Hymn Inventions for Organ

SAMPLE

ANGELA KRAFT CROSS

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Foreword

Hymn Inventions for Organ is an album of short, accessible compositions on hymn tunes for organists of all levels—including young organists and adult pianists newer to the organ. A previous volume, *Organ Inventions* (70/2454L), features freely composed works. The pieces in this new volume highlight the church year from Advent to Pentecost.

Meditation on "Veni Emmanuel": This very gentle fantasy on "O Come, O Come, Emmanuel" should be played very legato and lyrically.

Lo! How a Rose E'er Blooming: After the ethereal introduction, the main part of the chorale prelude should feel like a gentle lullaby.

Postlude on "Joy to the World": This joyous toccata can be enhanced by including either the chimes or the Zimbelstern on the change-ringing sections. The "Joy to the World" opening scale in m. 9 may be played in the pedal (instead of the left hand) if desired. If taken in the pedal, you may share the remaining keyboard part between both hands.

How Brightly Shines the Morning Star: This joyful trumpet tune/toccata makes for a fun Epiphany postlude. Adding the Zimbelstern is possible for extra sparkle.

What Wondrous Love Is This: A prelude useful especially in early Lent (or other times of the year), this meditation needs to be as legato as possible. In m. 54, you may continue with the Oboe solo, or for a different color, try a soft 16' reed like the Contra Fagotto.

Palm Processional is designed for the Palm Sunday "parade" processional. It incorporates both "Hosanna in the Highest" ("Hosanna, Loud, Hosanna") and "All Glory Laud and Honor." The repeats can be used strategically to make it the right length for any processional.

O Sacred Head, Now Wounded: For Good Friday or Holy Week, feel the plaintive sighing and the modal coloring which enhance the sense of loss.

Easter Dawn is written from the perspective of Mary Magdalene at the tomb, feeling confused and lost. Her theme is based on the inversion of "Christ the Lord is Risen Today." In time she dialogues with the upright theme, modally camouflaged. As she recognizes the risen Christ, her song becomes upright and more joyous.

For the Beauty of the Earth: For Earth Day Sunday, the joyous first section heads into a cautionary middle part concerned about the perils of climate change. Both themes play together as a duet in the final section.

Prelude for Pentecost features Ralph Vaughan Williams's hymn tune DOWN AMPNEY in a chorale prelude presentation that is reminiscent of Vaughan Williams's own writing. The touch is mostly legato as possible. The hymn tune should certainly be very legato.

—Angela Kraft Cross

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DOWN AMPNEY

SAMPLE

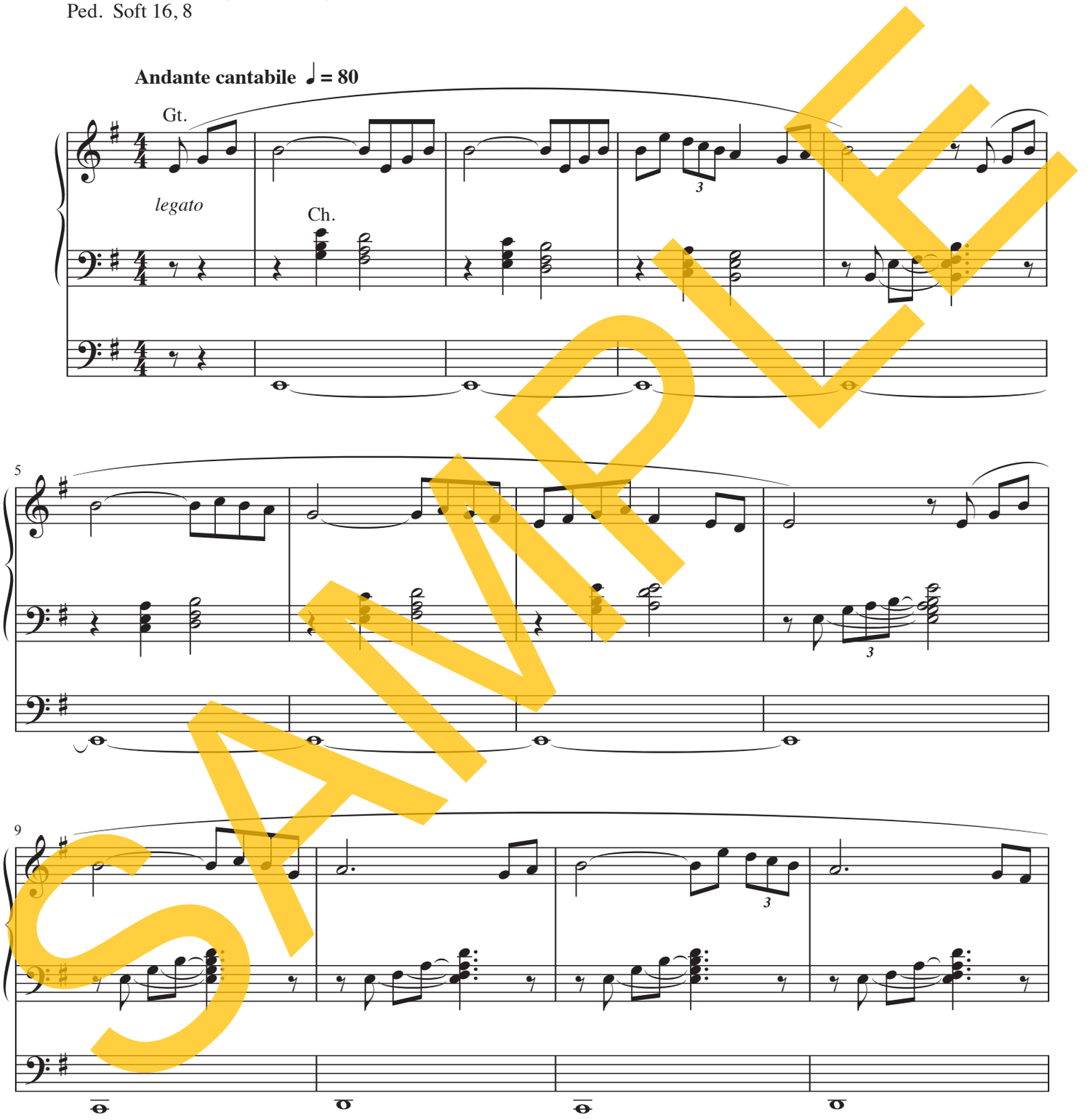
for Donald Harper

Meditation on "Veni Emmanuel"

Sw. Oboe 8, Flutes 8, 4
Gt. Hohlflote 8
Ch. Unda Maris 8, Dulciana 8, Viola 8
Ped. Soft 16, 8

Angela Kraft Cross
Tune: **VENI EMMANUEL**
Plainchant

Andante cantabile ♩ = 80



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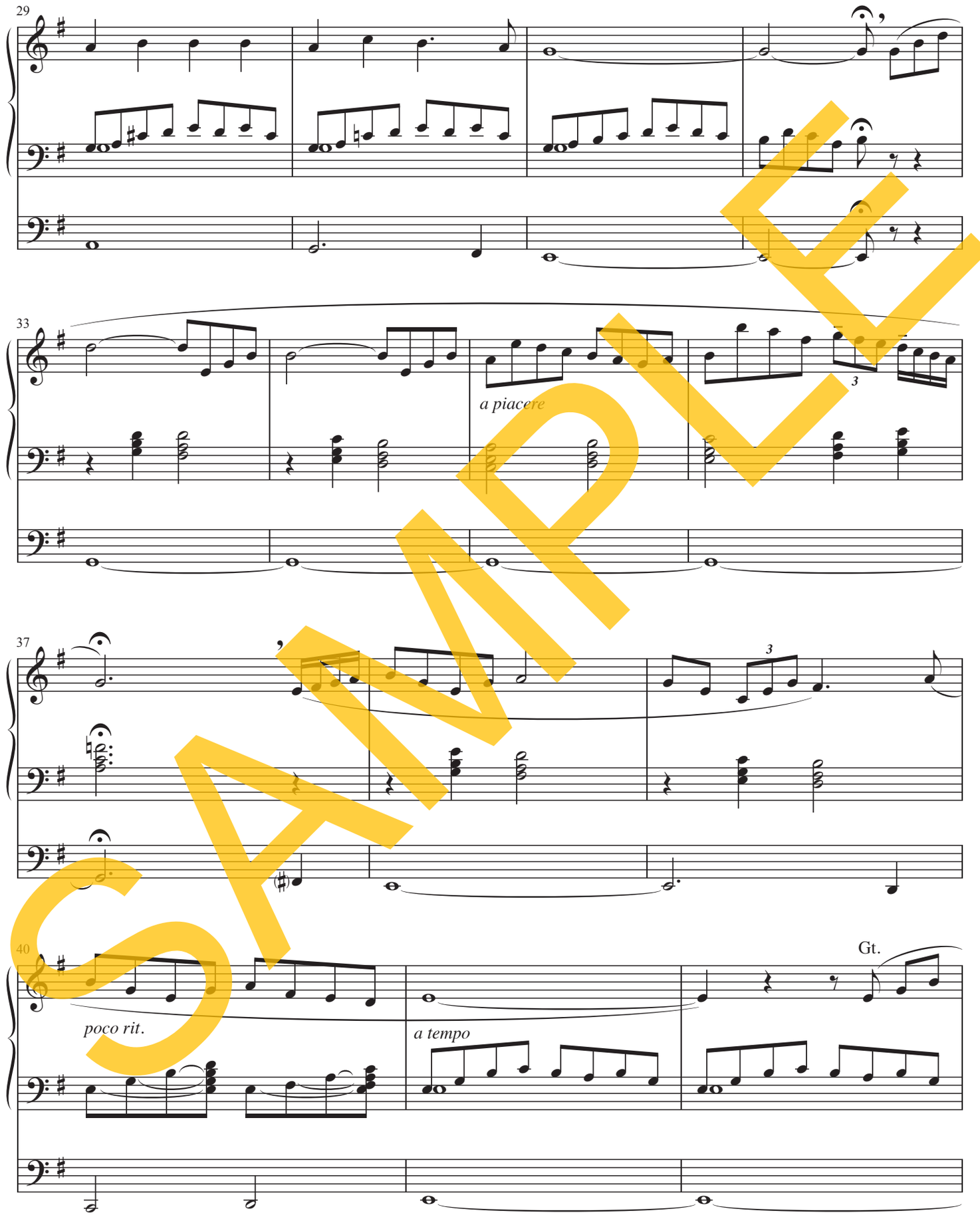

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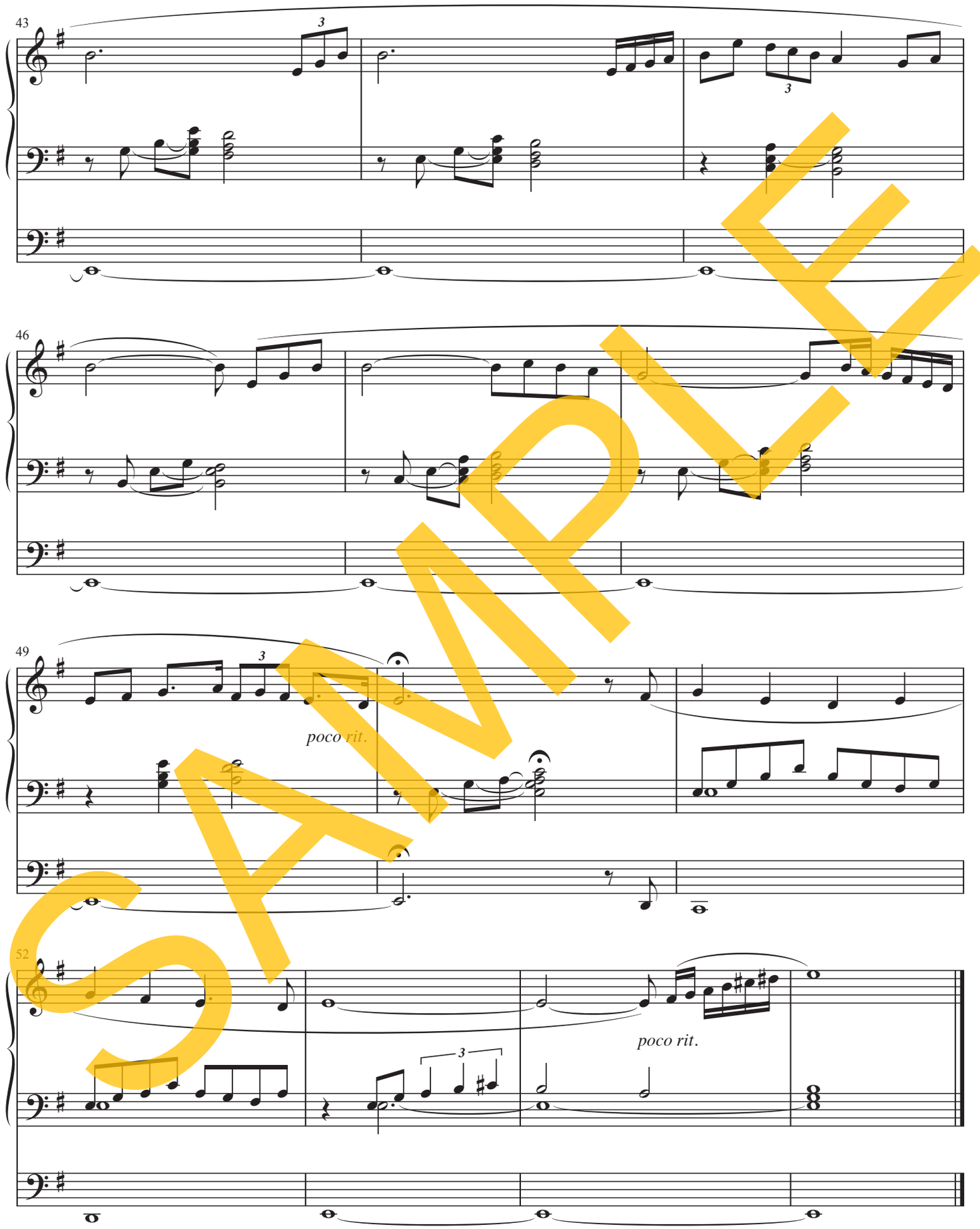

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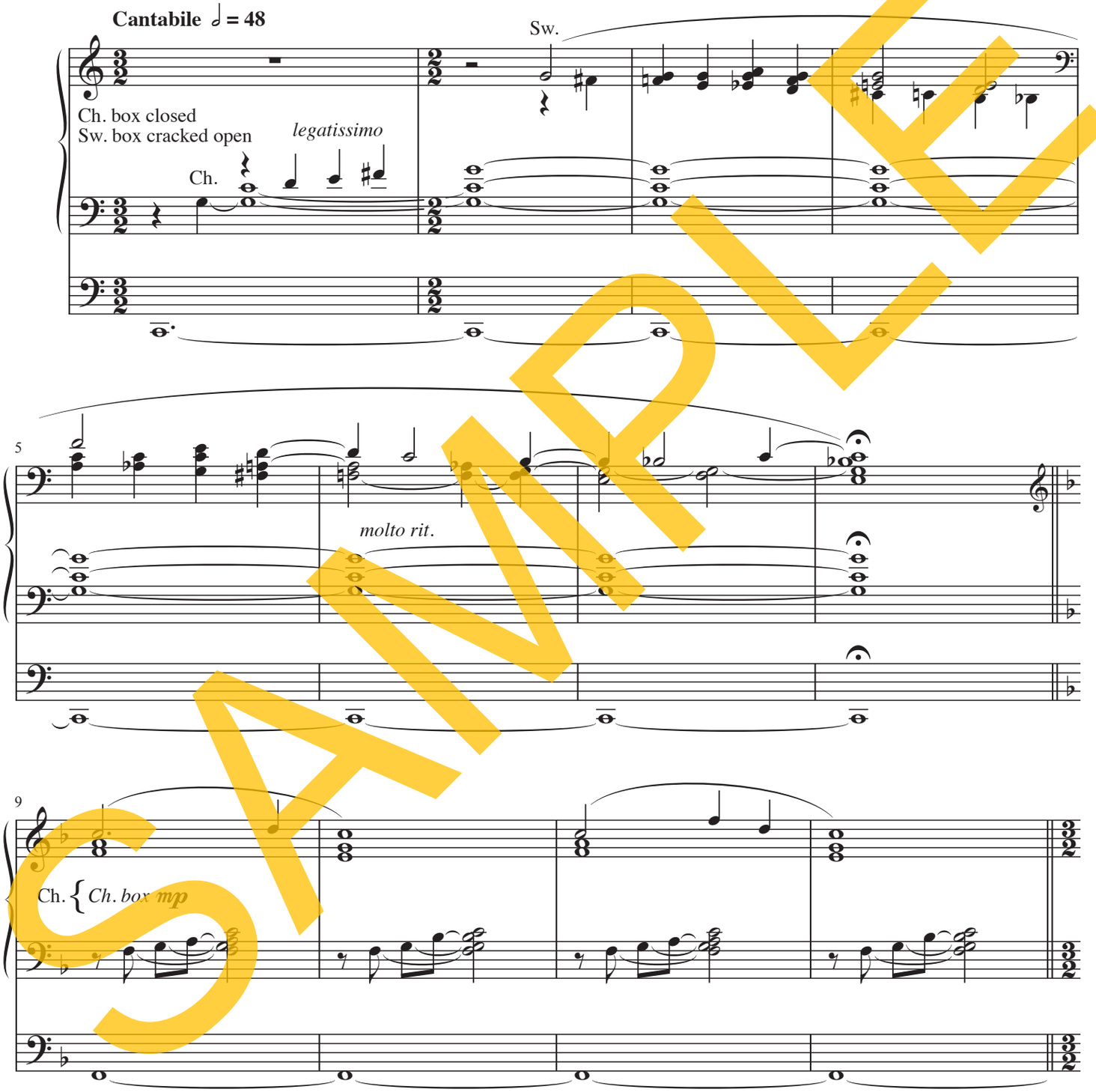
for Peter Bassford, Organist at Burlpres Church, Burlingame, California

Lo! How a Rose E'er Blooming

Sw. Viola, Vox Celeste 8
Gt. Gemshorn 8, Ch. to Gt.
Ch. Flutes 8, 4
Ped. Soft 16, 8 to match, Ch. to Ped.

Angela Kraft Cross
Tune: **ES IST EIN ROS**
from *Alte Catholische Geisliche Kirchengasäng*,
Cologne, 1599



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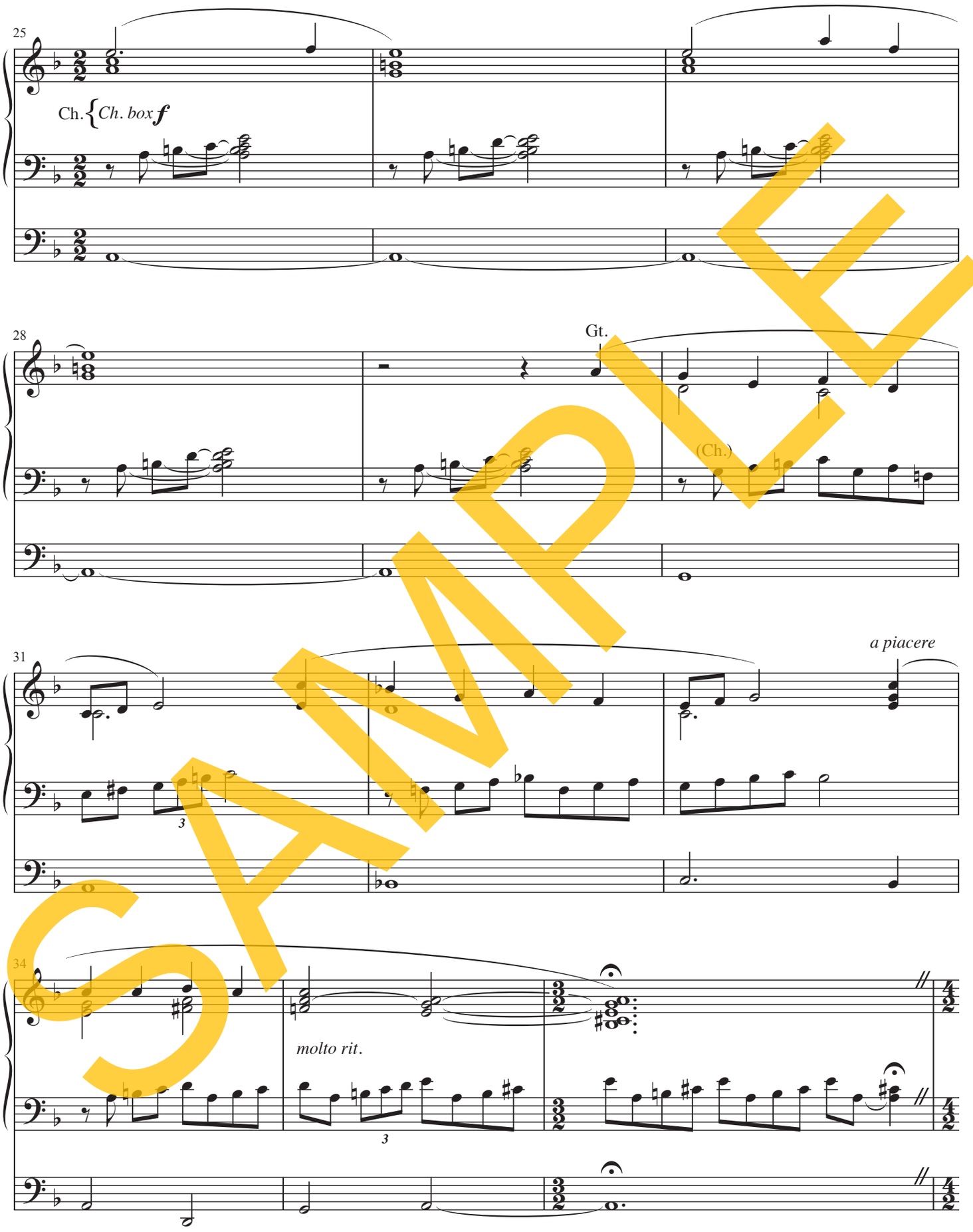

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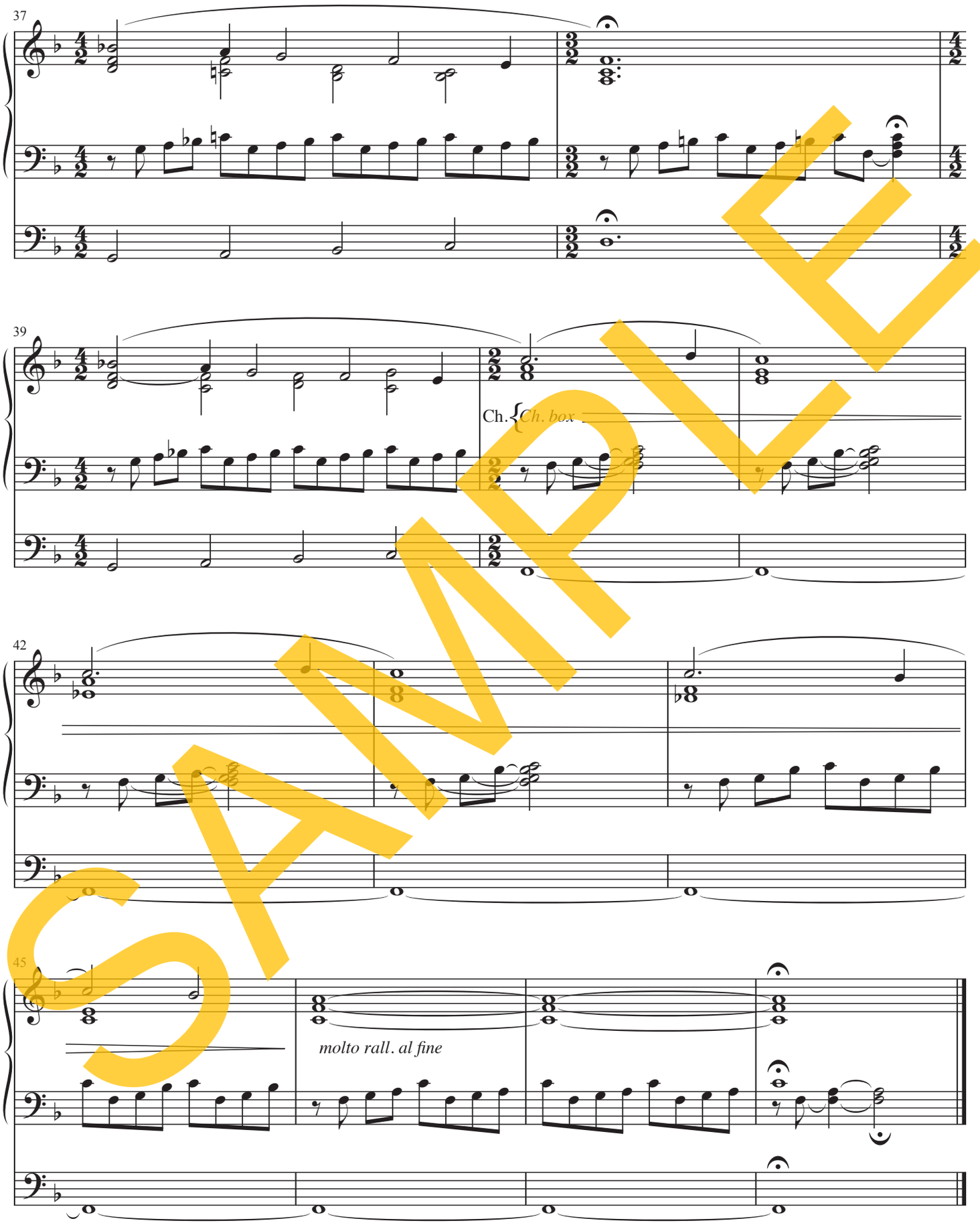

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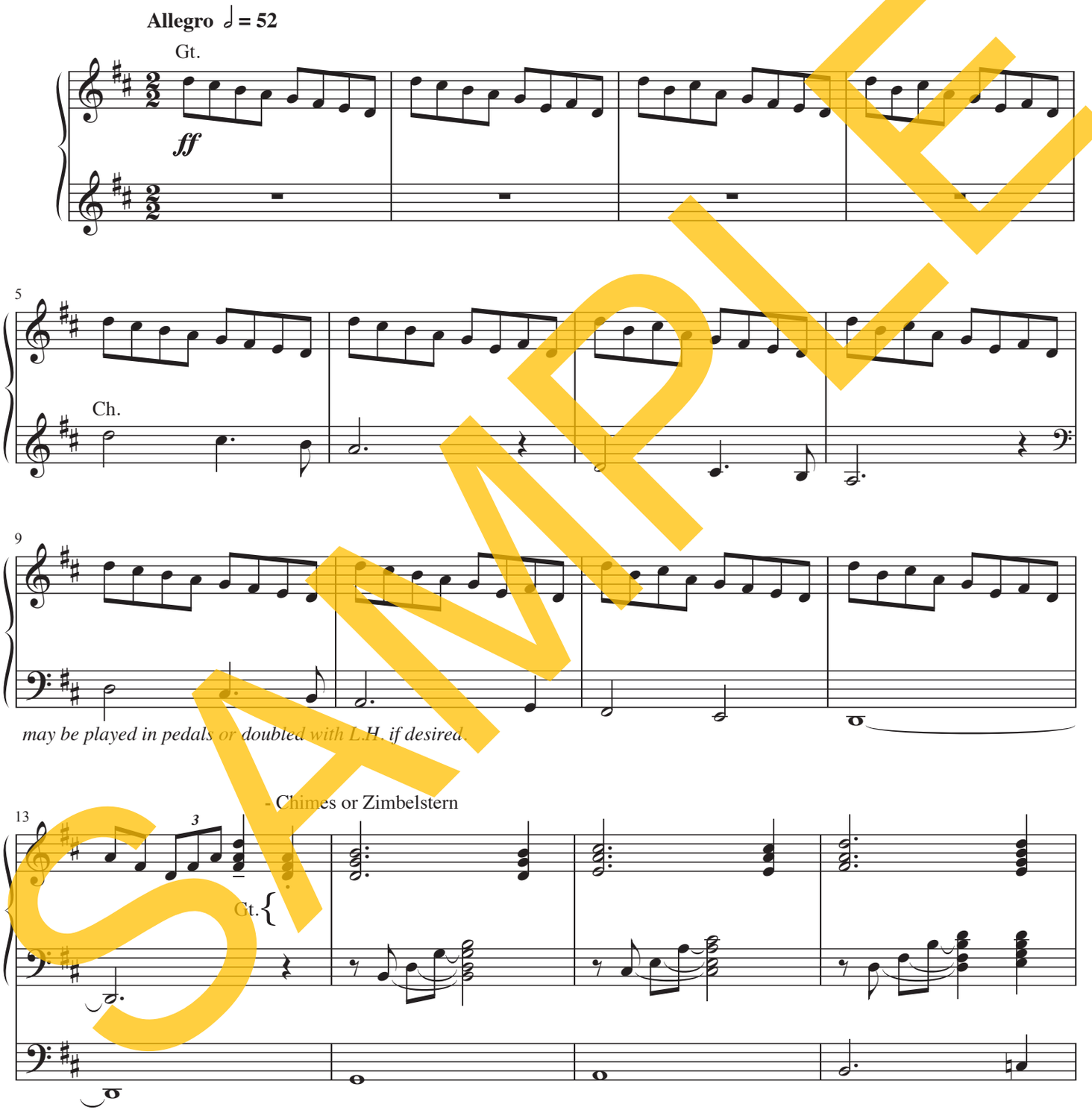
for Justan Foster, Music Director at Greenbush Reformed Church, East Greenbush, New York

Postlude on "Joy to the World"

Sw. Full to Trumpet 8
Gt. Full to Mix., Chimes or Zimbelstern possible
Ch. Full to Clarinet/Cromhorne 8, Sw. to Ch.
Ped. Foundations 16, 8, 4 to match, Gt. to Ped., Ch. to Ped.

Angela Kraft Cross
Tune: **ANTIOCH**
by **Lowell Mason**



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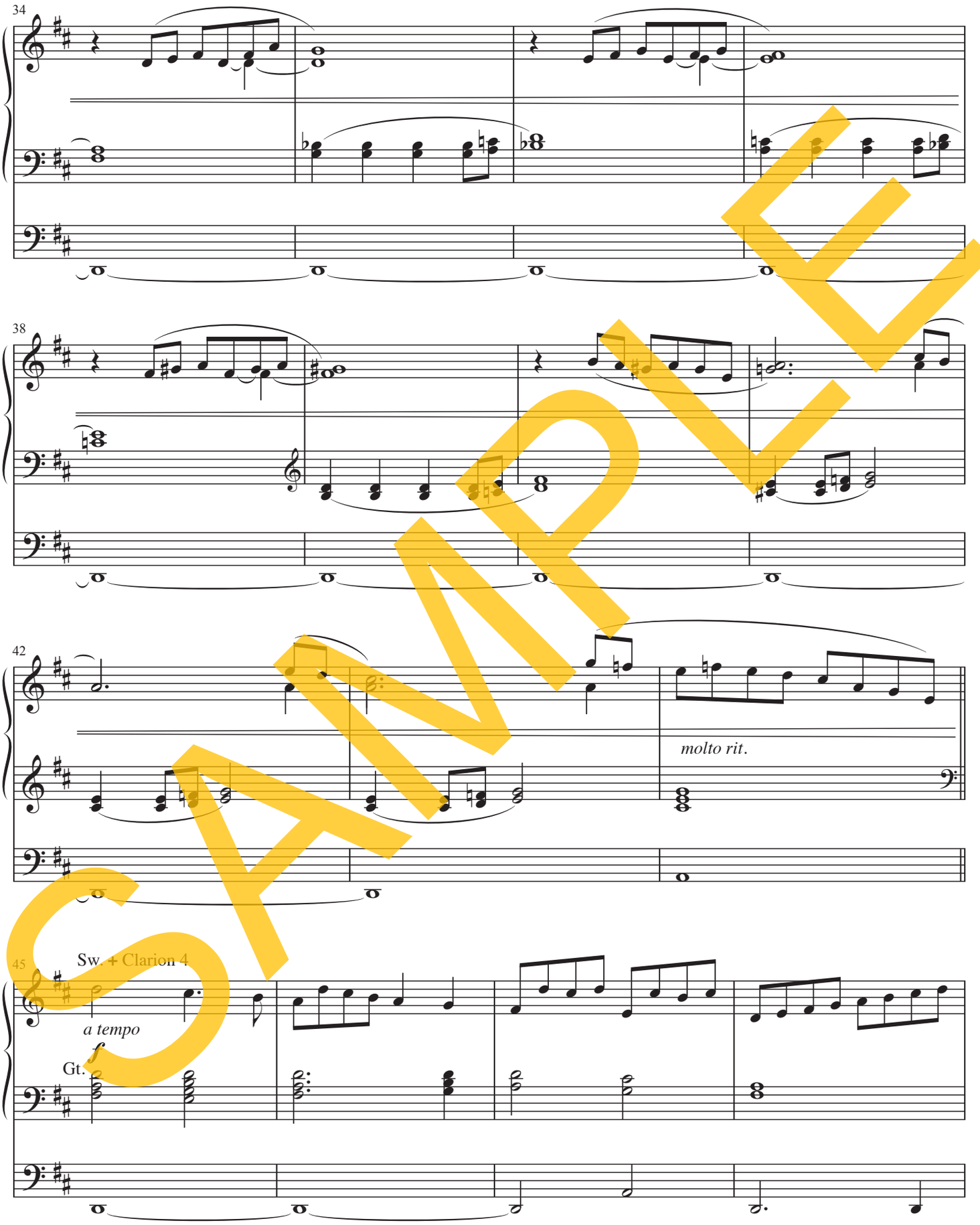

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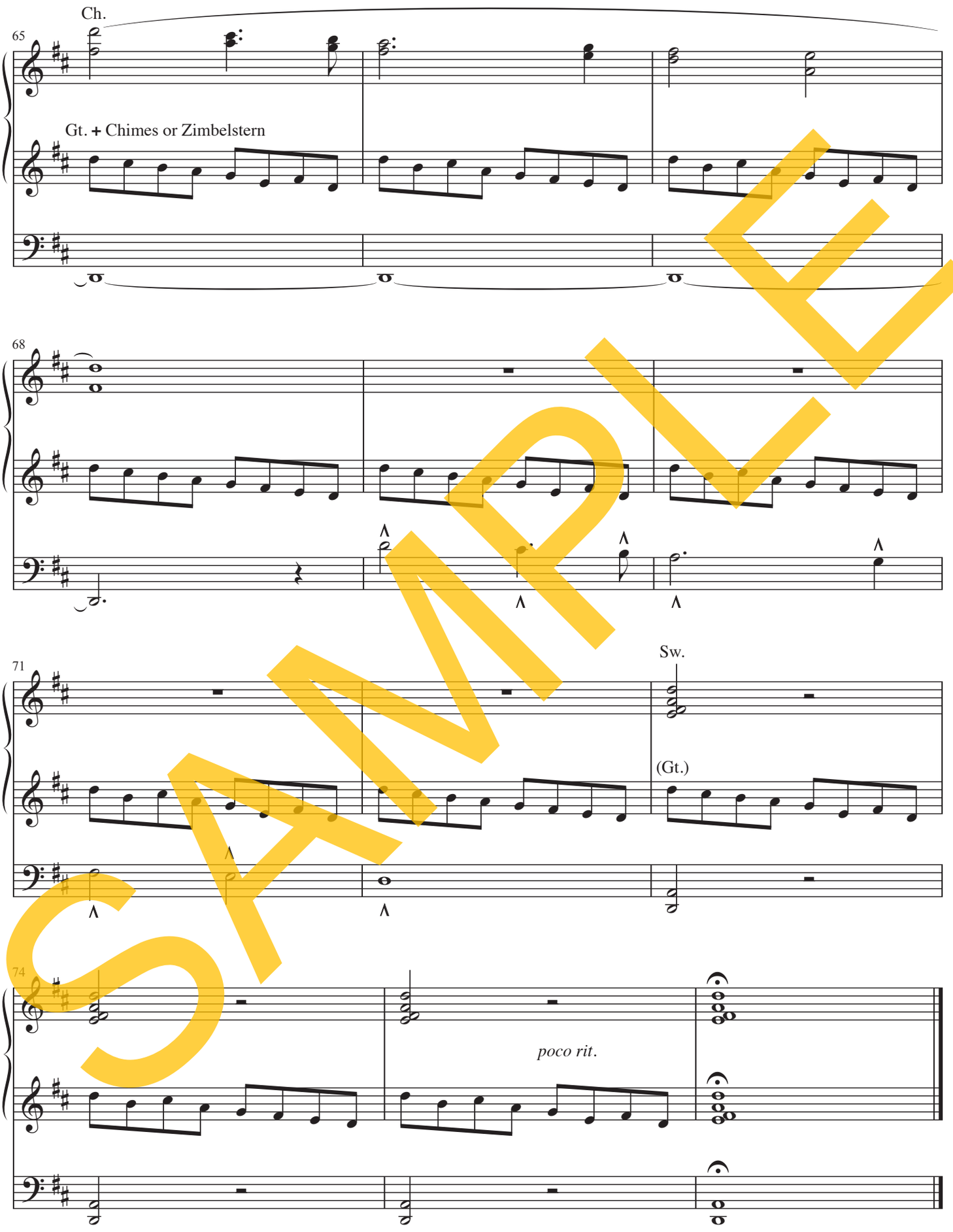

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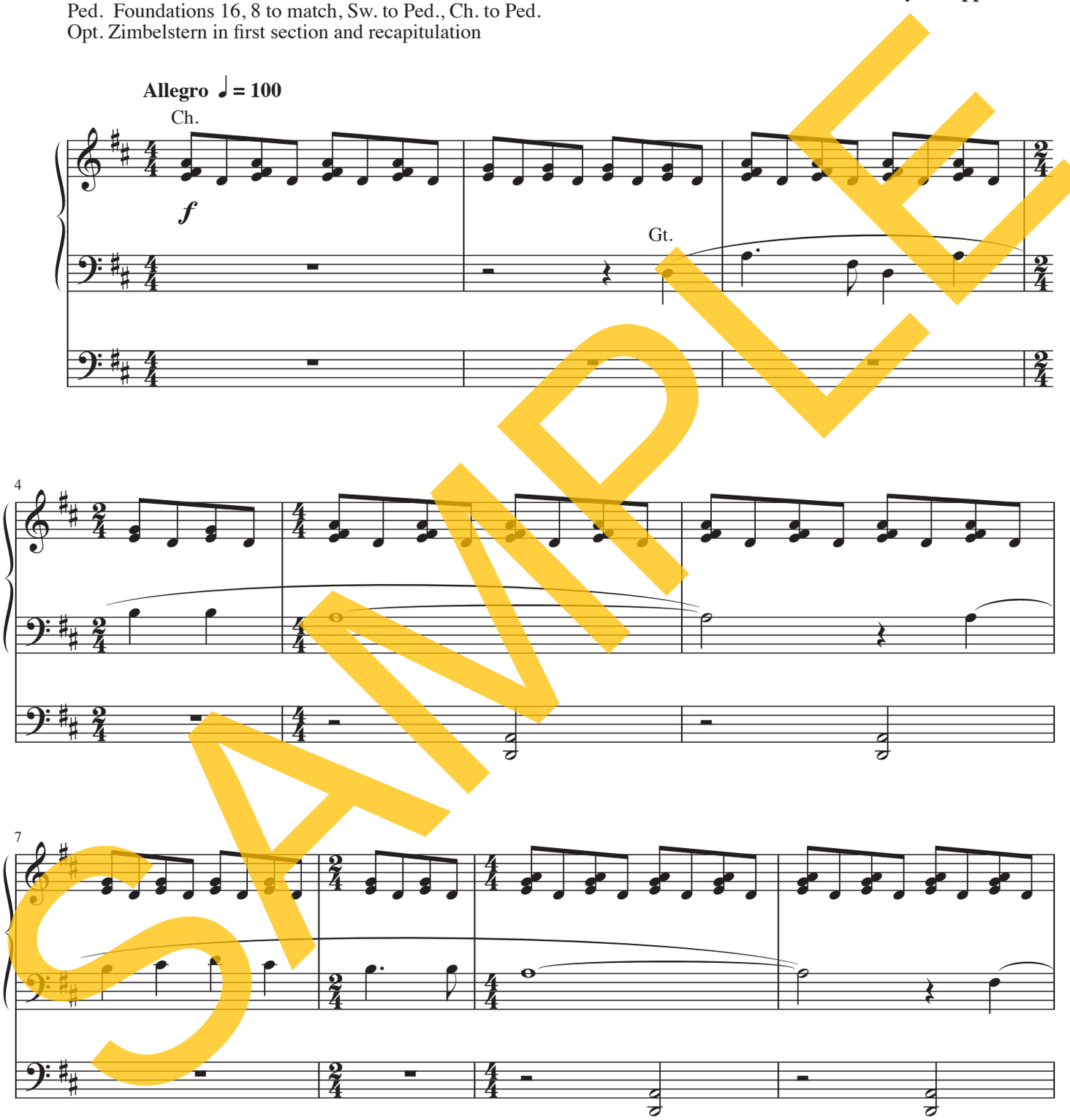
for Aki Amai, Director of Music/Organist at St. Catherine of Siena, Burlingame, California

How Brightly Shines the Morning Star

Sw. Full to Oboe 8, small Mixture
Gt. Trumpet 8 and supporting Foundations 8
Ch. Foundations 8, 4, 2, Sw. to Ch.
Ped. Foundations 16, 8 to match, Sw. to Ped., Ch. to Ped.
Opt. Zimbelstern in first section and recapitulation

Angela Kraft Cross
Tune: **WIE SCHÖN LEUCHTET**
by **Philipp Nicolai**



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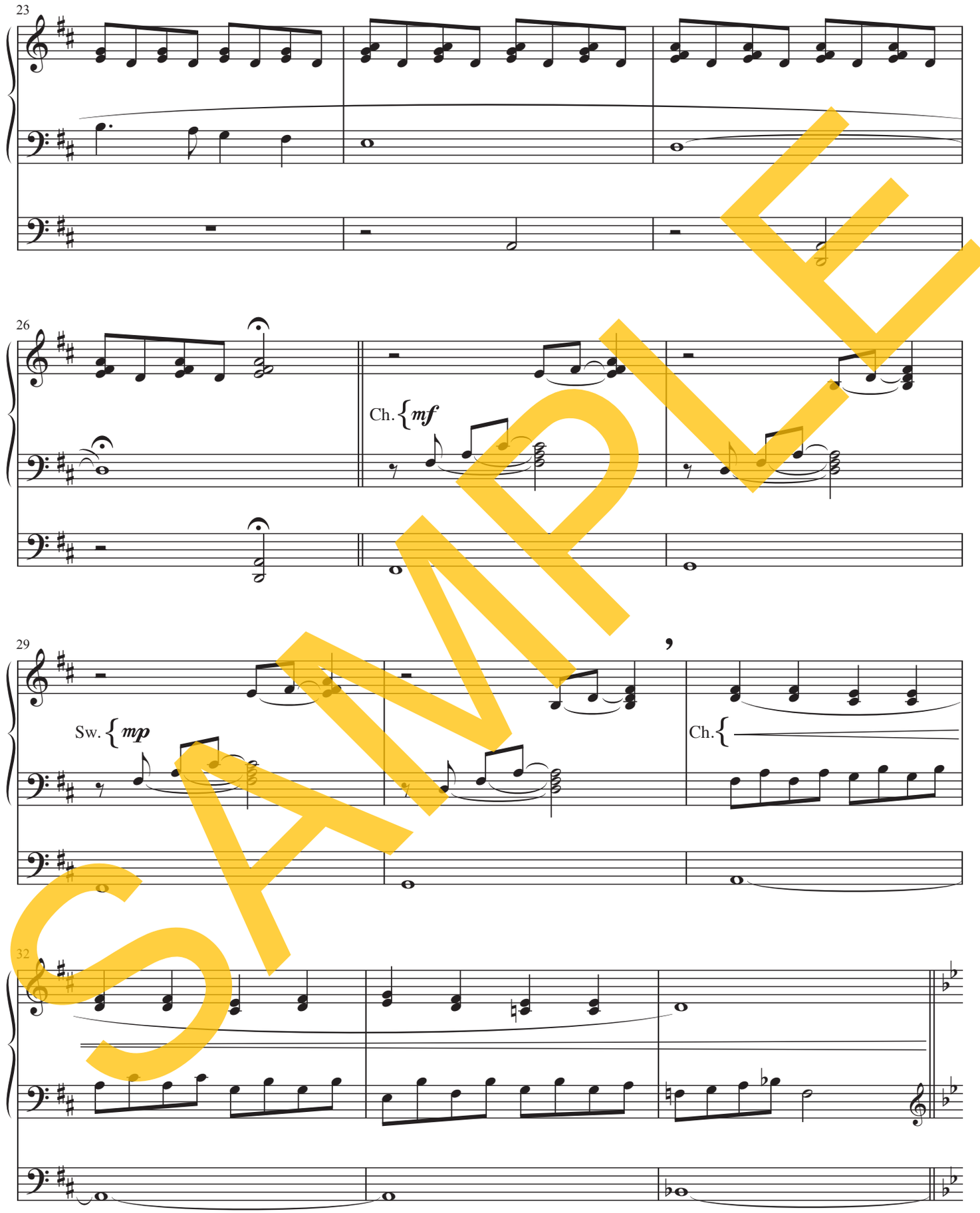

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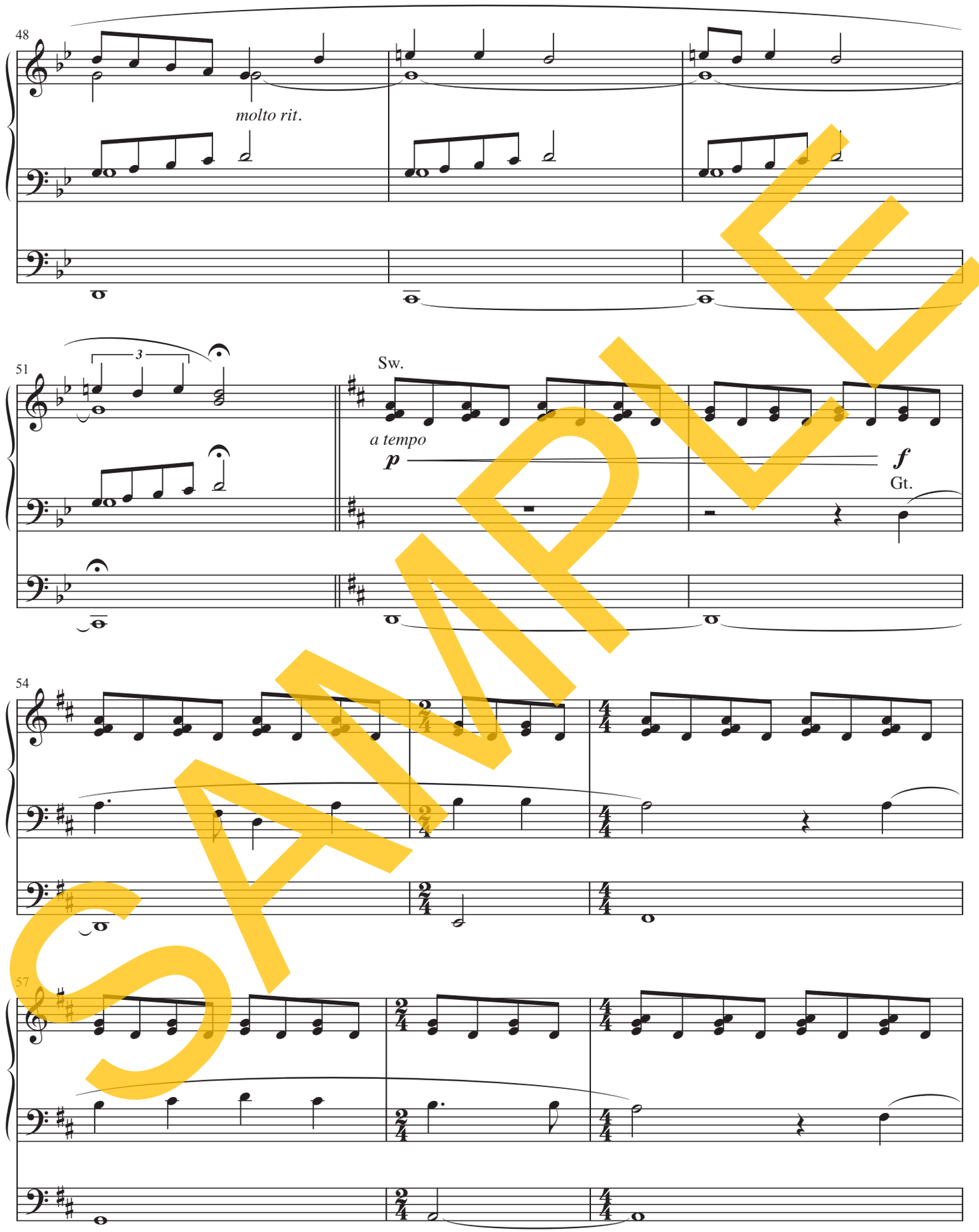

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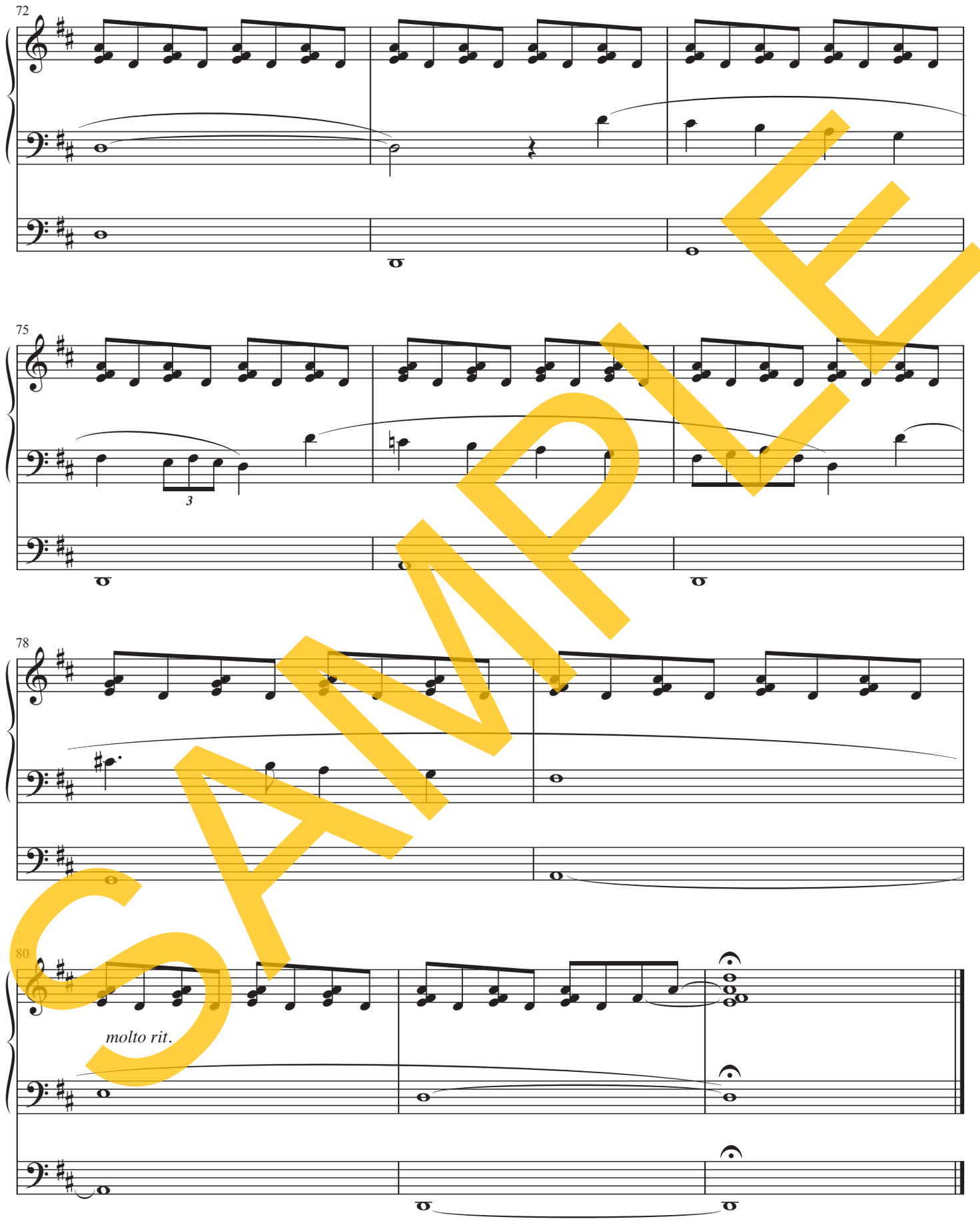


SAMPLE

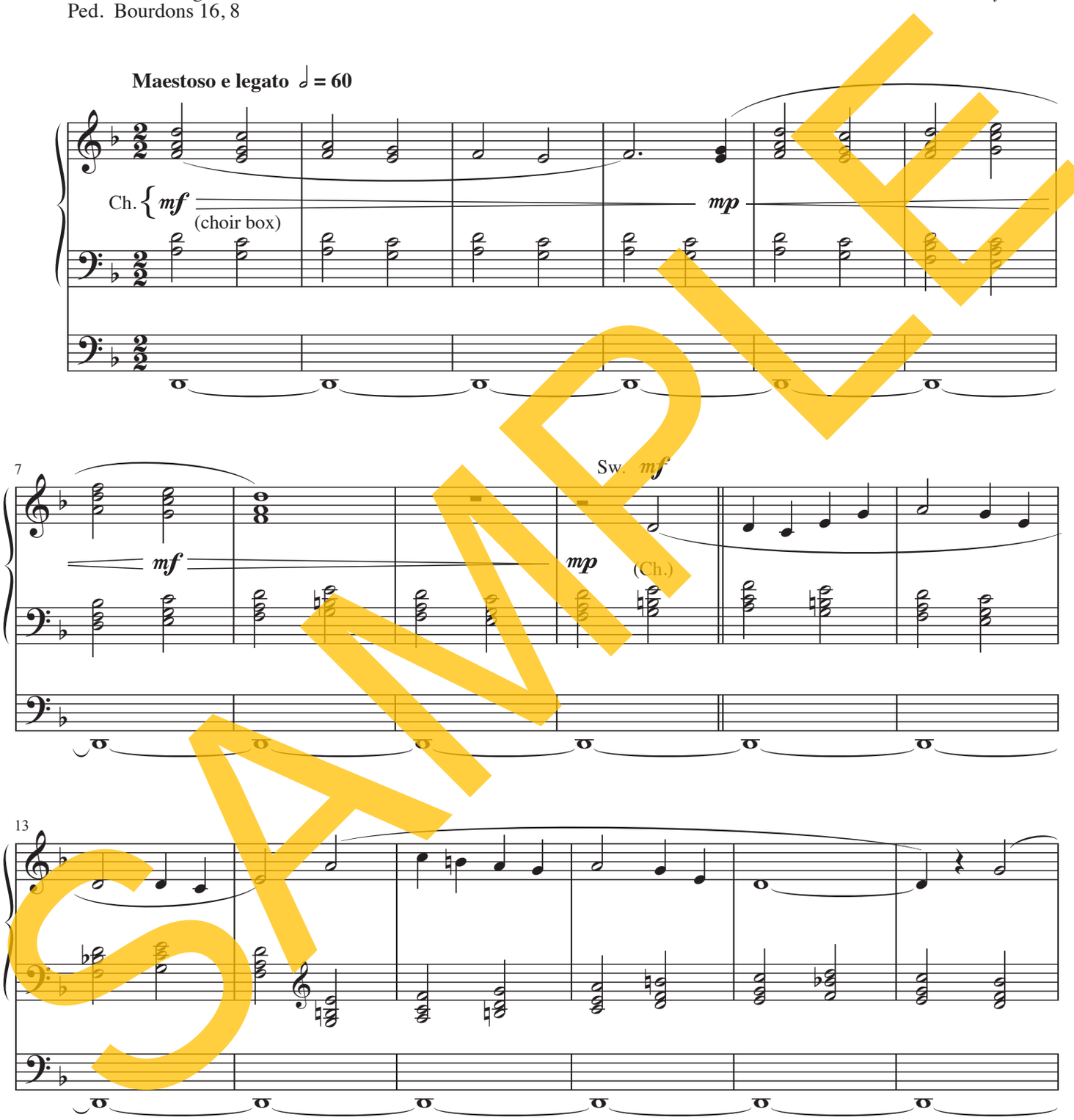
for Melanie Cervi

What Wondrous Love Is This

Sw. Oboe 8, Flutes 8, 4
Gt. Hohlflote 8, Ch. to Gt.
Ch. Soft Strings and Flute 8
Ped. Bourdons 16, 8

Angela Kraft Cross
Tune: **WONDROUS LOVE**
from Walker's *Southern Harmony*, 1835

Maestoso e legato ♩ = 60



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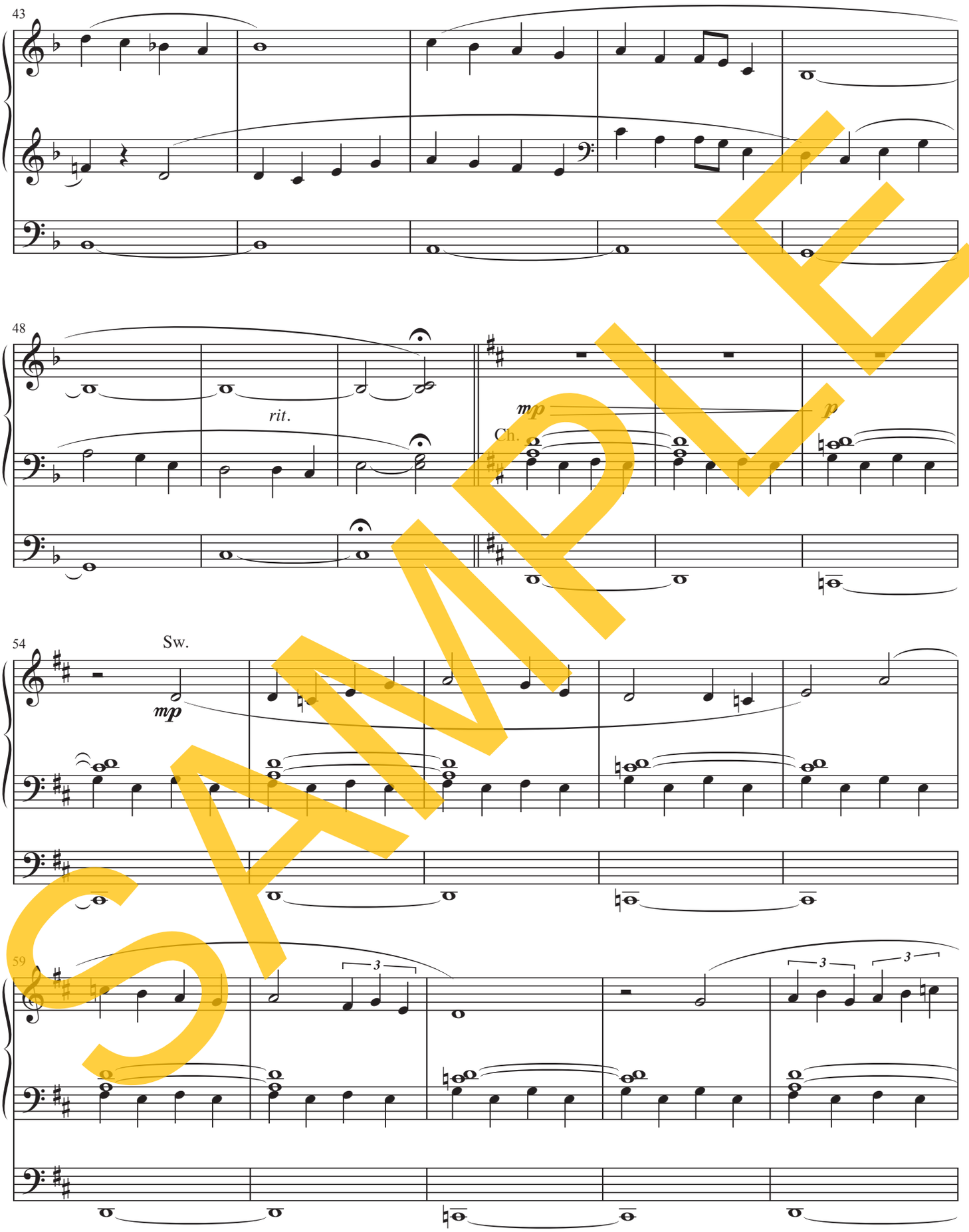

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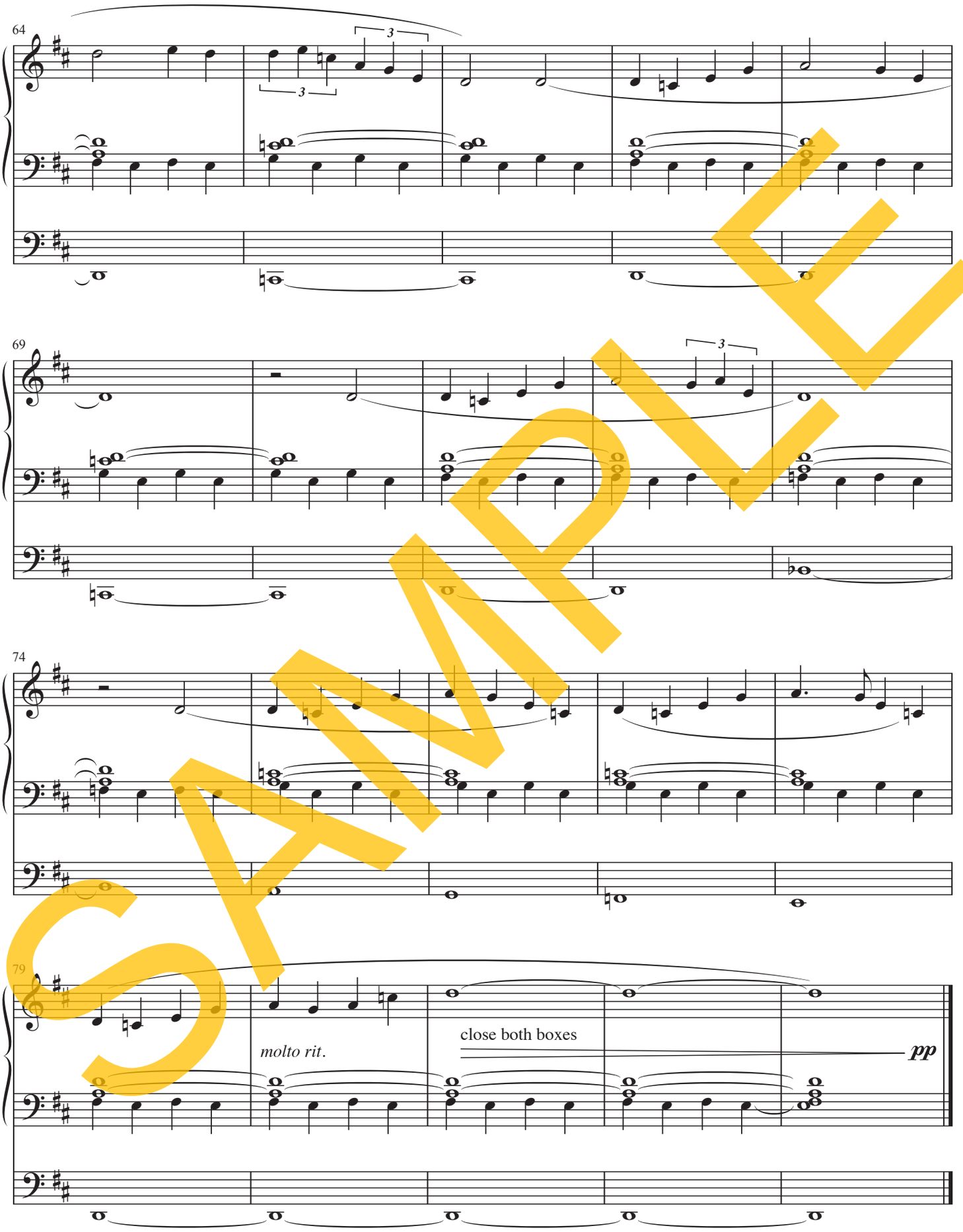


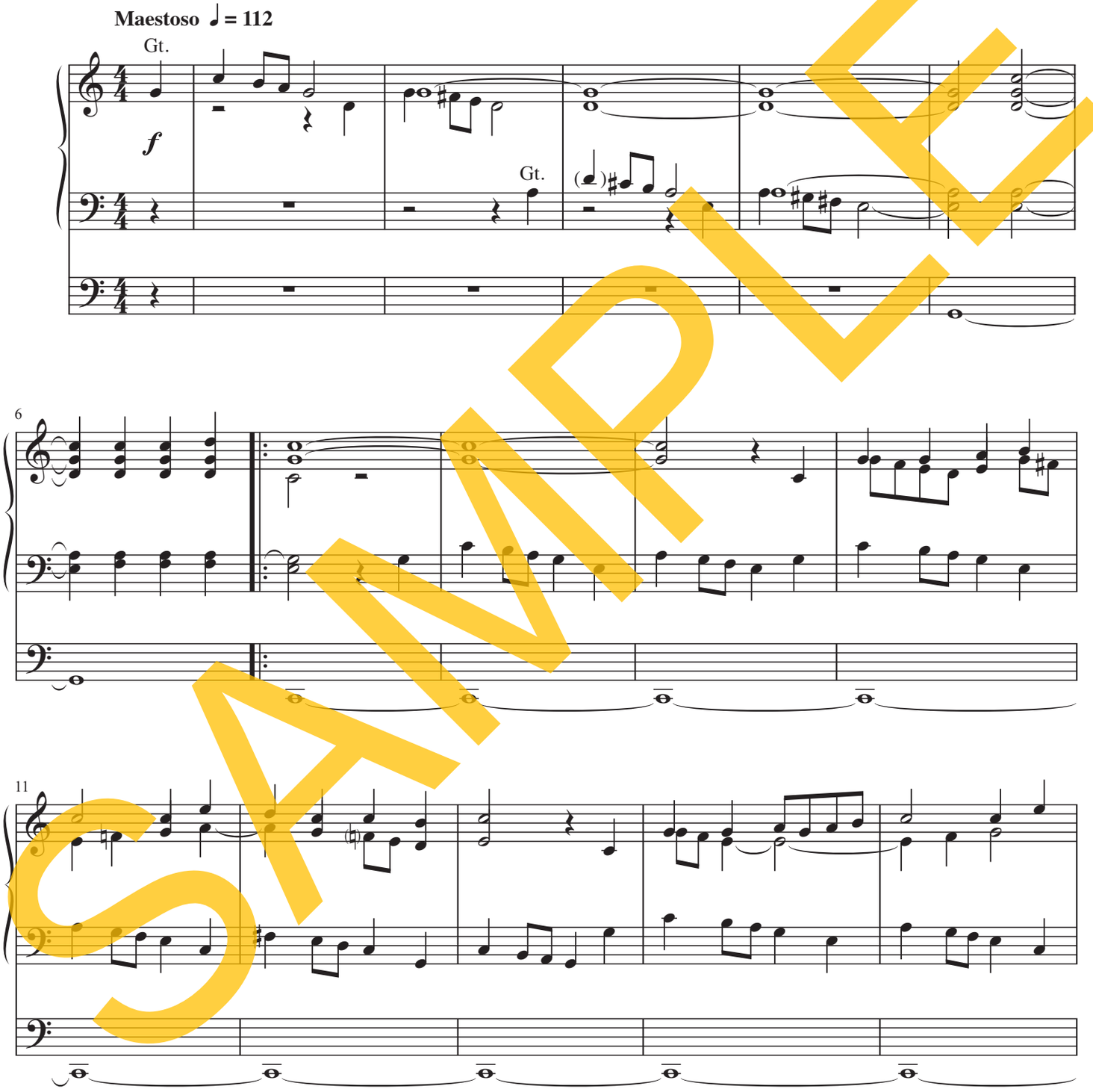
SAMPLE

for Eric Holderman

Palm Processional

Sw. Full to Oboe, small Mix.
Gt. Foundations to Mix., Sw. to Gt., Ch. to Gt.
Ch. Foundations 8, 4, 2
Ped. Foundations 16, 8, 4 to balance, Ch. to Ped.

Angela Kraft Cross
Tunes: **ELLACOMBE**
from *Gesangbuch der Herzogl. Hofkapelle*,
Würtemberg, 1784
and **ST. THEODULPH**
by **Melchior Teschner**



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Sw. Tpt. 8 with Foundations 8, 4
Oboe possible

Poco meno mosso

Sw.

36

poco rit.

mf

Ch.

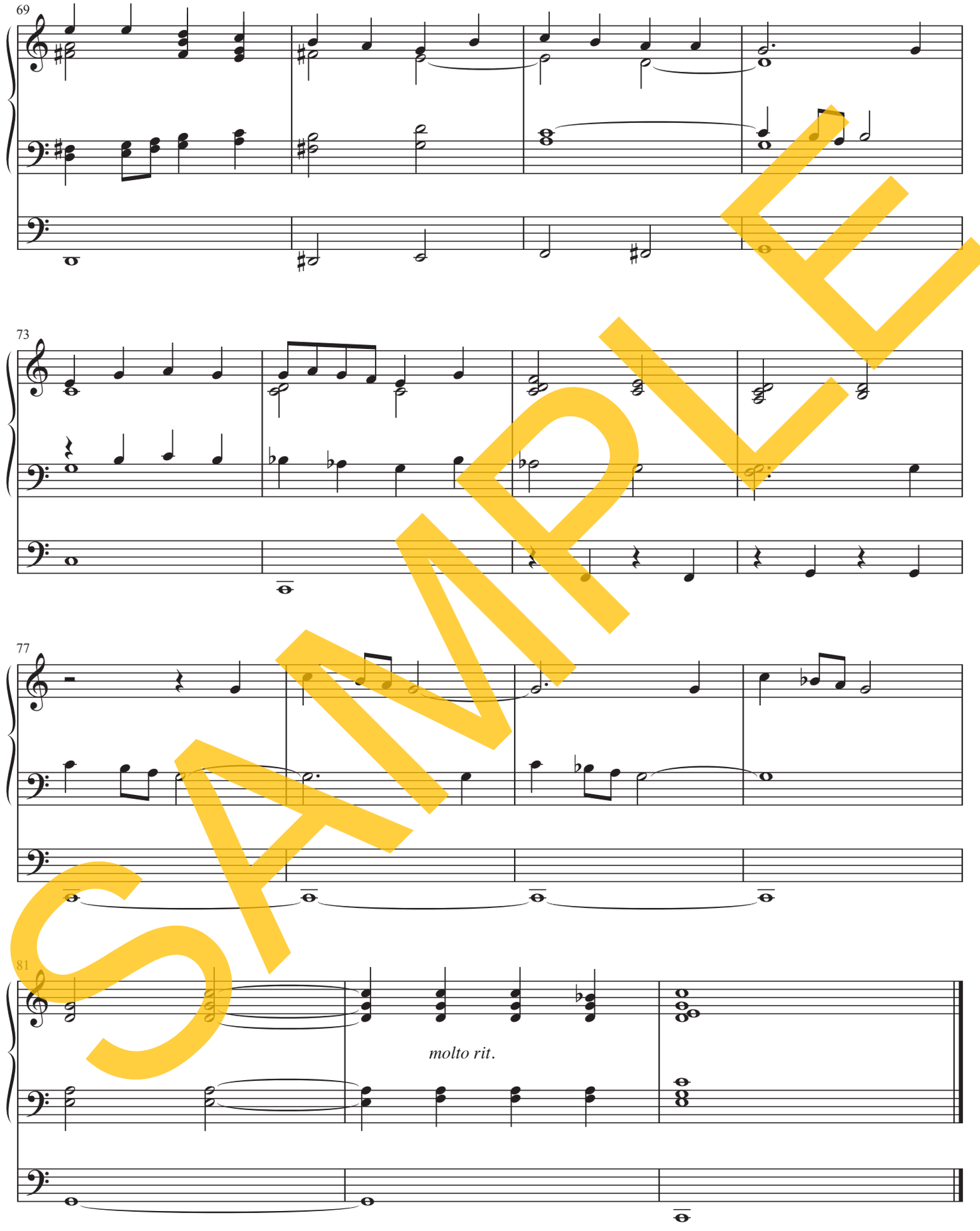
41

3

45

49

SAMPLE



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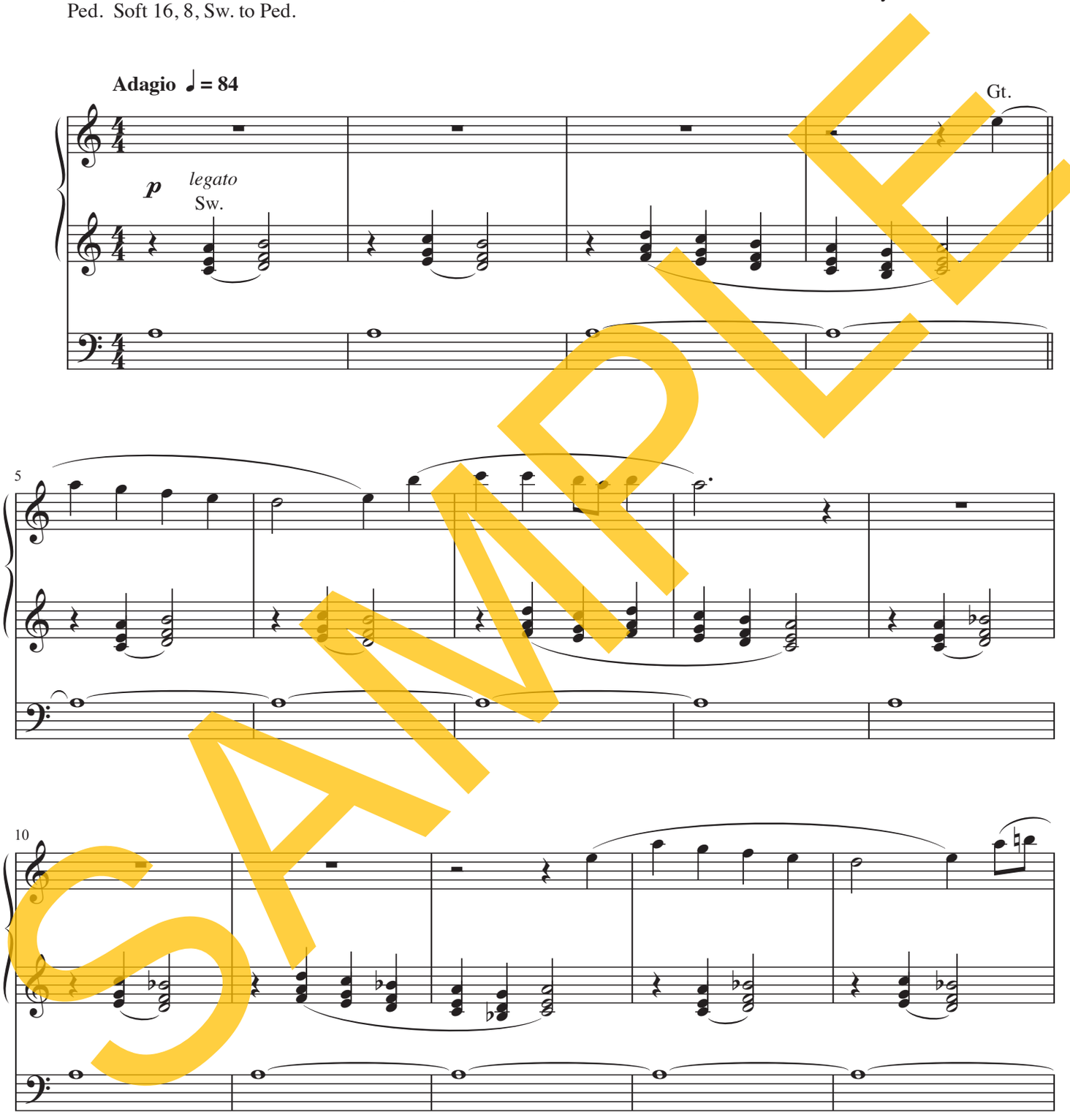
for Howard Bennett, Trinity Episcopal Cathedral, Reno, Nevada

O Sacred Head, Now Wounded

Sw. Flutes/Strings/Celeste 8
Gt. Flute 4
Ch. Cromorne or Clarinet 8, Flutes 8, 4, 2-2/3, 2, 1-3/5
Ped. Soft 16, 8, Sw. to Ped.

Angela Kraft Cross
Tune: **PASSION CHORALE**
by **Hans Leo Hassler**



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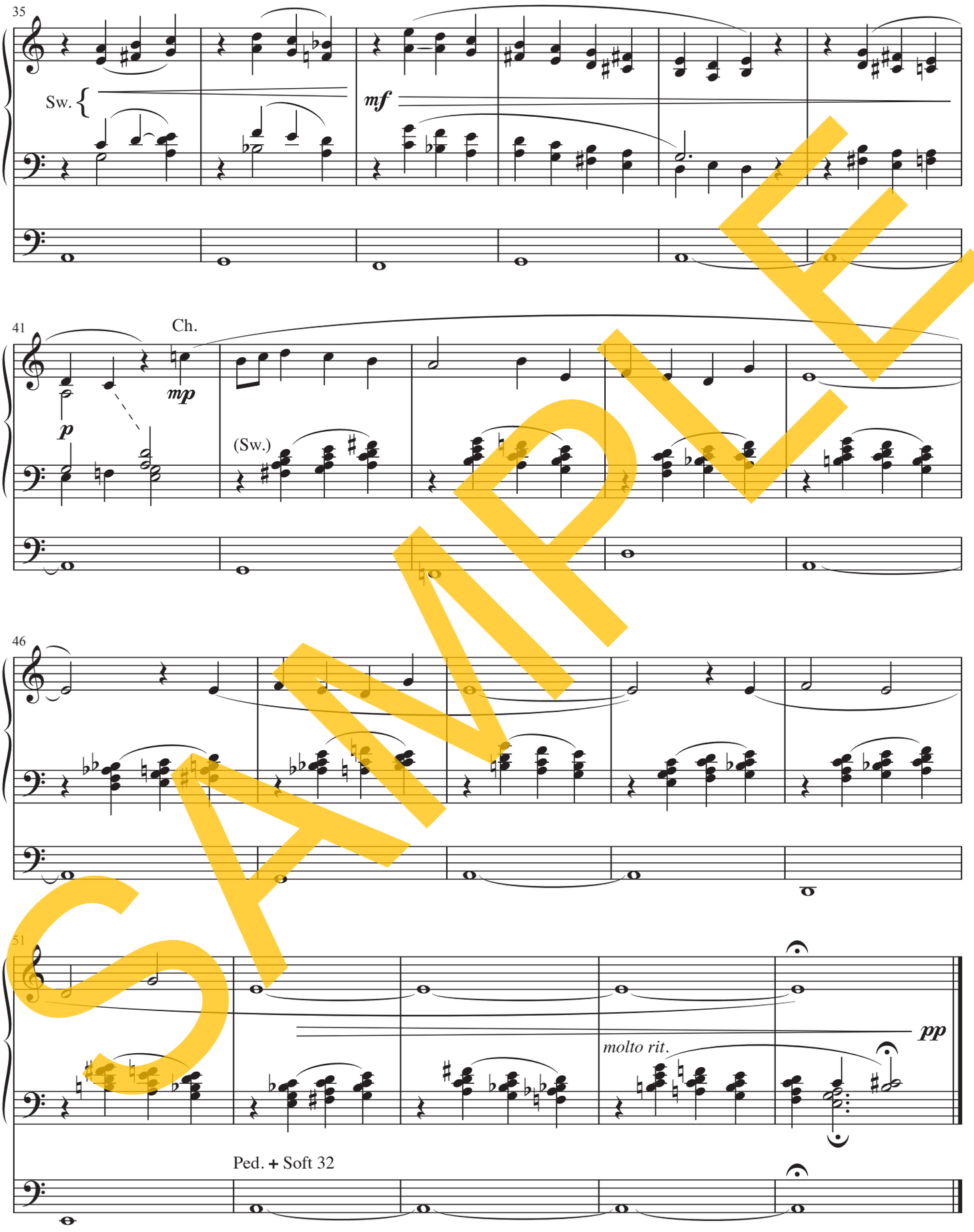


SAMPLE

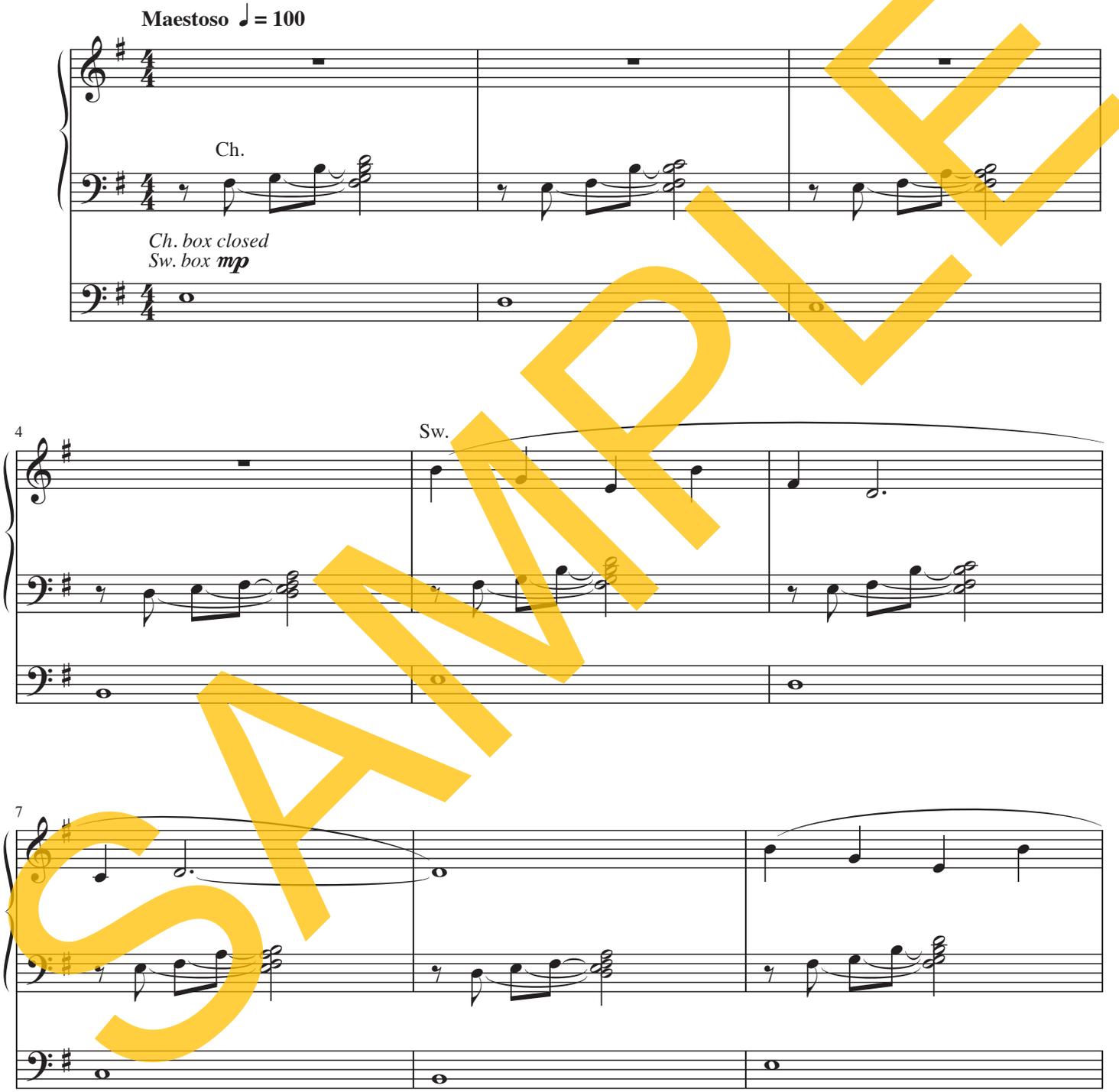
for Curtis "Fjord" Hawthorne

Easter Dawn

Ode to Mary Magdalene

Sw. Oboe 8, Flutes 8, 4
Gt. Hohlflote 8, Gemshorn 8
Ch. Flutes 8, 4, Unda Maris 8, Dulciana
Ped. Bourdon 8, Quintaten 16

Angela Kraft Cross
Tune: **EASTER HYMN**
from *Lyra Davidica*, 1708



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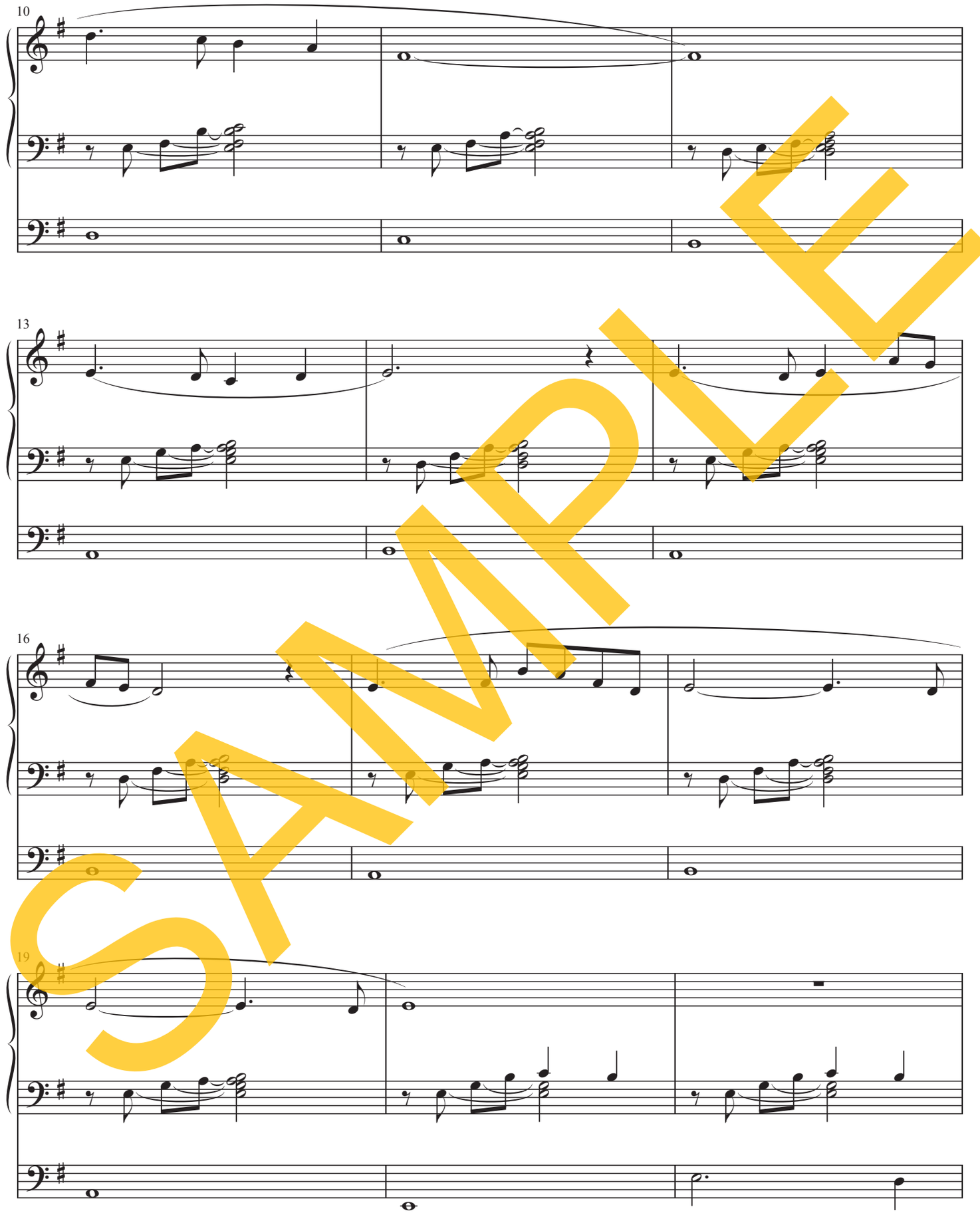

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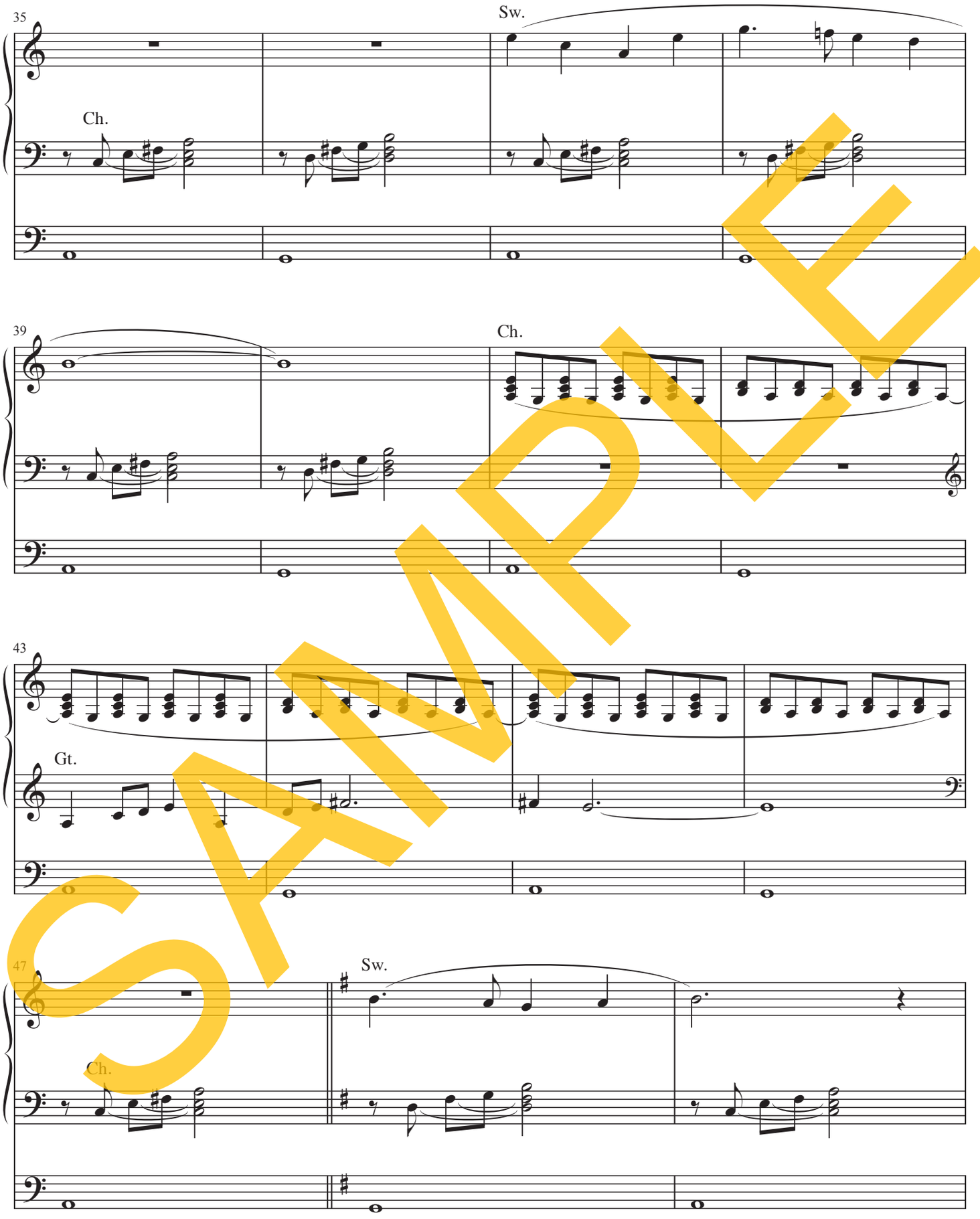

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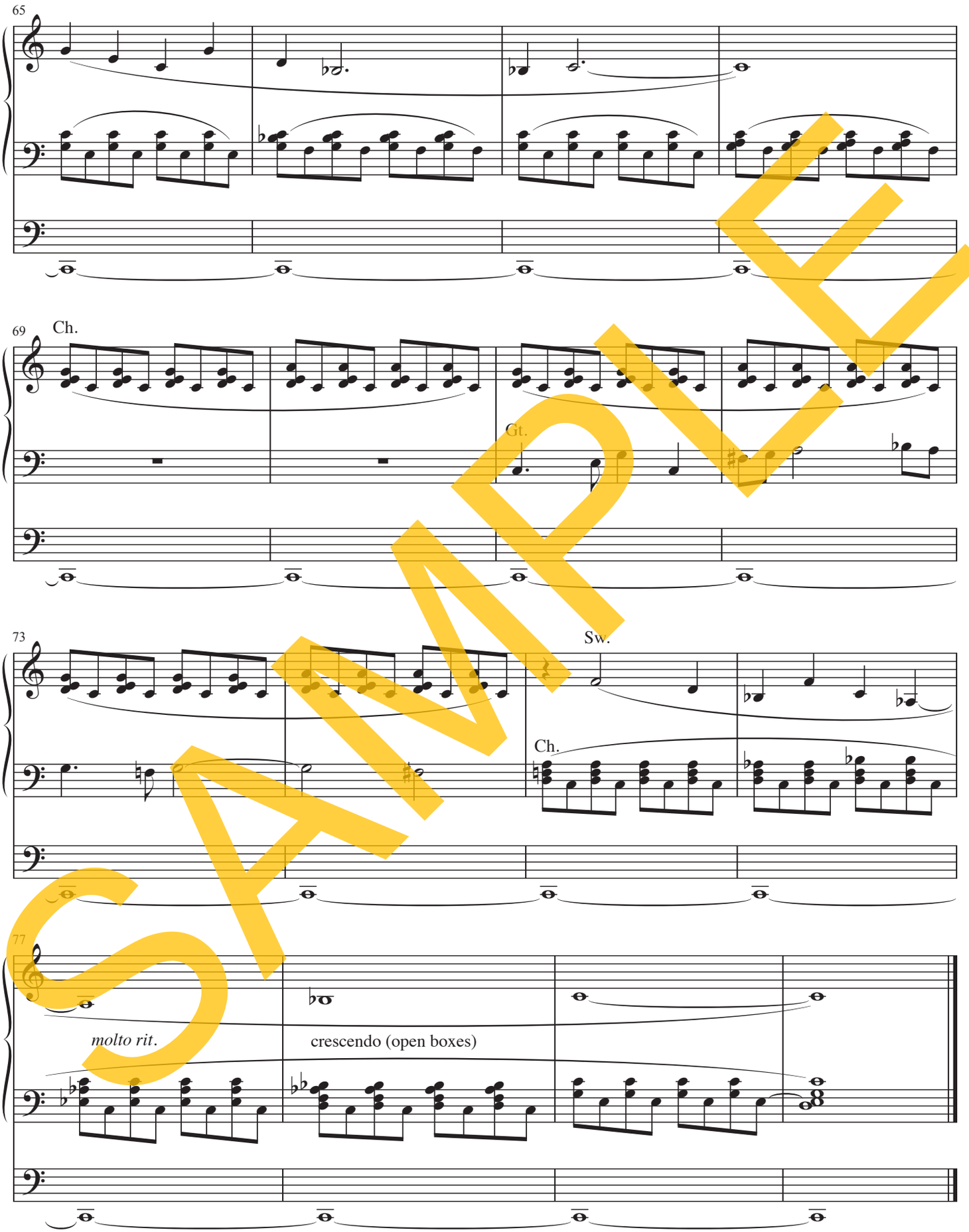

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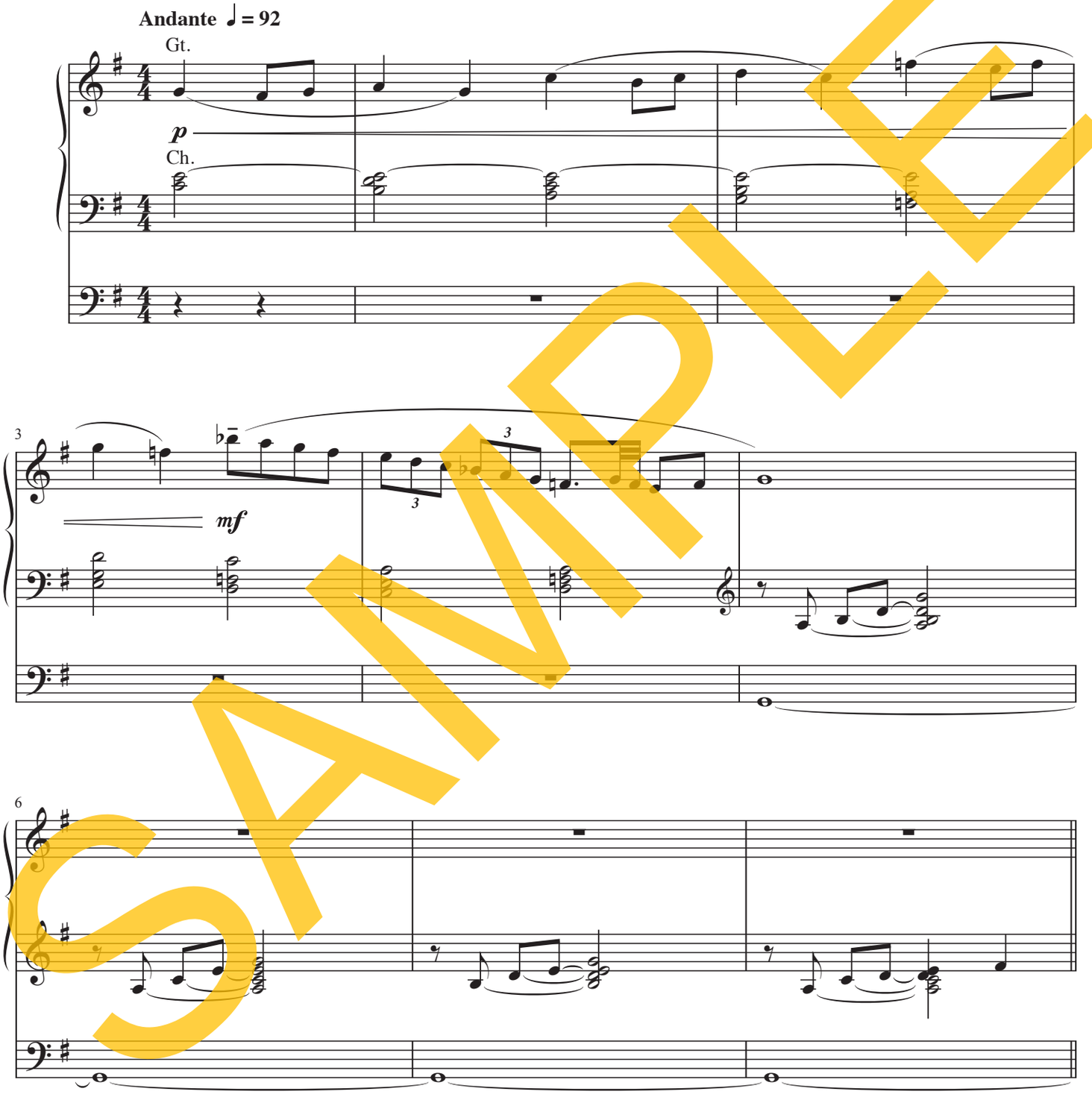
for Rani Fischer, Organist of St. Bede's Church, Menlo Park, California

For the Beauty of the Earth

Sw. Oboe 8, Flutes 8, 4
Gt. Hohlflote 8, Gemshorn 8
Ch. Flutes 8, 4, Unda Maris 8, Dulciana
Ped. Bourdon 8, Quintaten 16
No couplers

Angela Kraft Cross
Tune: **DIX**
by **Conrad Kocher**



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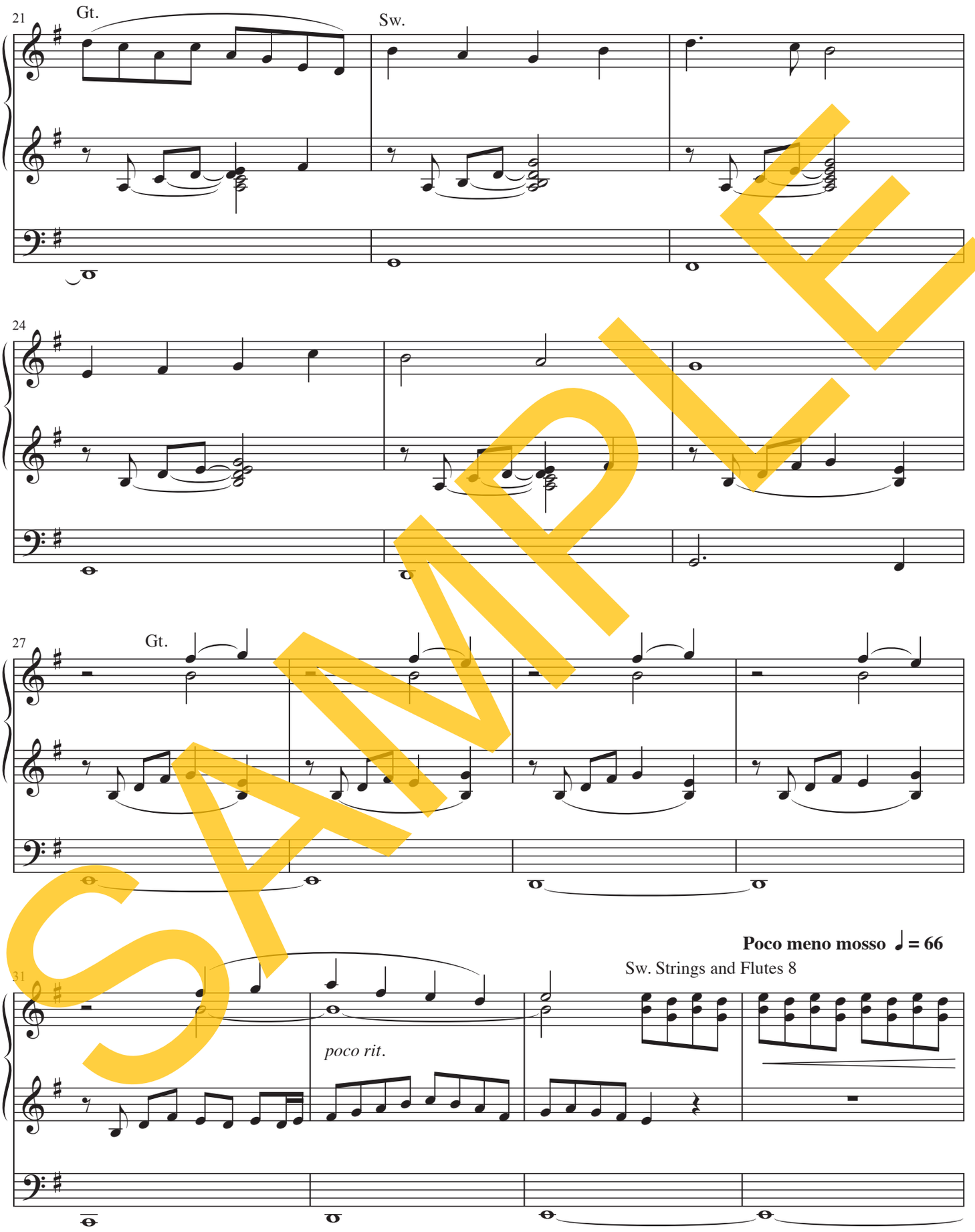
21
Gt.
Sw.
24
27
Gt.
31
Poco meno mosso ♩= 66
Sw. Strings and Flutes 8
poco rit.

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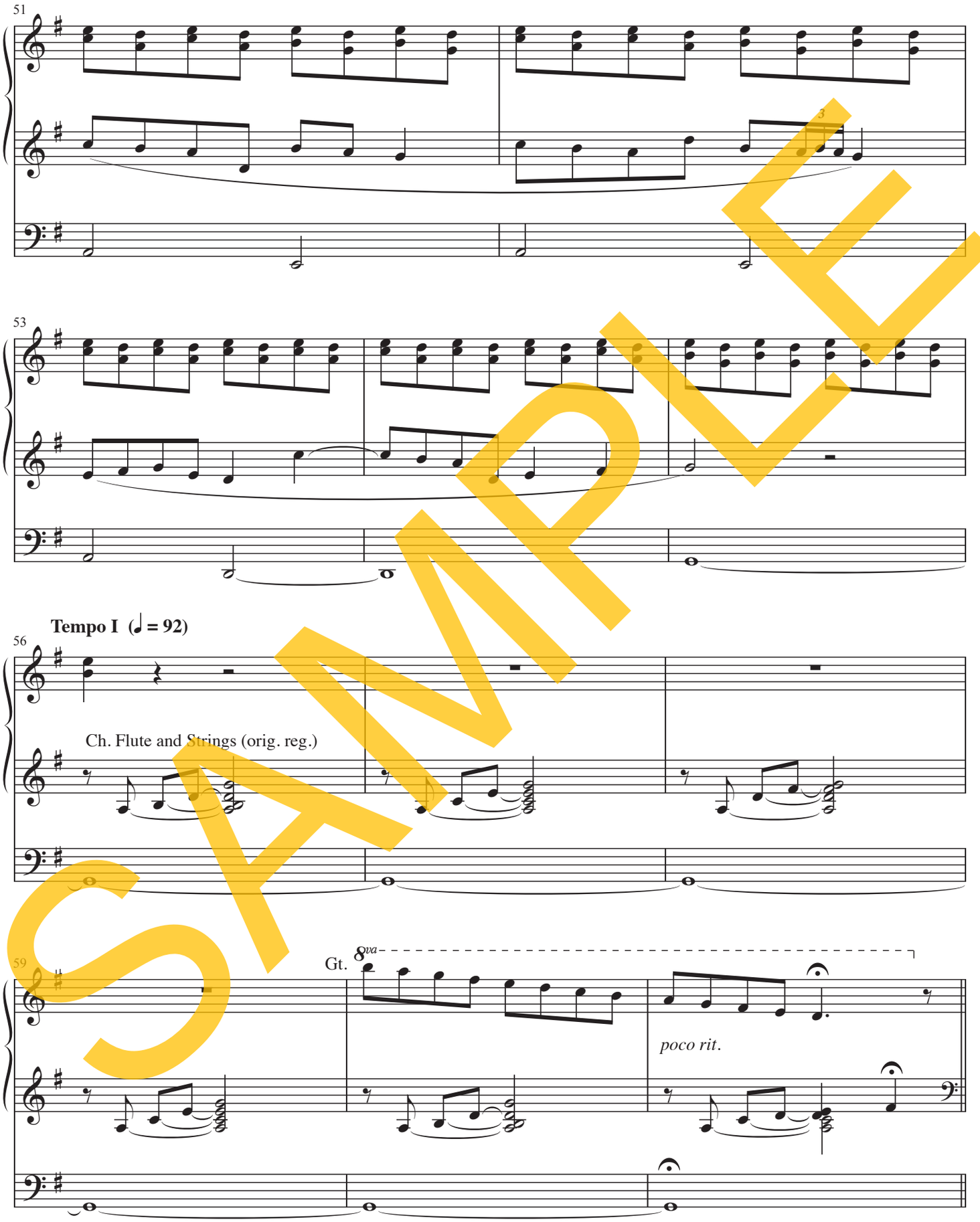
51
3
53
Tempo I (♩ = 92)
56
Ch. Flute and Strings (orig. reg.)
59
Gt.
8va
poco rit.

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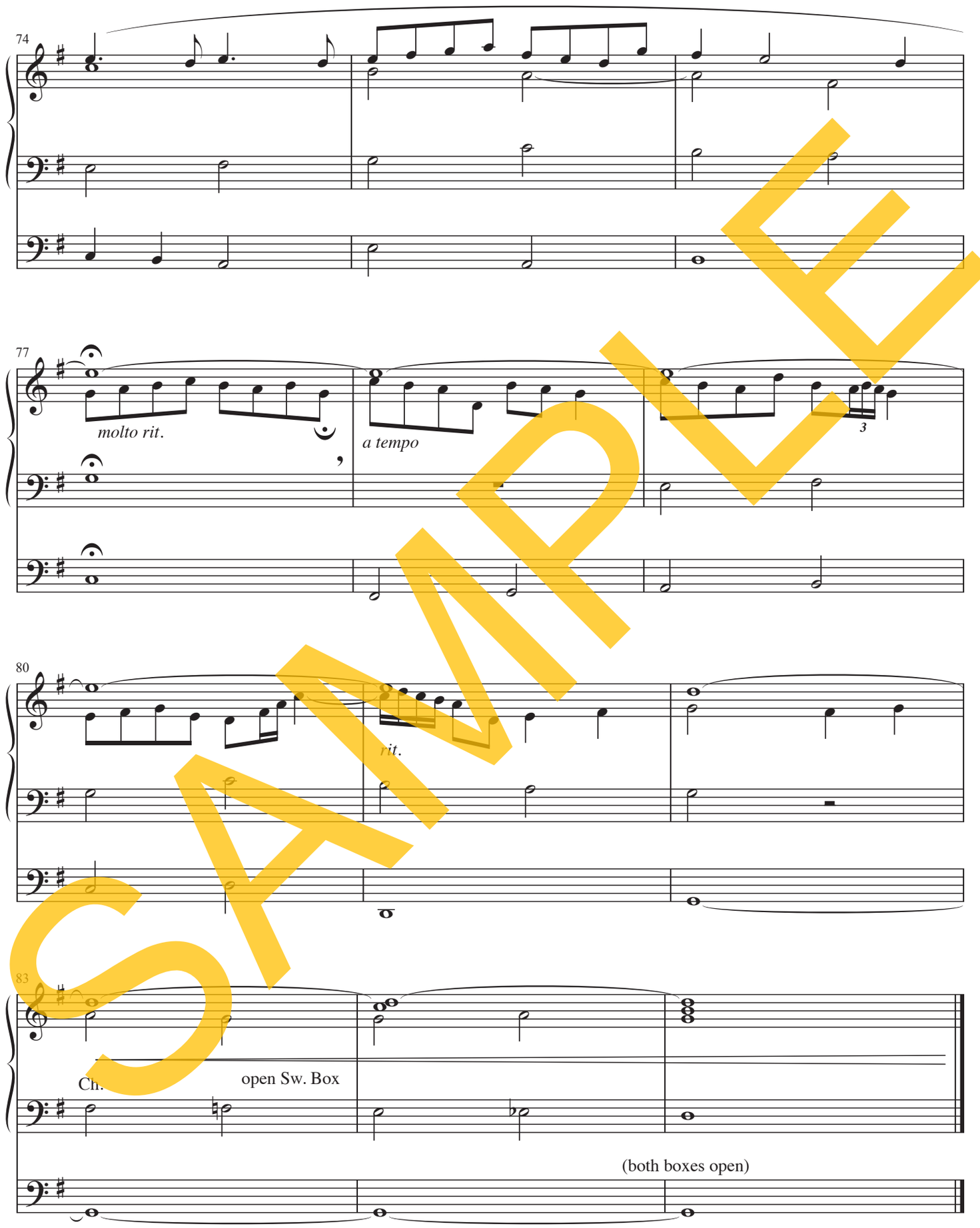

74
77
molto rit.
a tempo
3
80
rit.
83
Ch.
open Sw. Box
(both boxes open)

SAMPLE

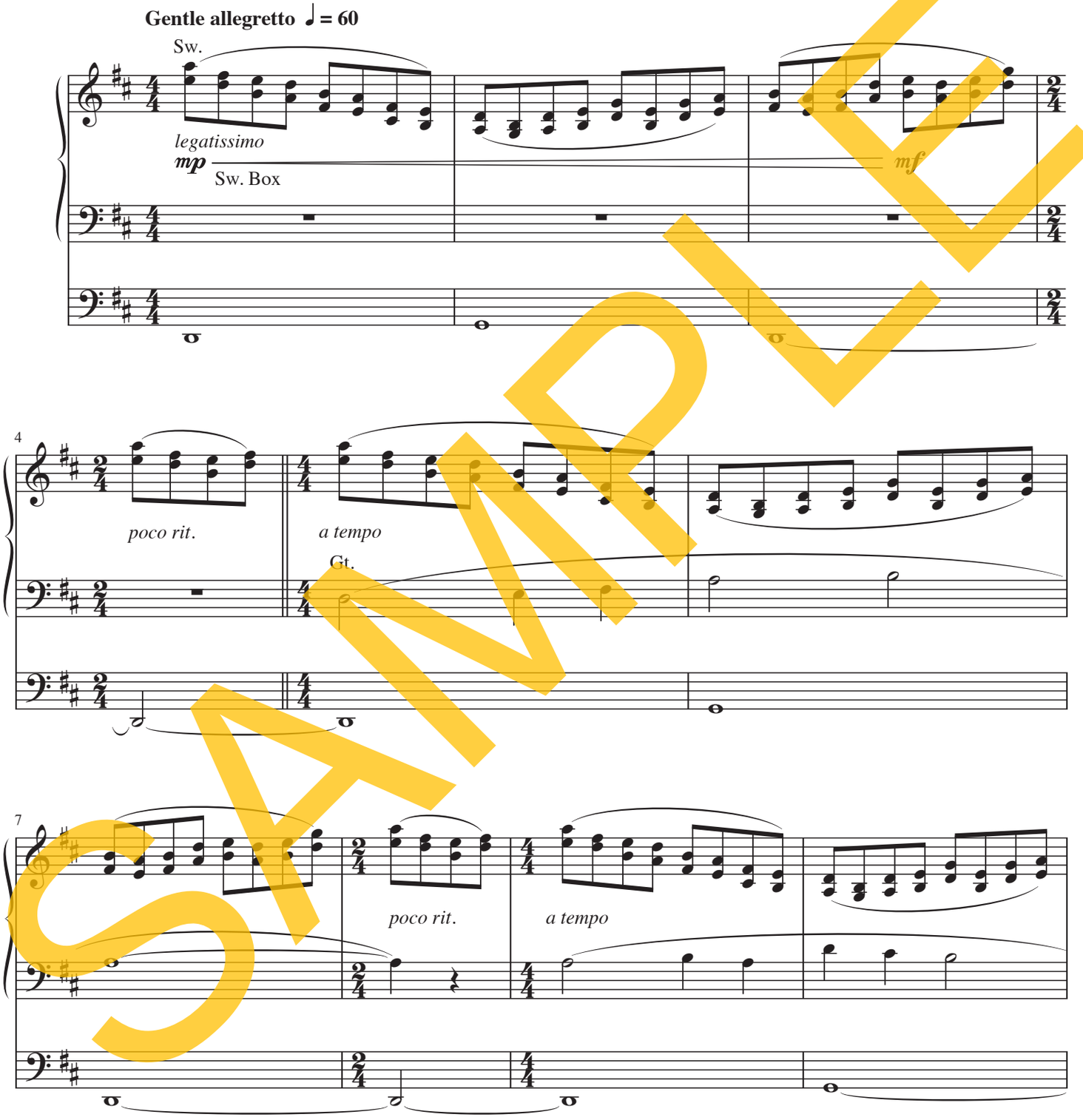
for Kayoko Hori Grech

Prelude for Pentecost

Chorale Prelude on "Down Ampney"

Sw. Viola/Voix Celeste 8 (Flute 8 okay)
Gt. Hohlflote 8, Gemshorn 8, Sw. to Gt. (Diapason 8 okay)
Ped. Bourdons 16, 8, Sw. to Ped.

Angela Kraft Cross
Tune: **DOWN AMPNEY**
by **Ralph Vaughan Williams**



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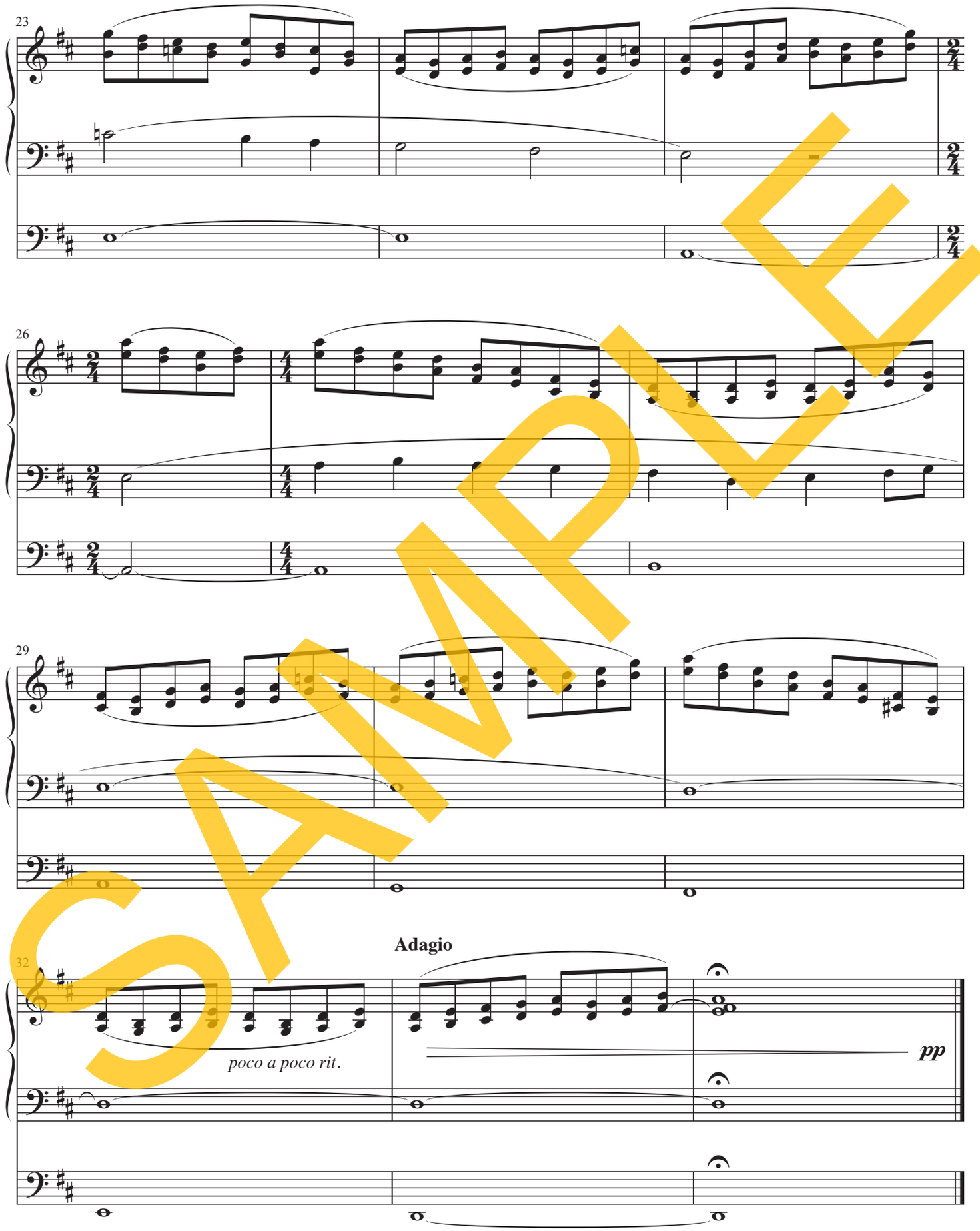

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