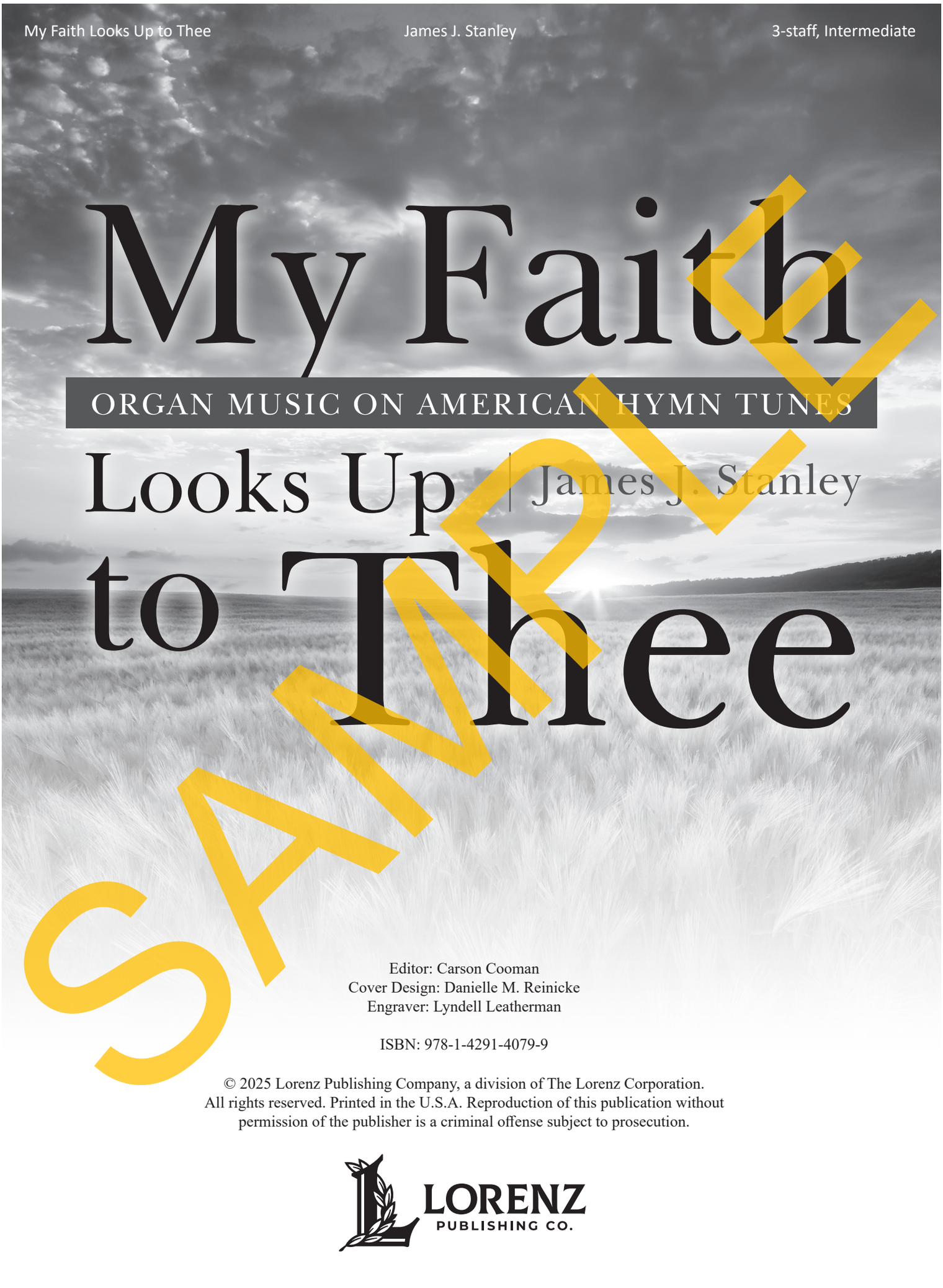

My Faith Looks Up to Thee

ORGAN MUSIC ON AMERICAN HYMN TUNES

James J. Stanley

SAMPLE

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Foreword

One of my favorite things to do is to see how far I can push a hymn tune into a "mismatched" idiom. Not only does it create a certain amount of pleasant mischief as I'm playing service music, but it also gives the opportunity to rethink a text. What if "Leaning on the Everlasting Arms" is plucked from its usual folksy setting and set as something more akin to a Bach organ concerto? If "This Is My Father's World" is reinterpreted as a grand toccata instead of its original Sunday School roots, does it lend the text any more weight? We sing "Come Thou Fount of Every Blessing" in a reliable triple meter, but if that pulse is completely obliterated, is the text affected?

These are the kinds of questions I asked myself in the writing of this collection. The purpose of these exercises is not just mischief, however. Rather, these gentle disruptions give us an opportunity to think of the message of these hymn texts in new ways. I hope you and your congregation enjoy its contents, but even more importantly, I hope the pieces within cause a deeper introspection into the profound texts these tunes carry.

—James J. Stanley

SAMPLE

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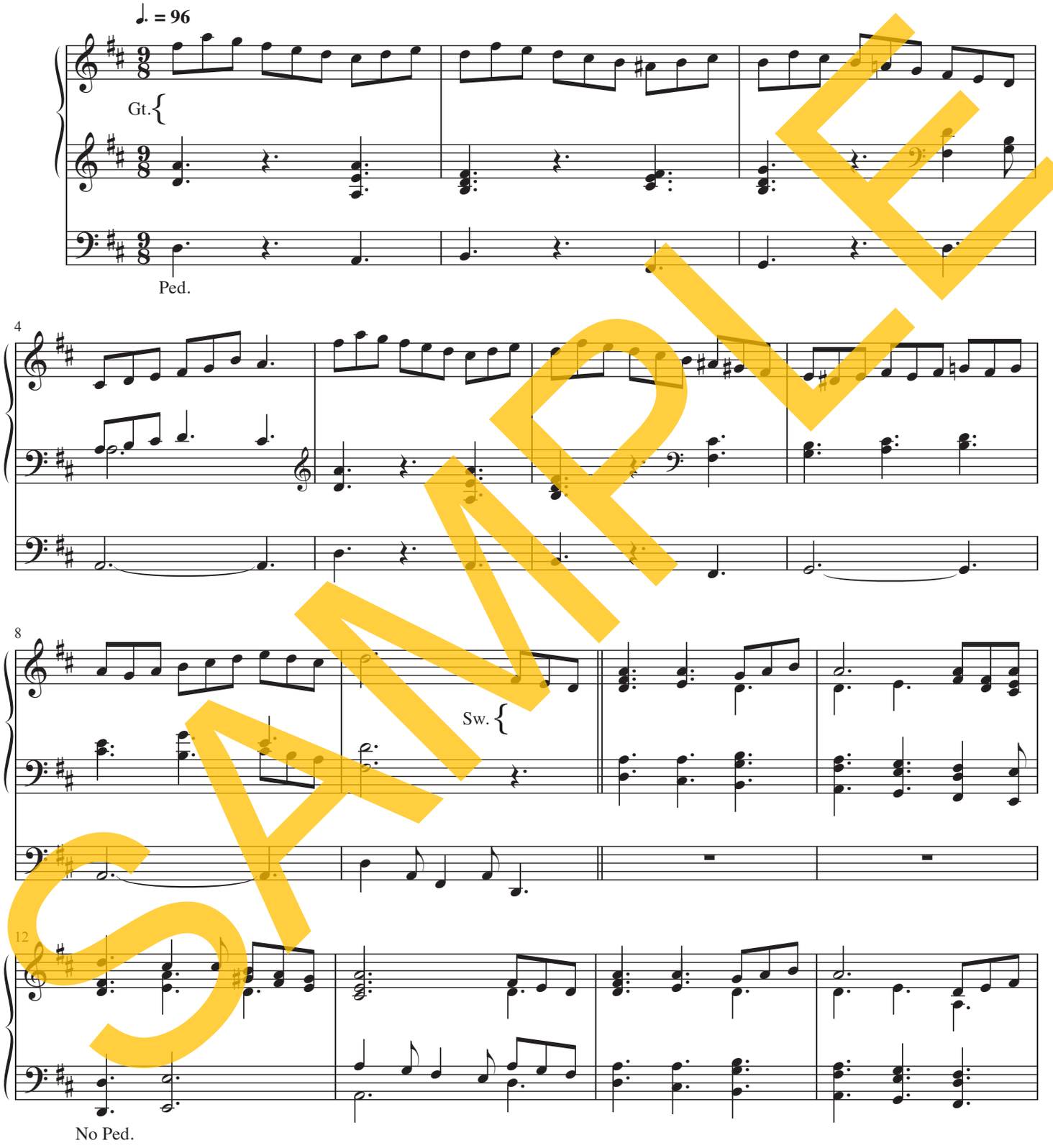
SAMPLE

Gigue on "Assurance"

Sw. Pleno
Gt. Pleno
Ped. Pleno

James J. Stanley
Tune: ASSURANCE
by **Phoebe Knapp**



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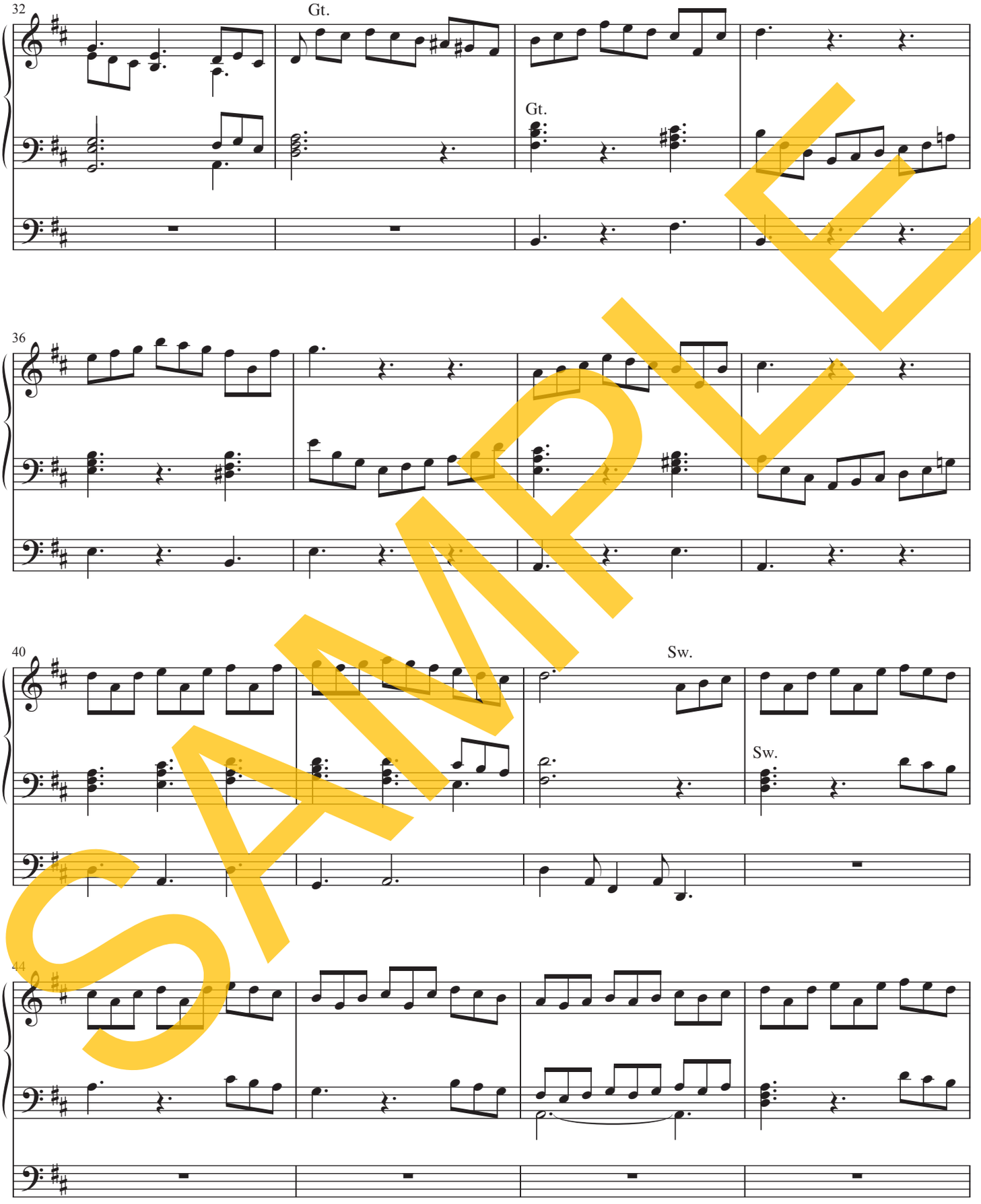

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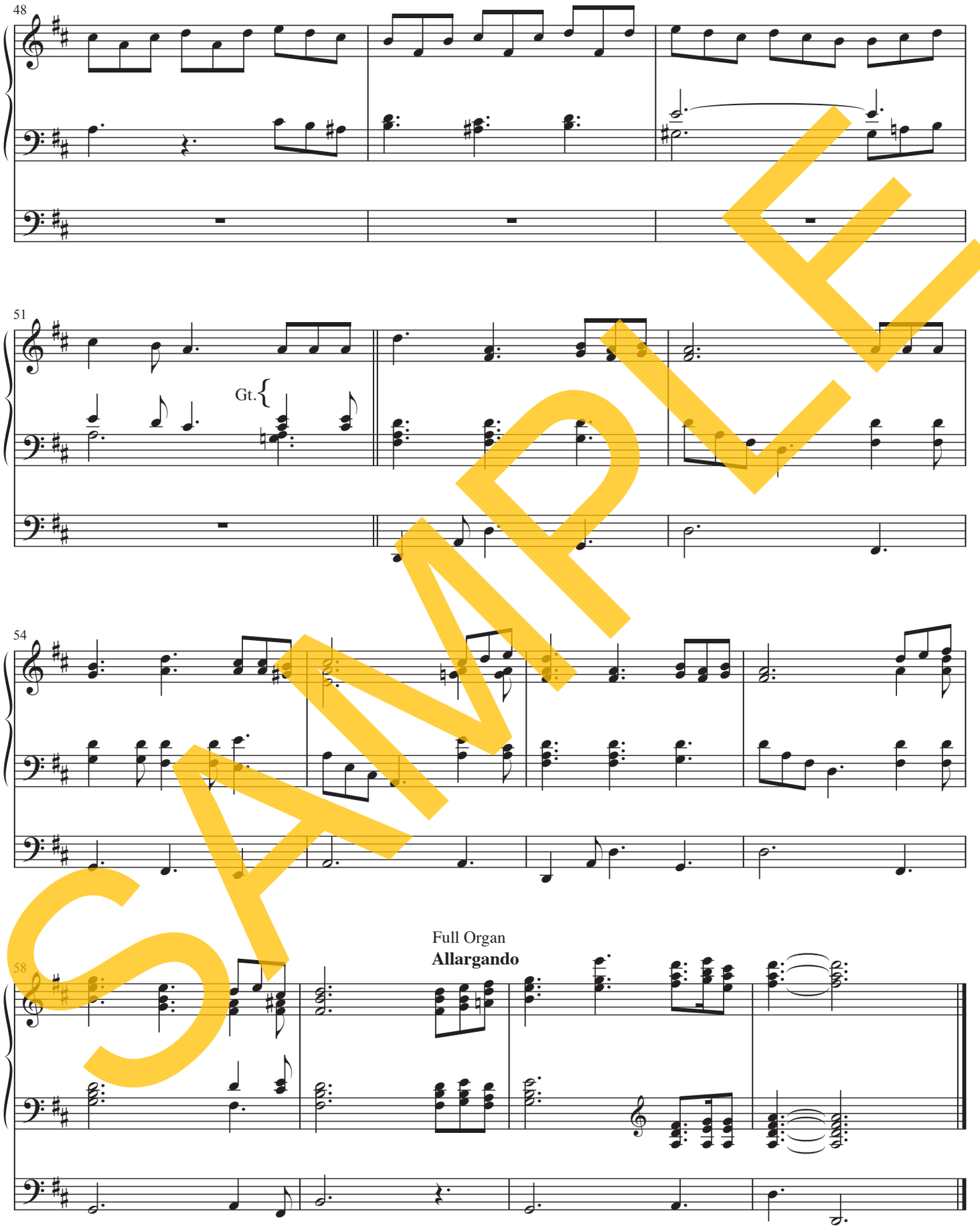


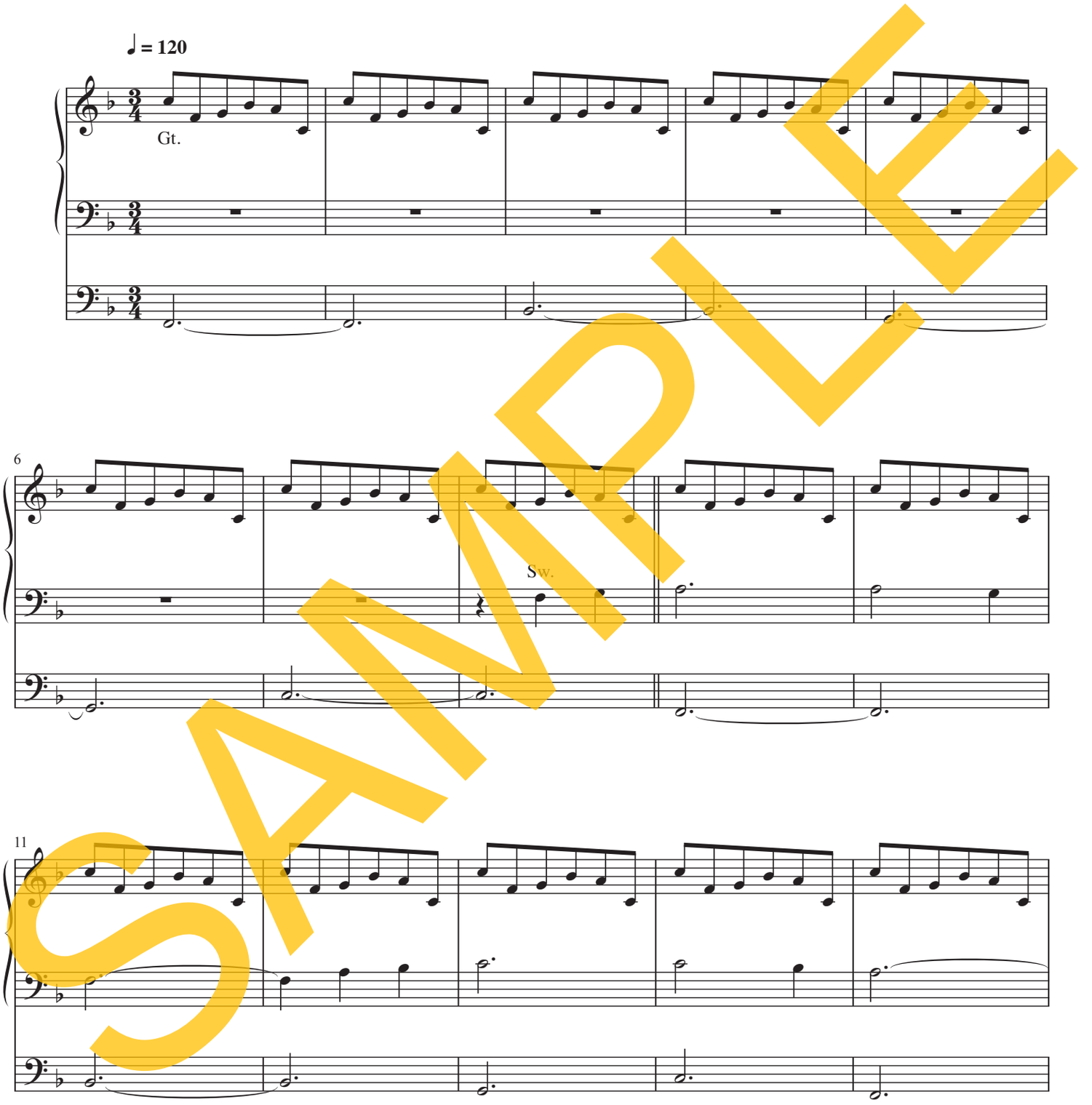
SAMPLE

In loving memory of Joyce Schaar

Offertory on "Trust and Obey"

Sw. Solo
Gt. Quiet Flutes 8
Ped. 16, 8 to balance

James J. Stanley
Tune: **TRUST AND OBEY**
by **Daniel B. Towner**



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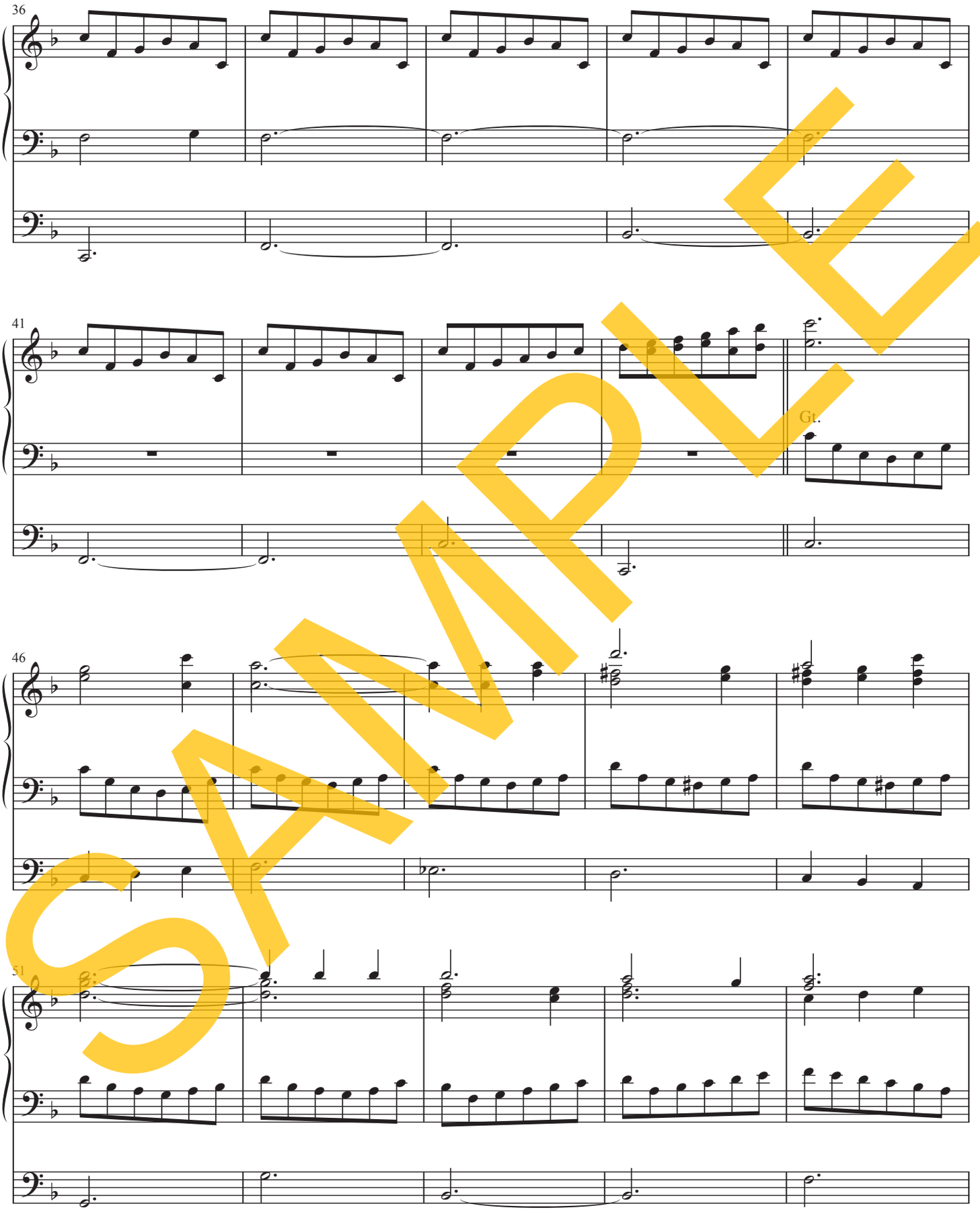

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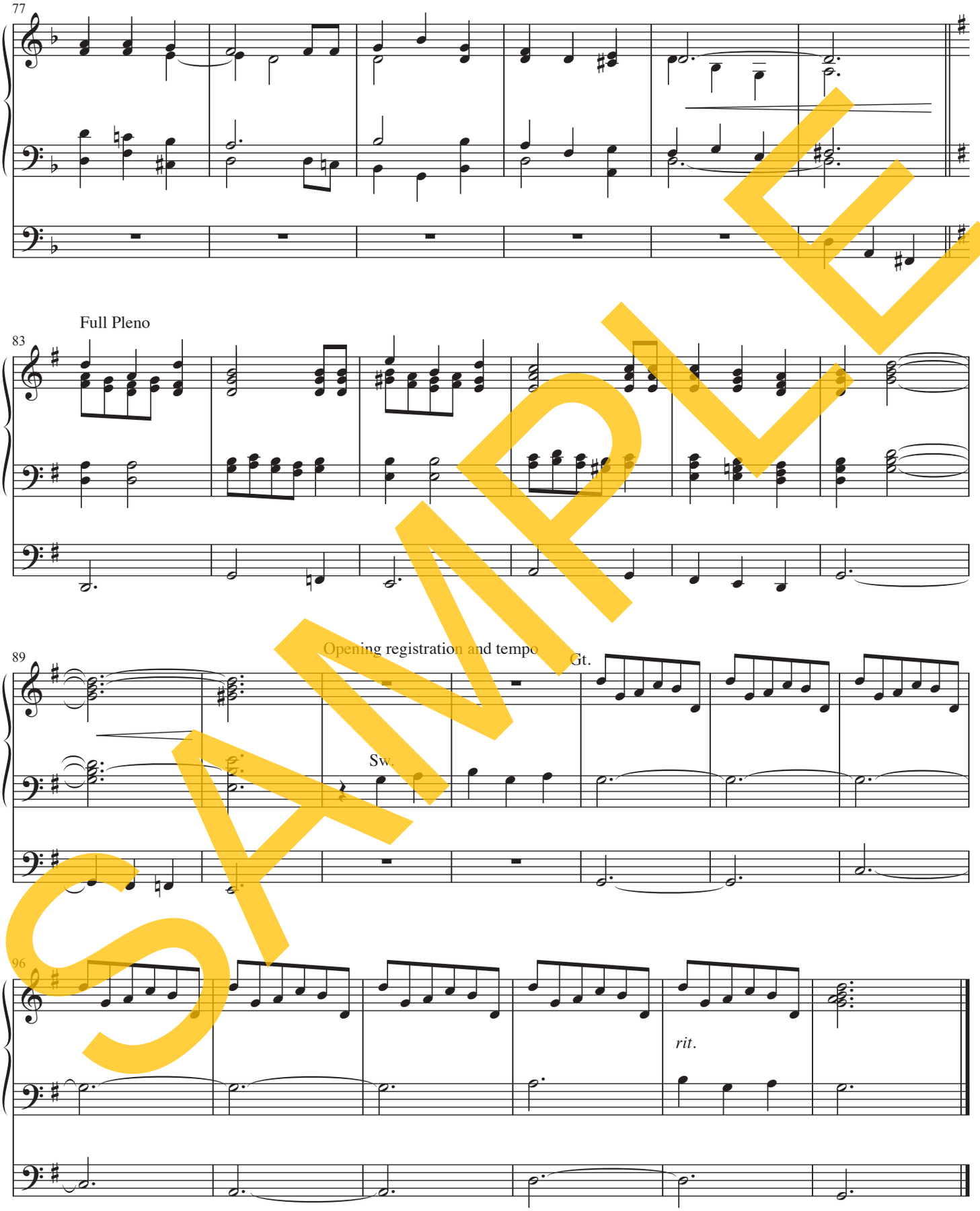
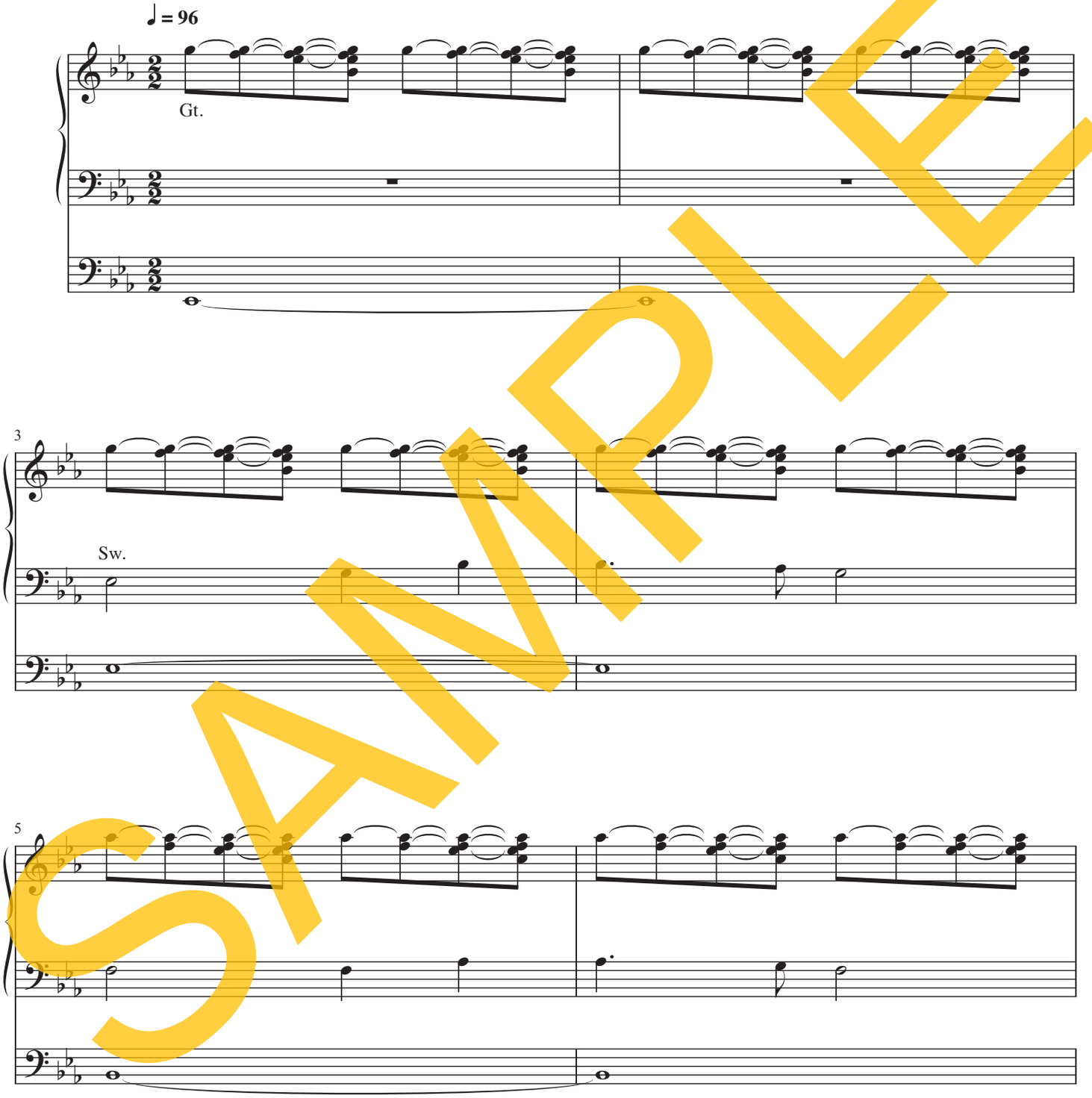

77
Full Pleno
83
Opening registration and tempo
Gt.
89
Sw.
96
rit.

SAMPLE

Meditation on "Olivet"

Sw. Solo
Gt. Soft Strings and Flutes
Ped. 16, 8 to balance

James J. Stanley
Tune: **OLIVET**
by **Lowell Mason**



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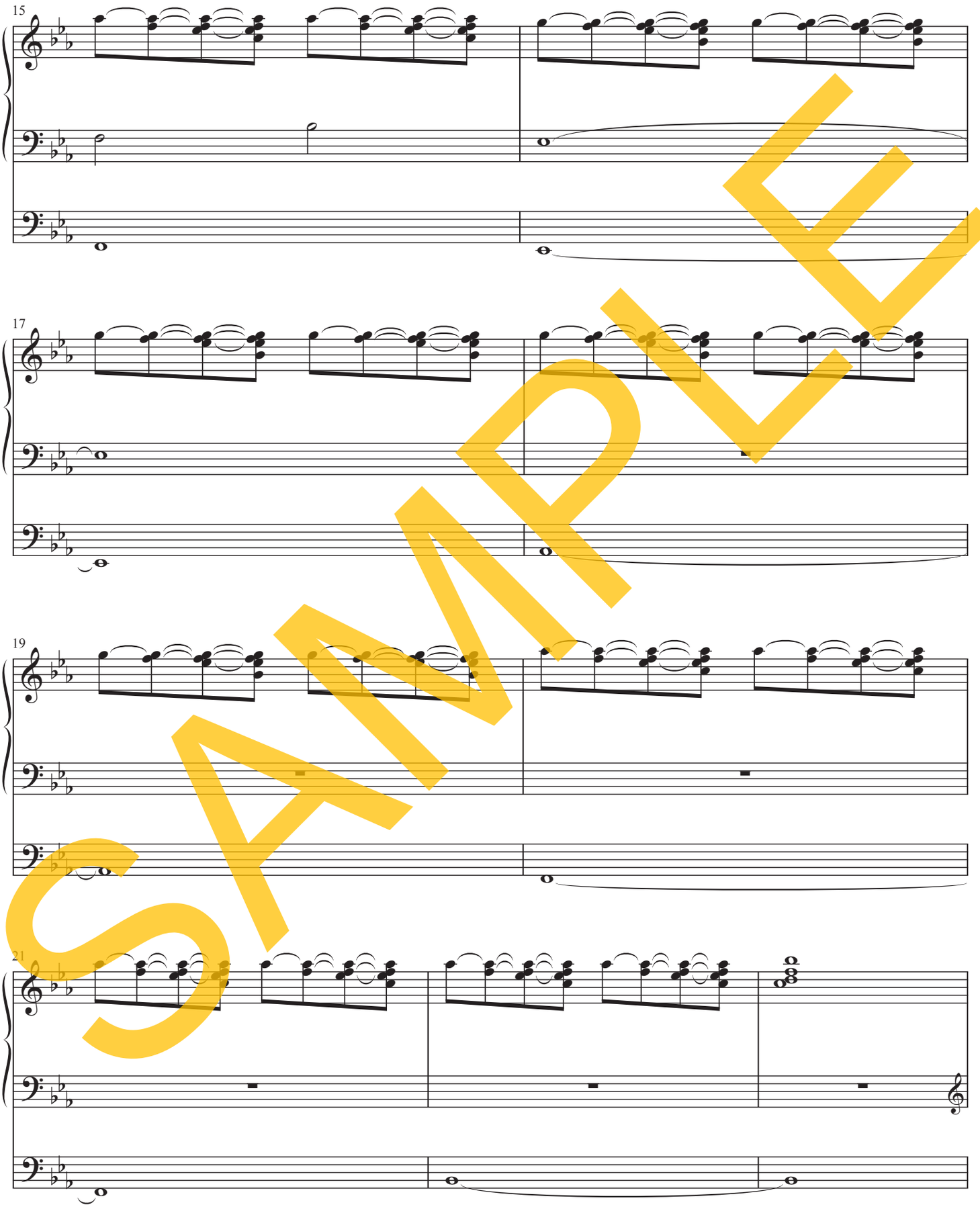

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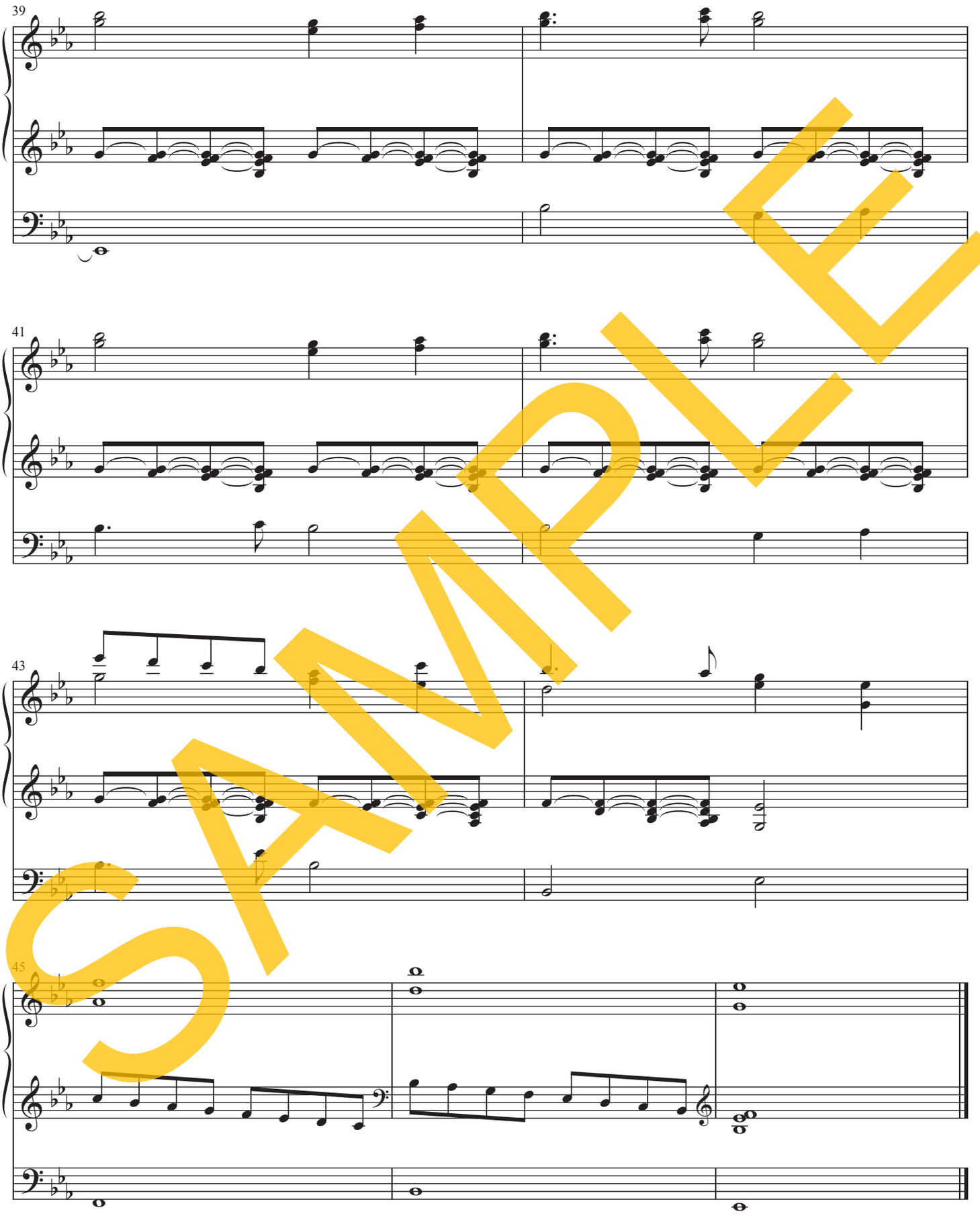
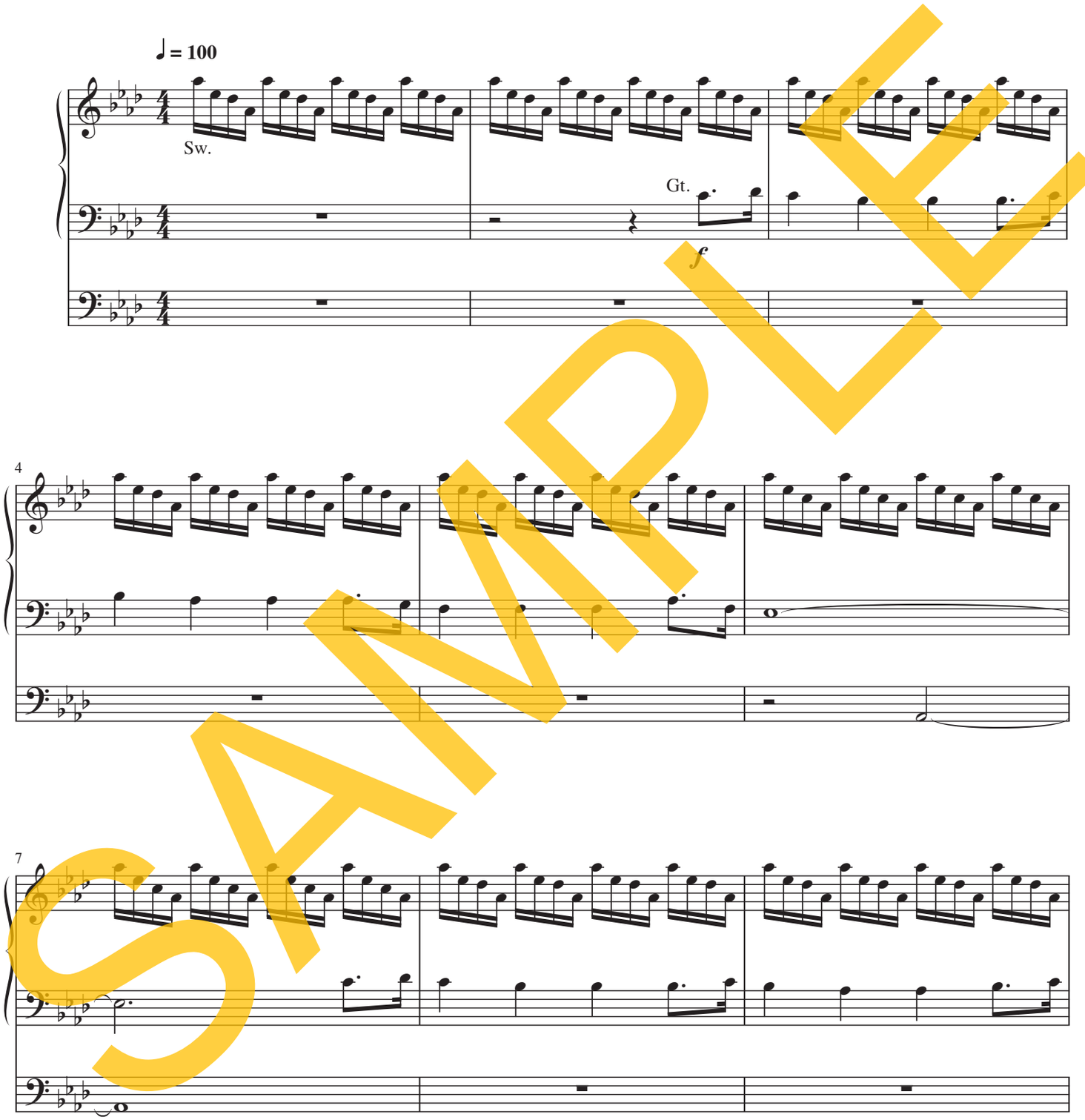


SAMPLE

Toccata on "I Am Thine"

Sw. Pleno
Gt. Pleno
Ped. Pleno

James J. Stanley
Tune: **I AM THINE**
by **William H. Doane**



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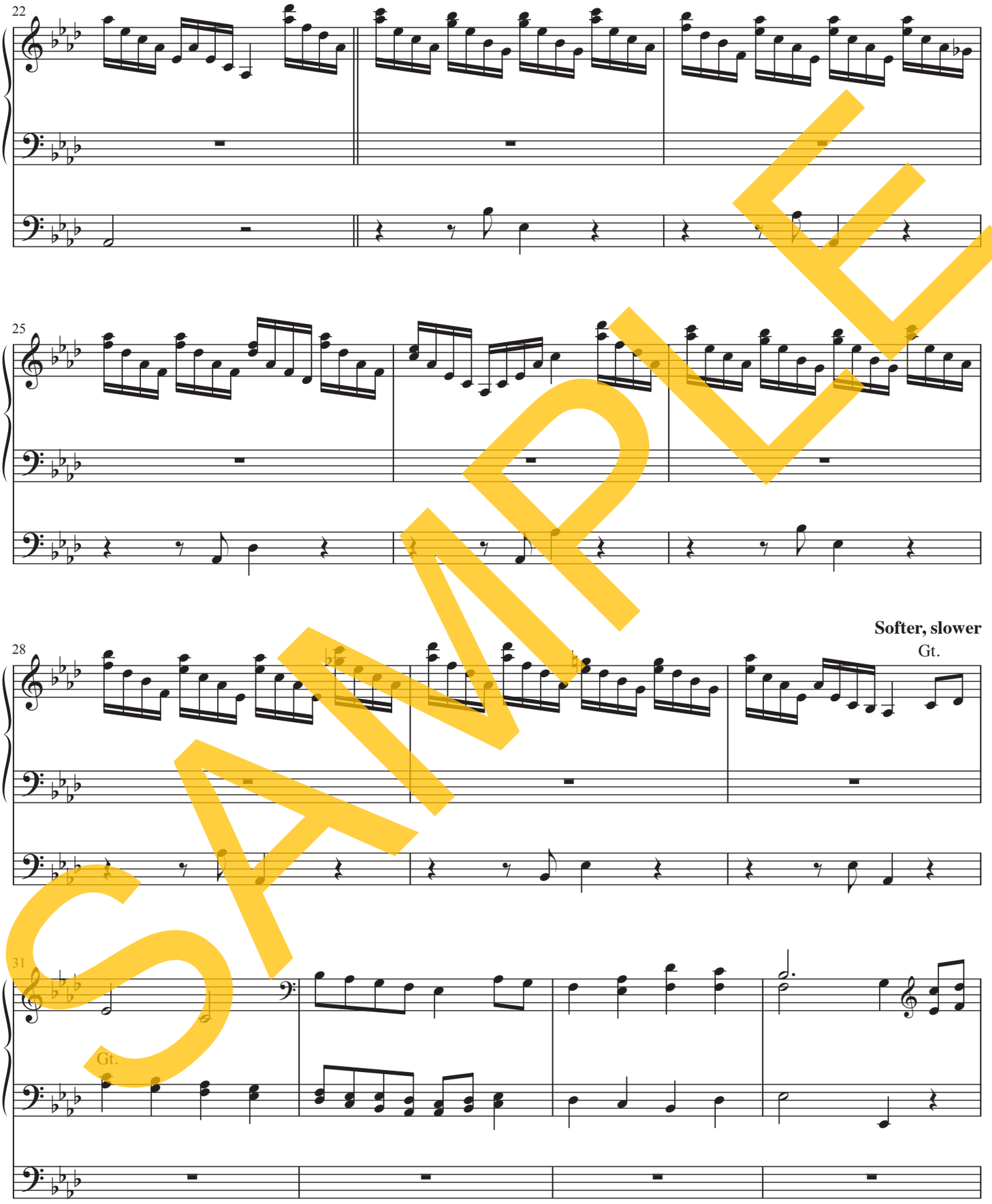

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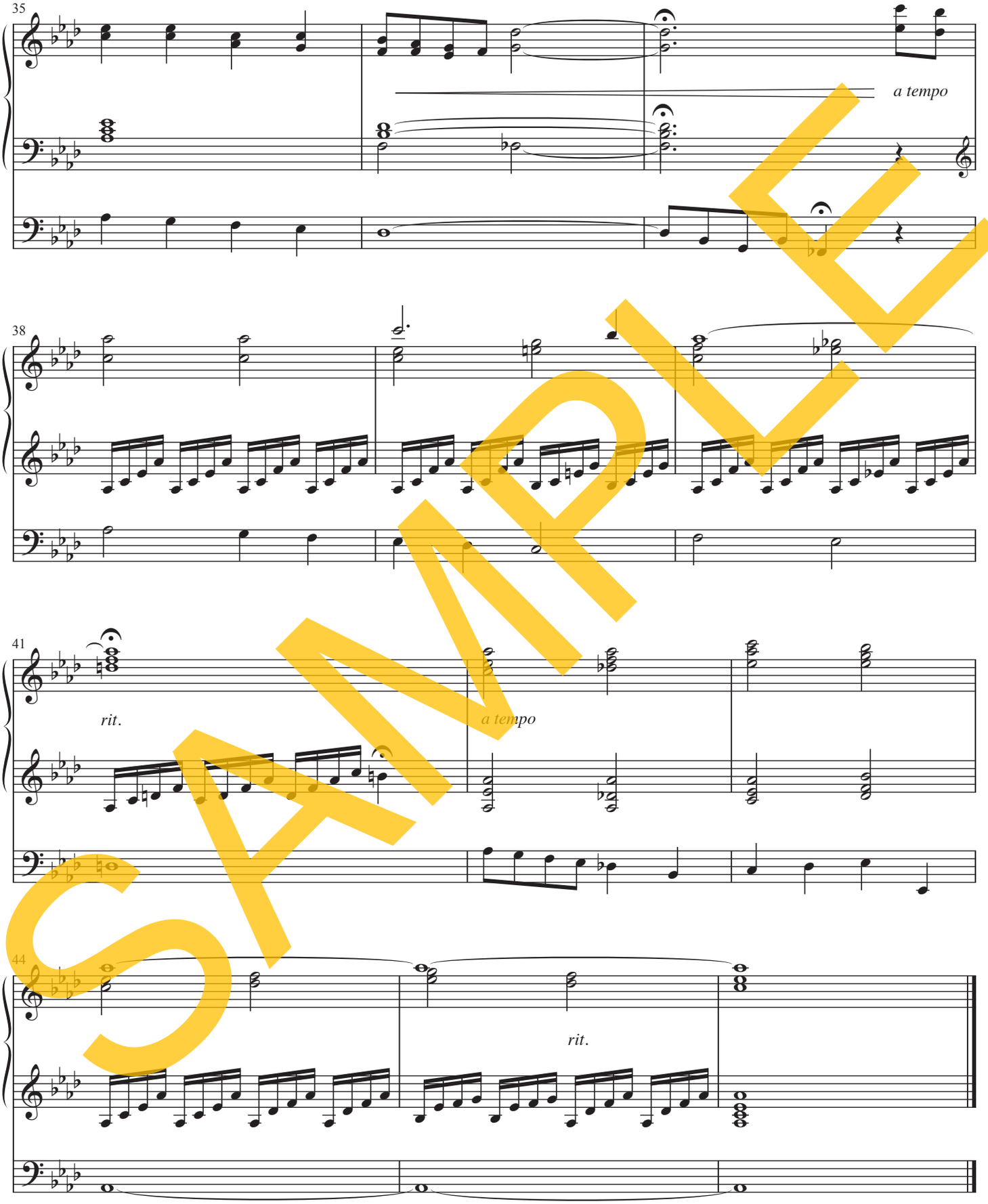
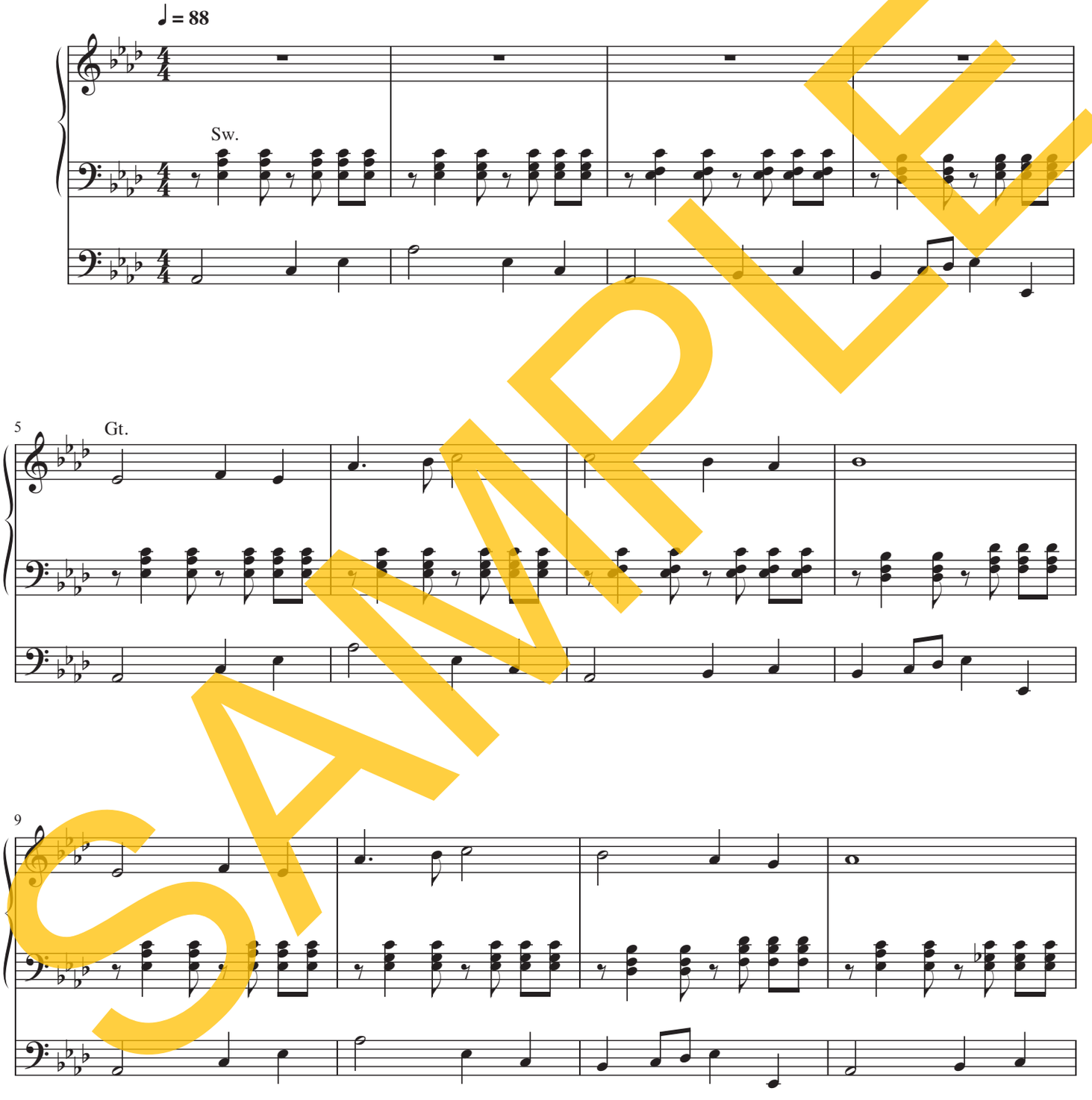


SAMPLE

Prelude on "More Love to Thee"

Sw. Soft Strings
Gt. Solo
Ped. 16, 8 to balance

James J. Stanley
Tune: MORE LOVE TO THEE
by **William H. Doane**



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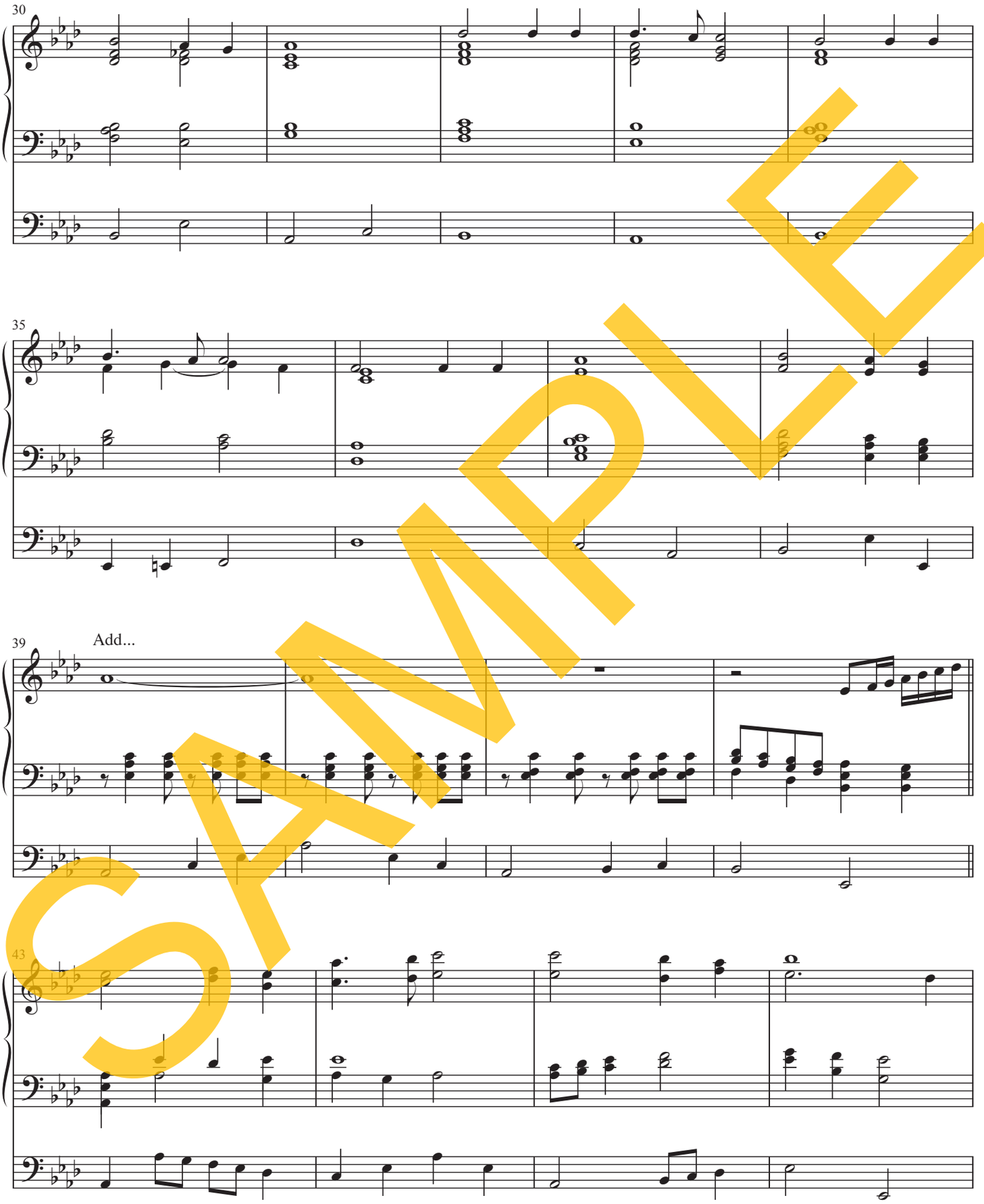

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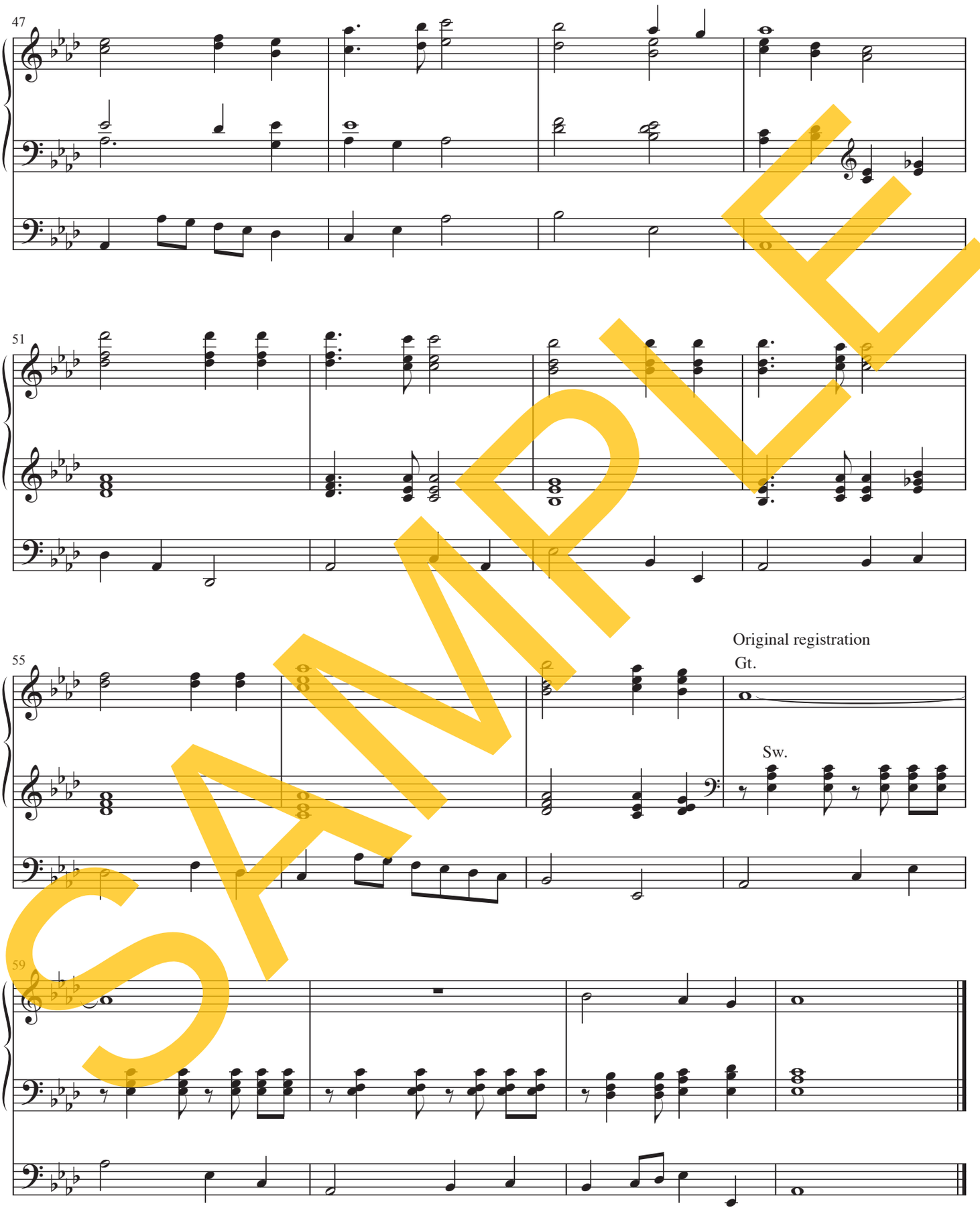
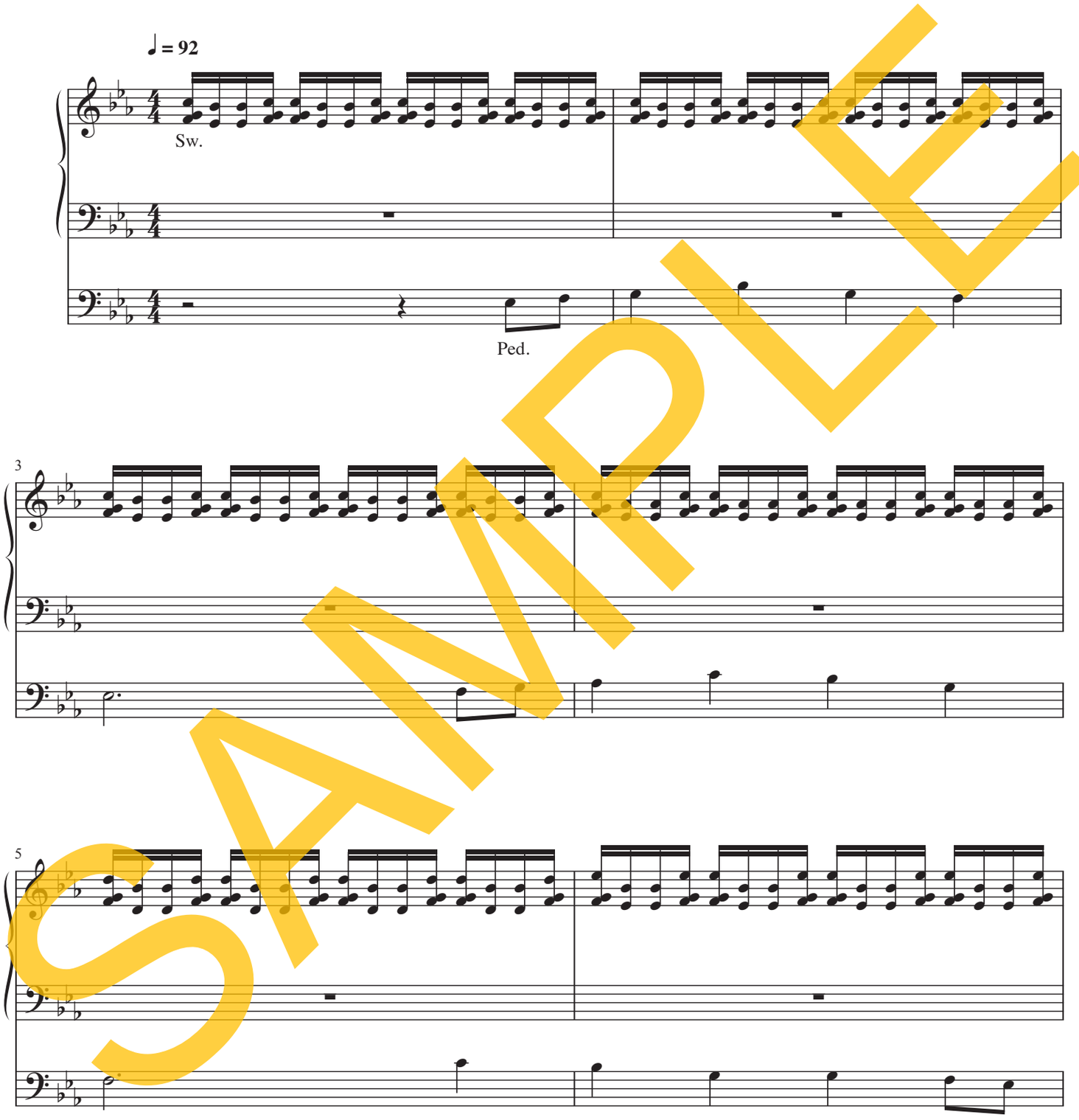


SAMPLE

Toccata on “Terra Beata”

Sw. Pleno
Gt. Pleno
Ped. Pleno and Reed

James J. Stanley
Tune: **TERRA BEATA**
English melody, arr. **Franklin L. Sheppard**



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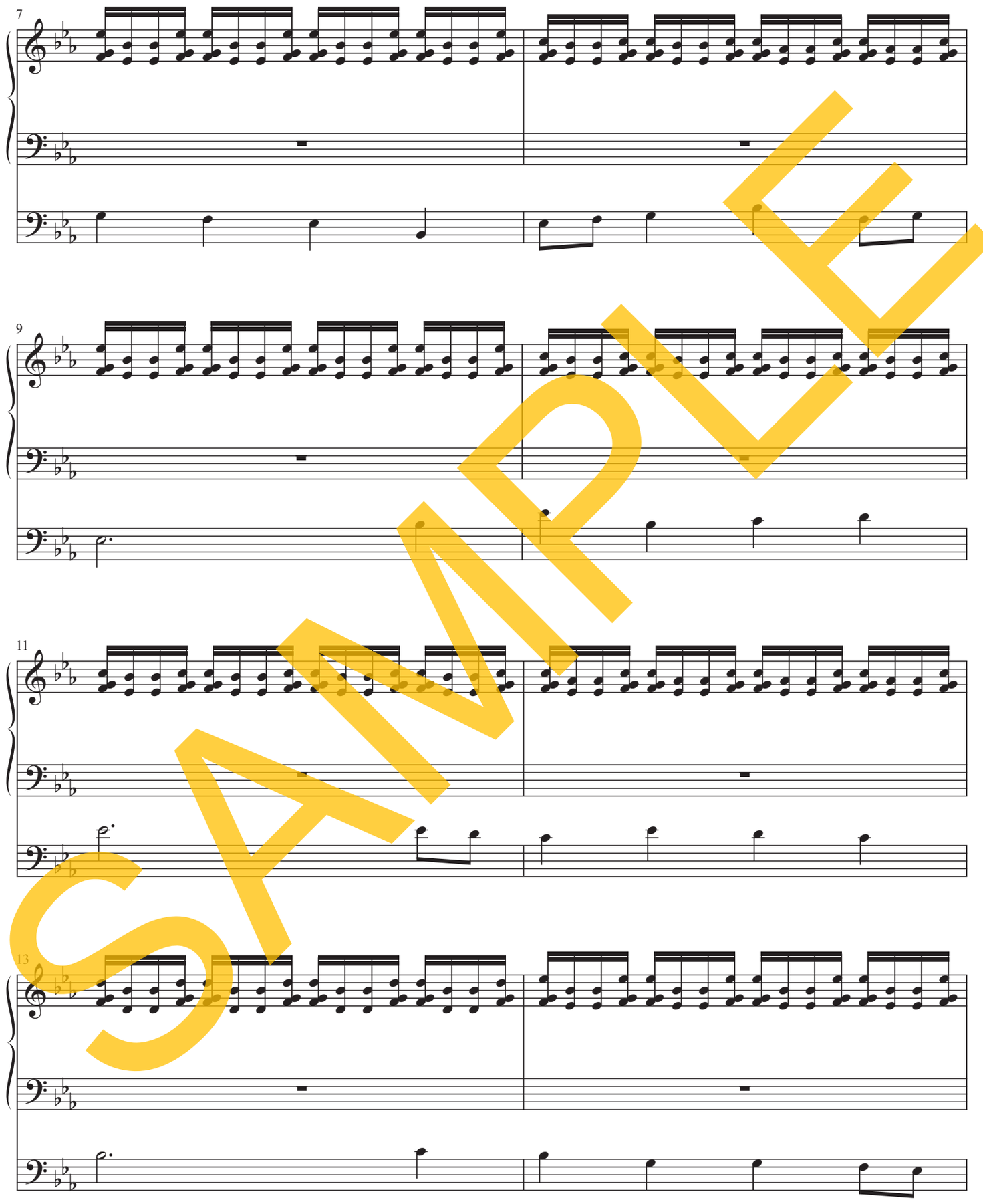

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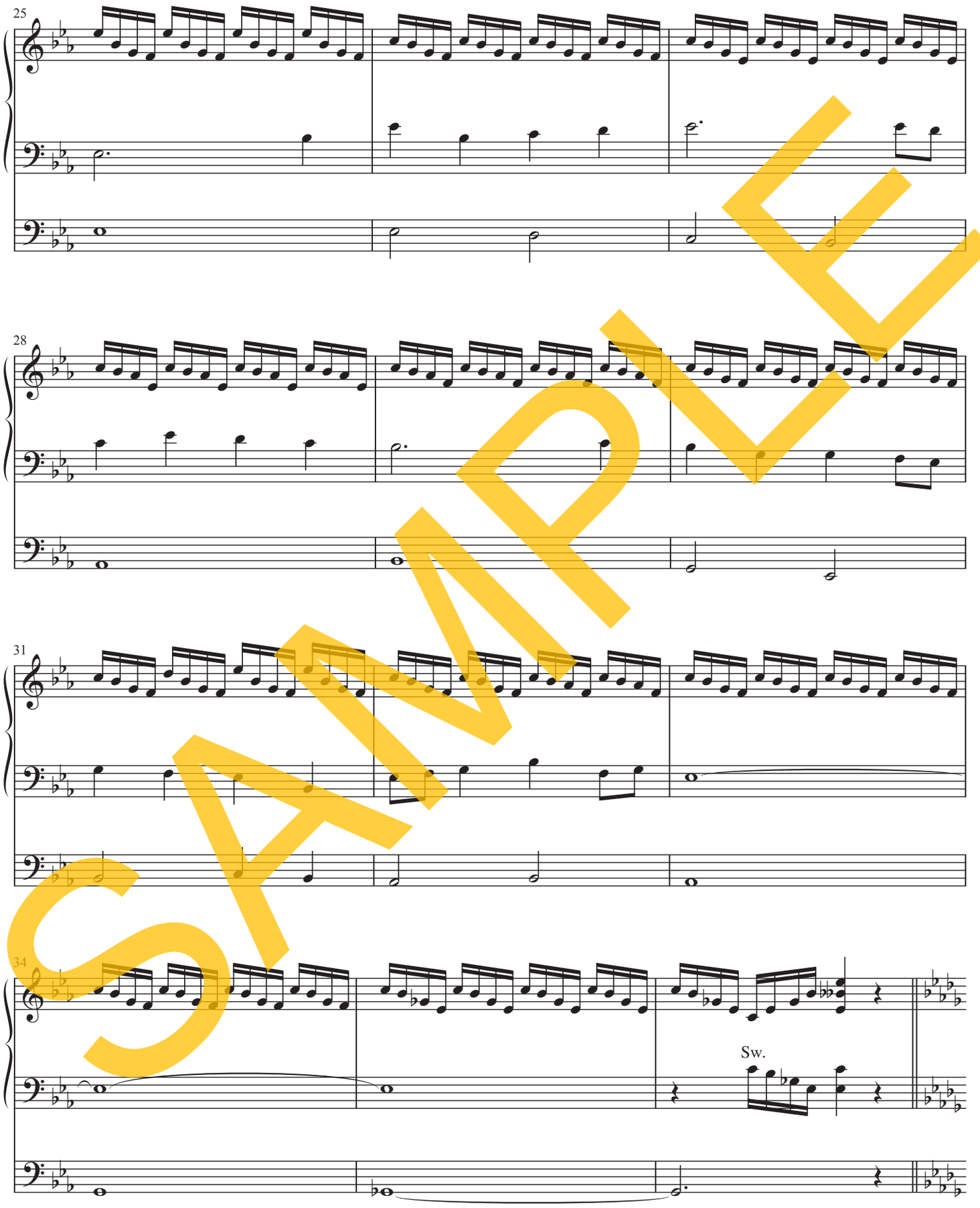

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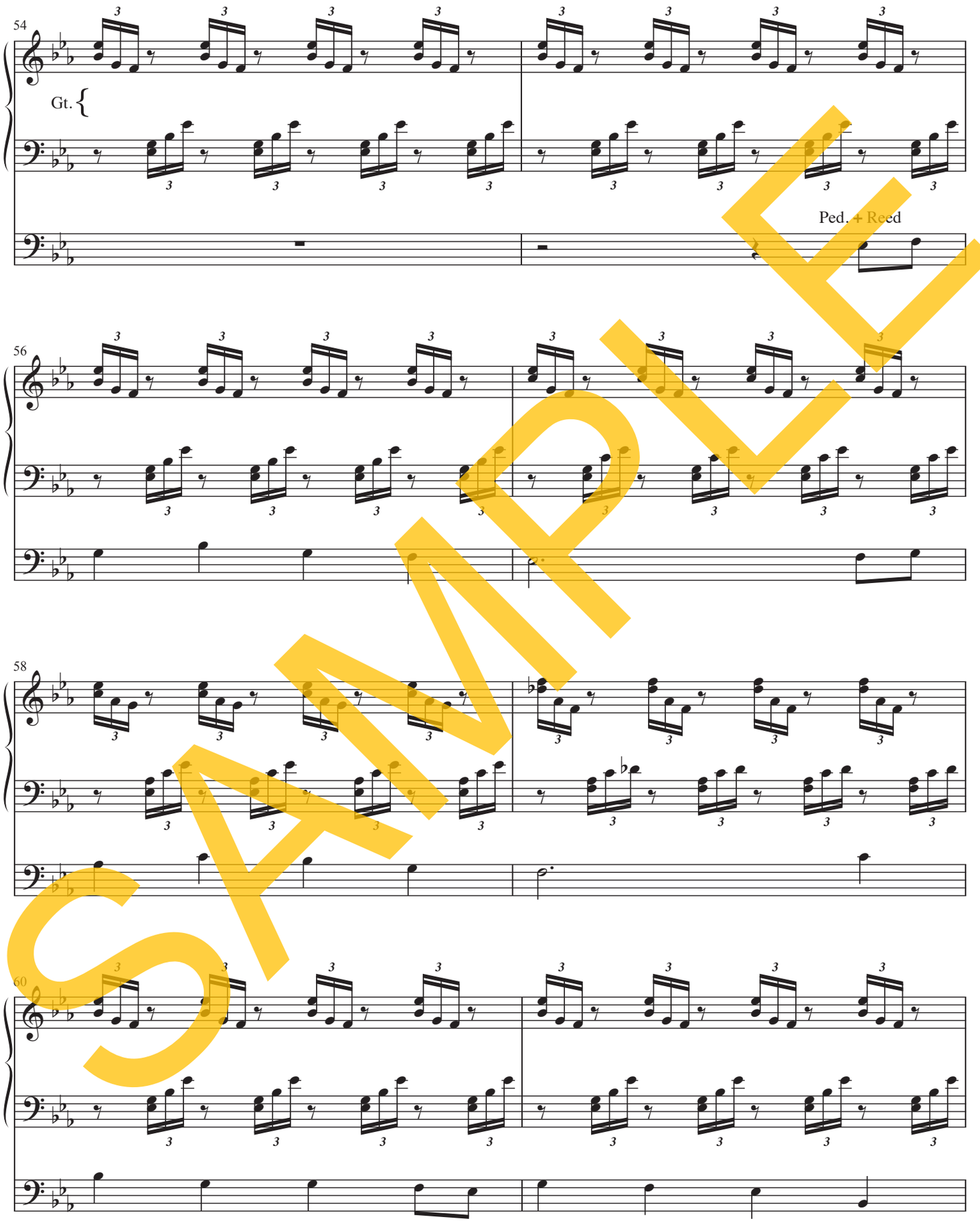

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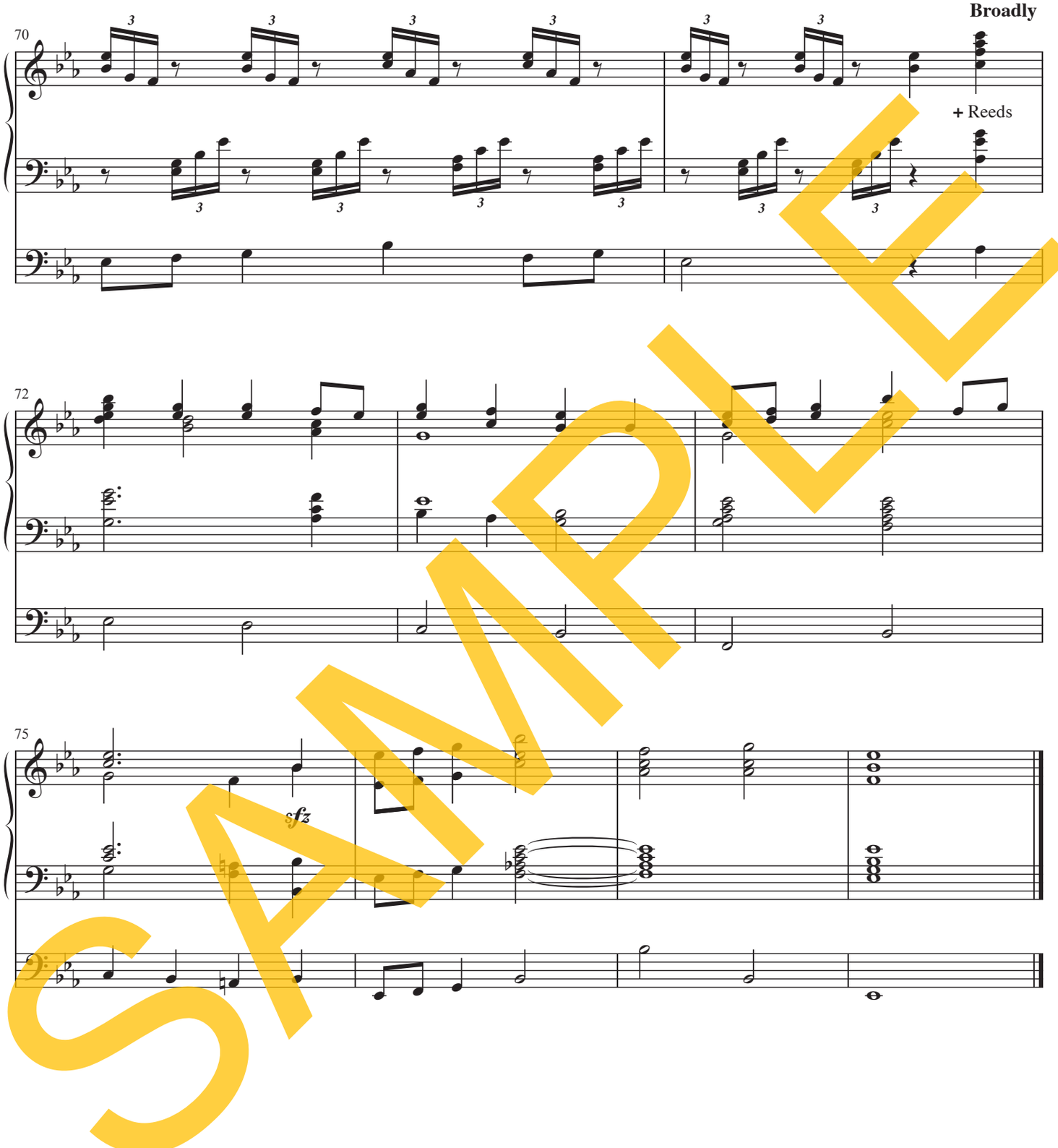
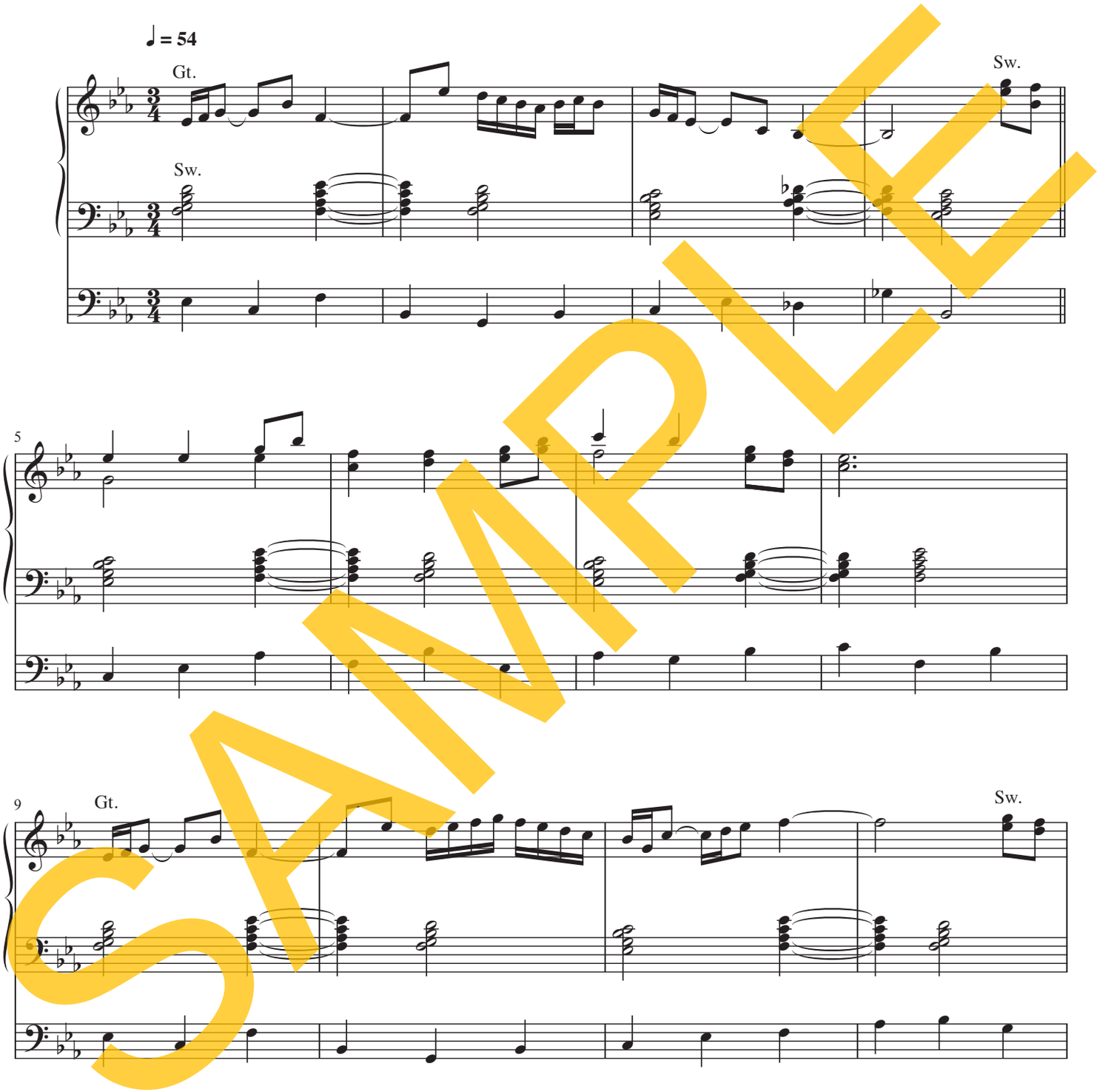


SAMPLE

Meditation on "Nettleton"

Sw. Strings
Gt. Flutes 8, 2
Ped. 16, 8 to balance

James J. Stanley
Tune: **NETTLETON**
from Wyeth's *Repository of Sacred Music, Part Second*, Harrisburg, 1813



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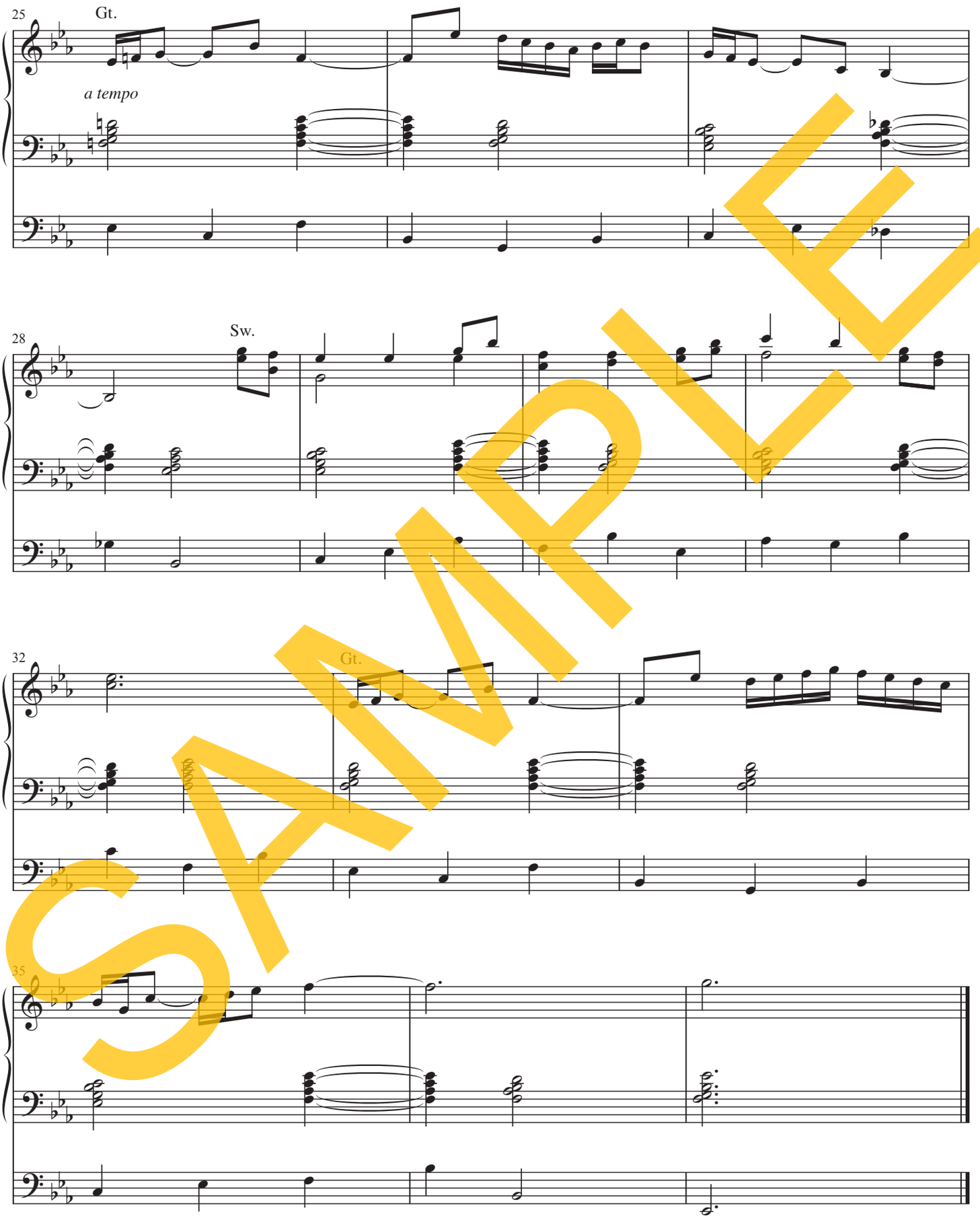
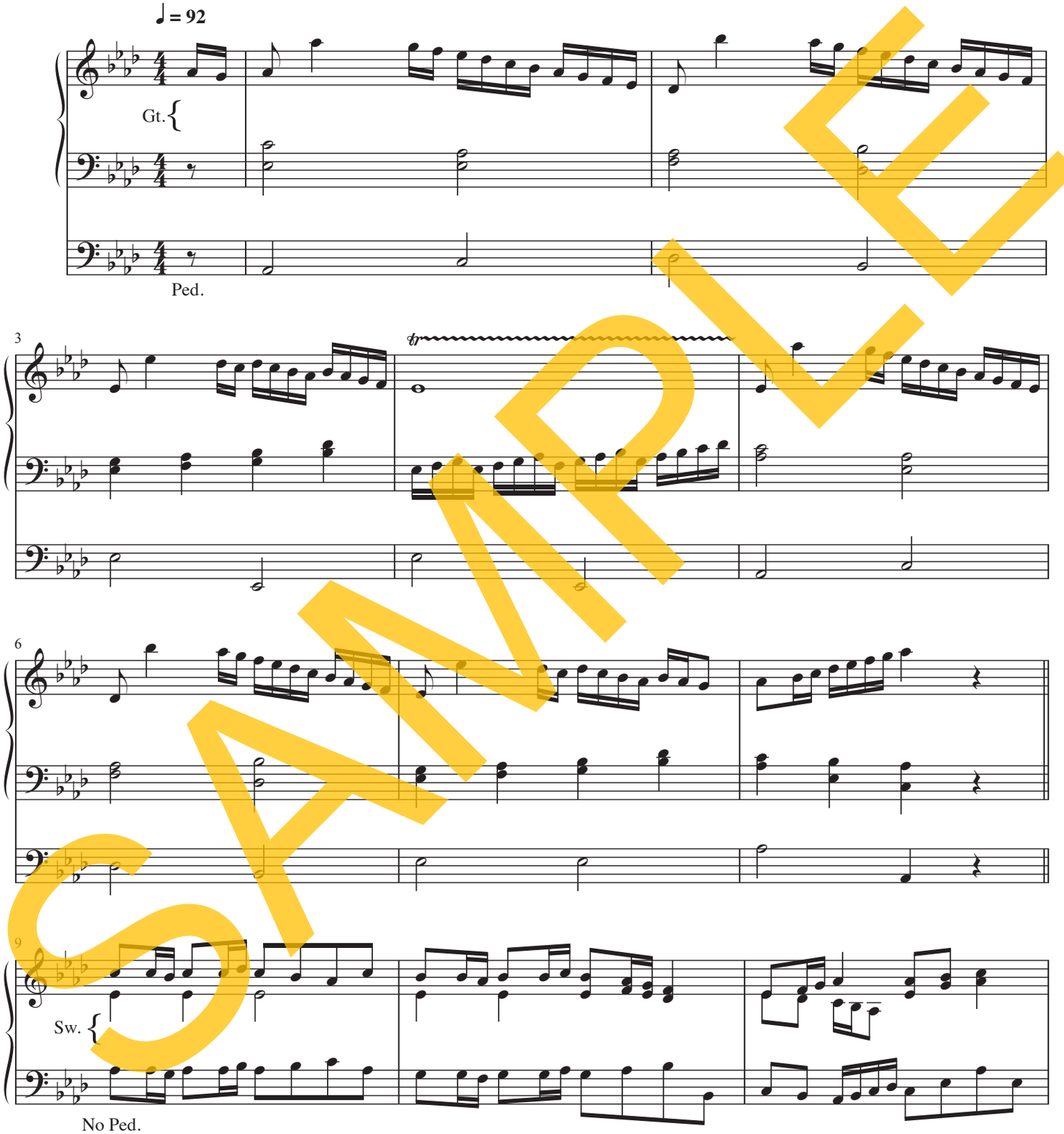


SAMPLE

Festival March on "Showalter"

Sw. Pleno
Gt. Pleno
Ped. Pleno

James J. Stanley
Tune: **SHOWALTER**
by **A. J. Showalter**



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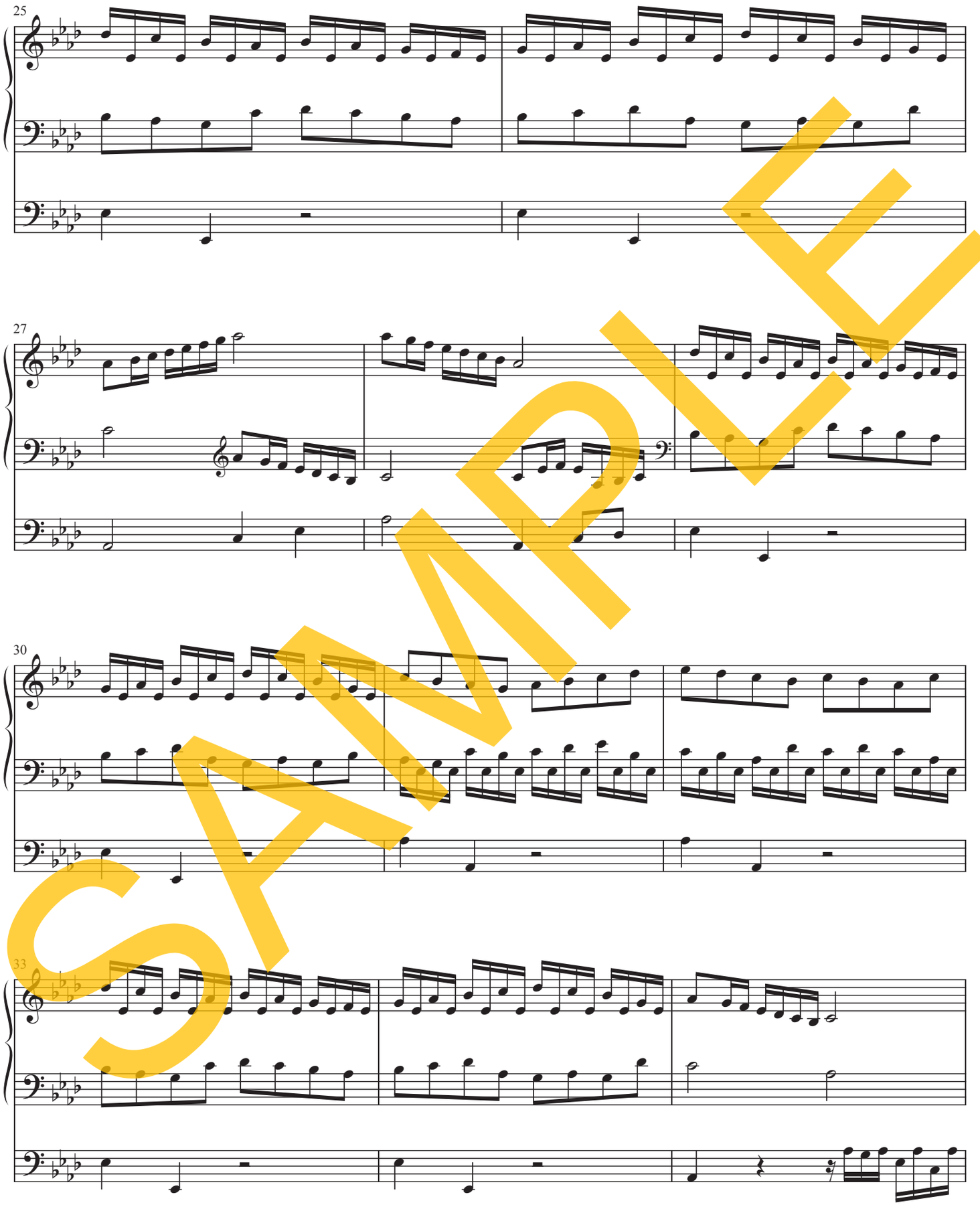

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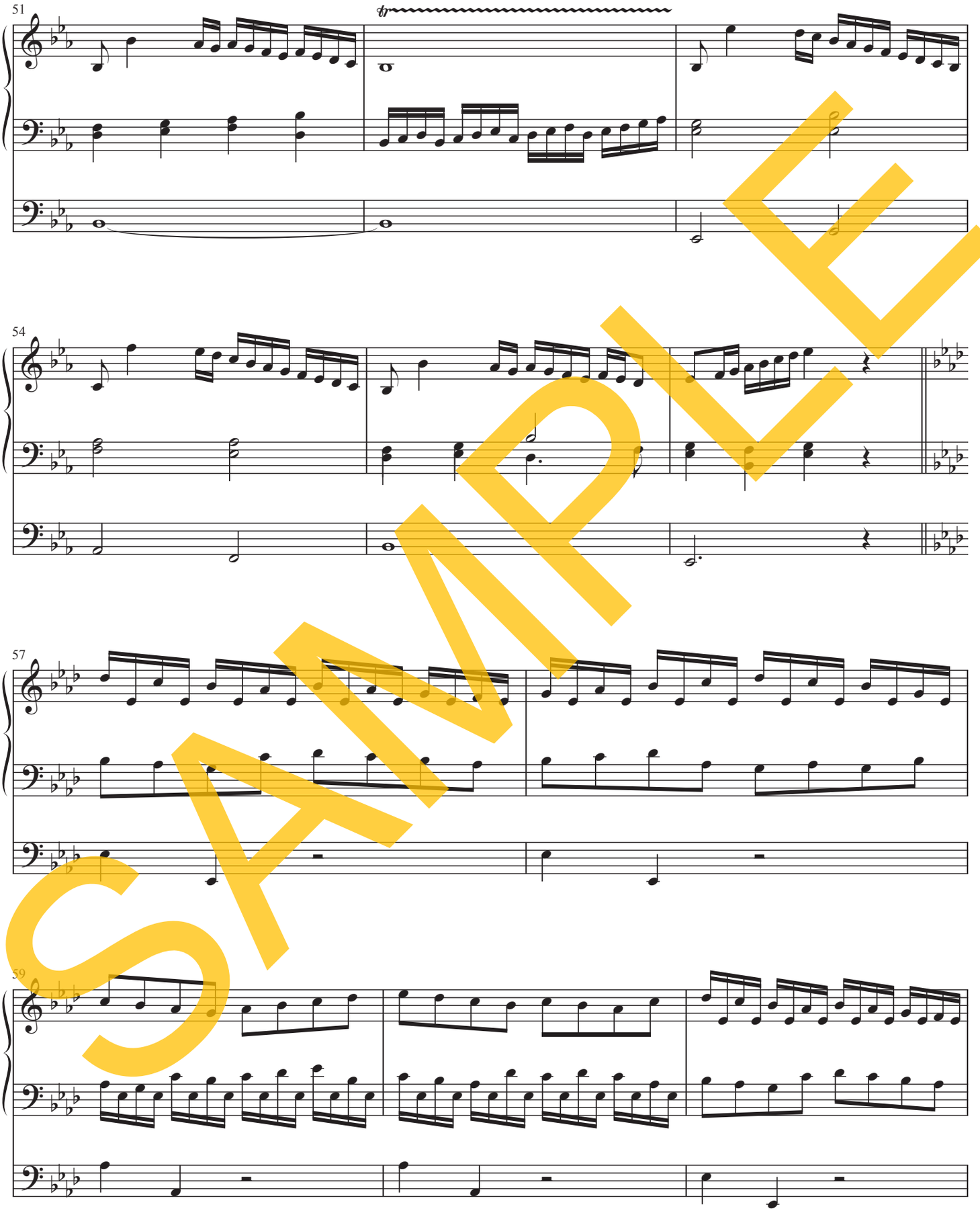

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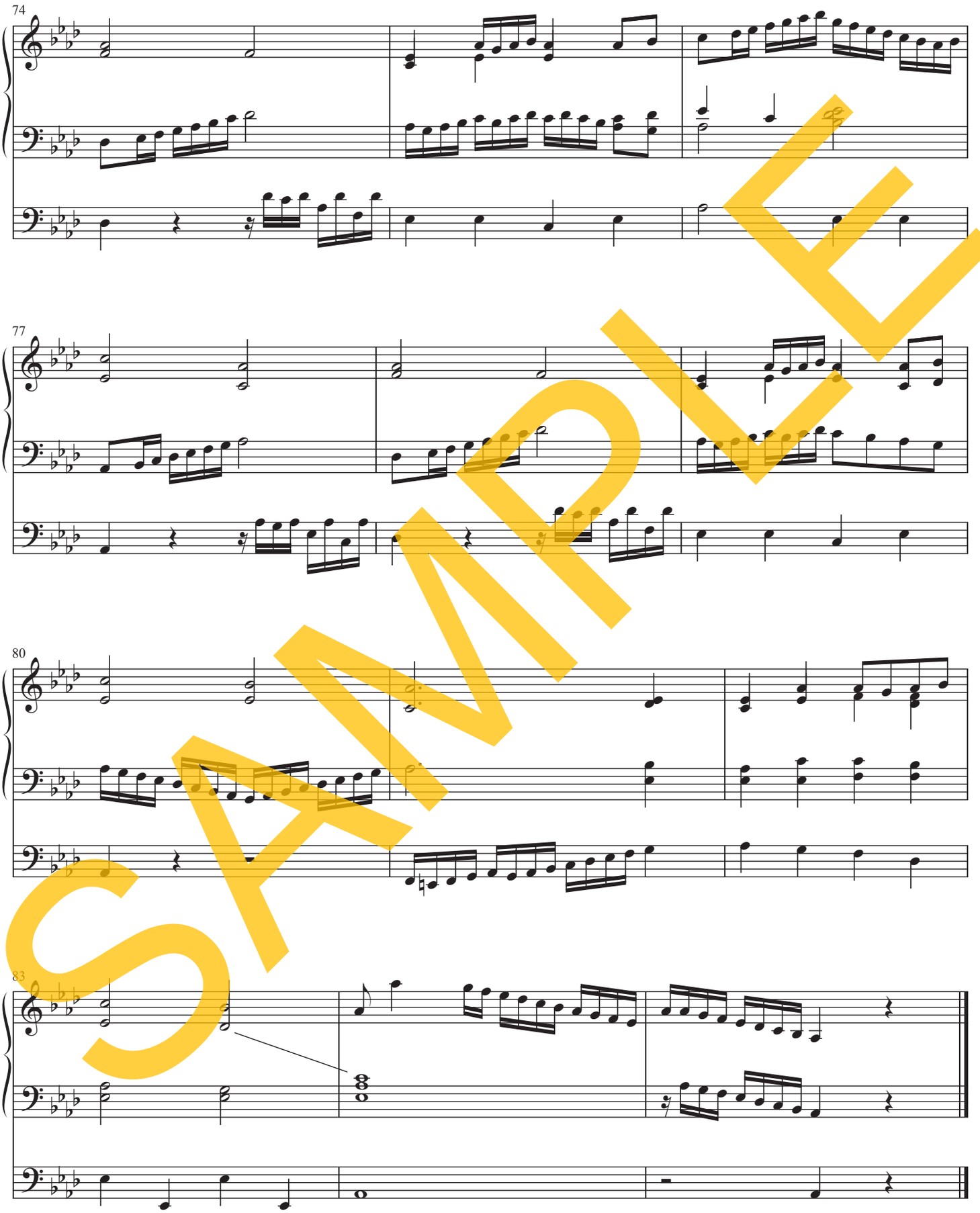

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