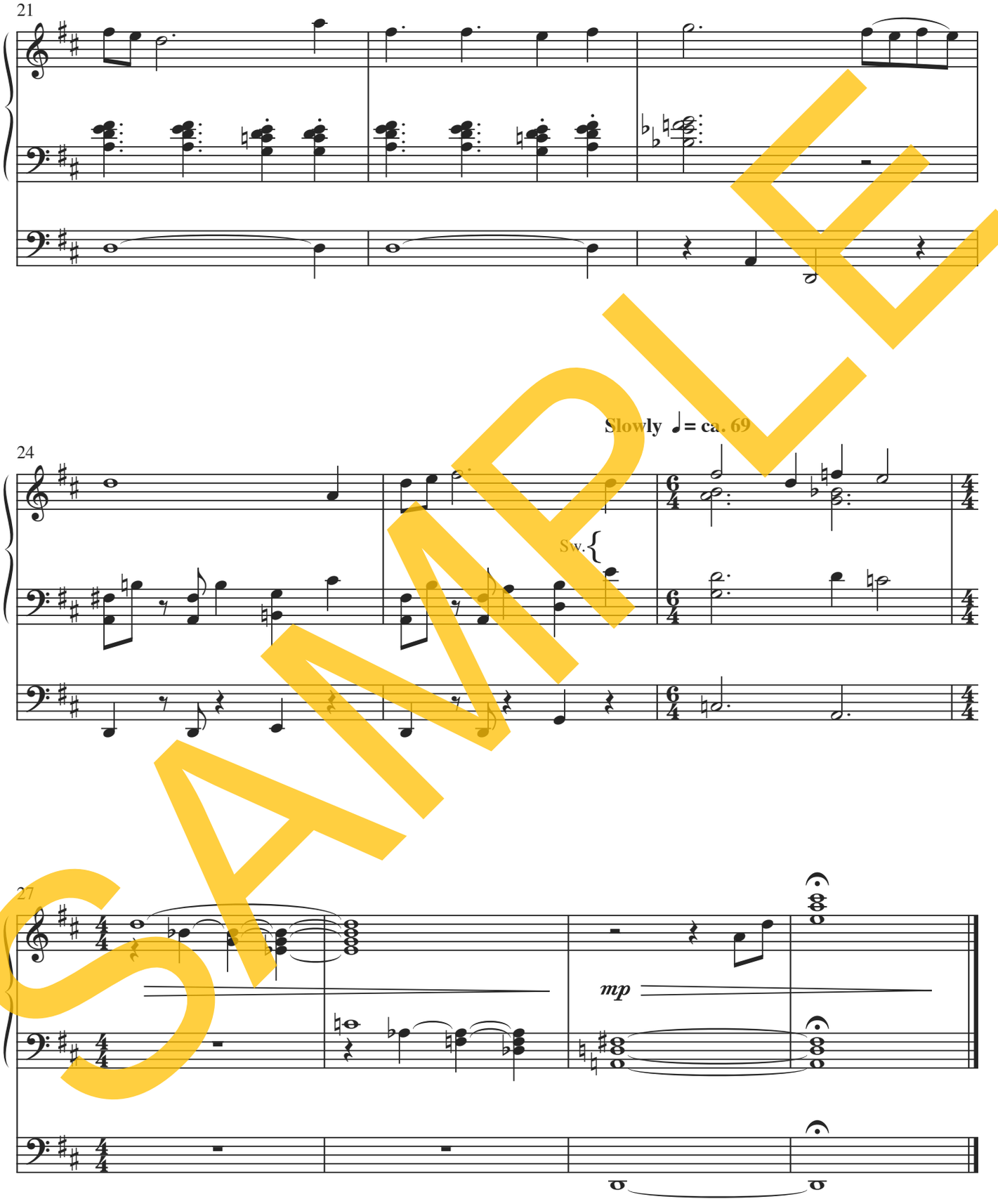


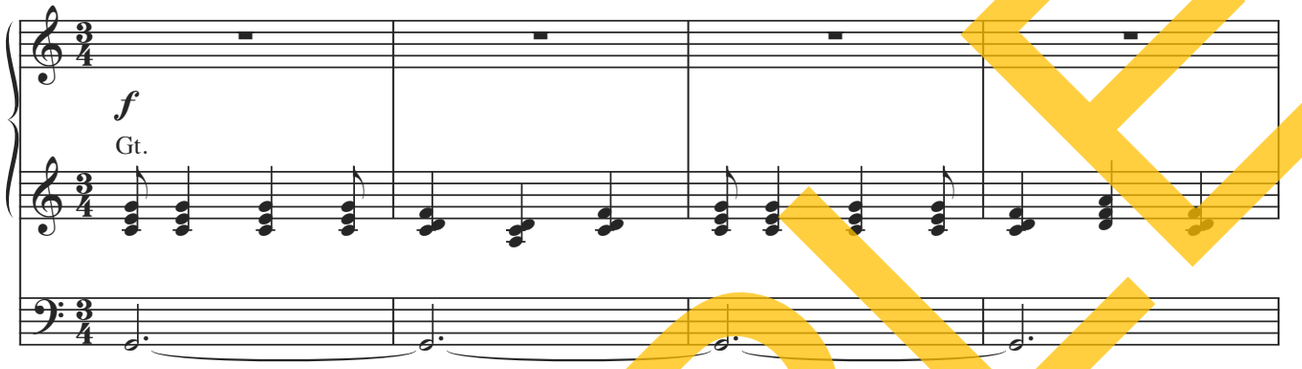
SAMPLE

Most Blessed, Most Glorious

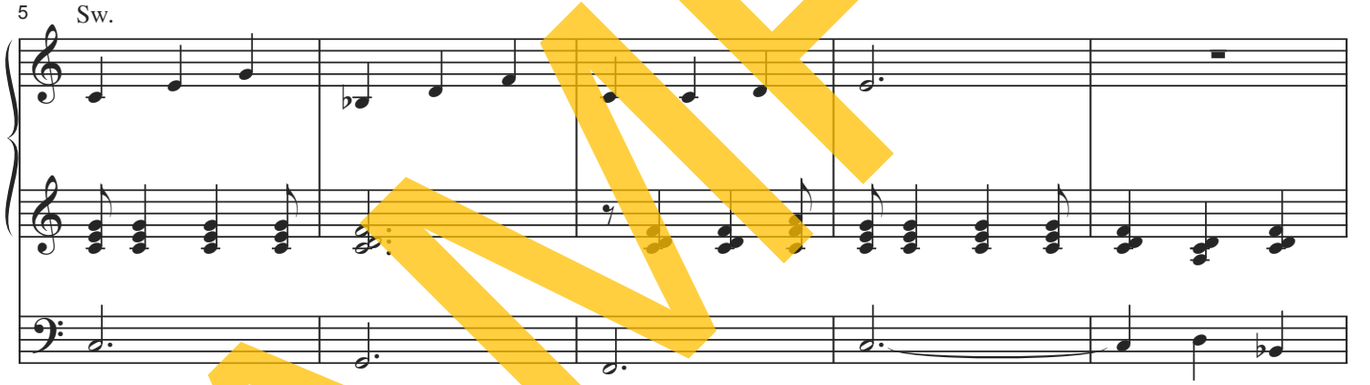
Sw. Foundations 8, 4, 2, Trumpet
Gt. Foundations 8, 4 (2)
Ped. Foundations 16, 8 (4) to balance (Gt. to Ped.)

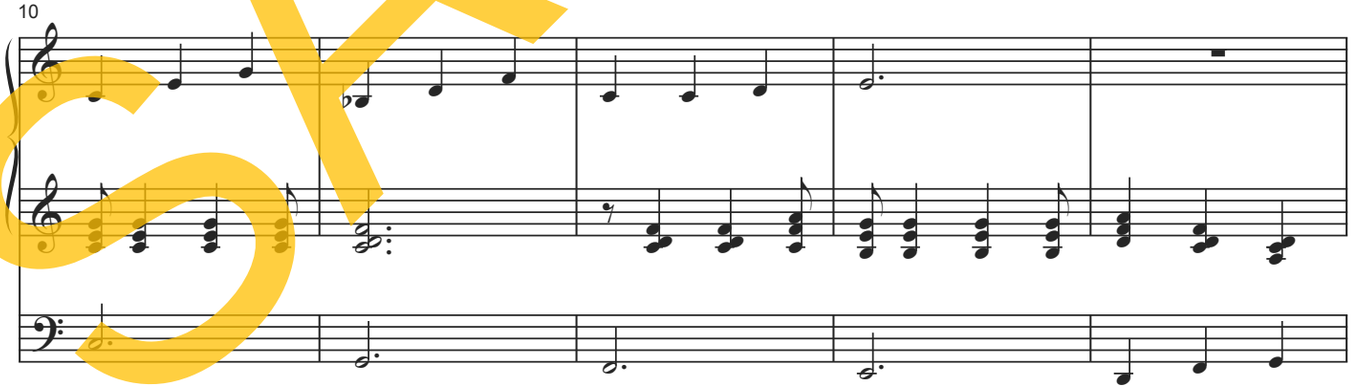
Richard A. Williamson
Tune: **ST. DENIO**
Welsh folk melody

Ecstatic ♩= ca. 100



most blessed, most glorious





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LL

SAMPLE

Sw. Flutes 8, 2
Gt. Flutes 8, 2
Ped. Flutes 16, 8

32 **Solemn ♩= ca. 60**

We wither and perish....

(Sw.)

p

(Gt.)

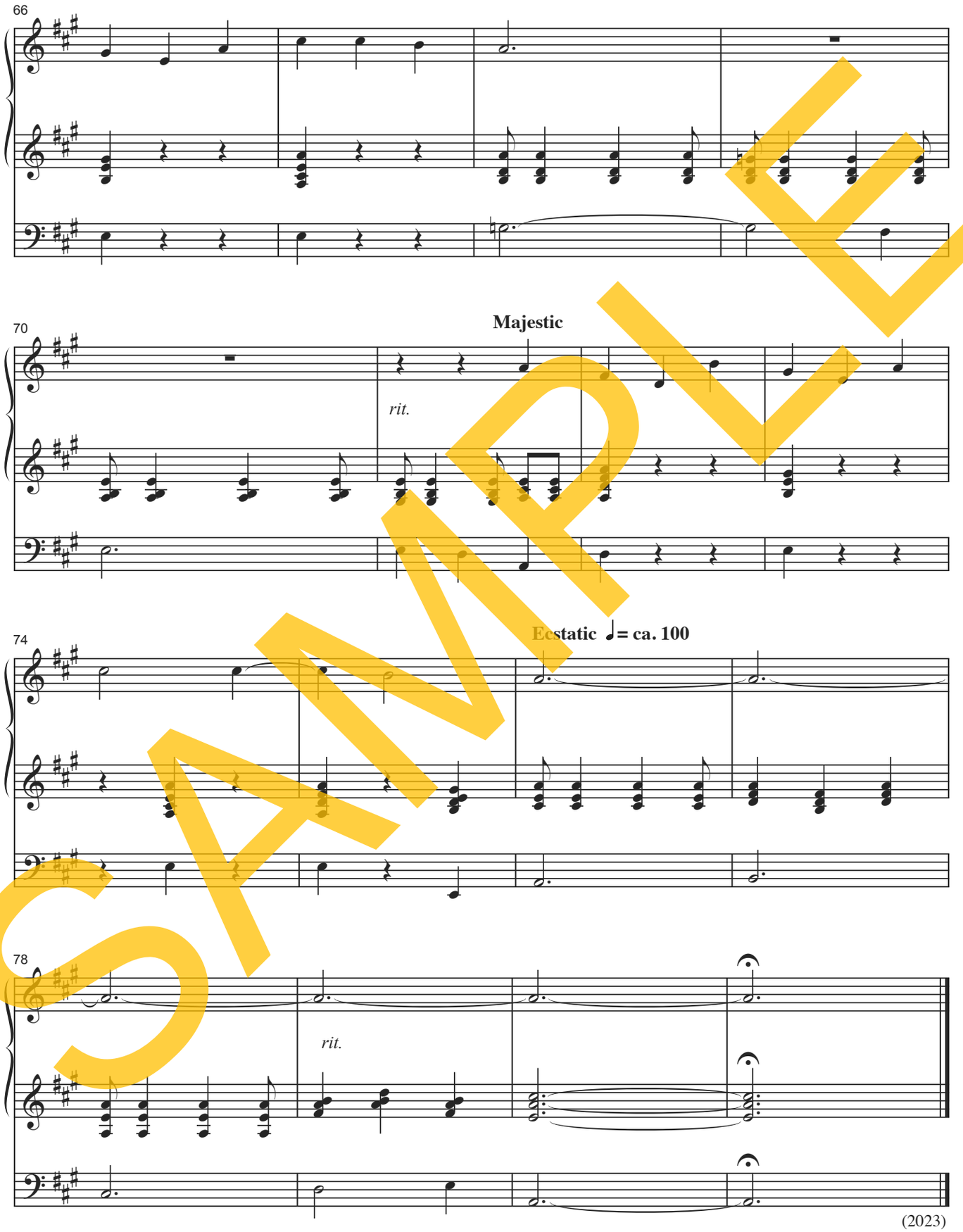
37

41

45

rit.

SAMPLE



SAMPLE

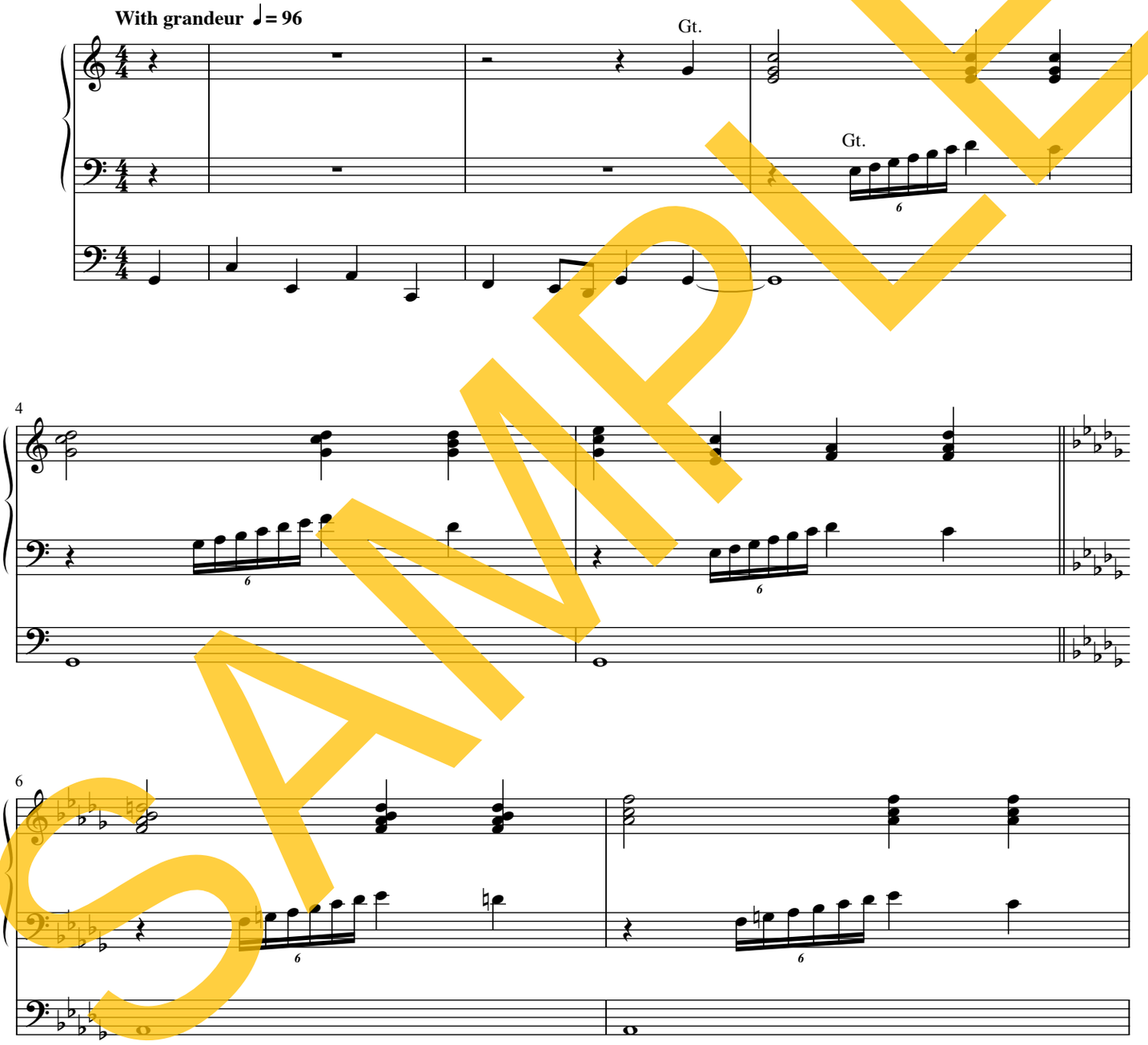
for David Wayne Taylor

Jesus Shall Reign

with The Heavens Are Telling

Sw. Viola 8, Gedeckt 8, Principal 4, Piccolo 2, Mix. IV
Gt. Diapason 8, Bourdon 8, Octave 4, Spitzflote 4, Sw. to Gt. 8
Ch. Festival Trumpet 8
Ped. Bourdon 16, Violone 16, Octave 8, Choralbass 4,
Bassoon 16, Gt. to Ped. 8, Sw. to Ped. 8

Carolyn Hamlin
Tune: **DUKE STREET**
by **John Hatton**
Tune: **THE HEAVENS ARE TELLING**
by **Franz Joseph Haydn**



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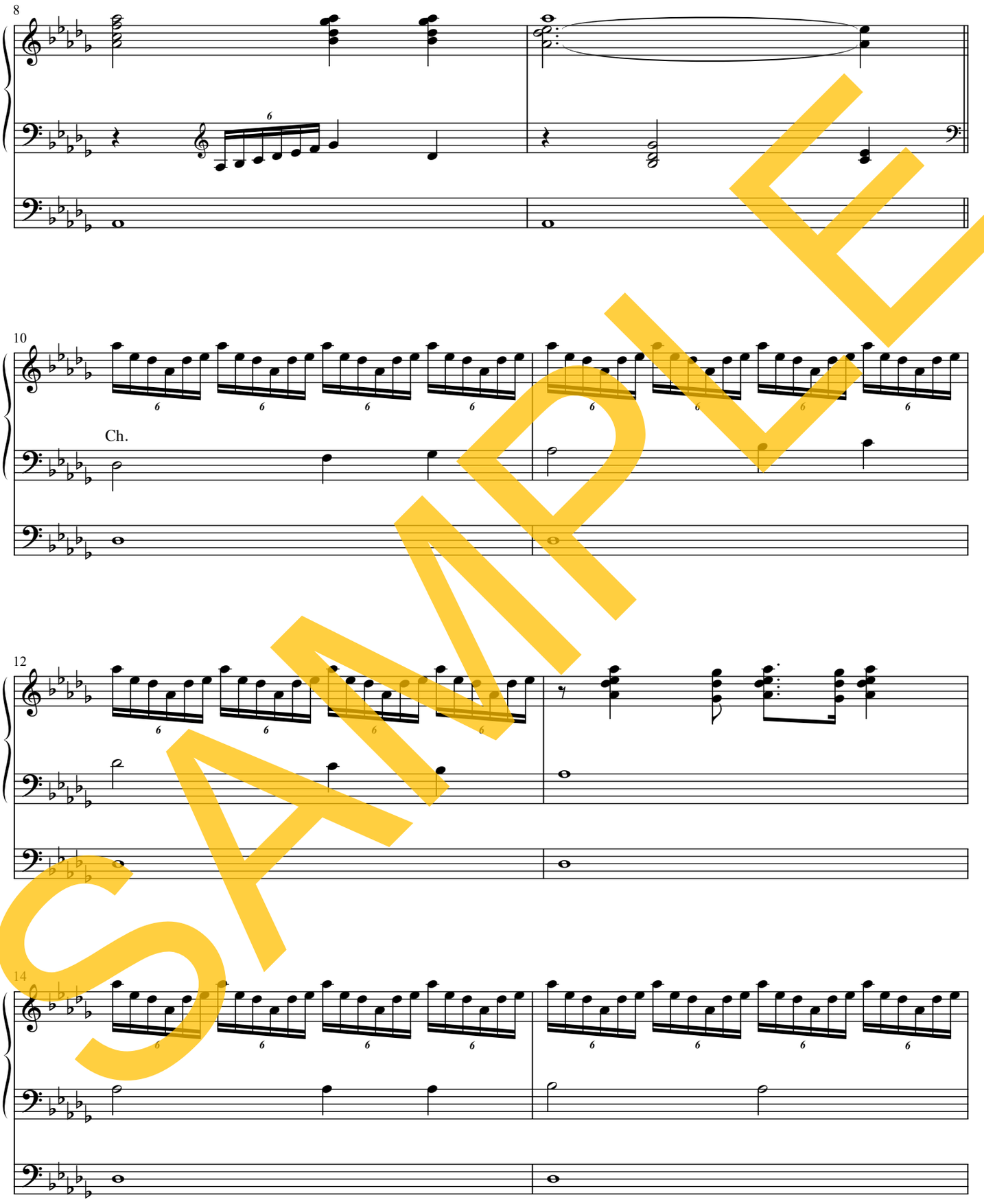

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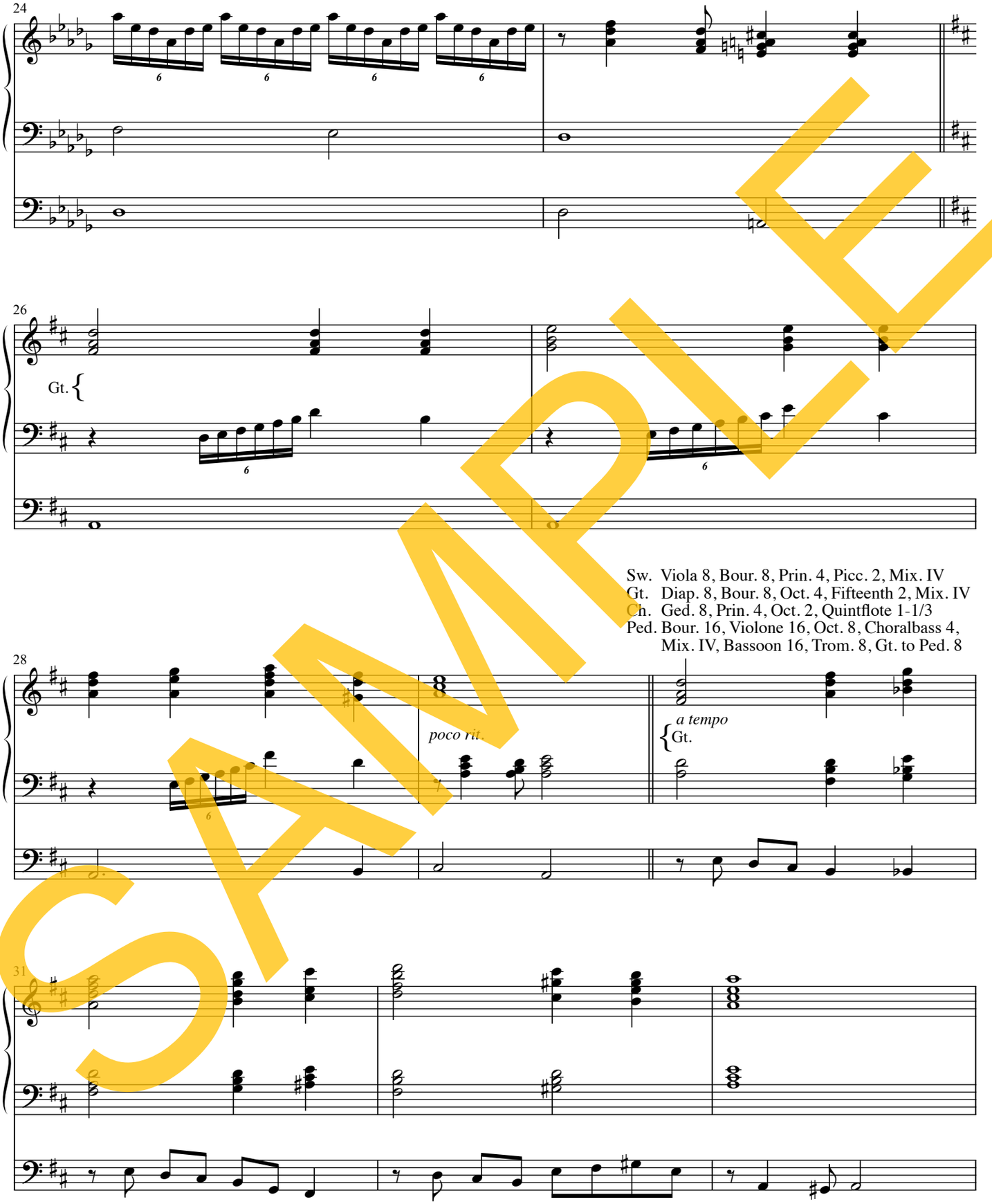
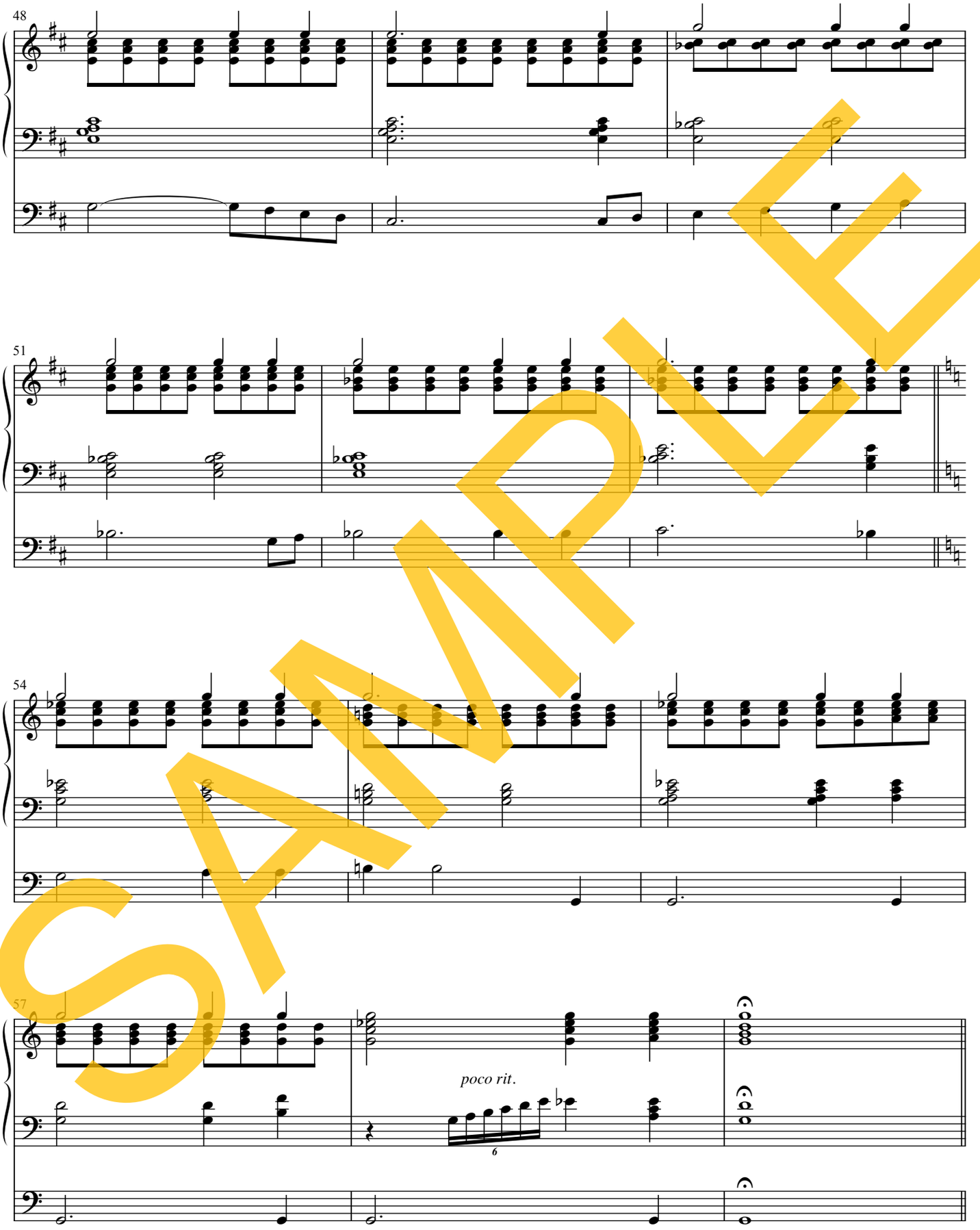

24
26
Gt.
Sw. Viola 8, Bour. 8, Prin. 4, Picc. 2, Mix. IV
Gt. Diap. 8, Bour. 8, Oct. 4, Fifteenth 2, Mix. IV
Ch. Ged. 8, Prin. 4, Oct. 2, Quintflote 1-1/3
Ped. Bour. 16, Violone 16, Oct. 8, Choralbass 4,
Mix. IV, Bassoon 16, Trom. 8, Gt. to Ped. 8
28
poco rit.
a tempo
Gt.
31

SAMPLE



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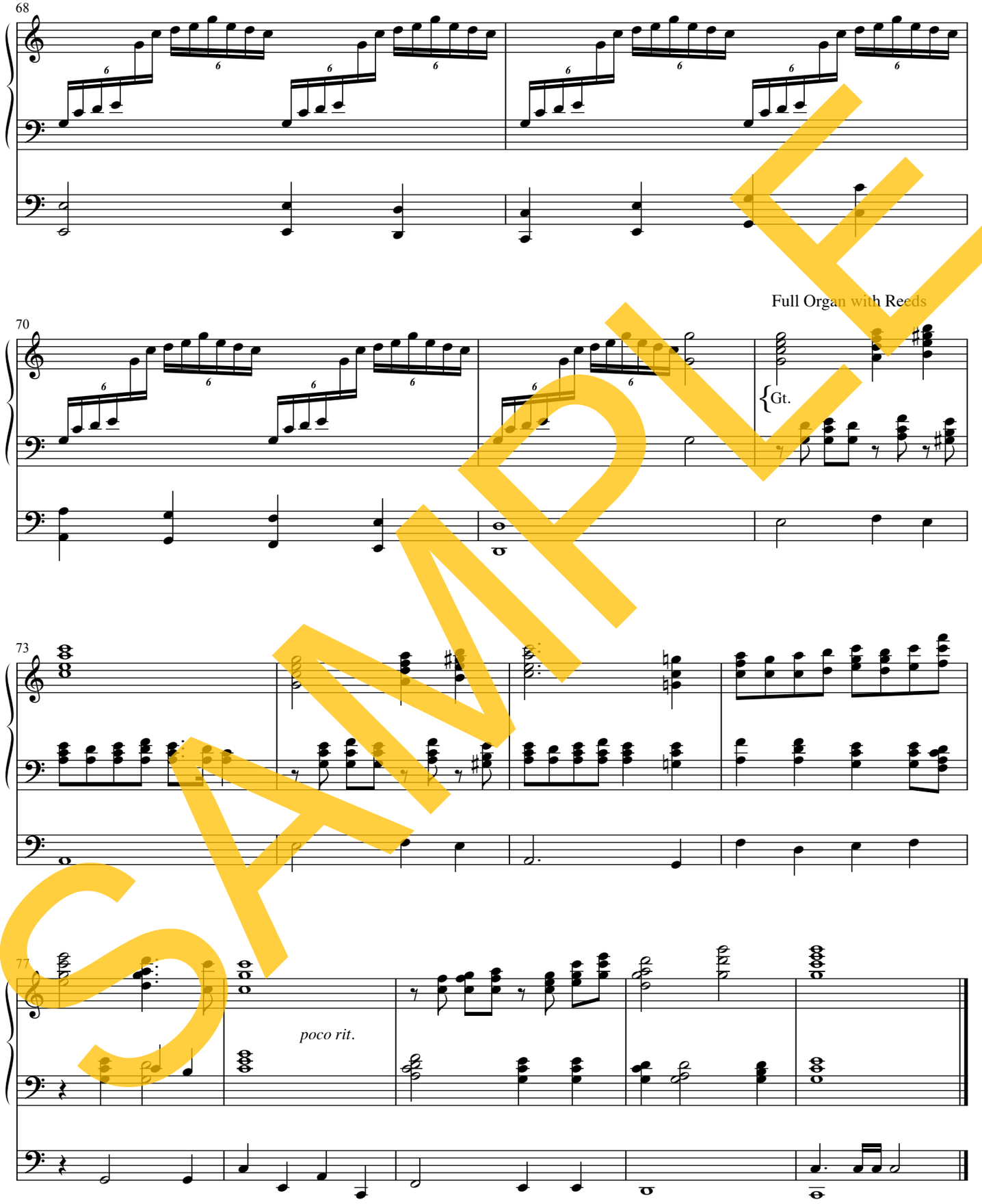
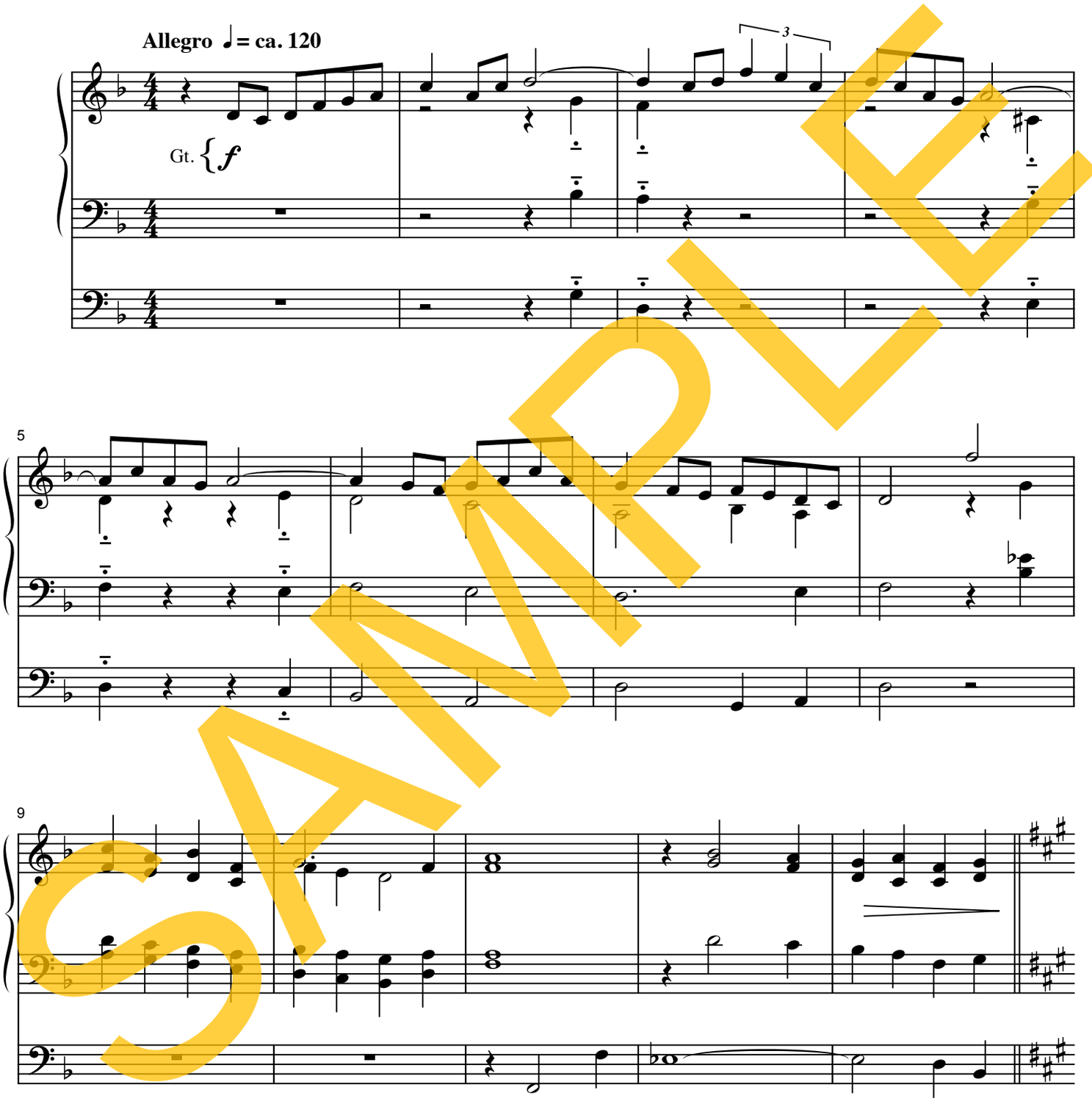


SAMPLE

All Praise to God the Father Above

Sw. Full to Mixtures
Gt. Principals 8, 4, 2, Sw. to Gt.
Ped. 16, 8, Sw. to Ped. 8

Robert J. Powell



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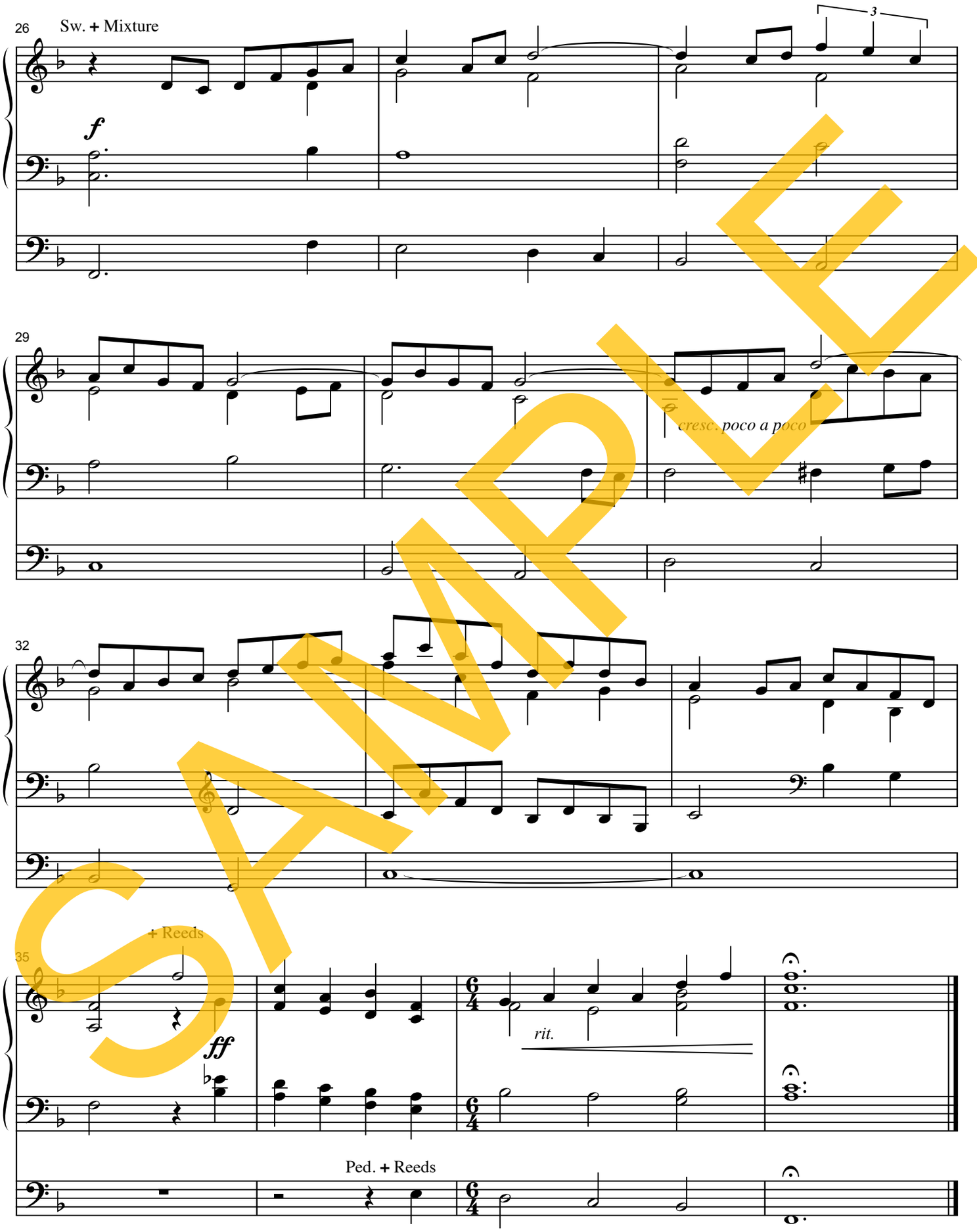

26
Sw. + Mixture
f
3
29
cresc. poco a poco
32
35
+ Reeds
ff
rit.
Ped. + Reeds

SAMPLE

to Harold A. Rutz

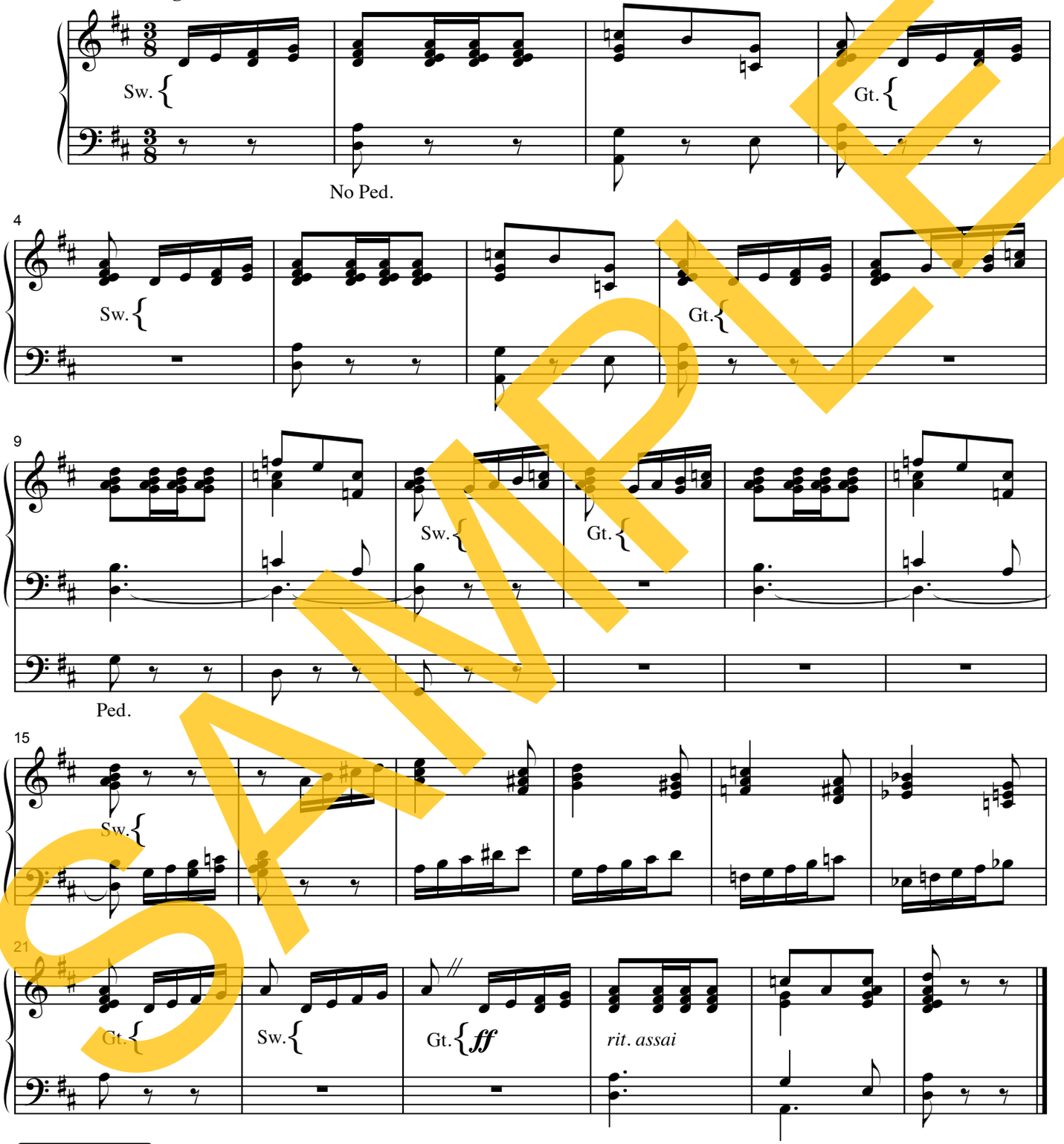
Fanfare

(No. 1 from *Little Lyric Suite*)

Kenneth T. Kosche

Sw. *mf*
Gt. *f*
Ped *f*

Bright, marcato ♩. = ca. 72



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LL

to Harold A. Rutz

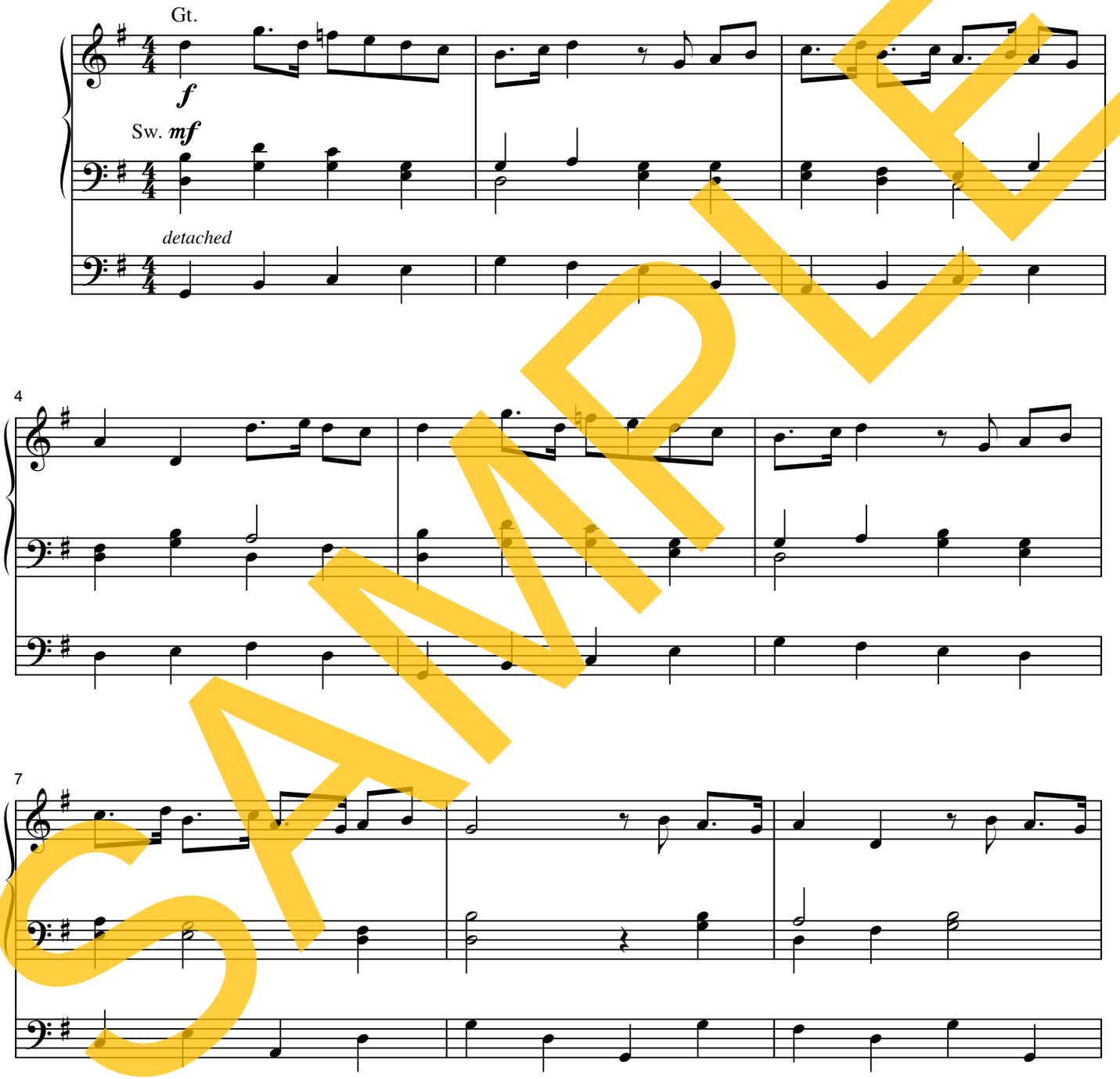
Processional

(No. 2 from *Little Lyric Suite*)

Sw. 8' accompaniment
Gt. Solo stop
Ped. 16, 8 to balance

Kenneth T. Kosche

Stately, with a snap! ♩= ca. 72



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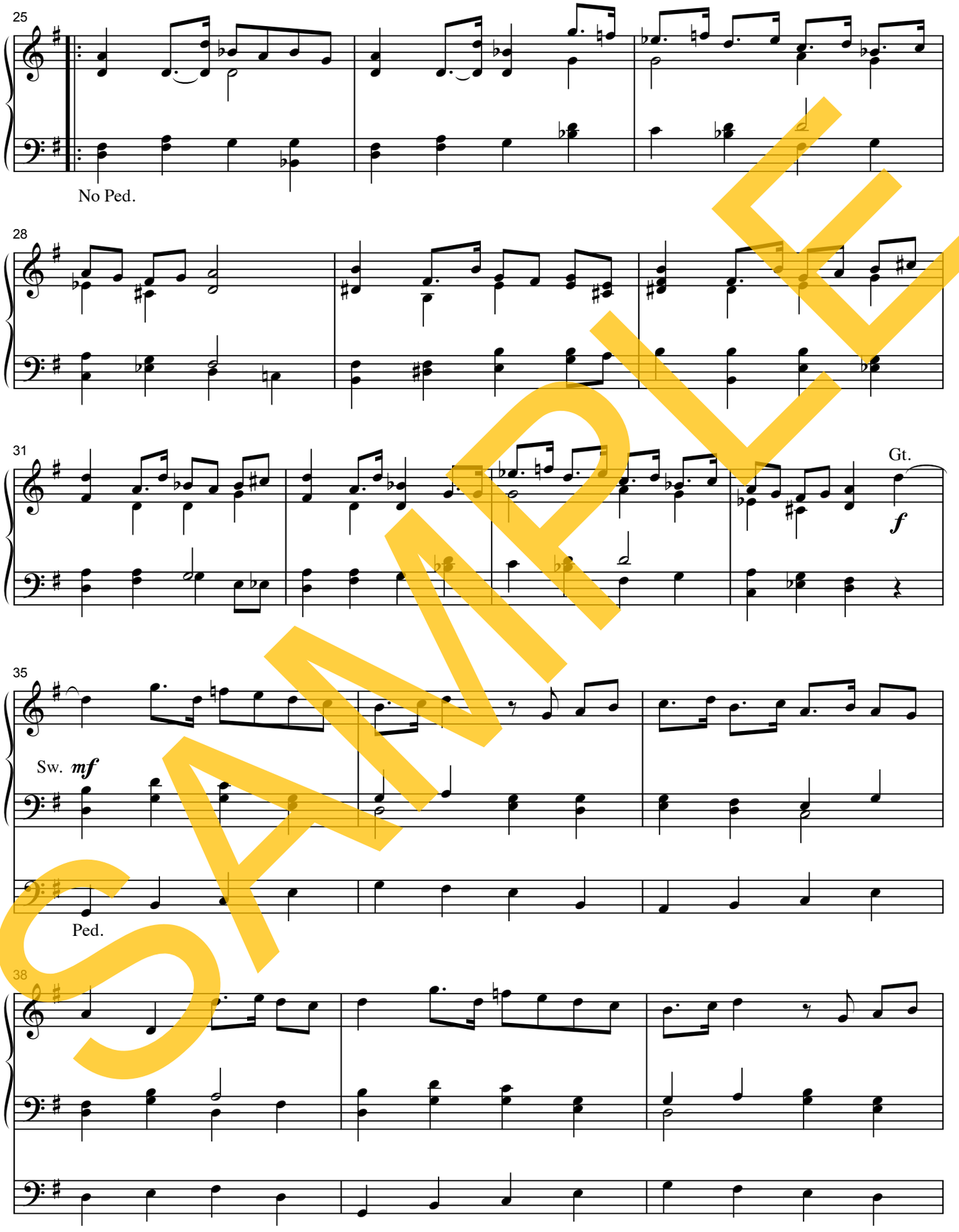

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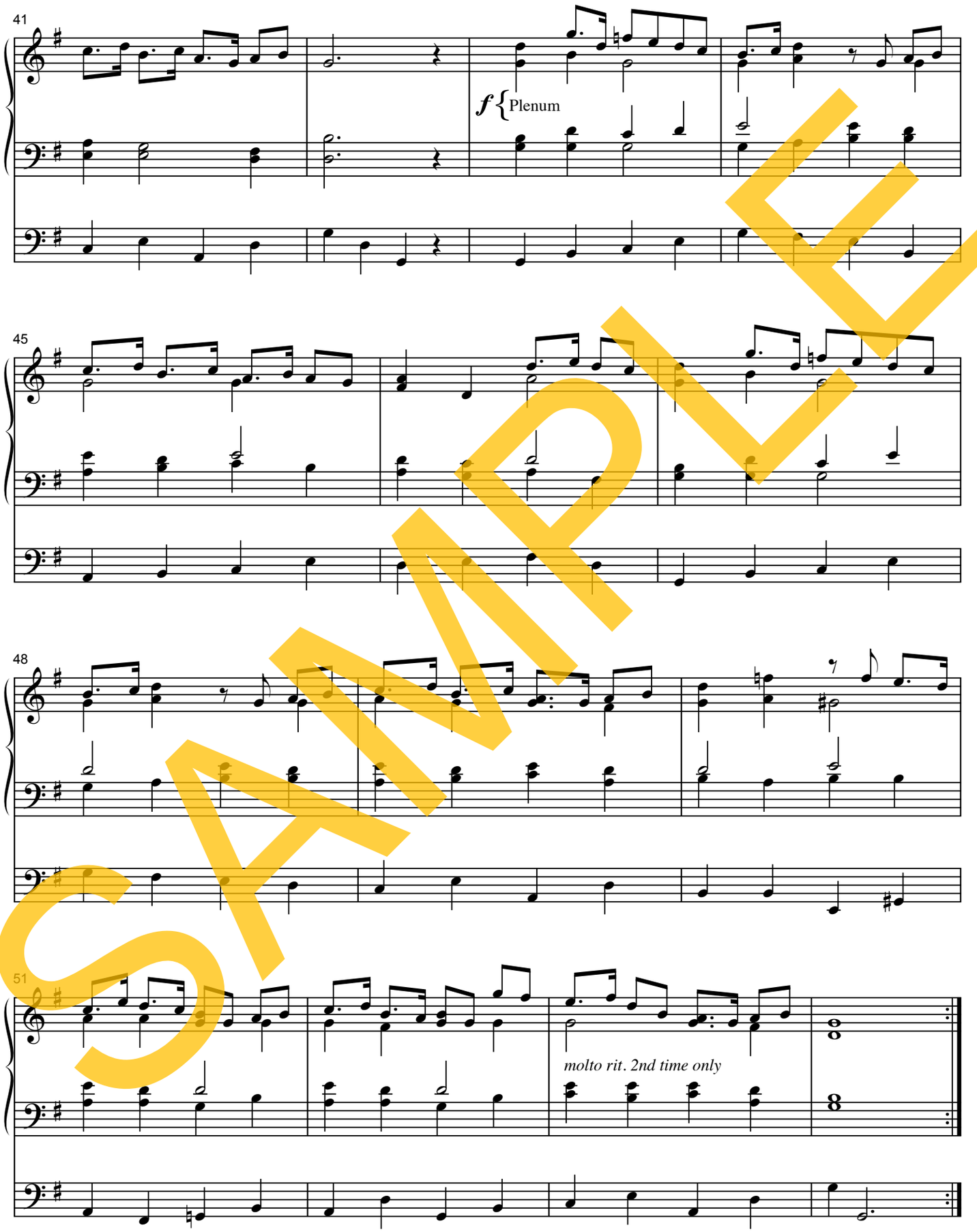


SAMPLE

for Tom Garber

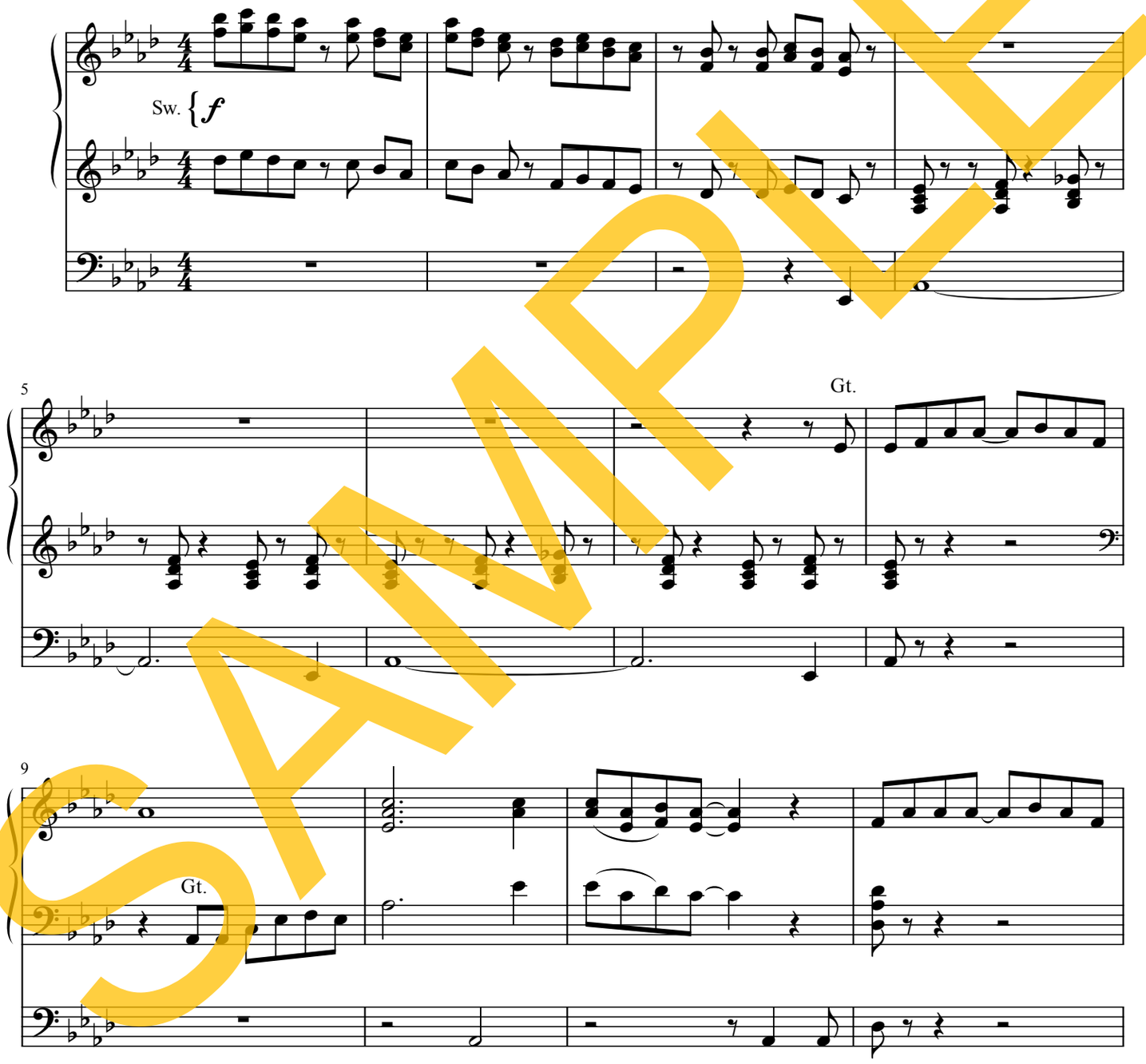
I Woke Up This Morning

Sw. Full to Reeds
Gt. Full to Mixtures
Ped. Full 16, 8, Gt. to Ped.

David Kidwell

Tune: I WOKE UP THIS MORNING
African-American Spiritual

Driving ♩ = ca. 144



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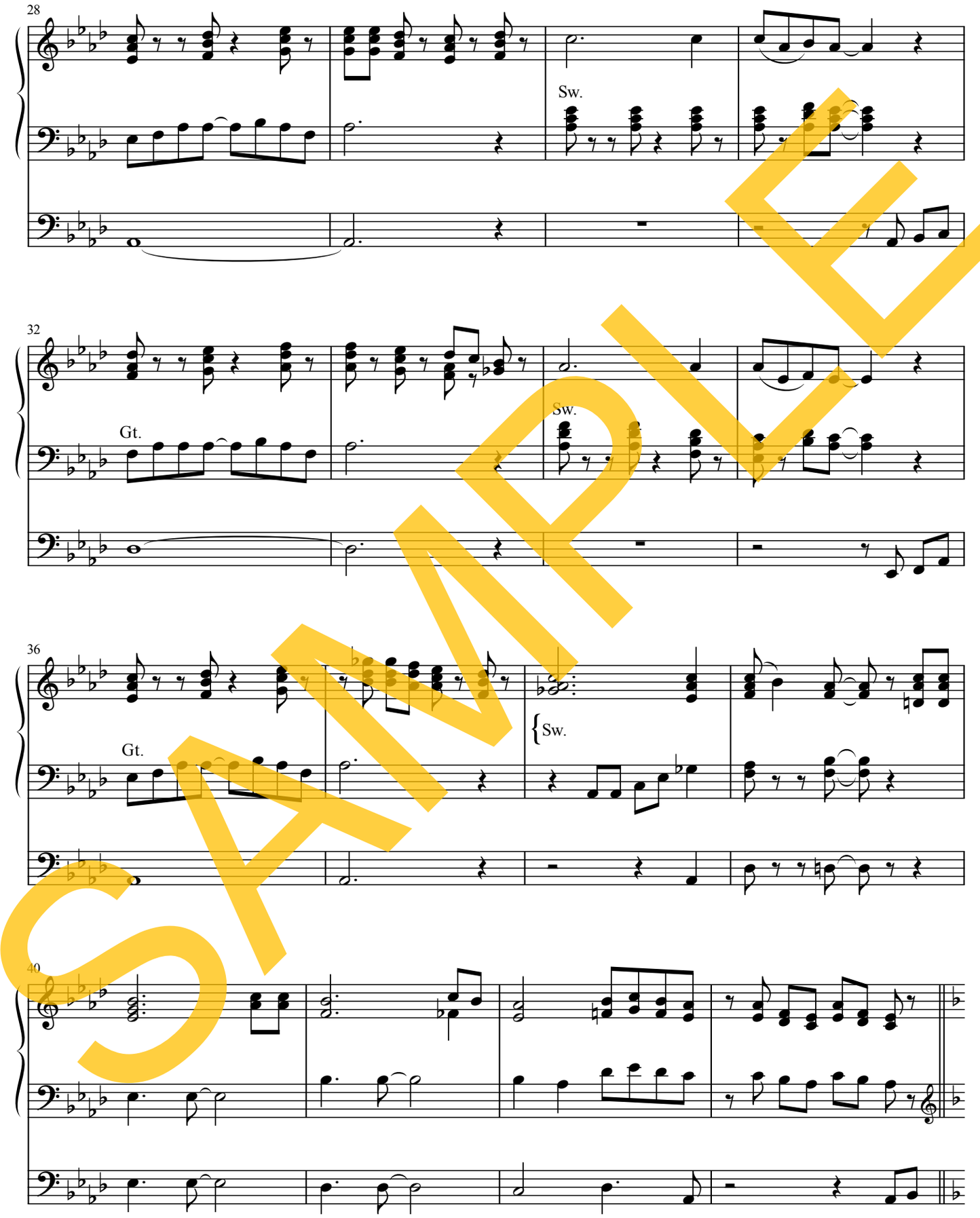
SAMPLE



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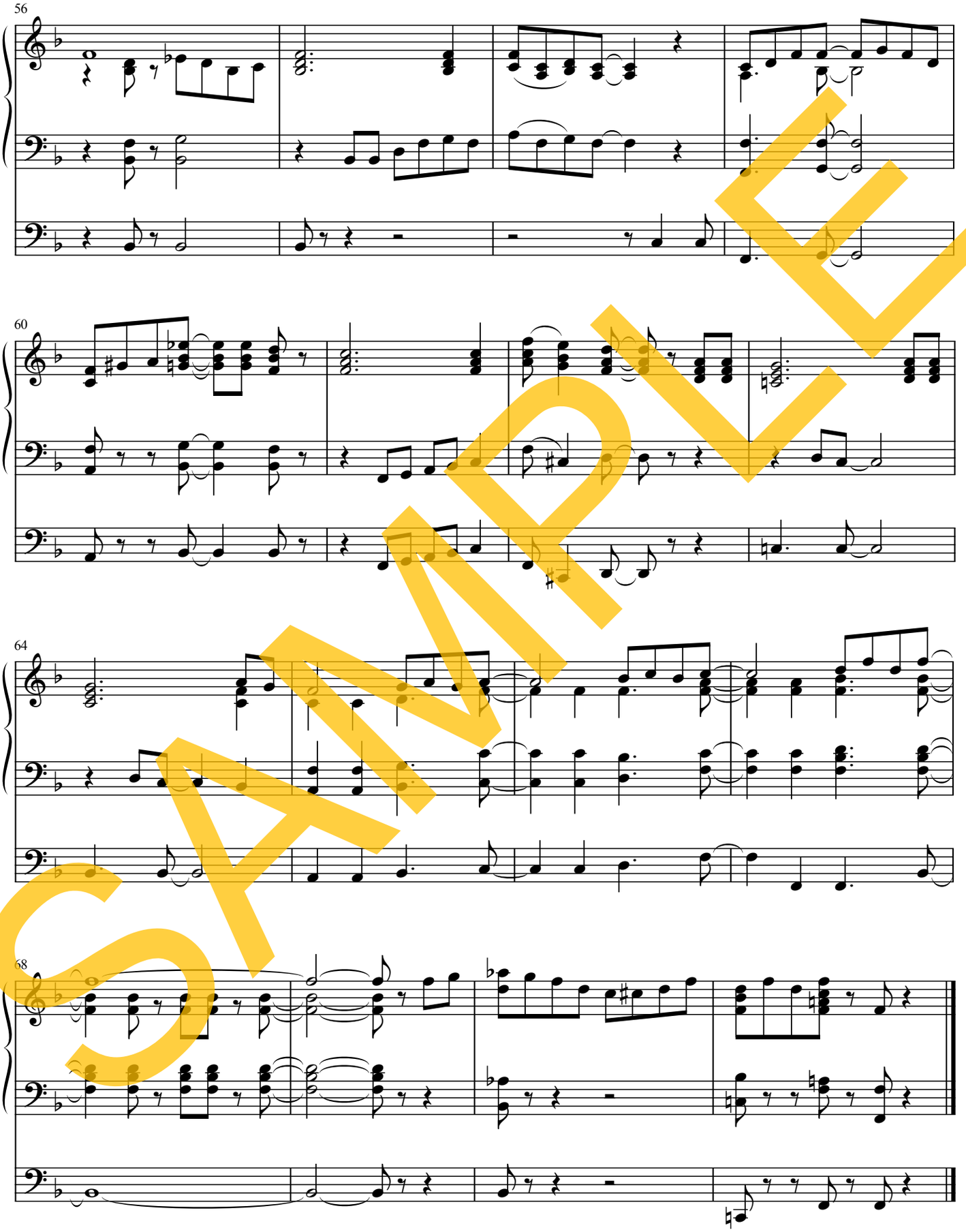
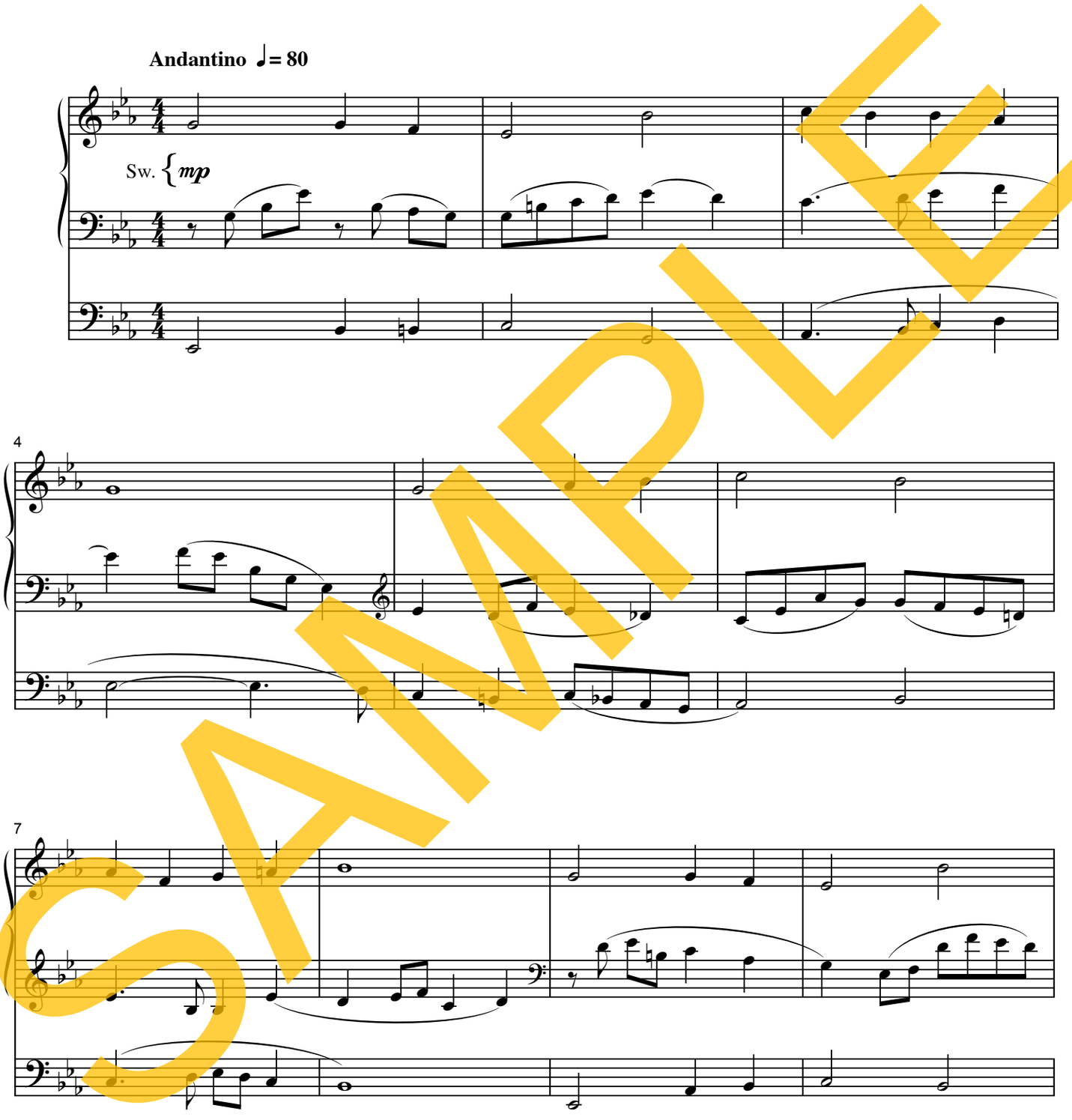


SAMPLE

Abide with Me

Sw. Flute 8
Gt. Flute 8, Viola 8
Ped. Soft 16, 8

Robert J. Powell
Tune: **EVENTIDE**
by **William H. Monk**



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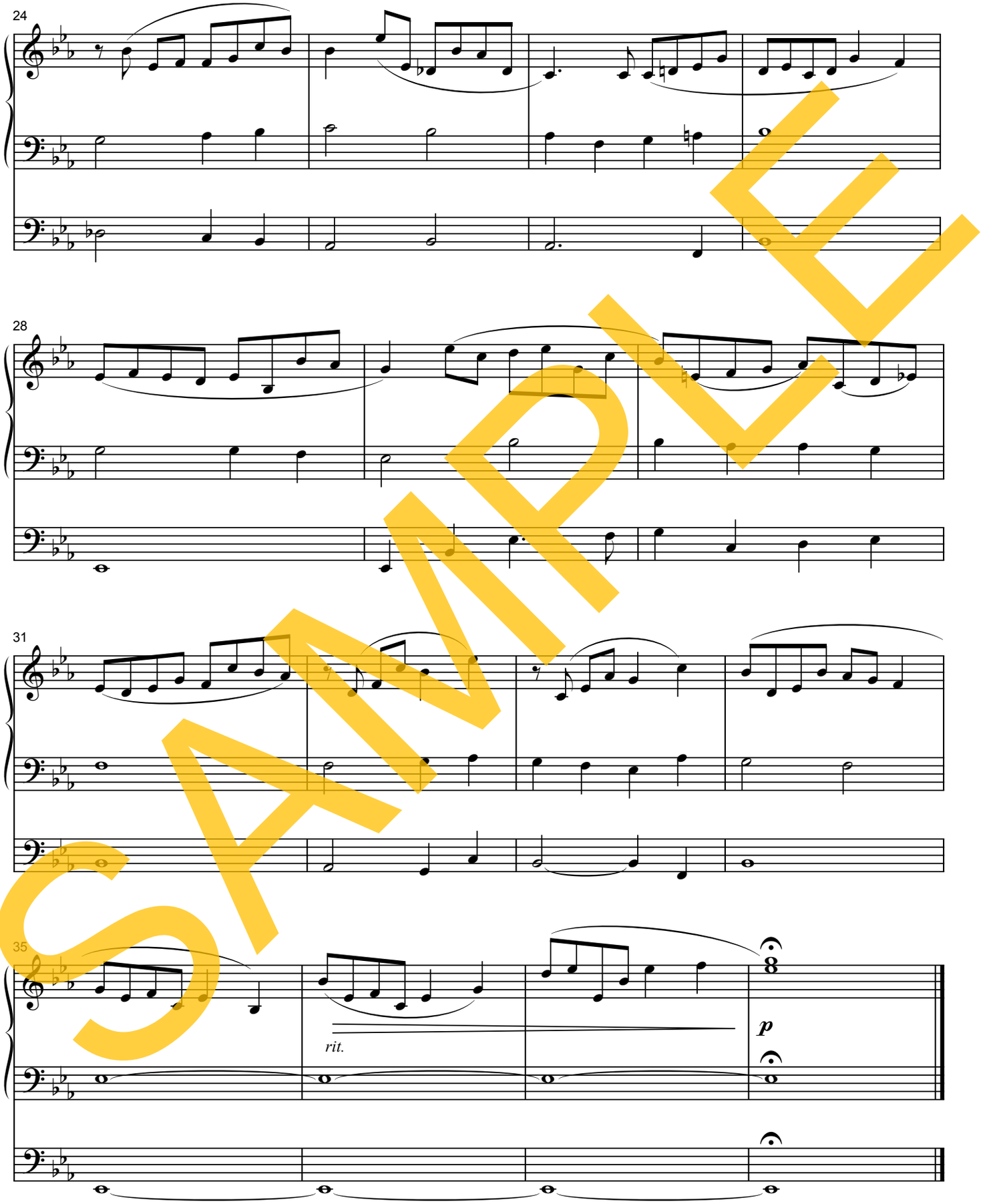
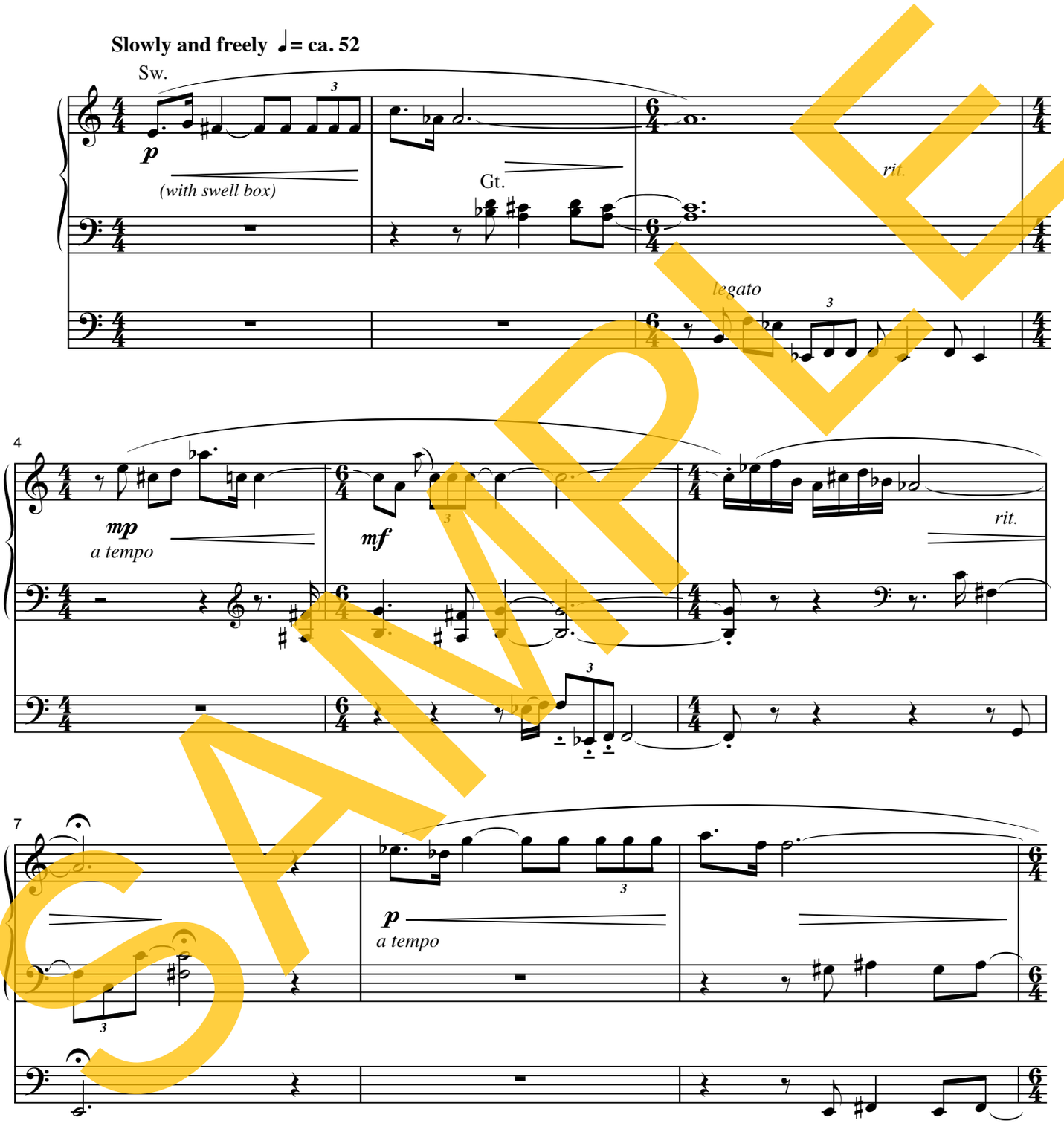


SAMPLE

Litany

Sw. Principal 8, Flutes 8, 4
Gt. Flute 8
Ped. Flute 16, Gt. to Ped.

Lani Smith



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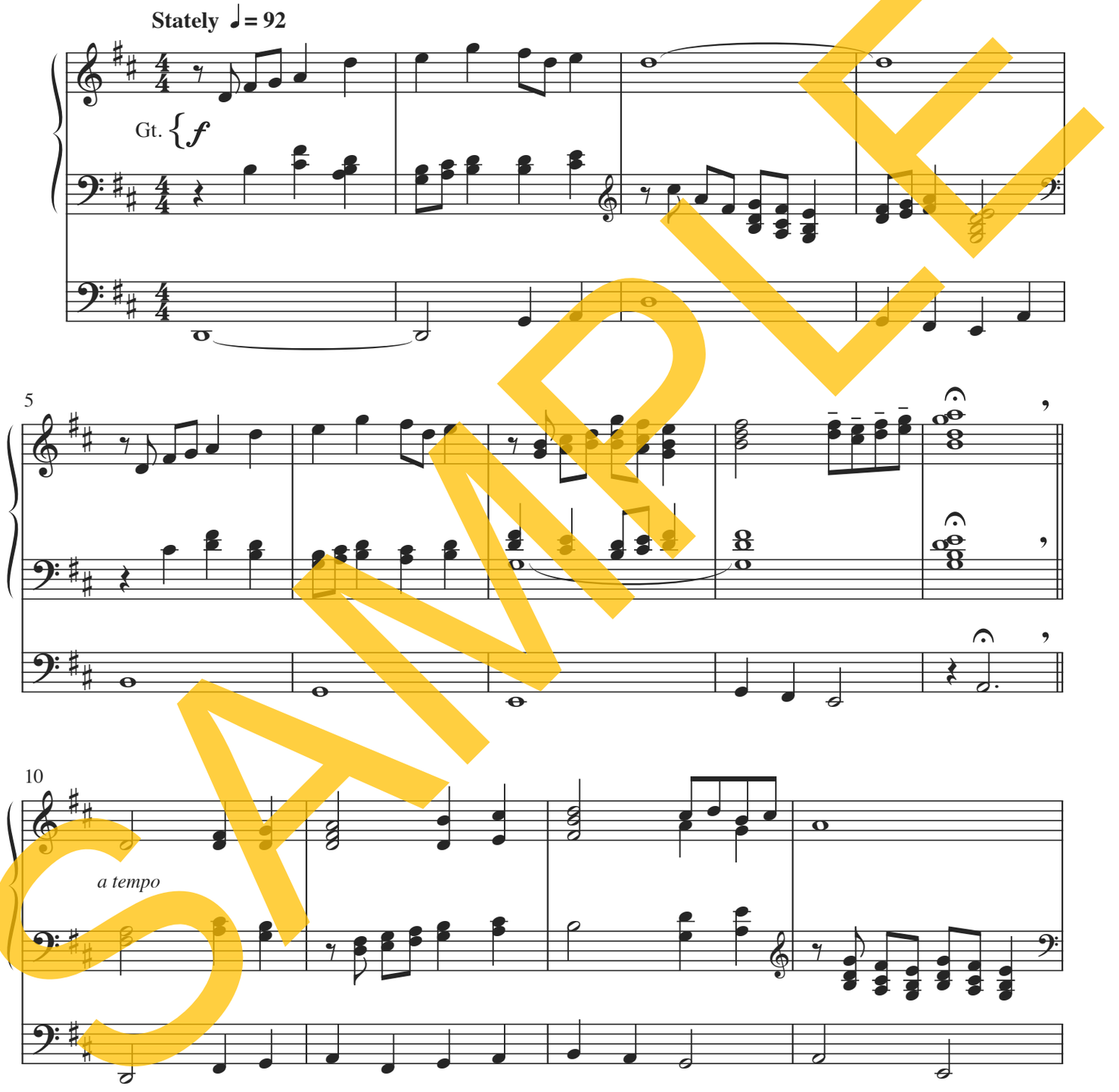
LL

SAMPLE

I Know That My Redeemer Lives

Sw. Foundations 8, 4, 2, Mixture
Gt. Foundations 8, 4, Sw. to Gt.
Ped. 16, 8, Sw. to Ped.

Jason D. Payne
Tune: **DUKE STREET**
by **John Hatton**



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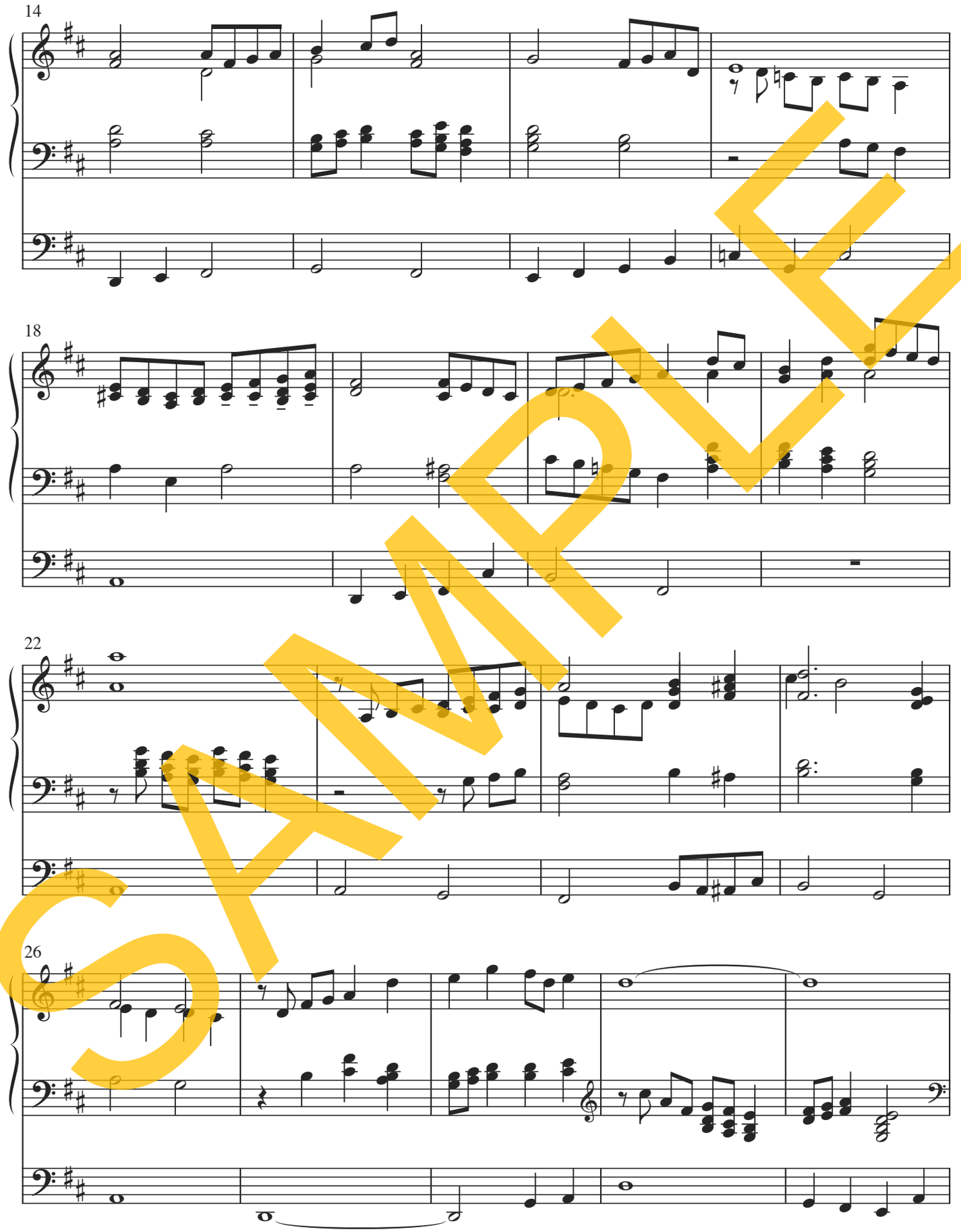

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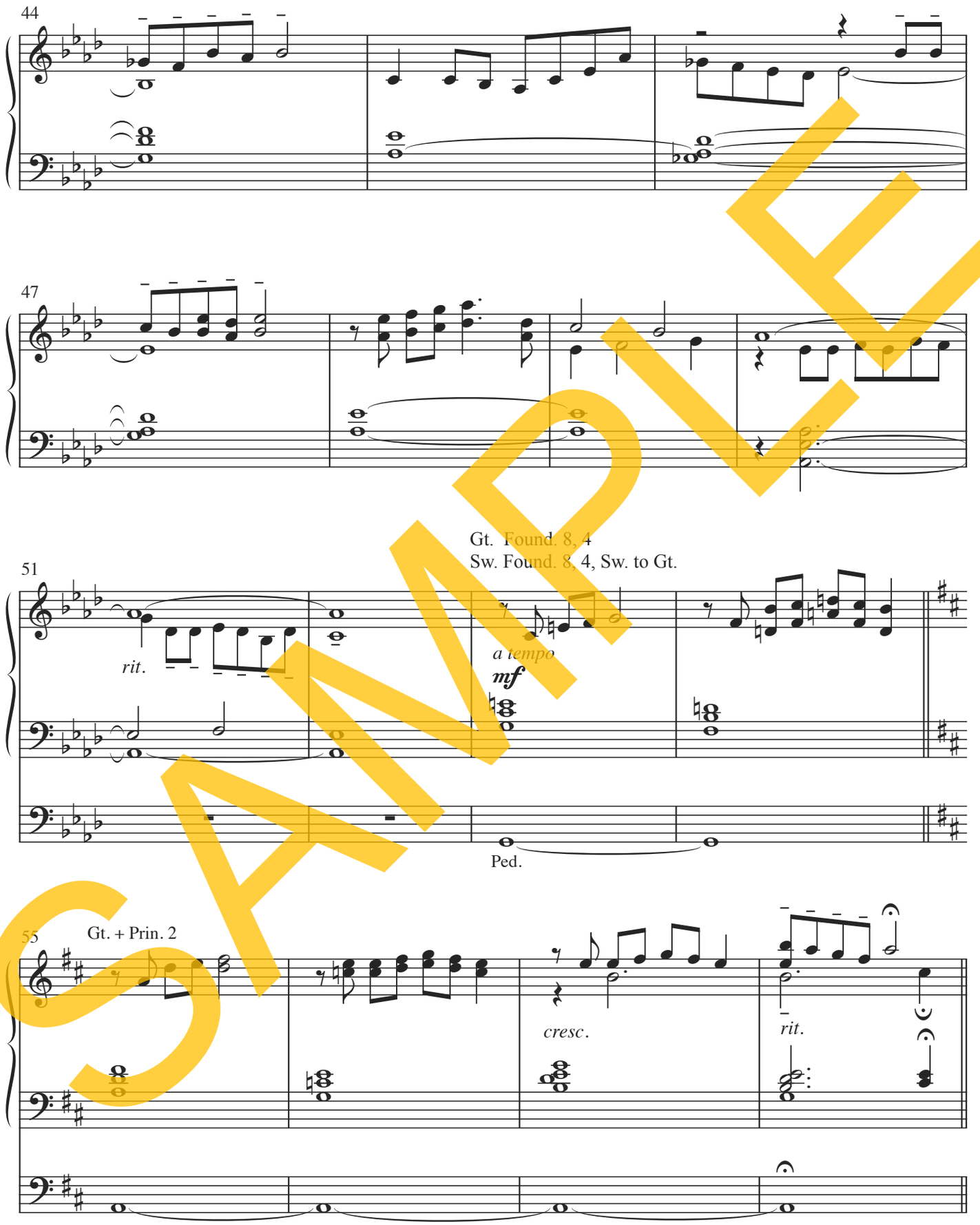
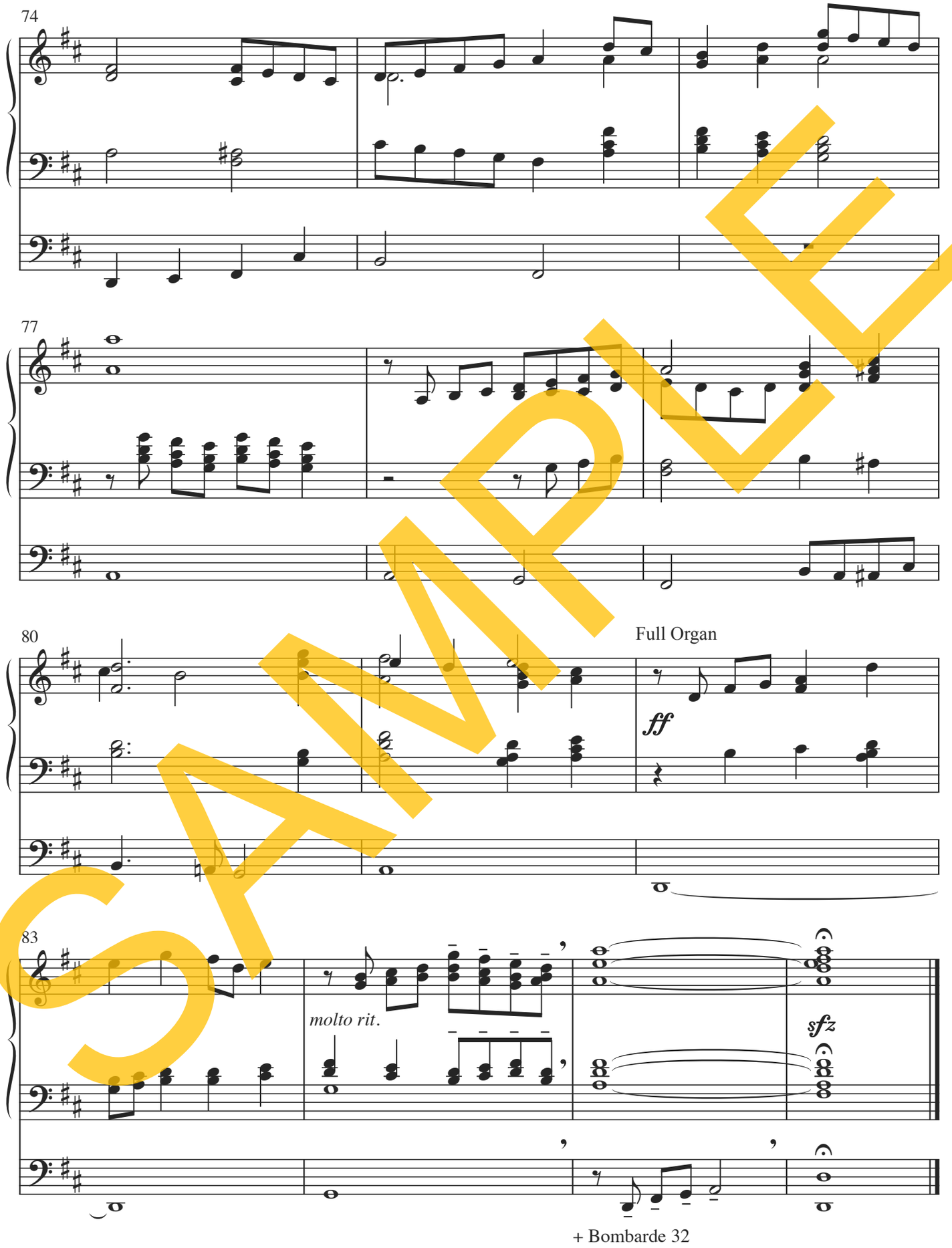

44
47
51
Gt. Found. 8, 4
Sw. Found. 8, 4, Sw. to Gt.
rit.
a tempo
mf
Ped.
55
Gt. + Prin. 2
cresc.
rit.

SAMPLE



SAMPLE

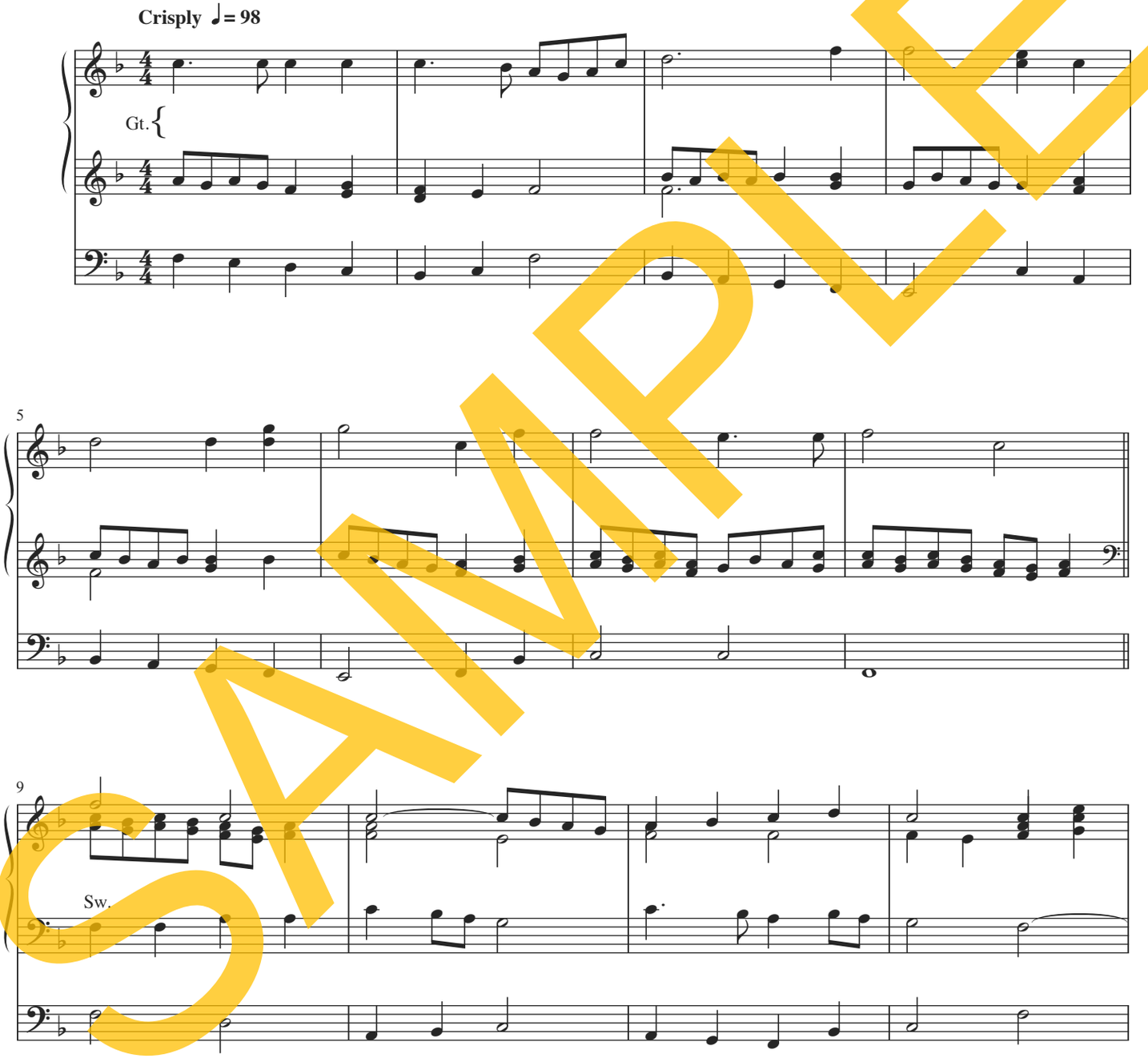
for Pat Fisher

Let the Whole Creation Cry

with Mendelssohn's **"Lift Thine Eyes"**

Sw. Trumpet 8, Octave 4
Gt. Diapason 8, Harmonic Flute 8, Octave 4, Fifteenth 2, Mix. IV, Ch. to Gt. 8
Ch. Gedeckt 8, Principal 4, Octave 2, Quintflute 1-1/3
Ped. Bourdon 16, Gedeckt 8, Ch. to Ped. 8

Carolyn Hamlin
Tune: **LLANFAIR**
Traditional Welsh tune



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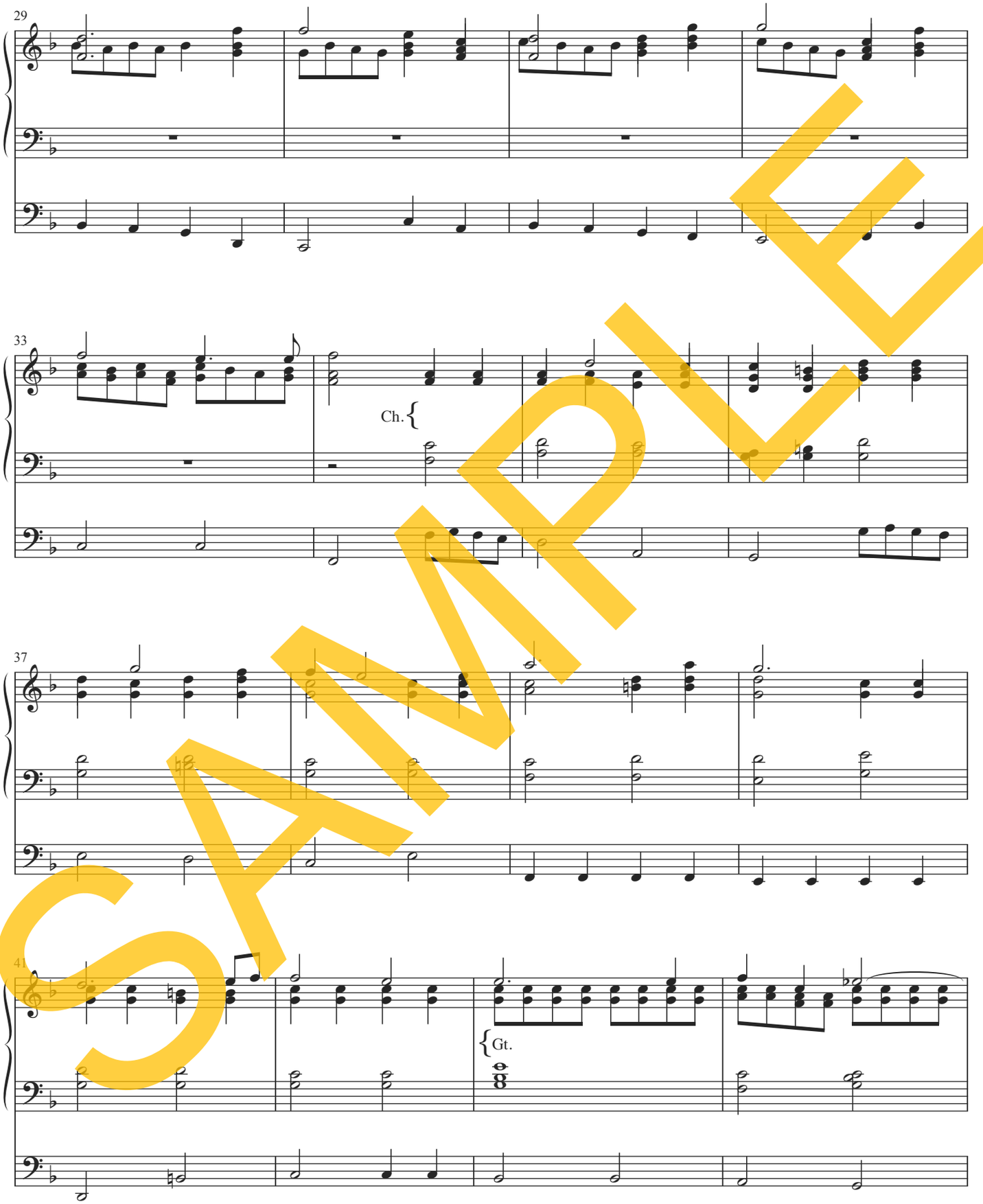

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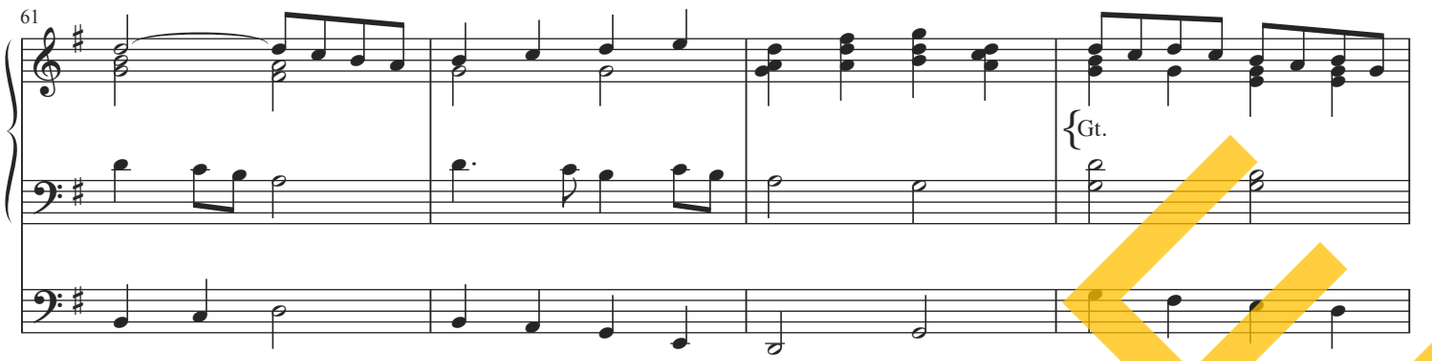
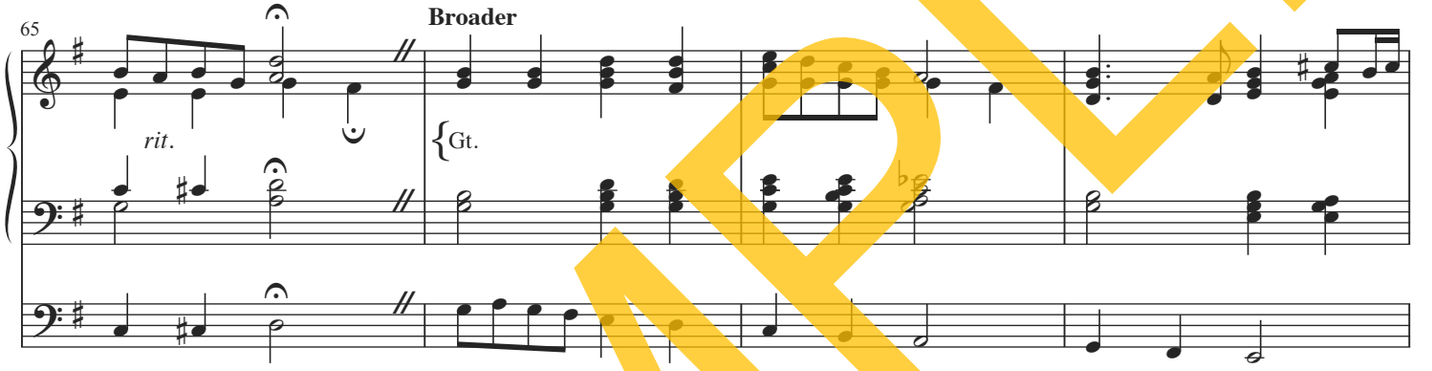


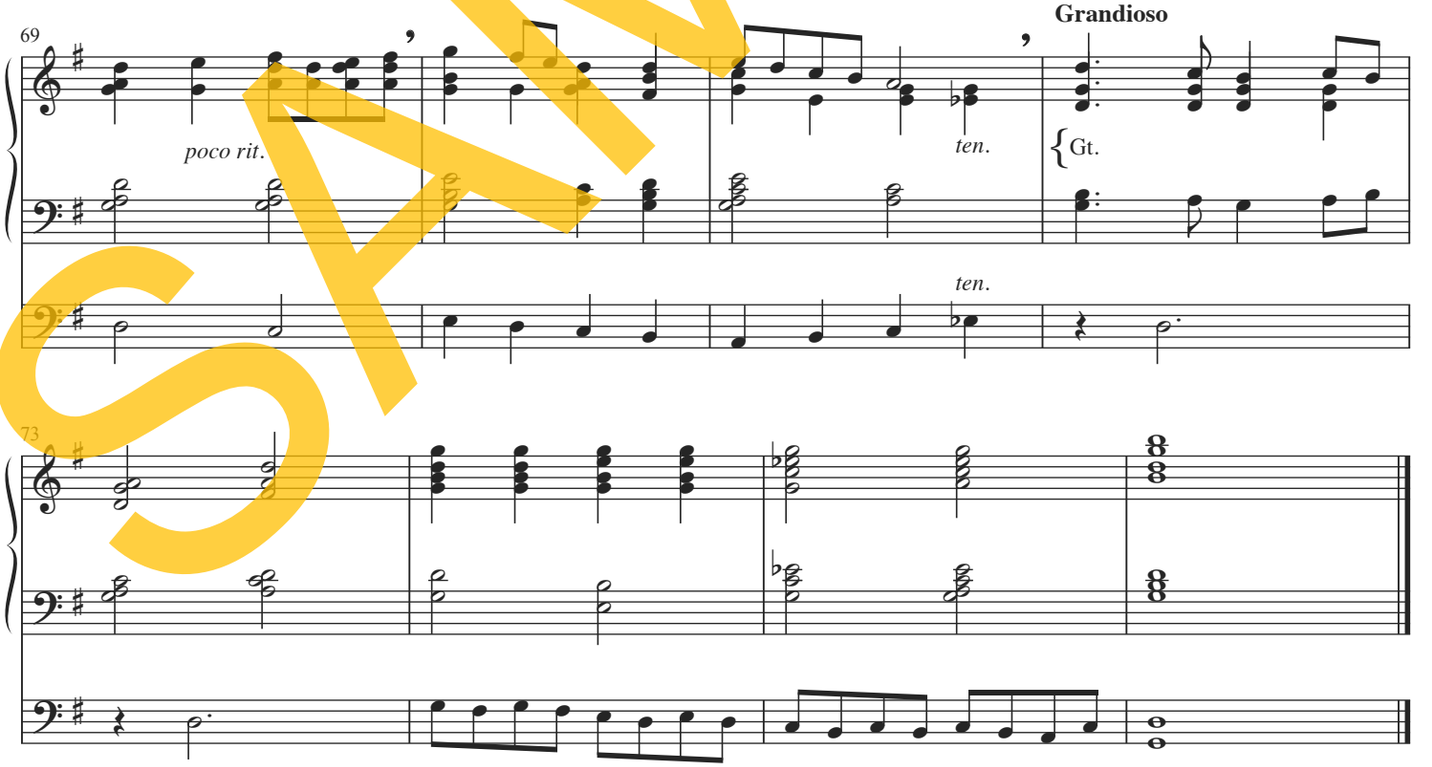
Sw. Bourdon 8, Viola 8, Principal 4, Piccolo 2, Mix. IV
Gt. Diap. 8, Harm. Fl. 8, Octave 4, Twelfth 2-2/3, Fifteenth 2, Mix. IV, Sw. to Gt. 8, Ch. to Gt. 8
Ch. Gedeckt 8, Principal 4, Octave 2, Scharf IV
Ped. Diap. 16, Bourdon 16, Violone 16, Oct. 8, Choralbass 4, Mix. IV, Wald. 16, Gt. to Ped. 8, Sw. to Ped. 8

Broader



To previous registration add:
Sw. Waldhorn 16, Trumpet 8, Clarion 4
Gt. Double Trumpet 16, Tromba 8
Ped. Bourdon 32, Trompette 8, Clarion 4

Grandioso



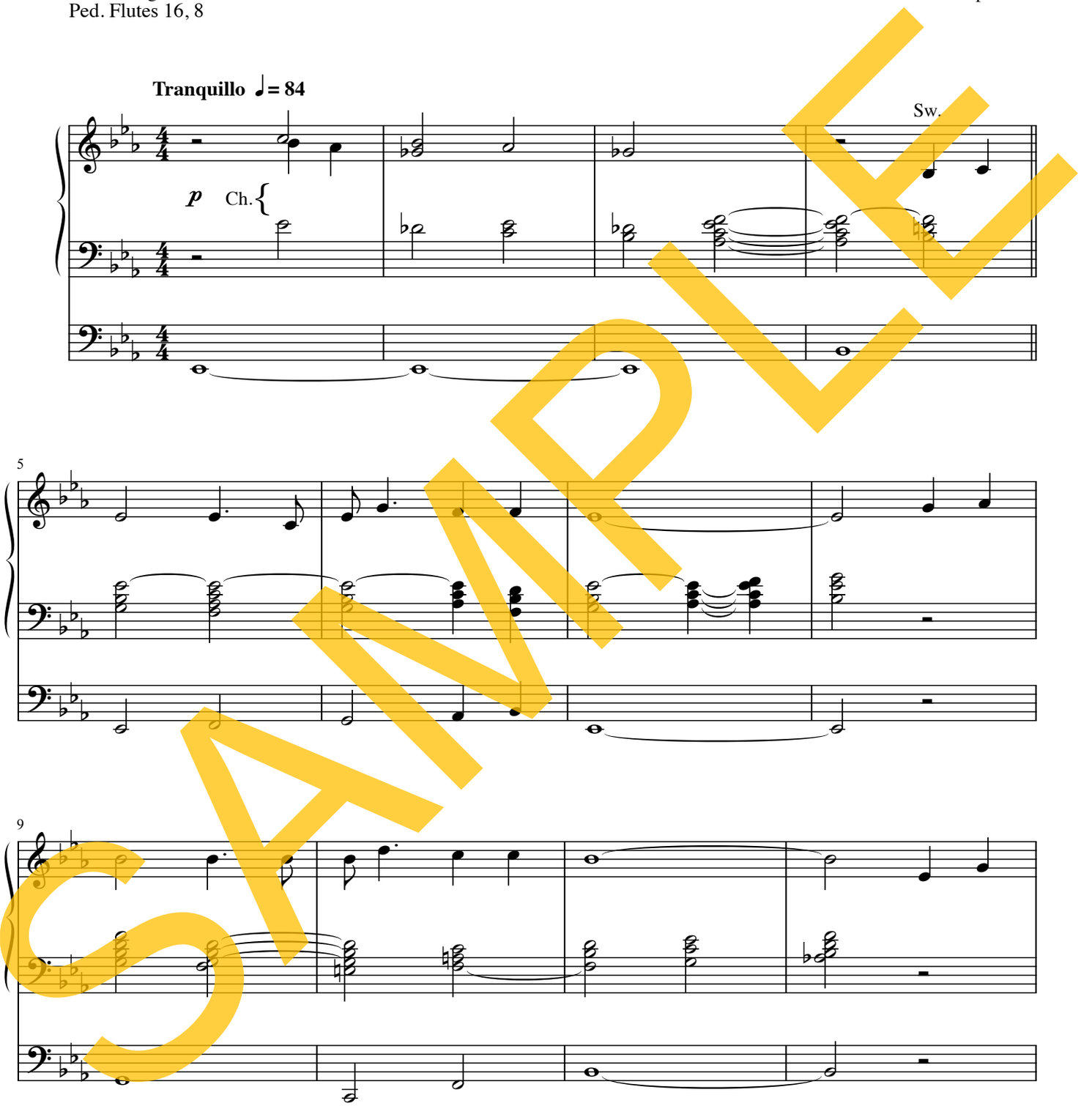
SAMPLE

for Don and Luann Bielmann

Meditation on "Let Us Break Bread Together"

Sw. Cornet or soft solo Reed
Gt. Flutes 8, 2
Ch. Strings 8, 4
Ped. Flutes 16, 8

John S. Dixon
Tune: **LET US BREAK BREAD**
African American spiritual



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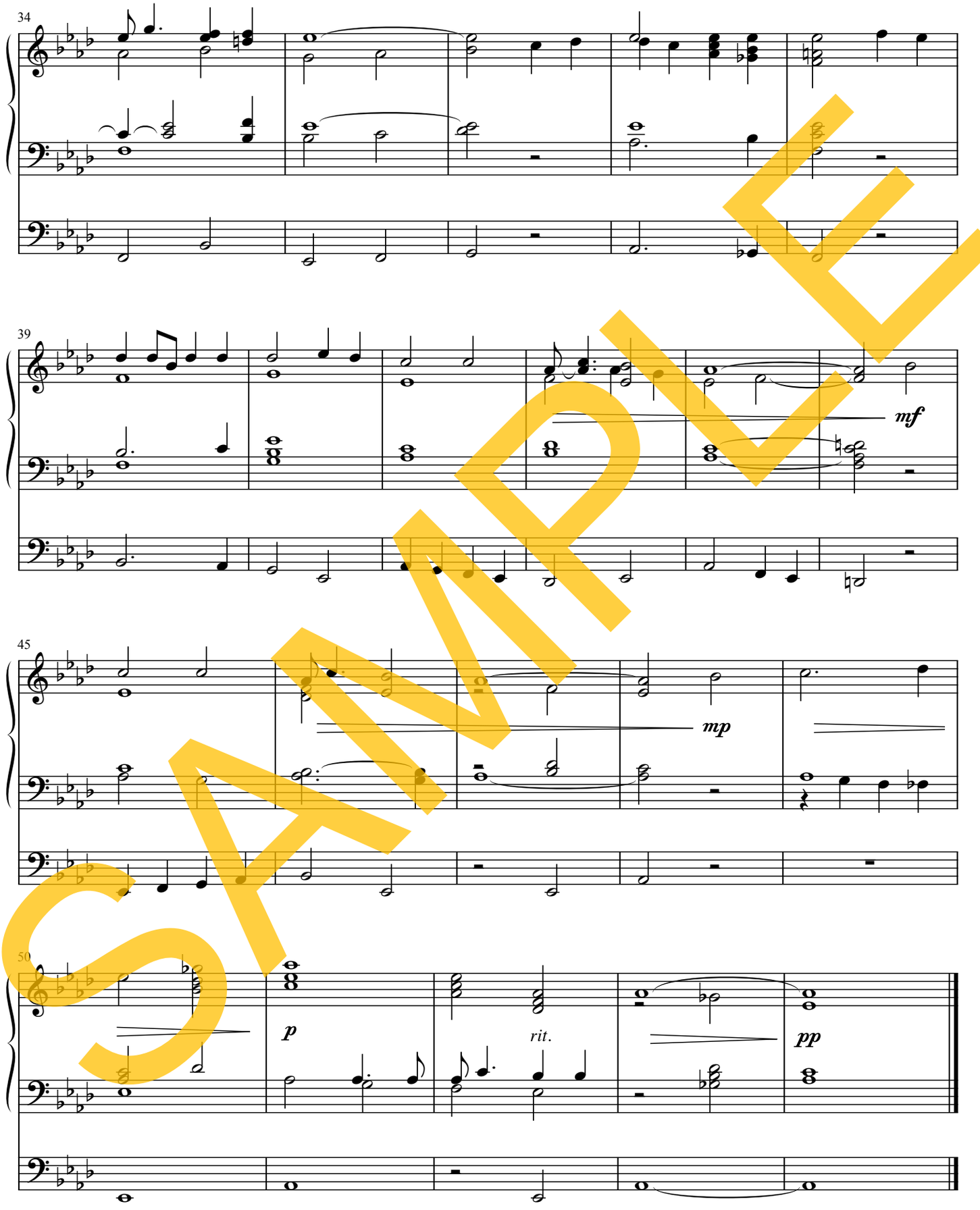


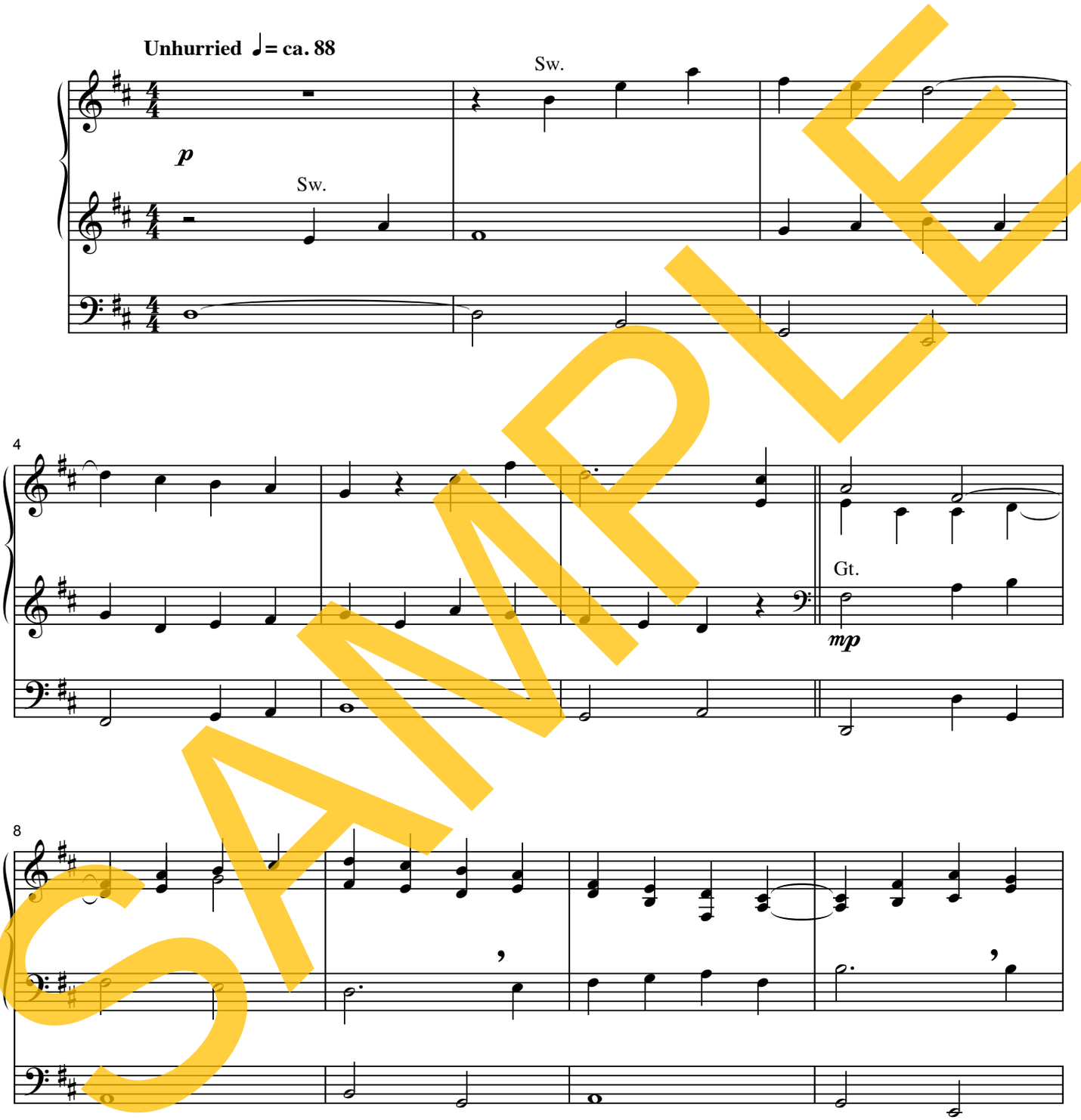
SAMPLE

for Anne Bartz

My Song Is Love Unknown

Sw. Strings 8 (no Celeste)
Gt. Princ. 8 (and 4 if necessary)
Ped. 16, Sw. to Ped.

Mark Sedio
Tune: LOVE UNKNOWN
by **John Ireland**



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LL

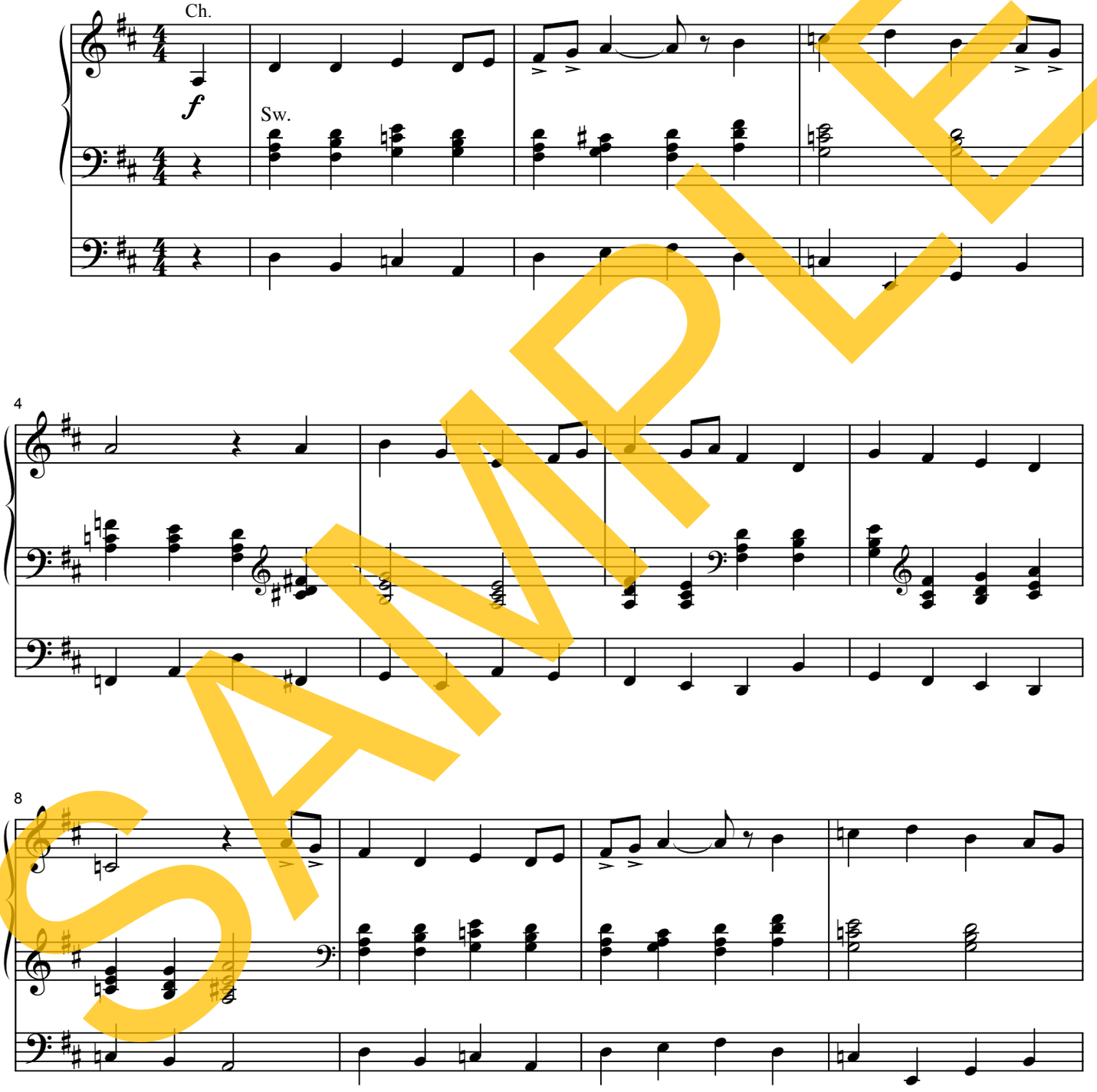
to Carson Cooman

Trumpet Tune and Air

Sw. 8, 4, 2 IV, Oboe
Gt. Prin. 8, 4, 2, Sw. to Gt.
Ch. Festival Trumpet
Ped. Prin. 16, 8, Sw. to Ped.

Martin Ellis

Maestoso



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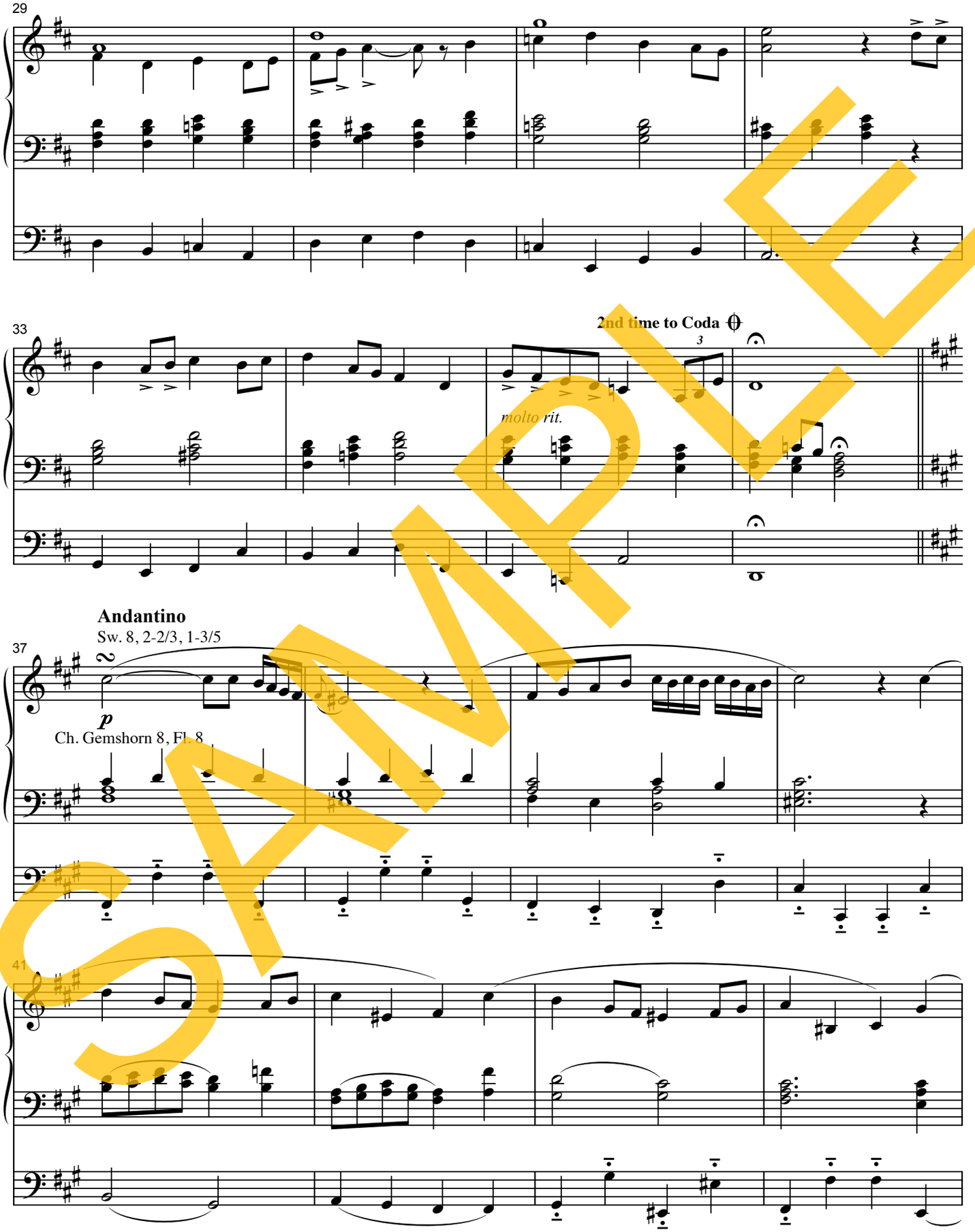
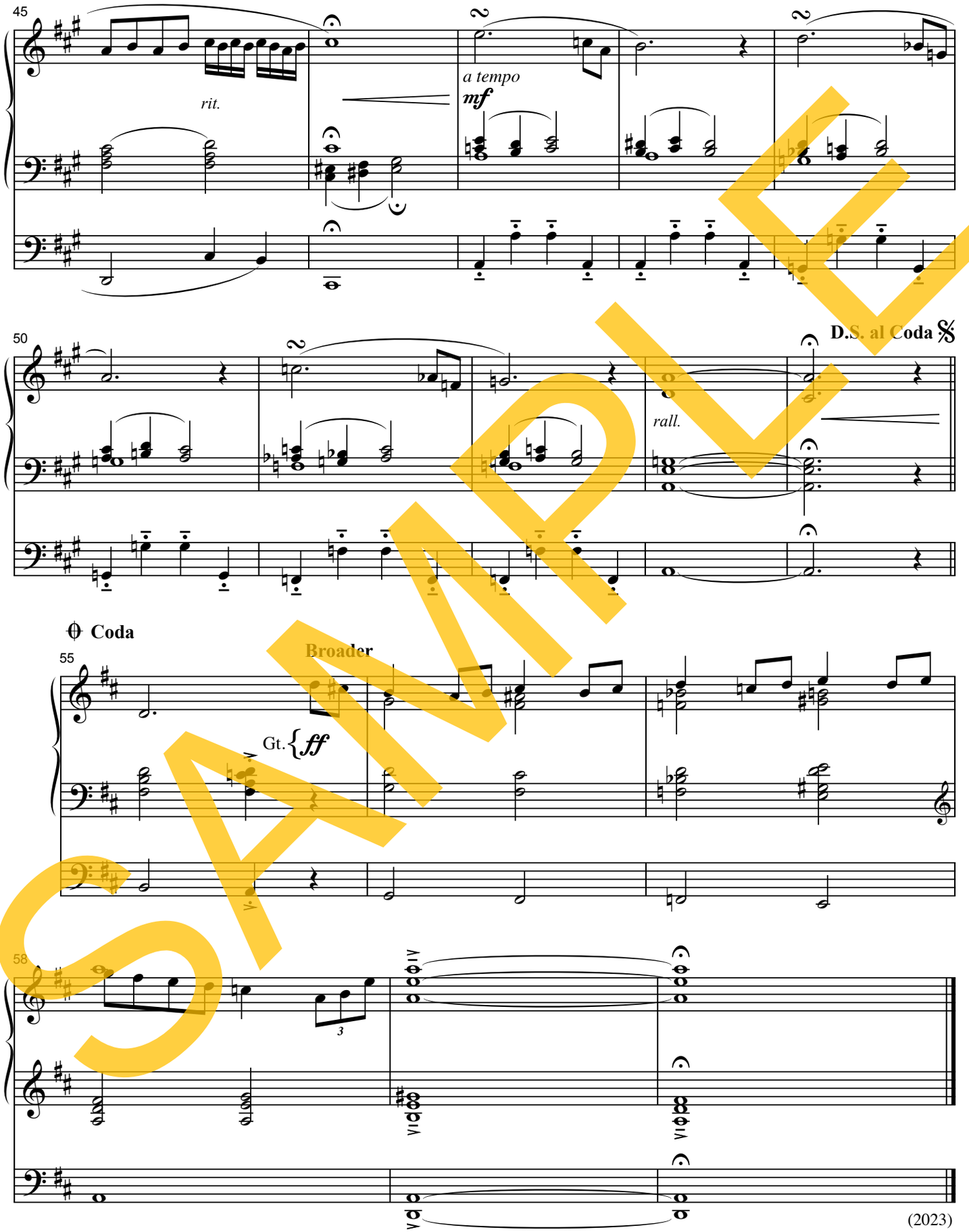

29
33
2nd time to Coda
3
molto rit.
Andantino
Sw. 8, 2-2/3, 1-3/5
37
p
Ch. Gemshorn 8, Fl. 8
41

SAMPLE

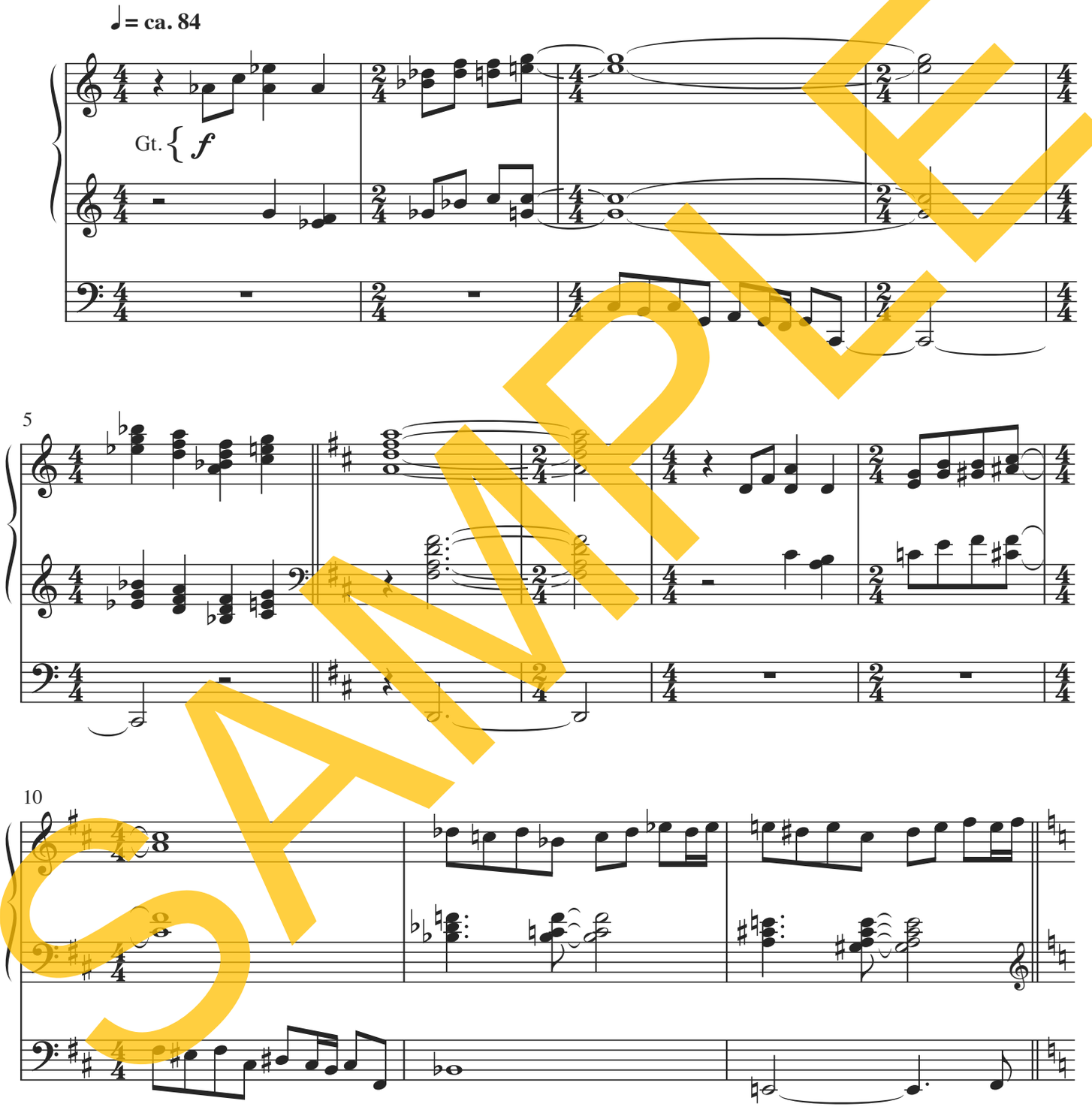

45
rit.
a tempo
mf
50
rall.
D.S. al Coda
Coda
55
Broader
Gt.
ff
58
(2023)

SAMPLE

Christ the Lord Is Risen Today

Sw. Trumpet en Chamade
Gt. Found., Mixtures, Ch. to Gt.
Ch. Found., Mixtures, Reed 8
Ped. 16, 8, Ch. to Ped.

Jason D. Payne
Tune: **EASTER HYMN**
from *Lyra Davidica*, 1708



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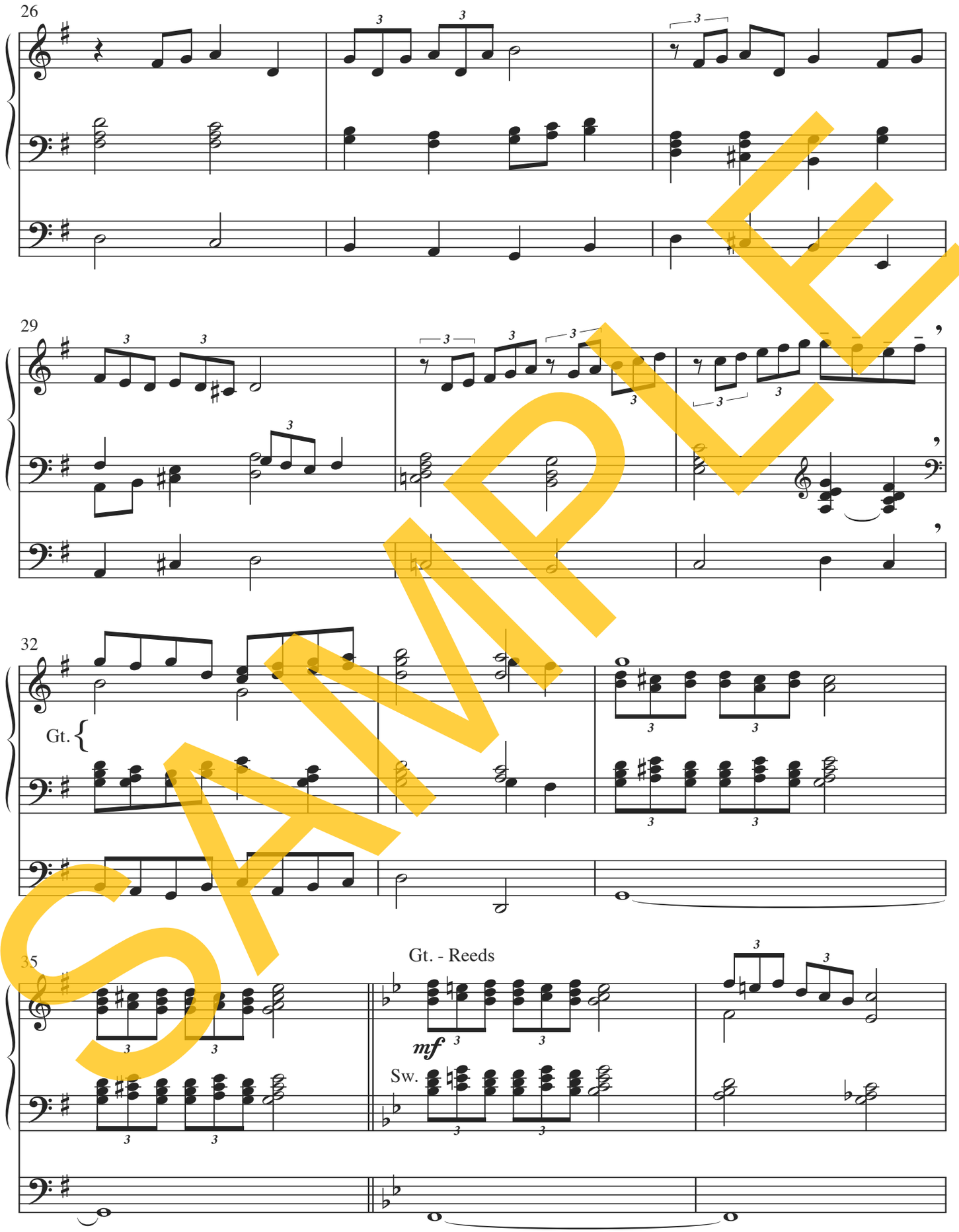
SAMPLE

LL



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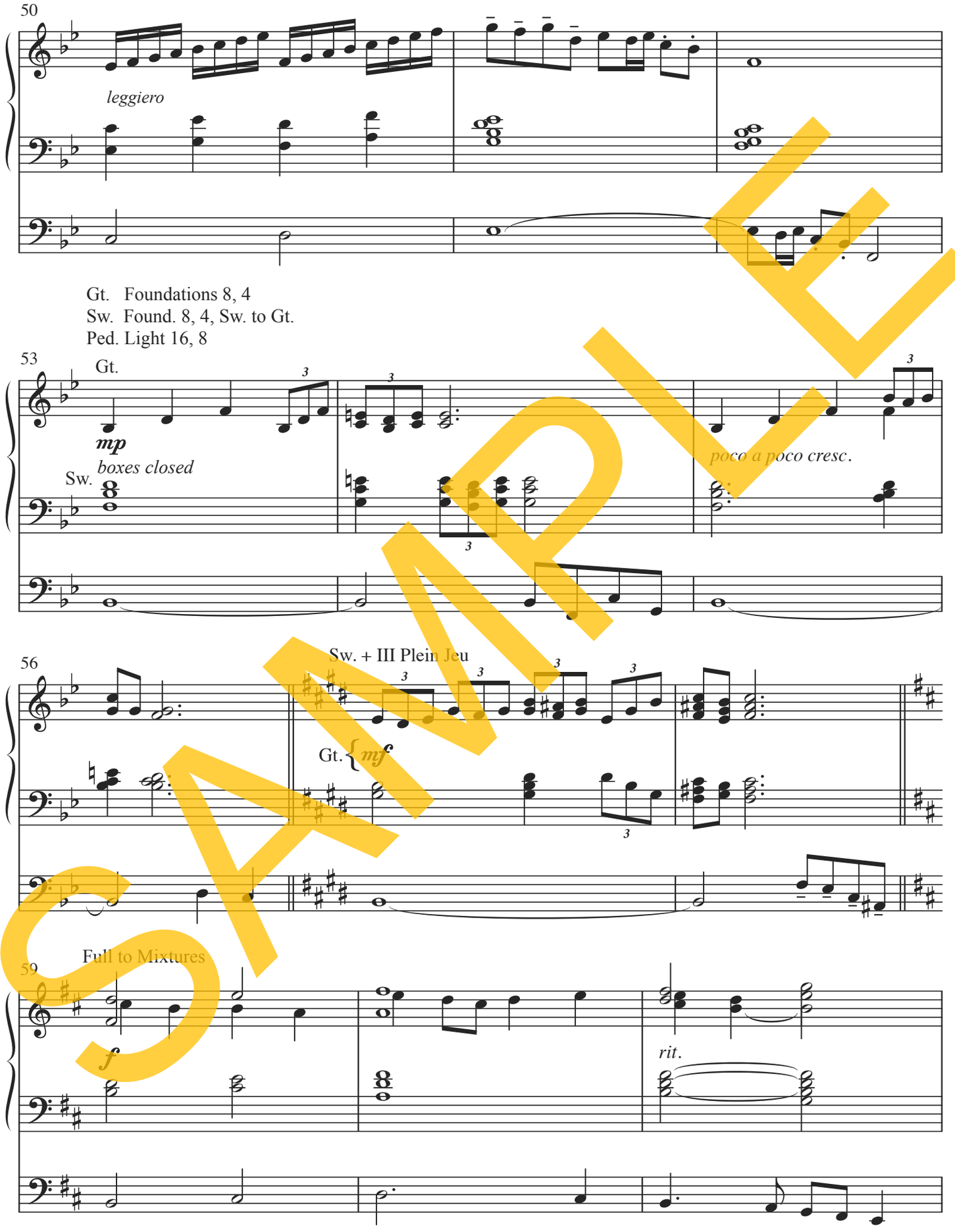
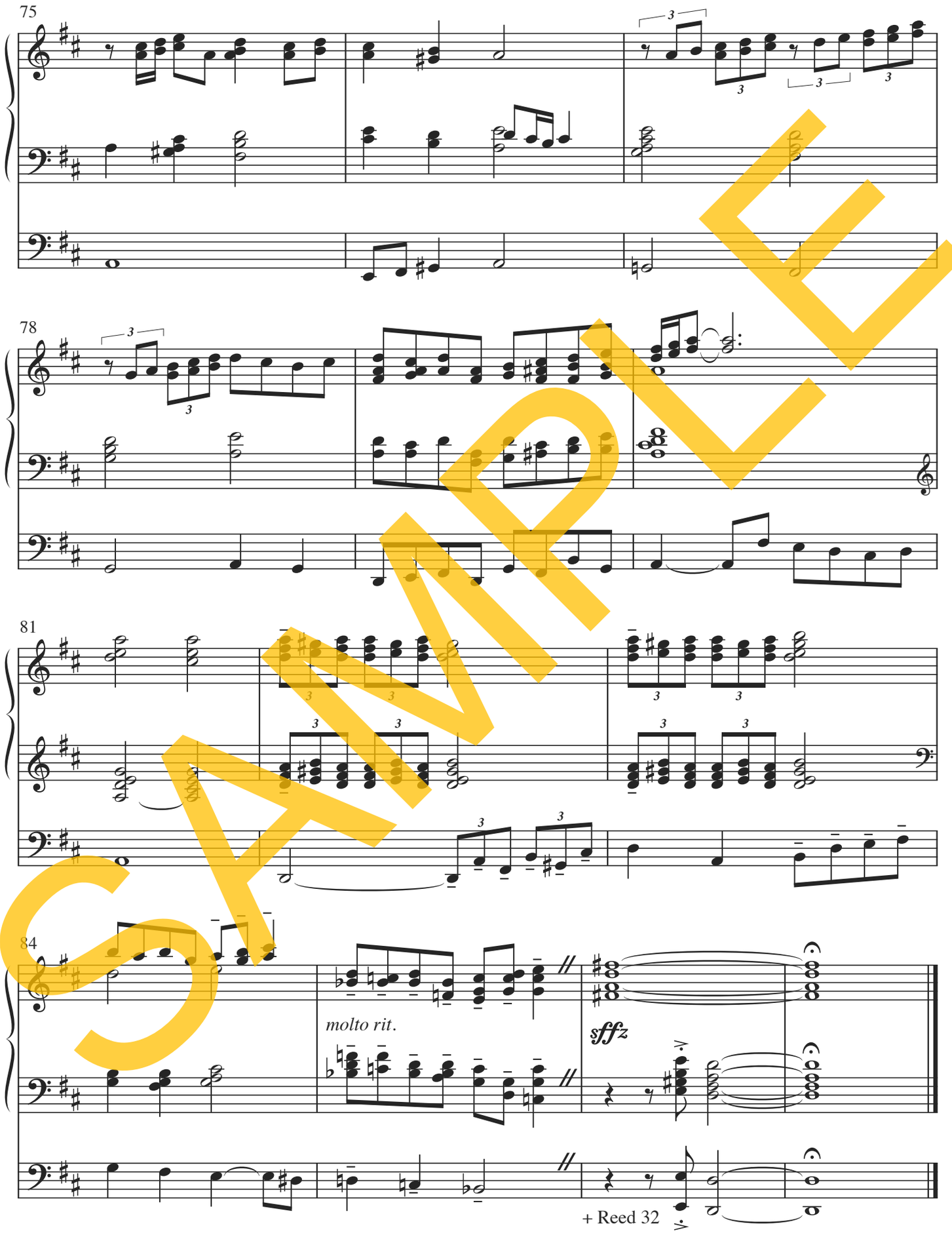

50
leggiero
Gt. Foundations 8, 4
Sw. Found. 8, 4, Sw. to Gt.
Ped. Light 16, 8
53
Gt.
mp
boxes closed
Sw.
poco a poco cresc.
56
Sw. + III Plein Jeu
Gt.
mf
59
Full to Mixtures
f
rit.

SAMPLE

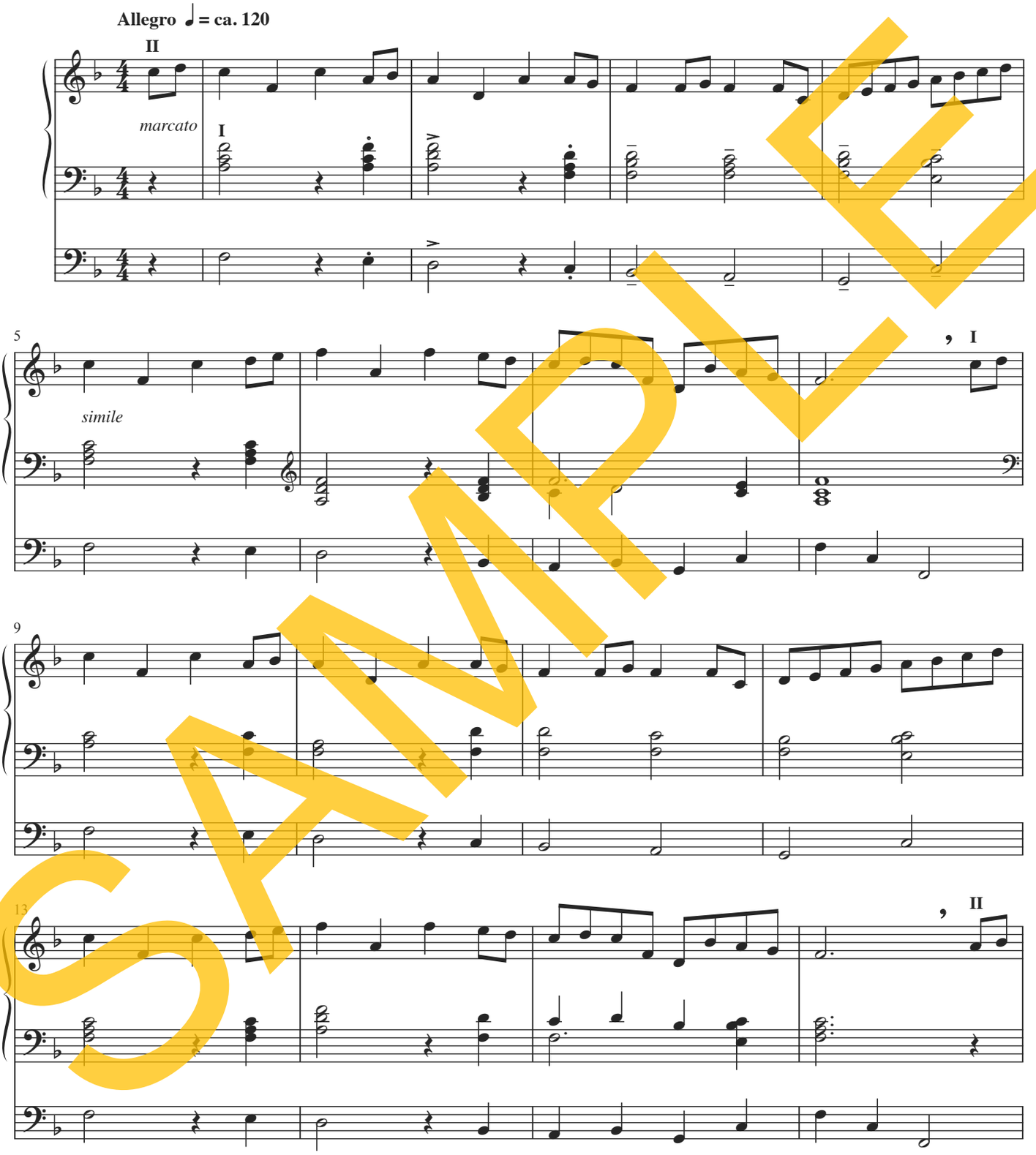


SAMPLE

Trumpet Tune in F

I Principal Chorus
II Solo Trumpet or Reed Chorus
Ped. Principal Chorus

Wayne L. Wold



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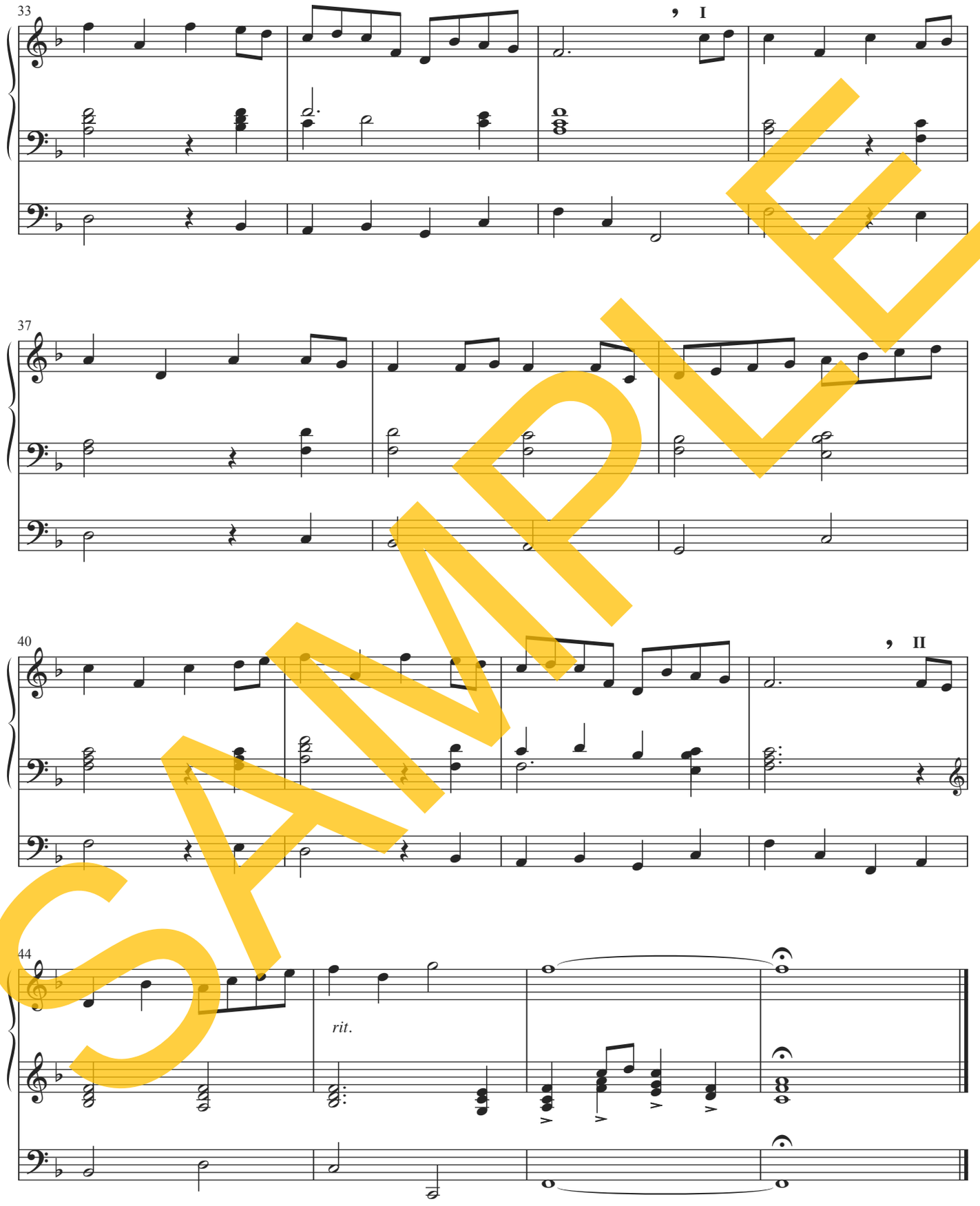
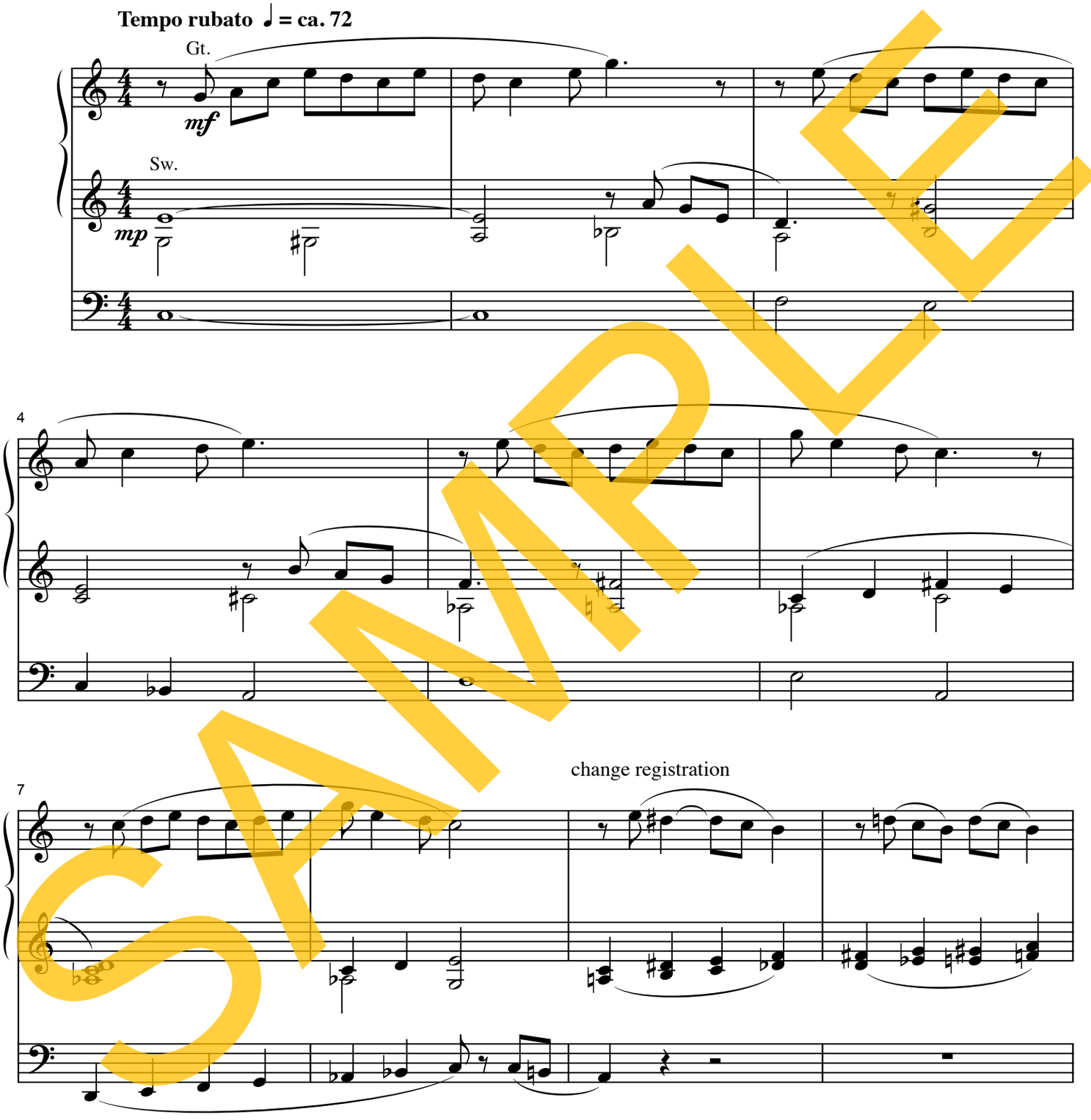


SAMPLE

Melody

A. F. Schultz

Sw. Flues 8, 4
Gt. Solo Reed or solo combination (may include 16)
Ped. Flues 16, 8



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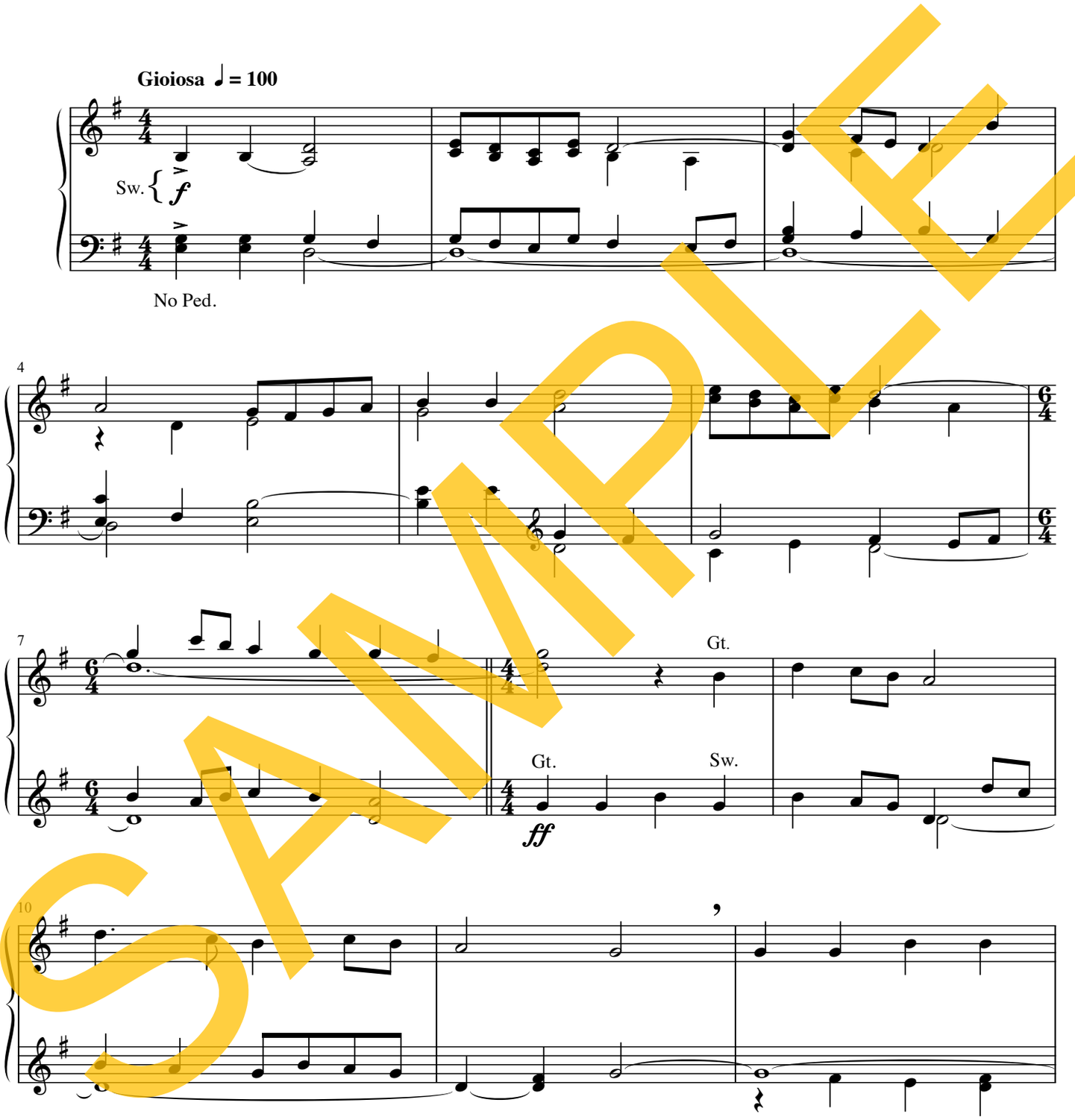
Hail the Day that Sees Him Rise

Sw. Full to Mixture, box open
Gt. Trumpet 8, Mixture (or Tuba 8 on Ch.)
Ped. Flutes 16, 8, 4, Sw. to Ped.

Franklin D. Ashdown
Tune: **LLANFAIR**
by **Robert Williams**



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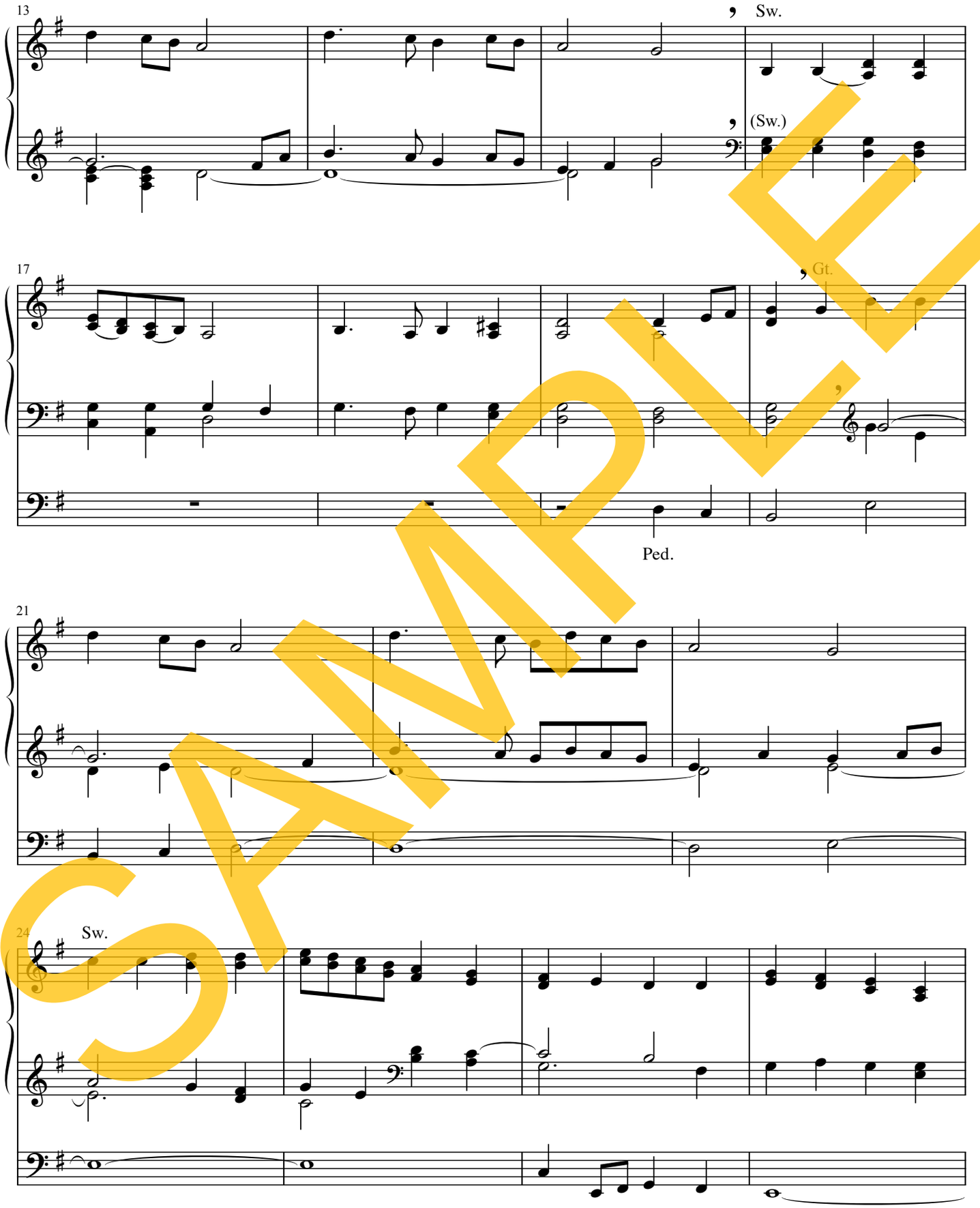

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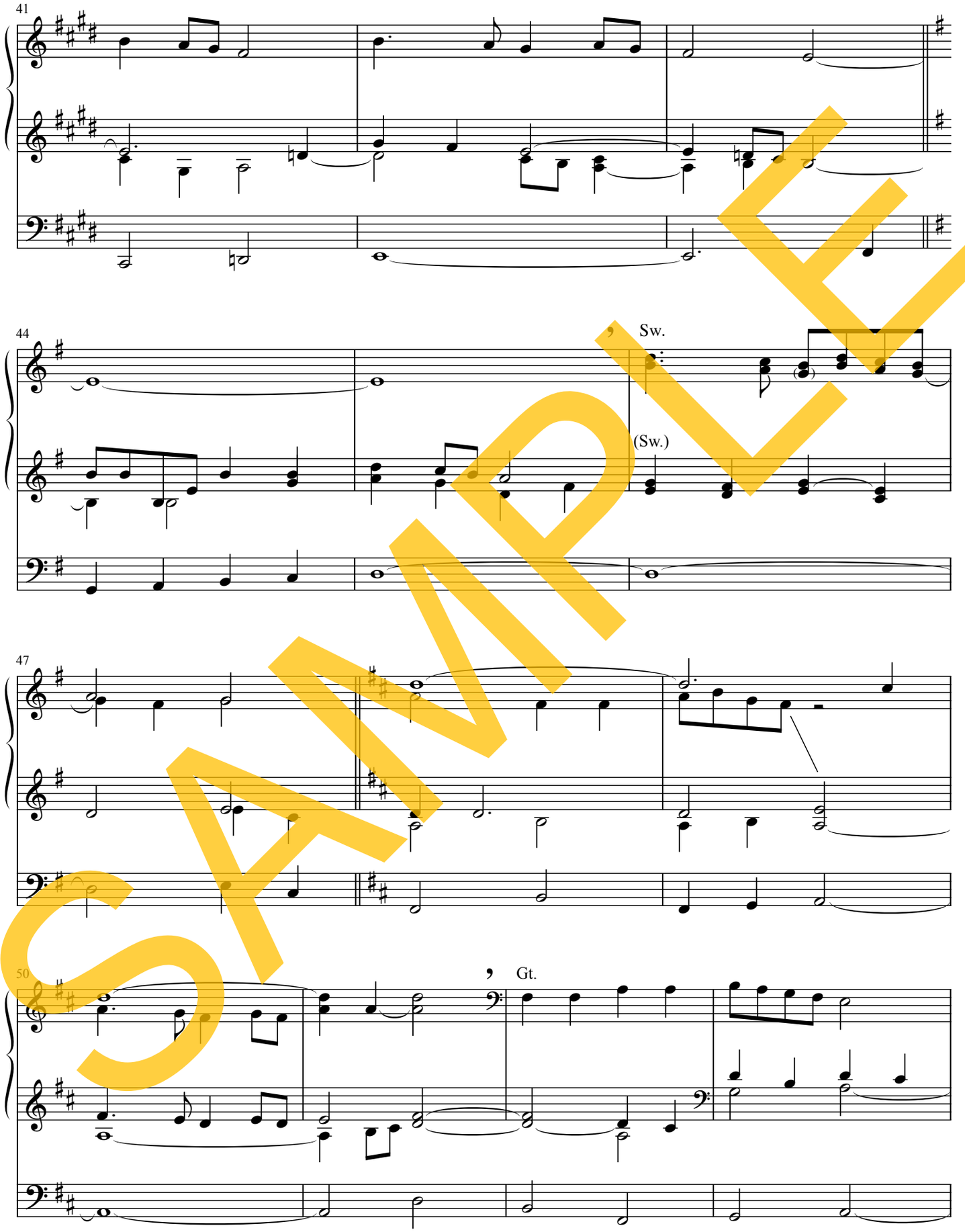

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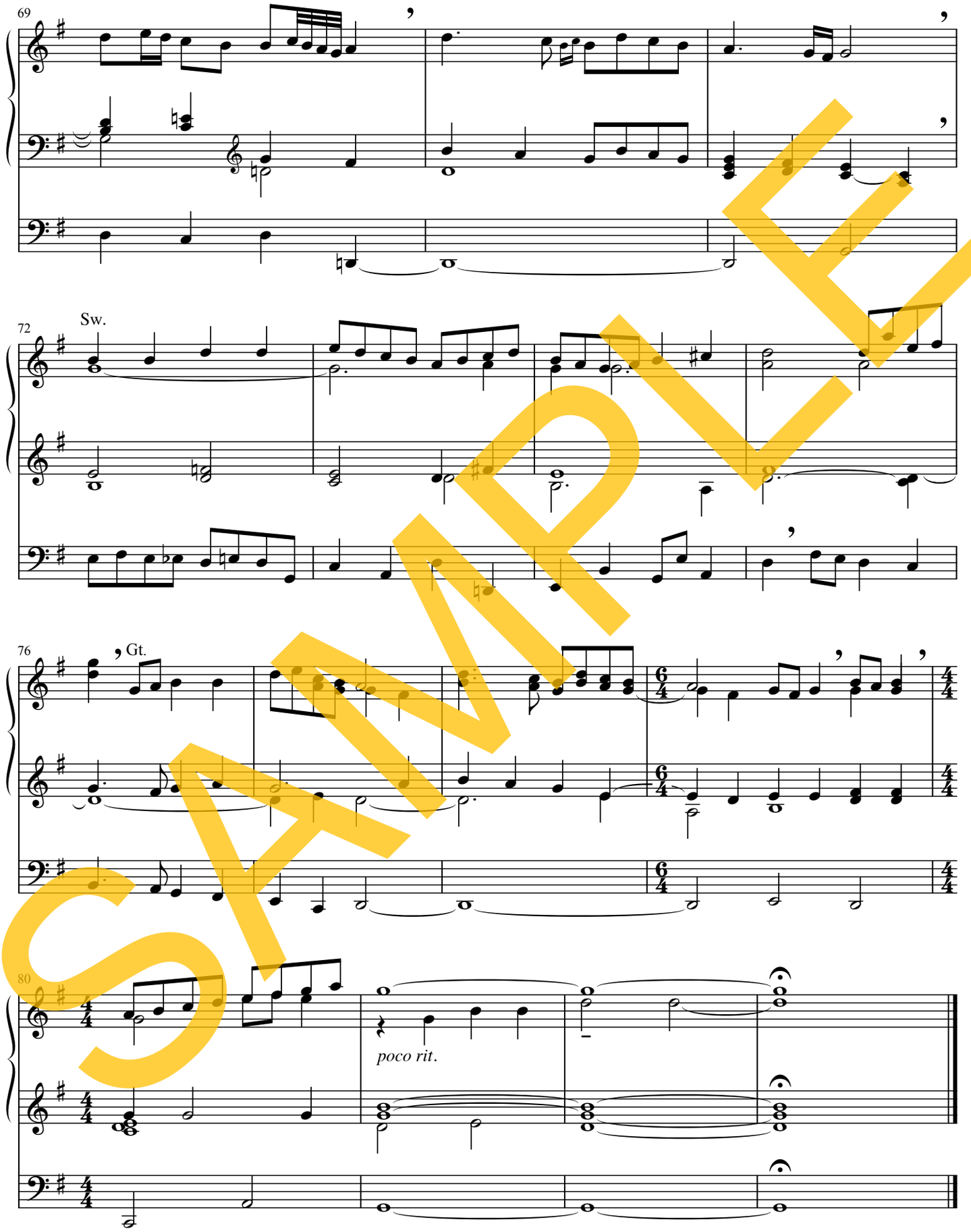


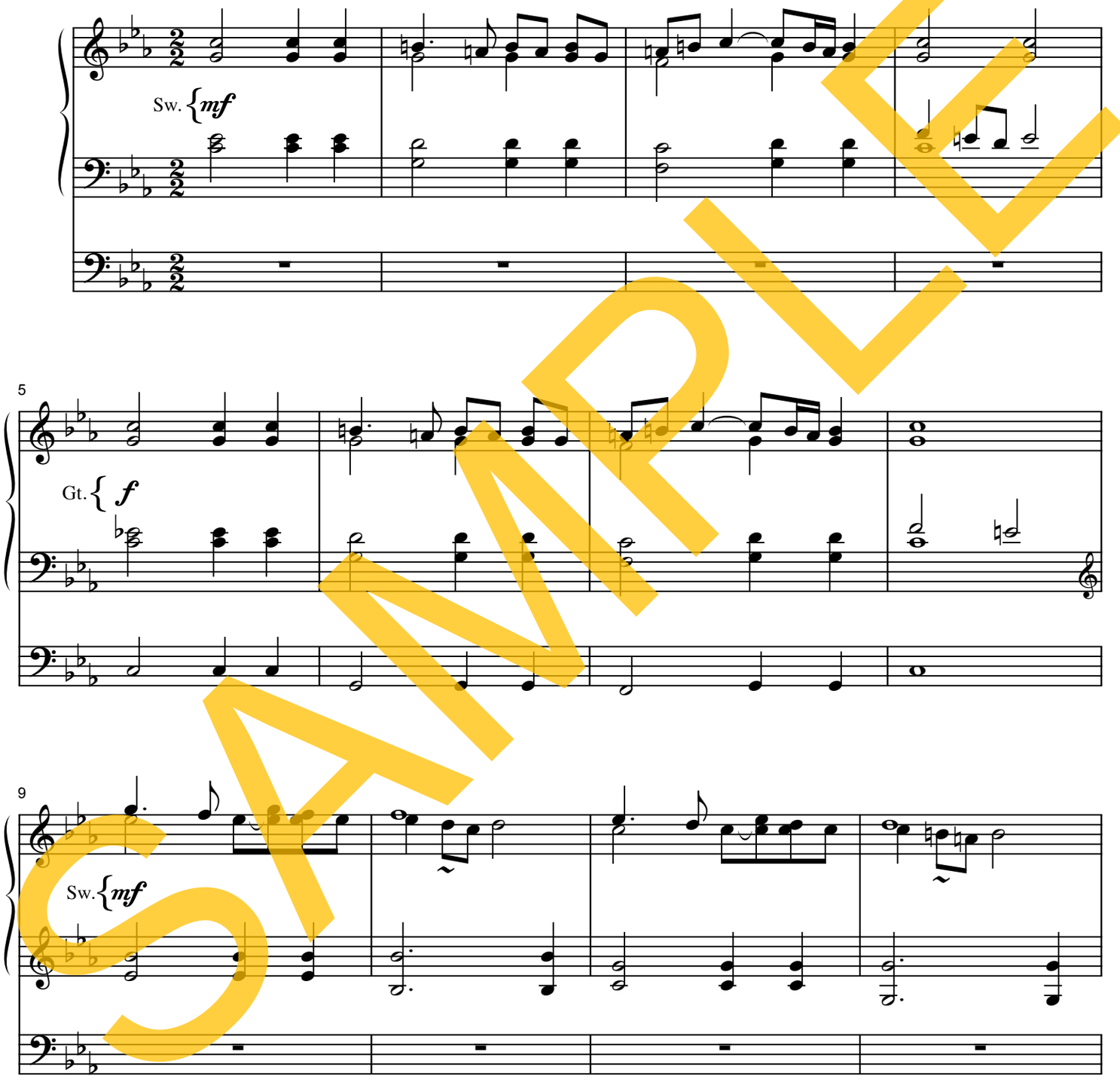
SAMPLE

Elizabethan Postlude

Craig A. Penfield

Sw. *mf*
Gt. *f* without Reeds
Ped. *f* without Reeds

Allegro con brio ♩= ca. 76



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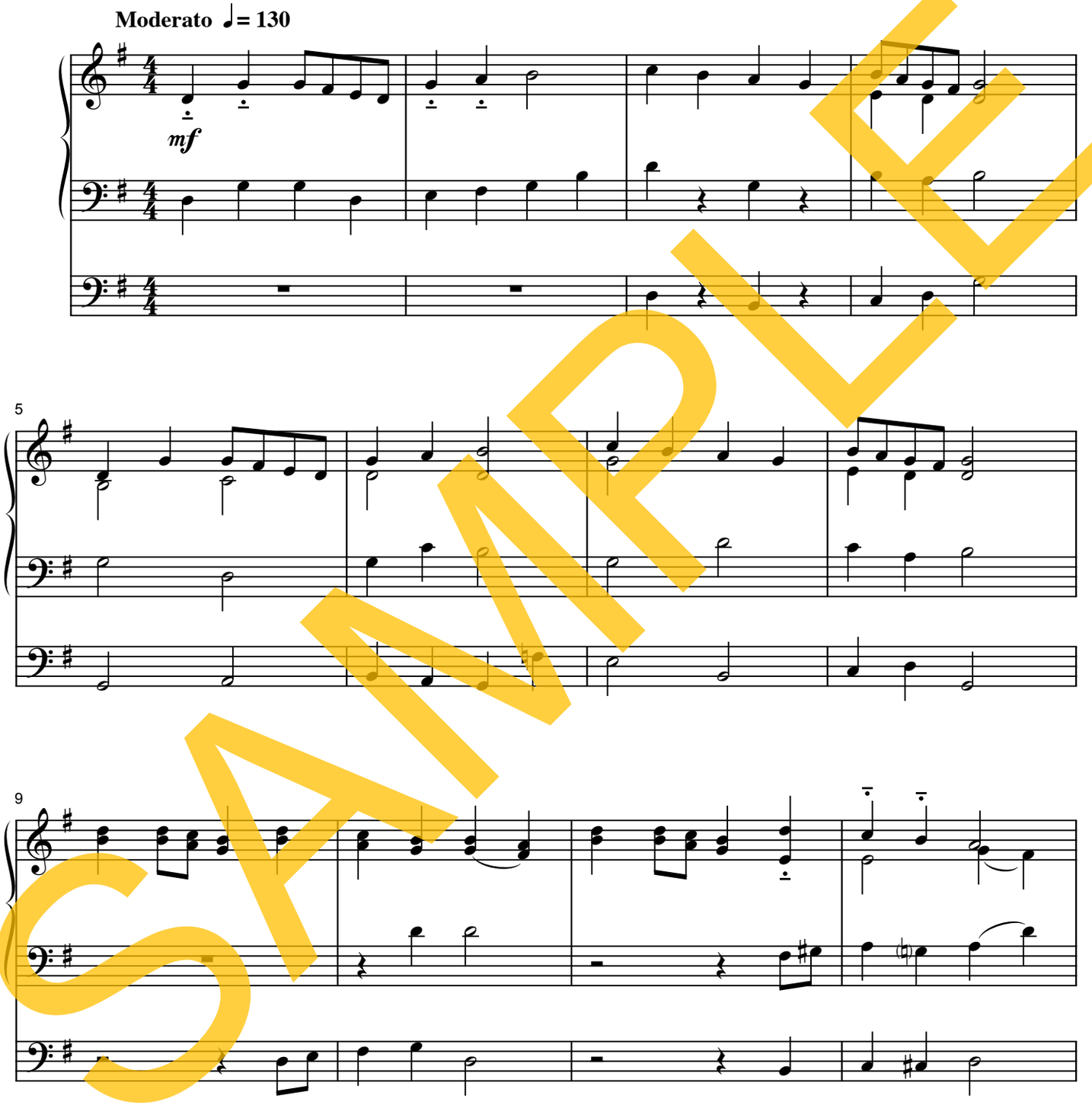
See How Great a Flame Aspires

Full to Mixtures
Ped. 16, 8, 4

Robert J. Powell
Tune: **ARFON (MAJOR)**
Welsh melody



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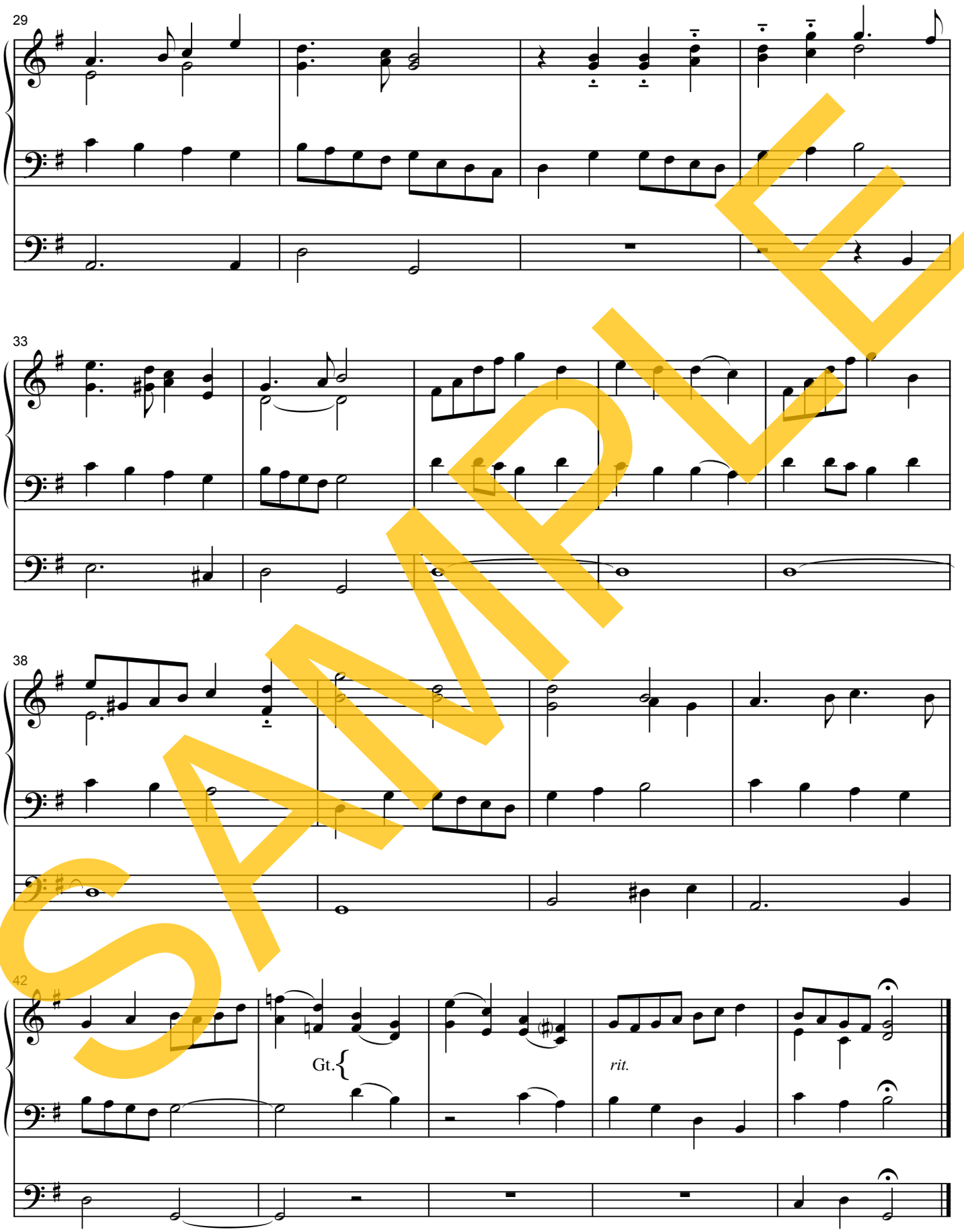


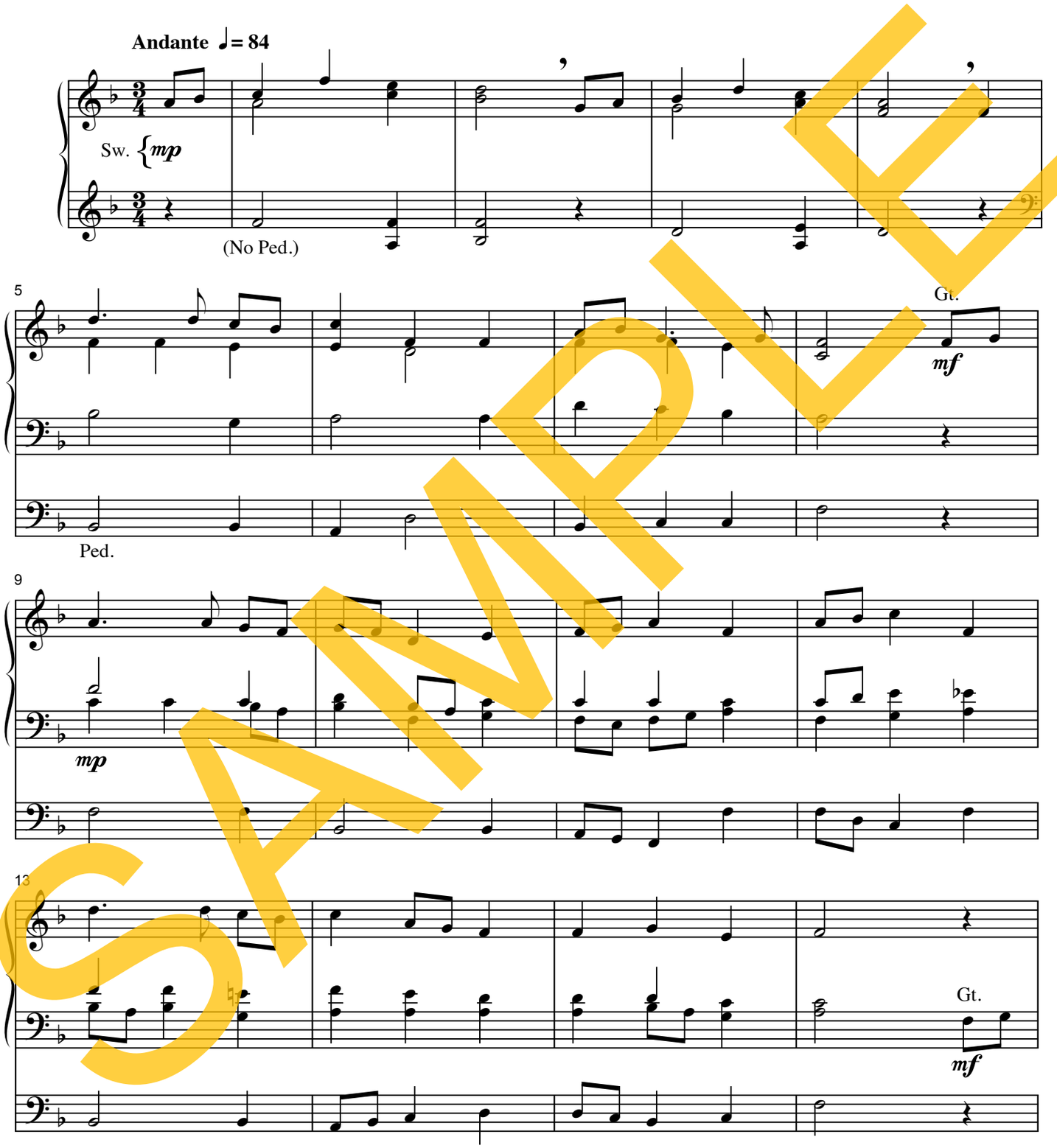
SAMPLE

for Ralph Kneeream, on the occasion of his 90th birthday

Of All the Spirit's Gifts to Me

Sw. Strings 8, Flute 8
Gt. Solo 8
Ped. 16, 8, Sw. to Ped.

Robert Lau
based on his original tune:
BETHANY VILLAGE



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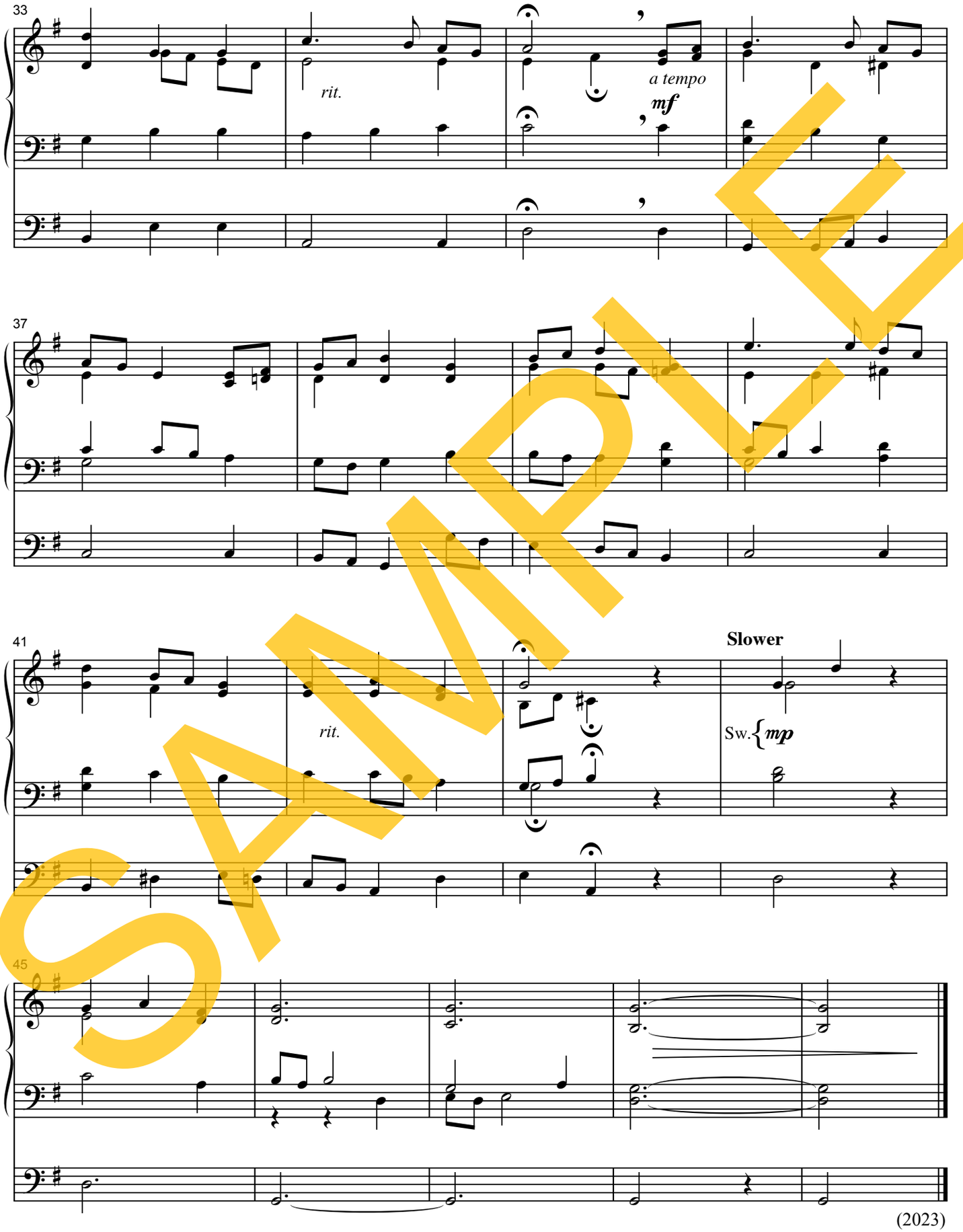


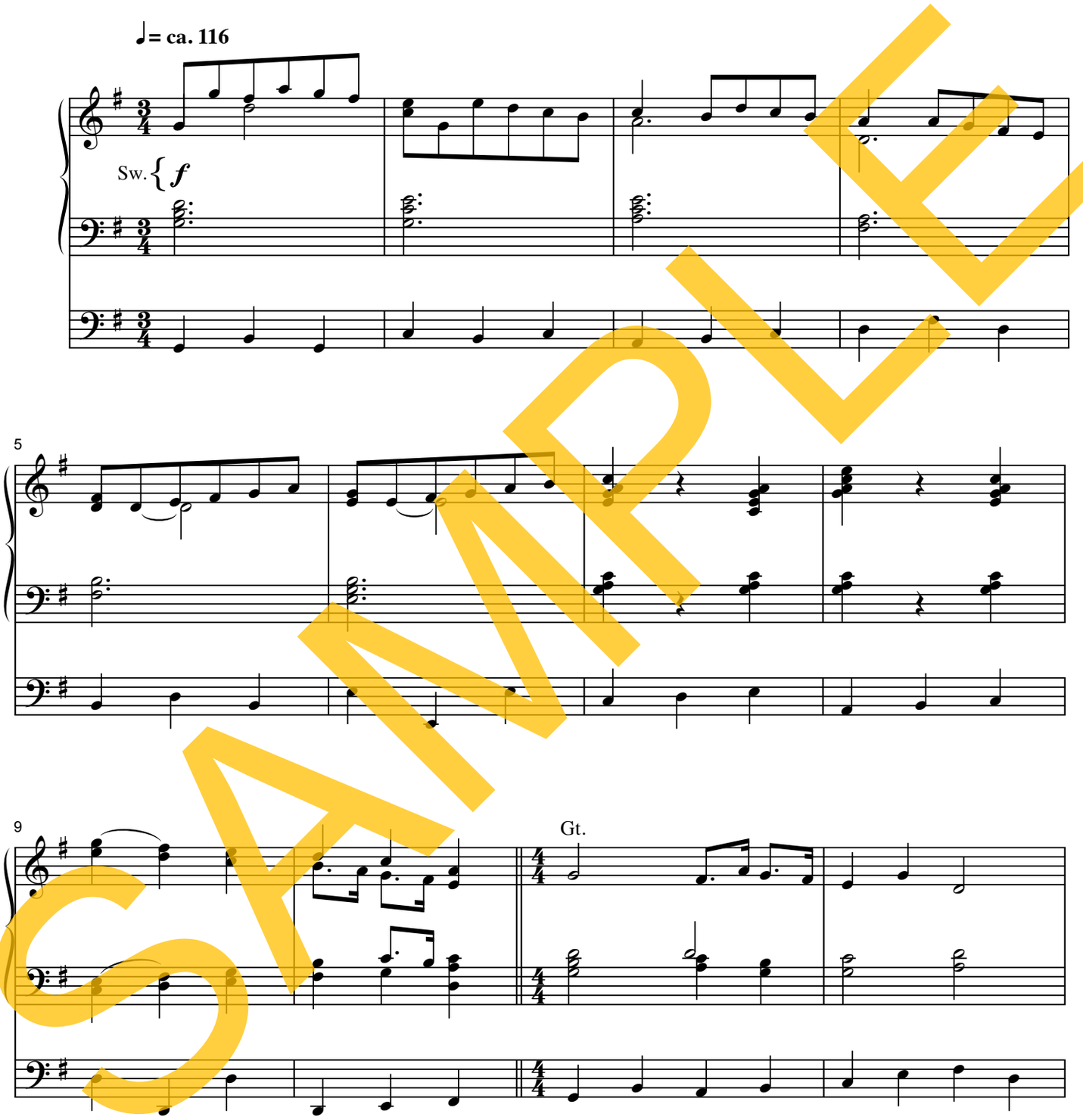
(2023)

SAMPLE

Come, Christians, Join to Sing

Sw. Bright plenum (to balance)
Gt. Large solo Reed
Ped. 16, 8 to balance, Sw. to Ped.

Nancy Folkerts
Tune: **SPANISH HYMN**
Spanish melody



SAMPLE

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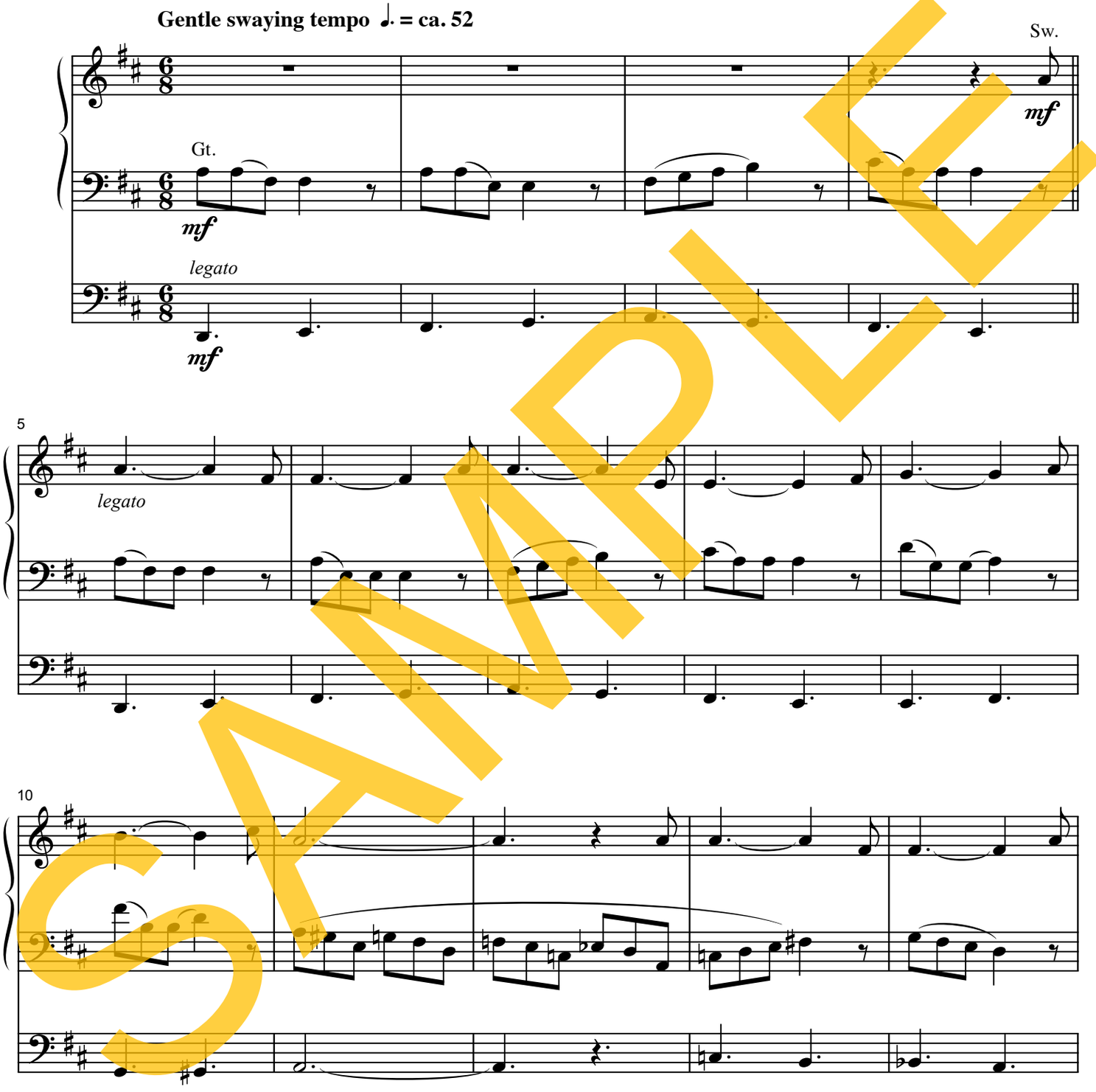
Amber Waves of Grain

Sw. Solo stop or combination
Gt. Flues 8
Ped. 16, 8 to balance

A. F. Schultz
Tune: **MATERNA**
by **Samuel A. Ward**

Gentle swaying tempo ♩. **= ca. 52**



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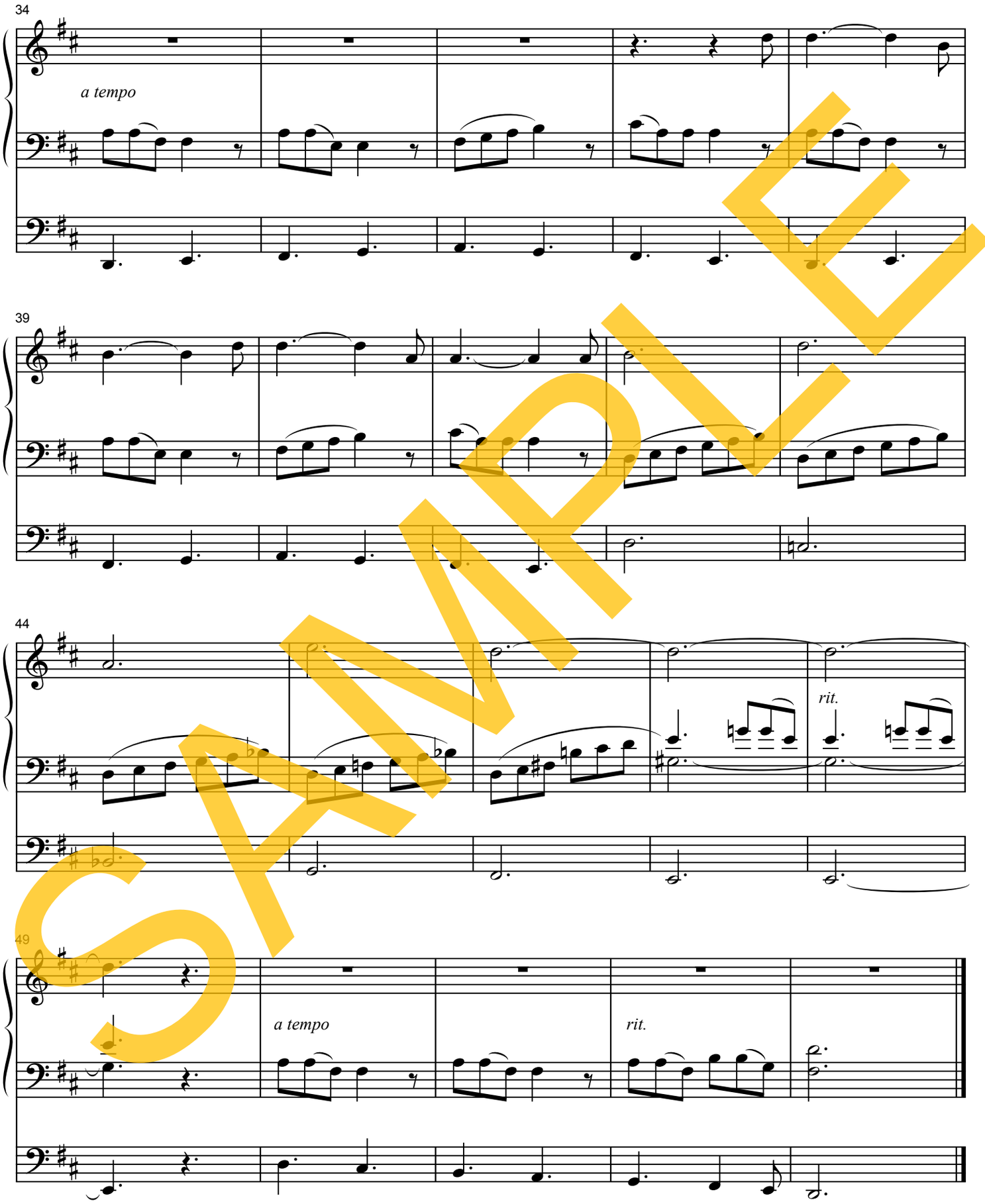
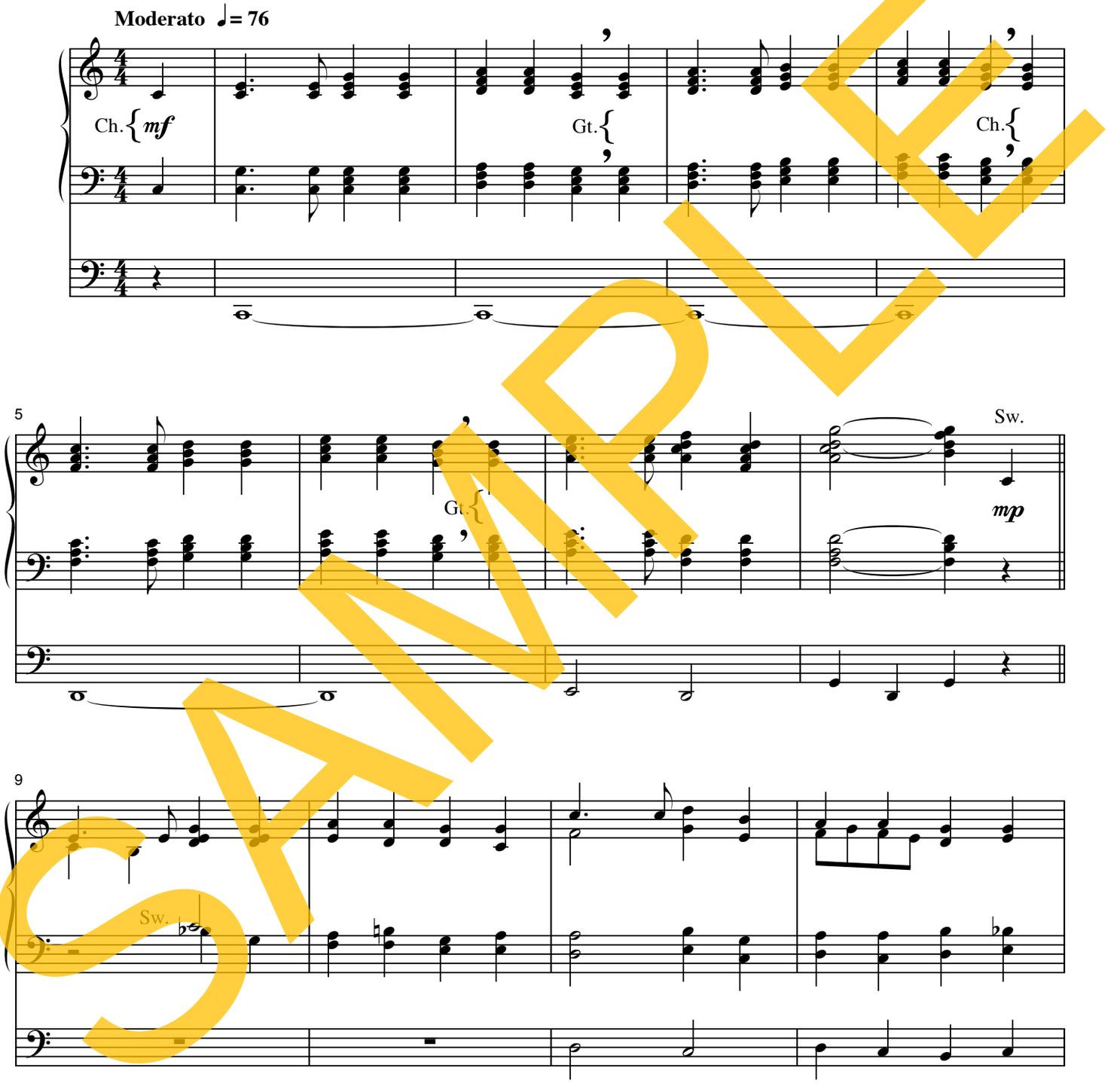


SAMPLE

Eternal Father, Strong to Save

Sw. Soft Strings and Flutes 8, 4
Gt. Diapasons 8, 4, Ch. to Gt.
Ch. Soft Foundations
Ped. 16, 8 to balance, Sw. to Ped.

Roberta Rowland-Raybold
Tune: **MELITA**
by **John Bacchus Dykes**



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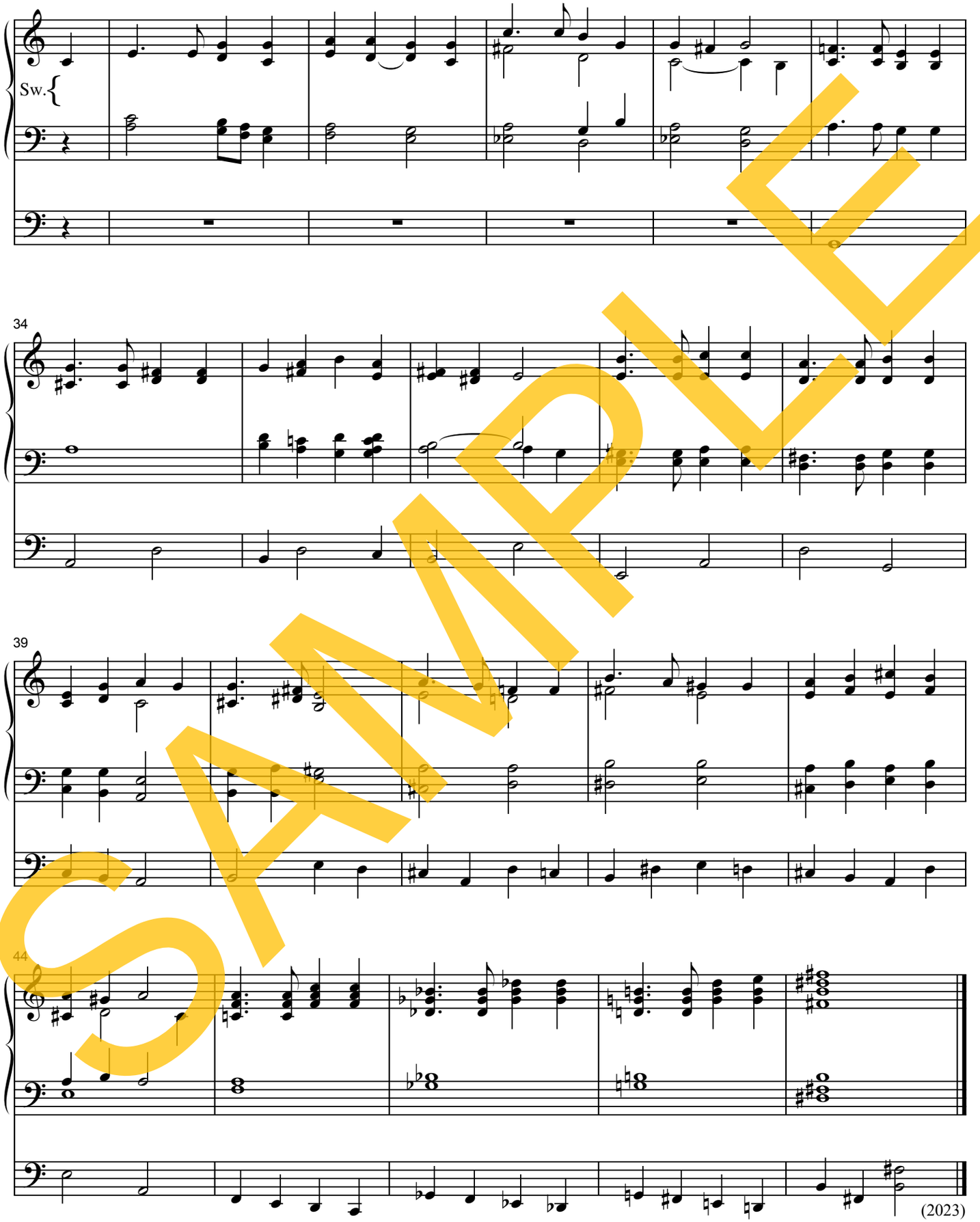
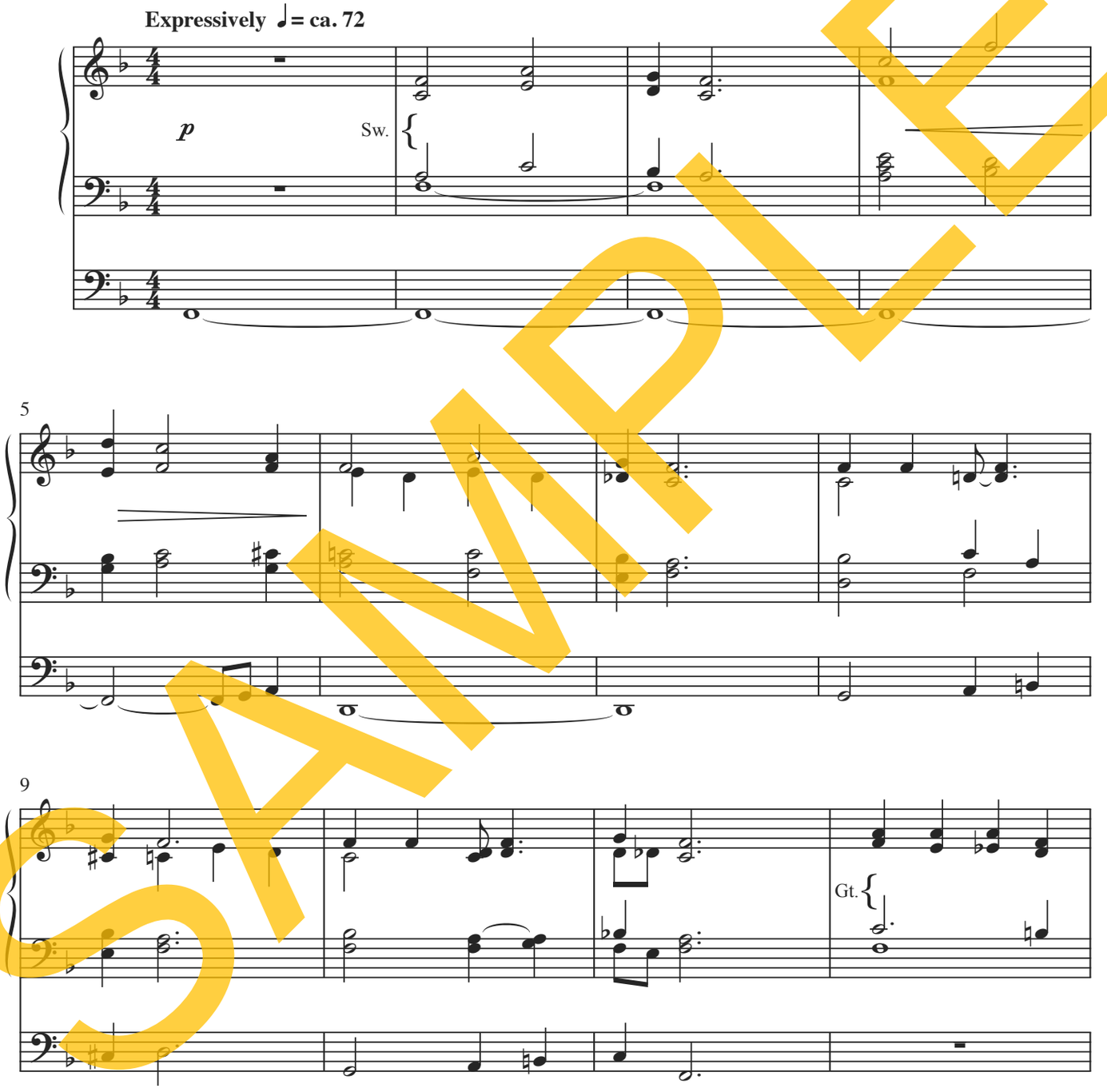


SAMPLE

Fix Me, Jesus

Sw. Strings 8, Celeste
Gt. Flutes 8, 4
Ped. Soft 16, 8, Sw. to Ped.

Marianne Kim
Tune: **FIX ME**
Traditional Spiritual



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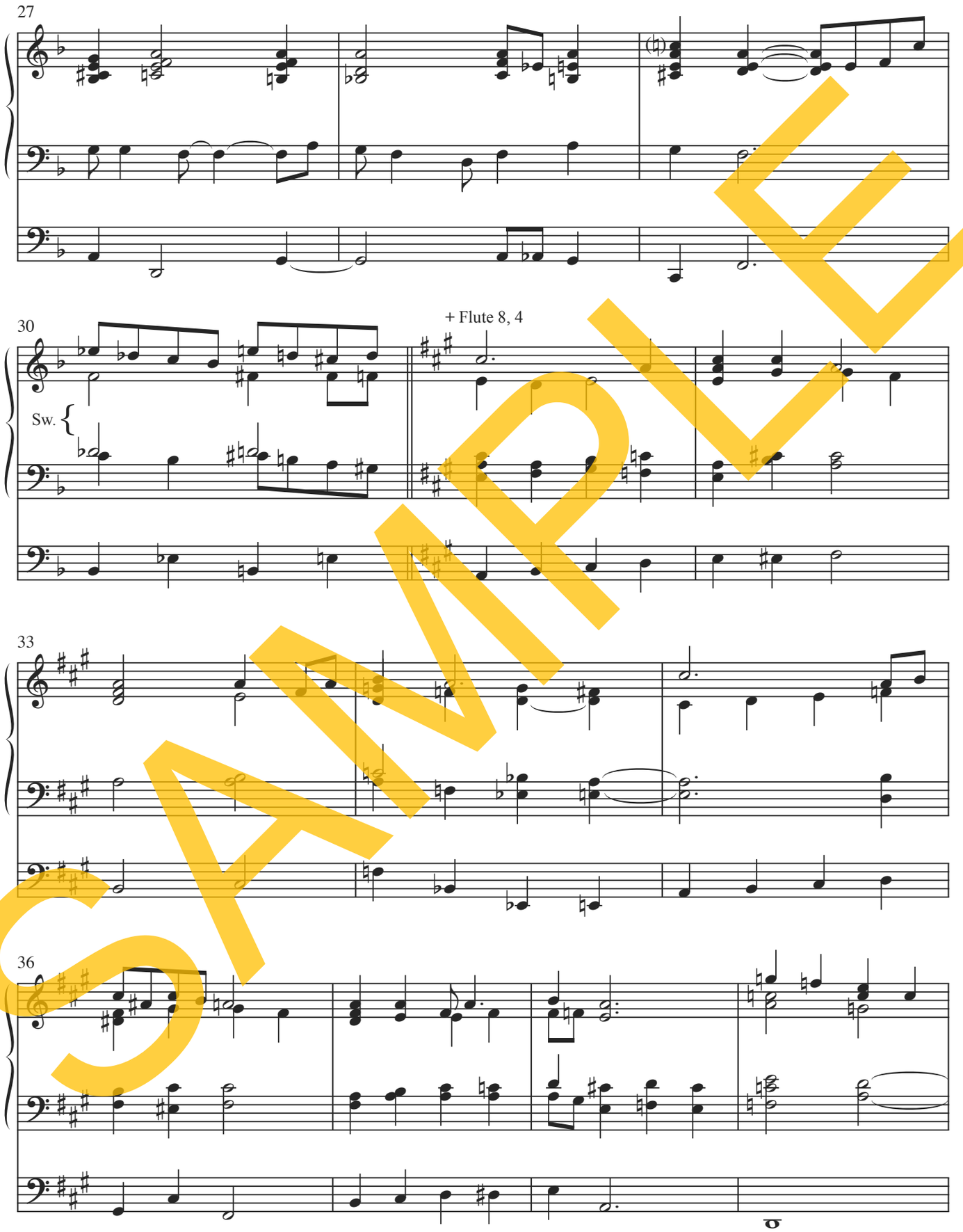

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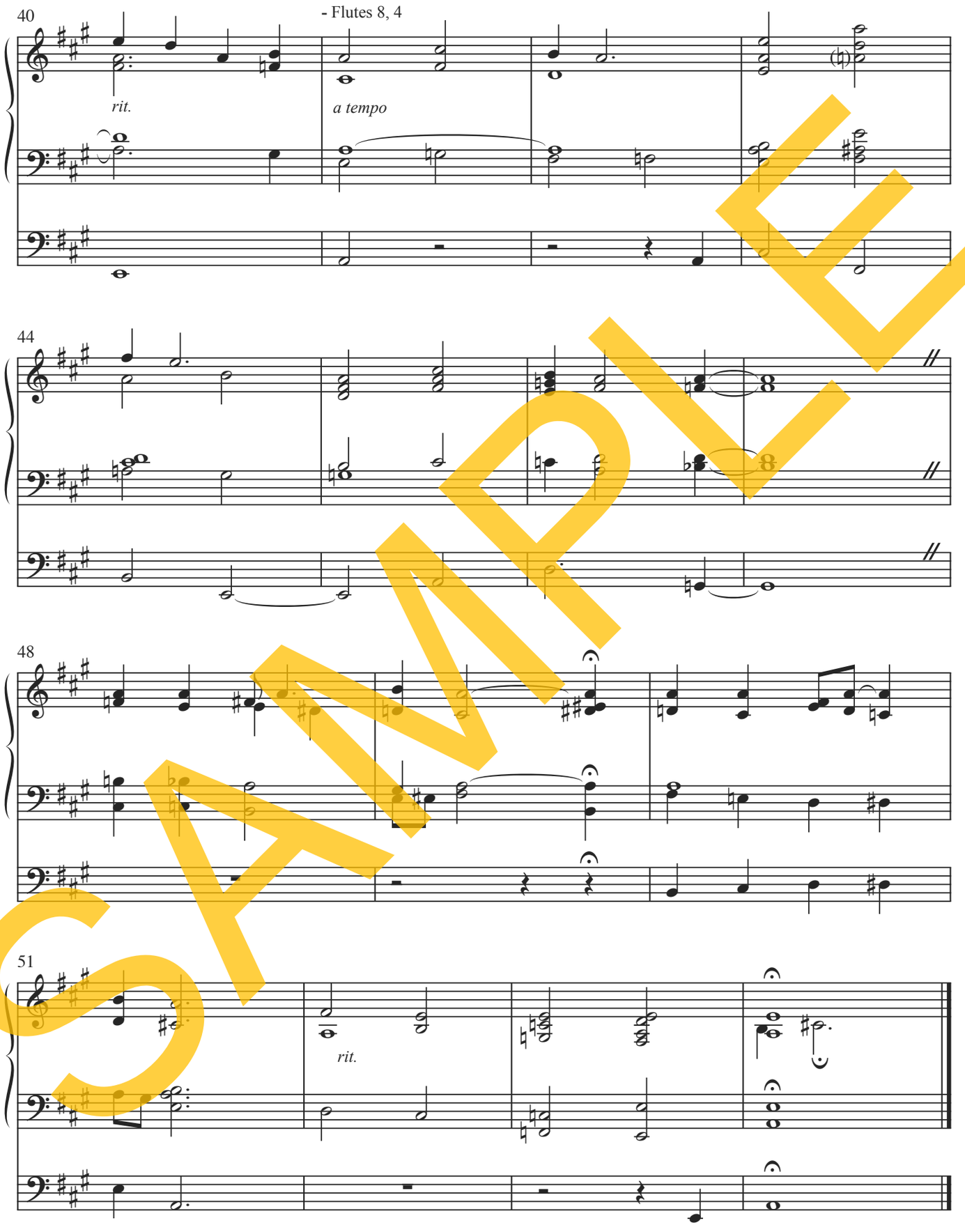

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