

Voluntaries for Worship

SERVICE MUSIC FOR ORGAN

Robert J. Powell

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Foreword

For more than seven decades, the compositions of Robert J. Powell have enriched the musical offerings of churches throughout the world. This collection presents a variety of short pieces useful as service voluntaries for many different occasions. Several of the works are based on hymn tunes, and others are freely composed, original pieces. As always, Powell's pieces are practical, melodic, and thoroughly appealing to congregations and organists alike.

—The Publisher

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ST. DENIO	

A Festival Flourish

Sw. Principals 8, 4, 2, Mixture
 Gt. Principals 8, 4, 2, Mixture, Sw. to Gt.
 Ped. Bourdon 16, Geigen 4, Choral Bass 4, Sw. to Ped.

Robert J. Powell

Spirito ♩ = 120

4

7

Duration: 0:40

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Andante Cantabile

Sw. Strings 8, Flute 8
Gt. Oboe 8
Ped. Soft 16, 8

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Andante $\text{♩} = 48$

Sw. { *p* legato

5

9

Duration: 2:00

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28 Gt.
a tempo
mp
Sw. Flute 8, Strings

32

36

40

rit.

A Meditation for Organ

9

Sw. Strings 8, Flute 8
Gt. Oboe 8
Ped. Soft 16, 8

Robert J. Powell

Moderato ♩ = 68

Sw. { *mp*

4

7

Duration: 2:00

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21

rit.

24

a tempo
mp

27

molto rit. *a tempo*

30

rit.

Bagatelle in F major

Sw. Flutes 8, 4, 2, Violin Diapason 4
Gt. Flutes 8, 4, Viola 8
Ped. Soft 16, 8

Robert J. Powell

Allegretto $\text{♩} = 72$

The musical score is written for three staves: Treble, Bass, and Pedal. The key signature is one flat (B-flat) and the time signature is 2/2. The tempo is marked 'Allegretto' with a quarter note equal to 72 beats per minute. The score is divided into three systems. The first system (measures 1-4) features a melody in the Treble staff and a sustained bass line in the Bass staff. The second system (measures 5-8) continues the melody and bass line. The third system (measures 9-12) concludes the piece with a final cadence. A large yellow 'SAMPLE' watermark is overlaid diagonally across the entire score.

Duration: 1:15

29

29

33

Gt. + Principals 8, 4, Mixture

33

Gt. + Principals 8, 4, Mixture

37

f

Gt.

37

f

Gt.

41

non rit.

41

non rit.

Andante in G major

15

Sw. Strings 8
Gt. Flute 8, Sw. to Gt. 8
Ch. Viola 8, Sw. to Ch. 8
Ped. Soft 16, 8

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Andante ♩ = 82

Sw. { *p*

5

9

Duration: 2:00

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34

dim. e rit.

Sw.
p
a tempo
Gt.
mp

39

44

Ch.

Ch.

Sw. { *p*

49

rit.

Come, Labor On

Sw. Viola 8, Flutes 8, 4, Geigen 4
 Gt. Principals 8, 4, Sw. to Gt. 8
 Ped. Bourdon 16, Choralbass 4, Sw. to Ped. 8

Robert J. Powell
 Tune: ORA LABORA
 by **Thomas Tertius Noble**

Maestoso ♩ = 96

Gt. { *mf*

4

7

Duration: 1:30

+ Gt. Mixture

Più lento

22

rit.

f

Ped. add

25

f

Ped. add

28

f

Ped. add

31

molto rit. e cresc.

f

Ped. add

Contemplation

21

Sw. Flutes 8, Strings 8
Gt. Geigen 4, Sw. to Gt. 8
Ped. Soft 16, Sw. to Ped. 8

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Andante ♩ = 62

Sw. { *mp*

4

7

Duration: 1:25

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27

Flute 8, Strings 8

rit.

mp
a tempo

Ped.

31

+ Flute 4

35

39

molto rit.

Postlude on “Tysk”

Sw. Flutes 8, 4, soft Diapason, Viola 8
 Gt. Principals 8, 4, Sw. to Gt. 8
 Ped. Bourdon 16, Principal 8, Choral Bass 4

Robert J. Powell
 Tune: TYSK
 German melody, 1718

Moderato ♩ = ca. 116

4

7

Duration: 1:50

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27

Gt. { *f*

30

33

36

This musical score page contains measures 27 through 36. It is written for guitar (Gt.) and piano (piano). The key signature is one sharp (F#). The score is organized into four systems, each with three staves. The first system (measures 27-29) features a guitar part with a forte (*f*) dynamic and a piano accompaniment. The second system (measures 30-32) shows a change in the piano part's texture and includes a 6/4 time signature change. The third system (measures 33-35) continues the melodic and harmonic development. The fourth system (measures 36-38) concludes the page with a final cadence. A large, diagonal yellow watermark reading 'SAMPLE' is overlaid across the entire page.

38

mf

cresc.

41

+ Gt. Mixtures

+ Gt. Mixtures

44

+ Gt. Reeds

ff

add to Ped.

+ Gt. Reeds

ff

add to Ped.

47

rit.

rit.

O Gladsome Light

Sw. Soft Diapason
Gt. Flute 8, Strings, Sw. to Gt. 8
Ped. Soft 16, 8

Robert J. Powell
Tune: LE CANTIQUE DE SIMEON
from *Genevan Psalter*, 1551

Andante ♩ = 92

The musical score is written for three staves: Treble, Bass, and a lower Bass staff. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The tempo is marked 'Andante' with a quarter note equal to 92 beats per minute. The score is divided into three systems. The first system starts with a mezzo-piano (*mp*) dynamic. The second system begins at measure 6. The third system begins at measure 11 and includes a mezzo-forte (*mf*) dynamic marking. A large, diagonal yellow watermark with the word 'SAMPLE' is overlaid across the entire score.

Duration: 1:25

Voluntary in E major

Sw. Flutes 8, 4, Strings
Gt. Soft Diapason 8
Ped. Soft 16, 8

Robert J. Powell

Andante ♩ = 86

p

mp

mp

Duration: 1:30

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22

rit.

mp
a tempo

25

28

31

molto rit.

Pastorale in D major

33

Sw. Flute 8, Strings 8
Ped. Gedeckt 16, Flute 8

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Andante ♩ = 56

Sw. { *p* legato

5

10

Duration: 1:50

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31 - Flute 4

p
a tempo

Ped.

36

40

44

rit.

The musical score for Flute 4 consists of four systems of staves. The first system (measures 31-35) begins with a piano (*p*) and a tempo (*a tempo*) marking. The second system (measures 36-39) and third system (measures 40-43) continue the melody. The fourth system (measures 44-47) includes a ritardando (*rit.*) marking. A large yellow 'SAMPLE' watermark is overlaid diagonally across the page.

Voluntary on “St. Denio”

Sw. Geigen 8, Flute 8, Principal 4
 Gt. Principals 8, 4, 2
 Ped. Bourdon 16, Principal 8

Robert J. Powell
 Tune: ST. DENIO
 Welsh melody

Allegro ♩ = 124

The musical score is written for guitar and piano. The guitar part (Gt.) is marked with a forte (*f*) dynamic. The piano accompaniment includes a melody in the right hand and a bass line in the left hand. The score is divided into three systems, with measures 1-4, 5-8, and 9-12. A large yellow 'SAMPLE' watermark is overlaid diagonally across the page.

Duration: 1:00

29

29

33

cresc.

33

37

molto rit.

37

40

f

40