

Praises and Petitions

Wayne L. Wold

Praises and Petitions

Organ Music for Service or Recital

Wayne L. Wold

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Foreword

This volume consists of seven varied, freely composed pieces. All may be performed separately, or they may be grouped together to form suites of three or more movements. Below are a few suggested possibilities for suites.

Praeludium
Contemplation
Praises and Petitions

Fanfare
Scherzo
Soliloquy
Toccata

Praeludium
Scherzo
Soliloquy
Praises and Petitions

Praeludium
Contemplation
Scherzo
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Praises and Petitions
Soliloquy
Toccata

I hope that you and your congregations will enjoy this music. Be creative!

—Wayne L. Wold

Contents

Praeludium in D (2022)	4
Contemplation (2023)	12
Scherzo (2023)	17
Fanfare (2023)	24
Soliloquy (2024)	28
Toccata (2023)	32
Praises and Petitions (2011)	42

for Carson Cooman
Praeludium in D

Wayne L. Wold

Broadly, freely ♩ = ca. 92

ff with 16 and Reeds

The musical score is written for three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature is D major (two sharps). The time signature is 4/4. The score consists of seven measures. Measures 1-3 show a melody in the treble staff and a bass line in the middle staff. Measures 4-6 show a sustained chord in the treble and middle staves, with a moving bass line in the bottom staff. Measure 7 shows a melodic phrase in the treble staff and a sustained chord in the middle and bottom staves. A large yellow 'SAMPLE' watermark is overlaid diagonally across the score.

Duration: 4:30

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- 16 and Reeds

Moderato ♩ = 100

10

Moderato ♩ = 100

f

- Reed 16

13

simile

16

Musical score for 'The Rose Tree' (Meisterlied). The score is written for three staves (treble, alto, and bass clefs) in G major (one sharp). The melody is in the treble clef, and the accompaniment is in the bass clef. The score includes a large yellow watermark 'A' across the middle.

19

Handwritten musical score for 'The Rose Tree' in G major (one sharp) and 3/4 time. The score is written for three staves: Treble, Alto, and Bass. The Treble staff contains the melody, the Alto staff contains a harmonic accompaniment, and the Bass staff contains a simple bass line. The music is divided into four measures. A large yellow watermark 'S' is overlaid on the first two measures.

34

35

36

37

38

39

40

41

42

43

44

45

rit.

This image displays a musical score for piano, spanning measures 62 to 74. The score is written for three staves: a grand staff (treble and bass clefs) and a separate bass staff. The key signature is one sharp (F#), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large, diagonal yellow watermark with the word "SAMPLE" is overlaid across the entire page.

Measures 62-65: The grand staff plays a melodic line with eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with eighth notes and rests.

Measures 66-69: The grand staff continues the melodic development, and the bass staff features a more active line with eighth notes.

Measures 70-73: The grand staff shows a shift in the melodic line, and the bass staff has a more sustained accompaniment with longer notes and rests.

Measure 74: The final measure of this section, showing a concluding melodic phrase in the grand staff and a sustained bass line.

96

96

102

102

rit.

108

108

a tempo, animato

111

111

Allargando

Contemplation

I Light solo stop 8
 II Flute, String 8
 Ped. Flutes 16, 8

Wayne L. Wold

Andante rubato ♩ = 100

II { *p legato*

cresc.

Duration: 3:45

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Foundations 8, 4

36

rit.

mf
a tempo

41

+ Reeds

46

51

f

The musical score is written for piano and reeds. It consists of four systems of staves. The first system (measures 36-40) shows a piano part with a melodic line in the right hand and a supporting bass line in the left hand, and a reed part with a similar melodic line. The second system (measures 41-45) continues the piano part with more complex harmonic textures and the reed part with a more active melodic line. The third system (measures 46-50) introduces the reeds with a new melodic phrase, while the piano part provides a steady harmonic accompaniment. The fourth system (measures 51-55) features a more intense piano part with a strong bass line and a reed part that concludes the phrase. Performance markings include 'rit.' (ritardando) at measure 37, 'mf a tempo' (mezzo-forte at tempo) at measure 41, and 'f' (forte) at measure 51.

74

cresc.

78

rit.

82

a tempo
mp

rall.

86

p

The musical score is written for piano on three systems. The first system (measures 74-77) shows a melodic line in the right hand and a supporting bass line in the left hand. The second system (measures 78-81) continues the melodic development. The third system (measures 82-85) introduces a change in tempo and dynamics. The fourth system (measures 86-91) features a slower, more sustained texture with a prominent bass line. The score is marked with a large yellow 'SAMPLE' watermark.

Scherzo

Man. Flutes 8, 4, 2
Ped. Flutes 16, 8

Wayne L. Wold

Allegro ♩ = ca. 69

The musical score for the Scherzo is presented in three systems. The first system (measures 1-4) features a treble clef with a key signature of two flats and a 2/2 time signature. The melody consists of eighth-note chords. The second system (measures 5-8) begins with a measure rest and the instruction *simile*. The third system (measures 9-12) continues the melody, with measures 11 and 12 featuring sustained chords. A large yellow 'SAMPLE' watermark is overlaid diagonally across the entire score.

Duration: 2:20

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26

29

32

35

The image displays a musical score for piano, spanning measures 26 to 35. The score is written for three staves: a grand staff (treble and bass clefs) and a separate bass staff. The key signature is B-flat major (two flats). The tempo and meter are not explicitly indicated. The music features a complex, fast-paced melody in the right hand, often using sixteenth and thirty-second notes. The left hand provides a steady, rhythmic accompaniment, primarily using eighth and sixteenth notes. A large, diagonal yellow watermark with the word 'SAMPLE' is overlaid across the entire page.

47

Musical score for measures 47-48. The system consists of three staves: Treble, Middle, and Bass. The key signature has two flats. Measure 47 features a rapid sixteenth-note melody in the Treble staff, with chords in the Middle and Bass staves. Measure 48 continues the melody and accompaniment.

49

8^{va}-

Musical score for measures 49-50. The system consists of three staves. Measure 49 continues the sixteenth-note melody in the Treble staff. Measure 50 shows the Treble staff continuing the melody, while the Middle and Bass staves have chords. An 8va- marking is present above the Treble staff in measure 50.

51

(8^{va})

Musical score for measures 51-52. The system consists of three staves. Measure 51 features a sixteenth-note melody in the Treble staff, with chords in the Middle and Bass staves. Measure 52 continues the melody and accompaniment. An (8va) marking is present above the Treble staff in measure 51.

53

(8^{va})

poco rit.

Musical score for measures 53-54. The system consists of three staves. Measure 53 features a sixteenth-note melody in the Treble staff, with chords in the Middle and Bass staves. Measure 54 shows the Treble staff continuing the melody, while the Middle and Bass staves have chords. An 8va marking is present above the Treble staff in measure 53. The tempo marking *poco rit.* is present in measure 54.

67

68 69

70

broadening *a tempo*

71 72

73

74

75

76 77 78

Fanfare

I Principal Chorus *f*
 II Reed Chorus or solo Reed *f*
 Ped. Principal Chorus *f*

Wayne L. Wold

Moderato ♩ = ca. 104

II { *marcato* throughout

5

9

Duration: 2:20

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28

II { I {

Ped.

32

I {

(No Ped.)

35

38

41

II {

45

45

49

49

52

52

56

56

Soliloquy

Registration is to be determined by performer,
following the basic dynamic indications given.

Wayne L. Wold

Andante rubato ♩ = ca. 72

p

7

Faster ♩ = ca. 90

mp

mp

A “soliloquy” is a very personal conversation one has with one’s self, often while working through a difficult situation and weighing tough options. One person is arguing both sides; debating with one’s self, sometimes pensively, sometimes abruptly and passionately. As such, this piece is written in a monophonic texture (one voice), with no pitch overlapping another. Be creative; it never needs to be played the same way twice.

Duration: 3:30

42 $\text{♩} = \text{ca. } 160$

47 *rit.* ***f***

52 *accel.* ***f***

57 **Presto**
8va

61

61

65

Tempo I (♩ = ca. 72)

rit.

mf

65

71

mp

p

71

77

77

Toccata

I Principal Chorus

II Reed Chorus

Ped. Principal Chorus

(Manuals should be equal in volume, but contrasting in timbre.)

Wayne L. Wold

Allegro $\text{♩} = 90$

The musical score is written for three parts: Principal Chorus (I), Reed Chorus (II), and Pedal Principal Chorus. The time signature is 2/2, and the tempo is marked Allegro with a quarter note equal to 90 beats per minute. The score is divided into three systems, with measures 1-4, 5-8, and 9-12. The first system includes a measure rest for the Reed Chorus in measure 2. The second system includes a measure rest for the Reed Chorus in measure 6. The third system includes a measure rest for the Reed Chorus in measure 10. The Pedal Principal Chorus part consists of sustained octaves in the bass clef. The score concludes with a *poco rit.* marking in measure 12.

Duration: 3:30

13

a tempo

17

21

25

The musical score consists of four systems of staves. Each system has a grand staff (treble and bass clef) and a single bass staff. The key signature is one sharp (F#). The time signature is 4/4. The tempo marking 'a tempo' is present in the first system. The score is marked with measure numbers 13, 17, 21, and 25. A large yellow 'SAMPLE' watermark is overlaid diagonally across the page.

45

49

53

57

Moderato $\text{♩} = 56$

molto rit.

The musical score is for a piano piece, measures 45 through 56. It is written for three staves: two treble staves (right hand) and one bass staff (left hand). The key signature has one flat (B-flat). The tempo is marked 'Moderato' with a quarter note equal to 56 beats per minute. A large yellow 'SAMPLE' watermark is overlaid diagonally across the page. The notation includes various chords, arpeggios, and melodic lines. Measure 57 begins with a 'molto rit.' (molto ritardando) marking and a double bar line, followed by a change in the right hand's texture to a more rhythmic, arpeggiated pattern.

78

78

80

Tempo I ($\text{♩} = 90$)

molto rit.

80

84

84

88

88

124

molto rit.

a tempo

ff

129

132

137

Praises and Petitions

I Plenum
II Solo Trumpet
Ped. Full

Wayne L. Wold

Allegro ♩ = ca. 120

The musical score is written for three parts: Plenum (I), Solo Trumpet (II), and Pedal Full. It is in 4/4 time and the key of D major (two sharps). The tempo is marked 'Allegro' with a quarter note equal to approximately 120 beats per minute. The score is divided into three systems. The first system (measures 1-4) features a 'marcato' marking. The second system (measures 5-8) continues the melodic and harmonic development. The third system (measures 9-12) concludes the piece with a final cadence. A large, diagonal yellow watermark reading 'SAMPLE' is overlaid across the entire score.

Duration: 5:30

13

17 (II) *f* *mp*

21

24

The musical score is for a piano piece in G major (one sharp) and 4/4 time. It consists of four systems of staves. The first system (measures 13-16) shows a series of chords and arpeggios. The second system (measures 17-20) begins with a repeat sign, followed by a forte (f) section. The third system (measures 21-24) shows a mezzo-piano (mp) section. The score is marked with a large yellow 'SAMPLE' watermark.

58 Harp or other solo stop

mp *p*

65 Moderato ♩ = ca. 80

Flute 8 { *leggiere*

leggiere

66

Ped. Solo Reed 4

Ped. Solo Reed 4

67

67

76

Measures 76-77 of a musical score. The top system shows a grand staff with a treble and bass clef. The treble staff contains a melody of eighth notes, and the bass staff contains a bass line of eighth notes. The bottom system shows a single bass staff with a long note and a rest.

77

Measures 77-78 of a musical score. The top system shows a grand staff with a treble and bass clef. The treble staff contains a melody of eighth notes, and the bass staff contains a bass line of eighth notes. The bottom system shows a single bass staff with a long note and a rest.

78

Measures 78-79 of a musical score. The top system shows a grand staff with a treble and bass clef. The treble staff contains a melody of eighth notes, and the bass staff contains a bass line of eighth notes. The bottom system shows a single bass staff with a long note and a rest.

79

Measures 79-80 of a musical score. The top system shows a grand staff with a treble and bass clef. The treble staff contains a melody of eighth notes, and the bass staff contains a bass line of eighth notes. The bottom system shows a single bass staff with a long note and a rest.

91 *molto rit.* *accel.* *a tempo*

95

97

101

I + II

II

I

II

70/2510S-52