

Grant Us Peace

David Lasky

3-staff, Intermediate

Grant Us

ORGAN MUSIC FOR WORSHIP

Peace

DAVID LASKY

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Foreword

This collection of peace-themed compositions originated shortly after the Russian invasion of Ukraine in early 2022, a period during which many composers and other artists were quickly, almost spontaneously, adding their creative voices to what I, at the time, called the “world essay” in response to the war. This original notion quickly turned into a series of five free organ meditations, in various styles, each attempting to depict or portray various aspects of prayer, specifically prayer for peace in Ukraine and throughout the world. I decided to call these “Peace Prayers,” although I could have just as aptly titled them “Prayers without Words.”

After discussing the concept with organ editor Carson Cooman, we jointly arrived at the idea of expanding these five non-hymn-based pieces into a larger collection centering on the general idea of “peace and comfort.” To this end, I’ve added six arrangements of hymns that are generally associated, through title and/or common text pairing, with this theme. As with most of my music, these eleven pieces fall into the easy-to-intermediate level of difficulty and are registered, quite generally, for a two-manual organ. Hopefully, they will provide you and your congregations with some small measure of peace and comfort for years to come.

—David Lasky
Lebanon, New Hampshire

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Peace Prayer No. 1

Sw. Flutes 8, 4
Gt. Light Solo Reed 8 or Cornet combination (Trem.)
Ped. Flutes 16, 8, Sw. to Ped.

David Lasky

Quite slowly, with pensive expresiveness ♩ = ca. 78-82

Sw. { *mp* *rit.* *a tempo*

6

11

Duration: 2:40

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34 Somewhat more freely

Measures 34-38 of the musical score. The piece is in B-flat major (two flats). Measure 34 is marked *a tempo*. Measures 35-37 contain whole rests in the treble and bass staves. Measure 38 is marked *molto rit.* and contains a half note in the bass staff.

Tempo I (♩ = ca. 78-82)

Measures 39-43 of the musical score. Measure 39 is marked *mf* and includes the instruction "Gt." above the treble staff. Measures 40-43 continue the melodic and harmonic development in the treble and bass staves.

Measures 44-48 of the musical score. Measure 44 is marked *mp* and includes the instruction "Sw." above the treble staff. Measures 45-48 continue the musical progression, with measure 48 marked *rit.*

Measures 49-53 of the musical score. Measure 49 is marked *a tempo*. Measures 50-53 are marked *poco rit. al fine* and feature sustained chords in the treble and bass staves.

Contemplative Variations on “Dona nobis pacem”

Sw. Flutes 8, 4
Gt. Principal 8
Ped. Soft 16, 8, Sw. to Ped.

David Lasky
Tune: DONA NOBIS PACEM
Anonymous

Expressively, with a gentle flow ♩ = ca. 88–92

The musical score is written for three staves: Treble, Bass, and a lower Bass staff. The key signature is one flat (B-flat) and the time signature is 3/4. The score is divided into three systems. The first system (measures 1-5) features a piano introduction with a mezzo-piano (mp) dynamic. The second system (measures 6-10) includes a tempo change from 'poco rit.' to 'a tempo' and a mezzo-forte (mf) dynamic. The third system (measures 11-15) continues the melodic and harmonic development. A large yellow 'SAMPLE' watermark is overlaid diagonally across the entire score.

Duration: 2:40

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37 Gt. change solo stop

Measures 37-41 of the musical score. The score is written for piano with three staves: two grand staves (treble and bass clef) and a separate bass staff. The key signature is one flat (B-flat). The tempo is marked *a tempo* and the dynamics are *mf* (mezzo-forte). A large yellow watermark "SAMPLE" is overlaid diagonally across the page.

42

Measures 42-46 of the musical score. The score continues with the same three-staff layout and key signature. The tempo changes to *poco rit.* (ritardando) in measure 42 and returns to *a tempo* in measure 44. The dynamics remain *mf*. A large yellow watermark "SAMPLE" is overlaid diagonally across the page.

47

Measures 47-51 of the musical score. The key signature changes to two sharps (F# and C#). The tempo is marked *senza rit.* (senza ritardando) in measure 49. The dynamics remain *mf*. A large yellow watermark "SAMPLE" is overlaid diagonally across the page.

52

Measures 52-56 of the musical score. The key signature remains two sharps. The tempo is marked *poco rit.* in measure 54. The dynamics change to *mp* (mezzo-piano) in measure 52. A large yellow watermark "SAMPLE" is overlaid diagonally across the page.

Gt. use original solo stop (if desired)

56

mf
a tempo
(Sw.)

Measures 56-60: The piano part continues with a steady eighth-note bass line. The right hand melody consists of eighth and sixteenth notes, ending with a fermata on a half note in measure 60.

61

Sw.
mp

Measures 61-66: The piano part continues with a steady eighth-note bass line. The right hand melody features a melodic line with a fermata in measure 64. A large yellow 'SAMPLE' watermark is diagonally across the page.

67

Measures 67-71: The piano part continues with a steady eighth-note bass line. The right hand melody consists of eighth and sixteenth notes.

72

poco rit.

Measures 72-76: The piano part continues with a steady eighth-note bass line. The right hand melody features a melodic line with a fermata in measure 75. A large yellow 'SAMPLE' watermark is diagonally across the page.

Peace Prayer No. 2

Sw. Flute Celeste 8 (Flute 4 to balance)
 Gt. Solo stop (or combination)
 Ped. Soft 16, 8, Sw. to Ped.

David Lasky

Gently flowing, expressive ♩ = ca. 76–80

The musical score is written for piano and guitar. It begins with a tempo marking of 'Gently flowing, expressive' and a note value of 'ca. 76–80'. The piano part starts with a 'Sw.' (Swell) and 'mp' (mezzo-piano) dynamic. The guitar part enters in measure 5 with a 'rit.' (ritardando) and 'a tempo' marking. The score includes various musical notations such as notes, rests, and dynamic markings. A large yellow 'SAMPLE' watermark is overlaid on the score.

Duration: 2:40

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35

a tempo

39

rit. *a tempo*

43

rit.

46

a tempo *rit.*

50 Gt.

mf
a tempo

54

rit.

58

a tempo

62

rit.

8va- - - - -

Sw. { *mp* *molto rit.*

Peace Prayer No. 3

Sw. Flute 8 (with light Principal 8, if desired)

David Lasky

Gentle and peacefully expressive ♩ = ca. 98–102

Sw.

mp
Sw.

No Ped. throughout

5

9

13

Duration: 3:25

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37

a tempo

without rit.

41

45

without rit.

49

D. C. al Coda

rit.

- Flute 2

Coda

53

molto rit.

Introduction and Chorale on “Ville du Havre” (It Is Well with My Soul)

Gt. Full to Mixture
Ped. Flutes 16, 8, Gt. to Ped.

David Lasky
Tune: VILLE DU HAVRE
by Philip P. Bliss

Moderately quick ♩ = ca. 112–116

The musical score is written for guitar and piano. It begins with a 4-measure introduction in G major, marked 'Moderately quick' with a tempo of approximately 112-116 beats per minute. The guitar part starts with a full chord (G4, B4, D5) and then plays a series of chords and single notes. The piano accompaniment features a steady eighth-note bass line in the left hand and a melody in the right hand. The score is divided into three systems, with measures 5 and 9 marked at the beginning of the second and third systems respectively. A large yellow 'SAMPLE' watermark is overlaid diagonally across the entire page.

Duration: 2:00

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34

8

39

+ Gt. Reed 8

ff

44

,

49

poco rall. al fine

Peace Prayer No. 4

Sw. Flute 8 (Flute 4 to balance)
 Gt. Solo stop
 Ped. Soft 16, 8, Sw. to Ped.

David Lasky

With much expression and some deliberation ♩ = ca. 72-76

6

11

mp

Sw.

rit.

mf

a tempo

Gt.

Duration: 4:30

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Somewhat faster ♩ = ca. 76–80

34

a tempo

39

Gt. *mf*

44

48

rit. *a tempo* *poco rit.*

Tempo I (♩ = ca. 72-76)

73

a tempo

74 75 76

79

molto rit.

D. S. al Coda

80 81 82 83

Coda

84

Gt.

mf

85 86

87

poco rit. al fine

88 89 90

Peace Prayer No. 5

David Lasky

Registration I

Gt. Principals, Flutes 8, 4
Ped. Flutes 16, 8, Gt. to Ped.

Registration II

Sw. Flute 8 (Flute 4 to balance)
Gt. Flute 8, Nazard, Tierce (or another solo stop)
Ped. Flutes 16, 8, Sw. to Ped.

Moderately, with expression ♩ = ca. 78–82

Registration I

The musical score is written for a grand staff (treble and bass clefs) and includes a separate bass line. The tempo is marked 'Moderately, with expression' with a quarter note equal to approximately 78-82 beats per minute. The score is divided into three systems. The first system begins with a 'Gt. {mf}' marking. The second system includes 'rit.' (ritardando) and 'a tempo' markings. The third system includes 'molto rit.' (molto ritardando) and 'a tempo' markings. A large yellow 'SAMPLE' watermark is overlaid diagonally across the score.

Duration: 3:30

29

3

3

3

,

3

34

3

3

Sw.

p

rit.

39

a tempo

3

3

3

44

rit.

D. C. al Coda Coda

rit.

Prelude on "Quebec"

Sw. Flutes 8, 4, Voix Celeste (or Flute Celeste)
 Gt. Solo Reed 8 (or other suitable stop/combo)
 Ped. Soft 16, 8, Sw. to Ped.

David Lasky
 Tune: QUEBEC
 by Henry W. Baker

Moderately, with expression ♩ = ca. 90-94

The musical score is written for three parts: Sw. (Soft), Gt. (Great), and Ped. (Pedal). The key signature is one flat (B-flat), and the time signature is 3/4. The score is divided into four systems, each with a measure number (7, 13, 19) at the beginning. The first system (measures 1-6) features a Sw. part with a *mp* dynamic and a Ped. part. The second system (measures 7-12) includes a Gt. part with a *mf* dynamic and a *rit.* marking. The third system (measures 13-18) continues the Sw. and Ped. parts. The fourth system (measures 19-24) includes a Gt. part with a *rit.* marking. A large yellow watermark 'SAMPLE' is overlaid diagonally across the entire score.

Duration: 2:25

48

rit.

54

a tempo

61

molto rit.

66

molto rit.

Voluntary on “Jerusalem”

31

Sw. Principals 8, 4, 2
Gt. Principals 8, 4, 2, light Mixture, Sw. to Gt.
Ped. Foundations 16, 8, Sw. to Ped., Gt. to Ped.

David Lasky
Tune: JERUSALEM
by C. Hubert H. Parry

With stately nobility ♩ = ca. 76–78

The musical score is written for three staves. The top staff is for the Great (Gt.) organ, the middle for the Swell (Sw.) organ, and the bottom for the Pedal (Ped.) organ. The key signature has one flat (B-flat), and the time signature is 2/4. The score begins with a forte (f) dynamic. The first system shows the Gt. organ playing a melody while the Swell and Pedal provide harmonic support. The second system, starting at measure 6, includes a 'poco rit.' (poco ritardando) marking and a 'Sw. { mf a tempo' instruction. The third system, starting at measure 11, continues the piece. A large yellow 'SAMPLE' watermark is diagonally across the score. A yellow checkmark is in the upper right corner.

Duration: 2:15

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37

42

47

52

molto rall.

The image displays a musical score for piano, spanning measures 37 to 52. The score is written for three staves: Treble, Bass, and a lower Bass staff. The key signature is D major (two sharps). The time signature is 4/4. A large, diagonal yellow watermark with the word "SAMPLE" is overlaid across the entire page. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like *molto rall.* (molto rallentando). The score concludes with a double bar line at measure 52.

Trio on “Genevan 42” (Comfort, Comfort Ye My People)

Sw. Flutes 8, 4
Gt. Principal 4
Ped. Flute 8 or light Principal 8 (uncoupled)

David Lasky
Tune: GENEVAN 42
by Louis Bourgeois

Gently flowing, peacefully ♩ = ca. 108–112

The musical score is written for three staves. The top staff is for the Swiss Flute (Sw.), the middle for the Great Principal (Gt.), and the bottom for the Pedal Flute or light Principal (Ped.). The key signature is one sharp (F#) and the time signature is 6/4. The tempo is marked 'Gently flowing, peacefully' with a note value of approximately 108–112 beats per minute. The score is divided into three systems. The first system starts with a mezzo-piano (mp) dynamic. The second system begins at measure 4. The third system begins at measure 7 and ends with a double bar line and repeat signs. A large yellow 'SAMPLE' watermark is overlaid diagonally across the entire score.

Duration: 2:05

23

Measures 23-25. Treble clef, key of D major (F#), 4/4 time. Bass clef, key of D major (F#), 4/4 time. A third bass staff is present below the grand staff.

26

Measures 26-28. Treble clef, key of D major (F#), 4/4 time. Bass clef, key of D major (F#), 4/4 time. A third bass staff is present below the grand staff. Measure 28 has a 6/4 time signature change.

29

Measures 29-31. Treble clef, key of D major (F#), 6/4 time. Bass clef, key of D major (F#), 6/4 time. A third bass staff is present below the grand staff.

32

Measures 32-34. Treble clef, key of D major (F#), 4/4 time. Bass clef, key of D major (F#), 4/4 time. A third bass staff is present below the grand staff.

Voluntary on “Peace Like a River”

Sw. Principals 8, 4, 2
 Gt. Principals 8, 4, 2, Sw. to Gt.
 Ped. Flutes 16, 8, Sw. to Ped., Gt. to Ped.

David Lasky
 Tune: PEACE LIKE A RIVER
 African American spiritual

With an assured steadfastness ♩ = ca. 112–116

The musical score is written for piano and guitar. It begins with a tempo and mood instruction: "With an assured steadfastness ♩ = ca. 112–116". The key signature is one sharp (F#) and the time signature is 4/4. The piano part starts with a forte (*f*) dynamic. The guitar part is marked with a forte (*f*) dynamic. The score includes several performance instructions: "Gt. {f}" for the guitar, "Sw." (Swell) for the piano, "rall." (rallentando) for the piano, "a tempo" for the piano, "mf" (mezzo-forte) for the piano, "No Ped." (No Pedal) for the piano, and "Sw." (Swell) for the piano. The score is divided into measures, with measure numbers 5, 9, and 14 indicated. A large yellow watermark "SAMPLE" is overlaid diagonally across the score.

Duration: 2:15

41

46

51

56

poco rall. al fine