

The Sure Foundation

Daniel Burton

3-staff, Intermediate

The Sure Foundation

Hymns of Praise for Organ | Daniel Burton

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Foreword

The great hymns of praise have stood the test of time and remain an essential part of the worship life of today's churches and congregations. This collection contains seven festive arrangements of some of these classic hymns. Especially useful when these hymns are sung, these majestic and grand organ settings are sure to inspire worshippers either at the beginning or end of a service.

—The Publisher

SAMPLE

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All Hail the Power of Jesus' Name

Sw. Trompette 8 or bold Reed combination
 Gt. Principal 8, light Mixture
 Ped. Bourdon 16, Gt. to Ped.

Daniel Burton
 Tune: **DIADEM**
 by **James Ellor**

Well-accented ♩ = 92

Sw. { *f*

No Ped.

4

8

12

Gt. { *mf*

16

Duration: 2:30



61

61 62 63 64

65

65 66 67 68

f

Ped.

69

69 70 71 72 73

Sw.

ff

74

74 75 76 77

ff

Christ Is Made the Sure Foundation

Sw. Gedeckt 8, Principal 4, light Mixture
Gt. Principal 8, Mixture, Sw. to Gt.
Ped. Principal 8, Gt. to Ped.

Daniel Burton
Tune: WESTMINSTER ABBEY
by **Henry Purcell**

Majestically ♩ = 100

The musical score is written for a grand piano in 6/4 time, with a tempo of 100 beats per minute. It consists of five systems of staves. The first system includes the instruction 'Sw. { mf' and 'No Ped.'. The second system starts at measure 4. The third system starts at measure 7. The fourth system starts at measure 10 and includes a key signature change to one flat (B-flat) at measure 11. The fifth system starts at measure 13 and includes the instruction 'Ped.' at the end. The score features a variety of musical notations including eighth, sixteenth, and thirty-second notes, rests, and dynamic markings.

Duration: 4:00

31

34

37

40

43

46

Gt.

Gt.

The musical score consists of six systems of piano notation, each with a treble and bass staff. The key signature has one sharp (F#) and the time signature is 4/4. The measures are numbered 31 through 46. A large, semi-transparent yellow watermark with the word 'SAMPLE' is oriented diagonally from the bottom-left to the top-right, covering the central portion of the page. The notation includes various note values, rests, and phrasing slurs. The final system (measures 46-48) includes the instruction 'Gt.' above the right staff and below the left staff, indicating the entry of a guitar.

49

slowing

52

With grandeur ♩ = 92

Full Prin., *f*
Mix., Reeds

Ped.

55

58

61

61

slowing greatly

Eternal Father, Strong to Save

Sw. Trompette 8 or bold Reed combination
 Gt. Principal 8, light Mixture
 Ped. Bourdon 16, Gt. to Ped.

Daniel Burton
 Tune: MELITA
 by John B. Dykes

With great dignity ♩ = 72

Sw.

Gt.

5

9

♩ = ♩

slowing

Gt. { *mf*
in tempo

The musical score is written for three staves. The top staff is for the Trompette 8 or bold Reed combination, the middle staff is for the Gt. Principal 8, light Mixture, and the bottom staff is for the Ped. Bourdon 16, Gt. to Ped. The score begins with a 4/4 time signature and a tempo marking of ♩ = 72. The first system (measures 1-4) features a strong (f) dynamic. The second system (measures 5-8) continues the melody. The third system (measures 9-12) includes a 'slowing' instruction and a 'Gt. { mf in tempo' marking. The score ends with a 4/4 time signature and a final measure.

Duration: 3:10

29 More motion ♩ = 84

Measures 29-32 of the musical score. The music is in 4/4 time. The right hand features a melody with eighth and sixteenth notes, while the left hand provides a steady eighth-note accompaniment.

Measures 33-35 of the musical score. The right hand continues the melodic line with some chromaticism, and the left hand maintains the eighth-note accompaniment.

Measures 36-38 of the musical score. The right hand has a more active melody with sixteenth notes, and the left hand continues the accompaniment.

Measures 39-41 of the musical score. The right hand features a melodic line with some rests, and the left hand continues the accompaniment.

Measures 42-44 of the musical score. Measure 42 includes the instruction "slowing". Measure 43 includes the instruction "Full Organ with Reeds 16". Measure 44 includes the instruction "ff". The music changes to 3/4 time in measure 43 and back to 4/4 in measure 44.

45 **Tempo I** (♩ = 72)

Ped.

48

52

slowing

+ 32

56 **With majesty** ♩ = 66

slowing

Holy, Holy, Holy

Sw. Trompette 8 or bold Reed combination
 Gt. Principal 8, light Mixture
 Ped. Bourdon 16, Gt. to Ped.

Daniel Burton
 Tune: NICAEA
 by **John B. Dykes**

With majesty ♩ = 80

Gt. { *mf* }

No Ped.

Sw.

Duration: 4:00



44

48

52

gradually increase crescendo

slowing

55

pedal to

With transcendent splendor ♩ = 66

Full Prin., Mix., Reeds

ff

Ped.

58

61

64

68

72

slowing

The image displays a musical score for piano, spanning measures 61 to 72. The score is written for three staves: a grand staff (treble and bass clefs) and a separate bass line. The key signature is one sharp (F#). The music features a variety of note values, including eighth and sixteenth notes, and rests. A large, yellow, stylized watermark reading 'SAMPLE' is overlaid diagonally across the entire page. The word 'slowing' is written in italics below the grand staff at measure 72, indicating a tempo change. The score concludes with a double bar line at measure 72.

Immortal, Invisible

Sw. Trompette 8 or bold Reed combination
 Gt. Principal 8, light Mixture
 Ped. Bourdon 16, Sw. to Ped., Gt. to Ped.

Daniel Burton
 Tune: ST. DENIO
 Welsh melody

Well-accented ♩ = 96

No Ped.

6

11

17

22

Duration: 3:00

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57

Ped.

62

slowing

66

Full Print., Mix., Reeds 16
Broadly ♩ = 88

ff

71

75

75

80

80

84

Full Organ
With grandeur ♩ = 80

slowing *fff*

Full with 32, Gt. to Ped.

84

89

slowing

89

The God of Abram Praise

Sw. Light Reed 16, Principal 8, Octave 4
 Gt. Gedeckt 8, Principal 4, light Mixture
 Ped. Bourdon 16, Principal 8

Daniel Burton
 Tune: LEONI (YIGDAL)
 by Meyer Leon

With dignity ♩ = 100

The musical score is written for a four-part setting in G major, 4/4 time. It consists of five systems of staves. The first system (measures 1-4) features a Gt. (Gedackt) part in the treble clef, marked *mf*, and a Sw. (Swell) part in the bass clef. The second system (measures 5-8) continues the Gt. part, with the Sw. part entering in measure 8, marked *mf*. The third system (measures 9-12) shows the Gt. part continuing, with the Sw. part in the bass clef. The fourth system (measures 13-16) continues the Gt. part, with the Sw. part in the bass clef. The fifth system (measures 17-20) continues the Gt. part, with the Sw. part in the bass clef. A large yellow 'SAMPLE' watermark is overlaid diagonally across the entire score.

Duration: 3:30

46

51

55

59

+ Gt. to Ped.

This musical score is for a piano and guitar arrangement. It consists of four systems of staves. The first system (measures 46-50) features a treble and bass staff for piano, with a guitar staff below. The second system (measures 51-54) continues the piano part with a treble and bass staff. The third system (measures 55-58) includes a treble and bass staff for piano, with a guitar staff below. The fourth system (measures 59-62) also features a treble and bass staff for piano, with a guitar staff below. A large yellow 'SAMPLE' watermark is overlaid diagonally across the entire page. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, and accidentals.

63

67

71

slowing greatly

accelerating

74

in tempo

77

slowing

ff
Full Organ

slowing greatly

+ 32

With great majesty ♩ = 69

When Morning Gilds the Skies

Sw. Gedeckt 8, Principal 4, light Mixture
 Gt. Trompette 8
 Ped. Bourdon 16, Sw. to Ped.

Daniel Burton
 Tune: LAUDES DOMINI
 by **Joseph Barnby**

Unfolding smoothly ♩ = 100

The musical score is written for piano and guitar. It begins with a tempo marking of ♩ = 100 and the instruction 'Unfolding smoothly'. The piano part starts with a dynamic of *mp* and a 'No Ped.' instruction. The guitar part enters at measure 5 with a dynamic of *f*. The score includes a 'slowing' marking and a change to 'in tempo' at measure 10, where the guitar part has a dynamic of *mf*. The piece concludes with a 'Ped.' instruction at the end of the piano part.

Duration: 3:00

39

Full Prin., Mix., light Reed 16

43

47

slowing

in tempo

f

Full, with Bourdon 32, Gt. to Ped.

51

55

55

59

59

63

63

+ Reed 32 or 16

68

68

slowing