

Easter Triumph

Compiled by Carson Cooman

2-staff, Moderately Easy

EASTER EASY ORGAN MUSIC FOR THE SEASON TRIUMPH

COMPILED BY
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Foreword

This collection contains 13 easy organ works for use in Easter and Eastertide worship services. As fits the season, the overall mood is one of jubilation and triumph. A variety of hymn tunes that are frequently sung at this time of year are represented among these pieces. They are easy to prepare and are sure to enliven and energize your congregation.

—*The Publisher*

SAMPLE

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Voluntary on “Christ lag in Todesbanden”

Sw. Principals 8, 4, 2, (Reed 8)
 Gt. Principals 8, 4, light Mixture, Sw. to Gt.
 Ped. 16, 8, Sw. to Ped., Gt. to Ped.

David Lasky
 Tune: **CHRIST LAG IN TODESBANDEN**
 Plainchant melody,
 adapted as German chorale

With strength and moderation ♩ = ca. 96–100

Gt. { *f*

No Ped.

5

Sw. { *mf*

Gt. { *f*

Ped.

9

Sw. { *mf*

Gt. { *f*

No Ped.

Ped.

14

Duration: 2:00

to Pierre Lioni Ullman

Variations on "Noël nouvelet"

Sw. Oboe or Krummhorn 8
Gt. Flutes 8, 4

Karen Beaumont
Tune: NOËL NOUVELET
French carol

Moderato ♩ = ca. 80

Sw. { *mp*

(No Ped.)

9

Variation 1: Allegretto e leggiero

17

Gt. or Ch. { Flutes 8, 4

20

Sw. Quiet 8

Gt. Solo

24

{ Gt. or Ch. Flutes 8, 4

Duration: 6:00

49

52

55

58

rit.

61

Variation 3: Vivo e leggero

Sw. Flutes 8, 4

Gt. Solo

64

Sw.

67

86

89

Full plenum

Variation 5: Vigoroso

93

Gt. { *ff* marcato

opt. Ped.

96

99

102

Flourish on “Gelobt sei Gott”

Sw. Full 8, 4, 2
 Gt. Full 8, 4, 2, Sw. to Gt.
 Ped. 16, 8, Sw. to Ped.

Douglas E. Wagner
 Tune: GELOBT SEI GOTT
 by Melchior Vulpius

Vigorously ♩ = ca. 92

The musical score is written for a grand piano (Sw.) and guitar (Gt.). It begins with a tempo marking of 'Vigorously' and a quarter note equal to approximately 92 beats per minute. The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into four systems, each with a measure number (1, 5, 9, 13) at the beginning. The first system (measures 1-4) features a piano introduction with a mezzo-forte (mf) dynamic. The second system (measures 5-8) includes a 'rit.' (ritardando) marking. The third system (measures 9-12) features a guitar solo marked 'Gt. { f a tempo'. The fourth system (measures 13-16) continues the guitar solo. The score includes various musical notations such as chords, single notes, and rests. A large yellow 'SAMPLE' watermark is overlaid diagonally across the entire page.

Duration: 2:00

37

Sw. { *mf*

No Ped.

41

Gt. { *f*

Ped.

45

49

53

rit.

ff
+ Reed 8

Fanfare and Postlude on "Easter Hymn"

Sw. Full 8, 4, 2
Gt. Bright Reed 8
Ped. 16, 8, Sw. to Ped.

Douglas E. Wagner
Tune: EASTER HYMN
from *Lyra Davidica* (1708)

With confidence ♩ = ca. 80

f {Sw.

Ped.

4

7

rit.

10 Gt.

a tempo

{Sw.

No Ped.

Duration: 2:20

28

rit.

31

A bit slower

ff { Gt. Full to Mix., Sw. to Gt.

+ Gt. to Ped.

34

37

40

43

46

49

52

55

rit.

dedicated to Jolene Zimmerman, Organist, First Church of the Nazarene,
Kansas City, Missouri

Thine Is the Glory

Lyndell Leatherman
Tune: MACCABAEUS
by G. F. Handel

Sw. Solo Reeds 8, 4
Gt. Foundations 8, 4, 2
Ped. Foundations 16, 8, Gt. to Ped.

Majestically, with energy ♩ = ca. 96

Sw.

Gt.

Ped.

4

Gt.

Sw.

simile

7

Gt.

10

legato

{ Gt. - 2

No Ped.

Duration: 1:30

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LL

O Sons and Daughters, Let Us Sing!

Sw. Oboe 8
Gt. Flute 8
Ped. Flute 16, Gt. to Ped.

Lyndell Leatherman
Tune: O FILII ET FILIAE
Traditional French tune, 15th c.

Brightly, joyfully $\text{♩} = \text{ca. } 50$

Sw.

No Ped.

4

Sw.

7

Gt. {

Gt. + 4

No Ped.

Ped.

10

Gt.

Ped.

The musical score is written for piano and features a large, diagonal yellow watermark reading 'SAMPLE' across the center. The score is in 6/4 time and consists of four systems of music. The first system (measures 1-3) begins with a piano introduction marked 'Sw.' (Swell) and 'Brightly, joyfully ♩ = ca. 50'. The second system (measures 4-6) continues the piano introduction. The third system (measures 7-9) introduces the guitar part, marked 'Gt. {', and includes a 'No Ped.' instruction. The fourth system (measures 10-12) continues the guitar part, marked 'Gt.', and includes a 'Ped.' instruction. The score is written in a key signature of two flats (B-flat and E-flat) and a 6/4 time signature.

Duration: 1:15

Easter Fanfares

Sw. Trumpet 8

Gt. Foundations 8, 4, 2, Light Mixture

Ped. Foundations 16, 8, 4, Gt. to Ped.

Robert Lau

Tunes: UNSER HERRSCHER

by Joachim Neander,

ST. KEVIN

by Arthur Sullivan,

MORGENLIED

by Frederick Maker

Majestically ♩ = 104

5

Ped.

9

13

No Ped.

Duration: 3:00

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37

41

45

f {Gt.

No Ped.

Sw.

Gt.

49

{Gt.

Ped.

53

The musical score consists of five systems of staves. The first system (measures 37-40) and second system (measures 41-44) show a piano accompaniment with a treble and bass staff. The third system (measures 45-48) introduces a guitar part, indicated by 'Gt.' and a brace. The fourth system (measures 49-52) continues the piano accompaniment and guitar part. The fifth system (measures 53-56) shows the final measures of the excerpt. A large yellow 'SAMPLE' watermark is overlaid diagonally across the page. Performance instructions include 'No Ped.' and 'Ped.' for the piano, and 'Gt.' for the guitar. A 'Sw.' (switch) instruction is also present.

57

No Ped.

61

65

f

Ped.

69

73

Sw.

f

Full organ

ff

Gt.

rit.

Song of Life

(Christ Burst the Bars of Death!)

Sw. Bright Solo Reeds 8, 4

Gt. Principals 8, 4, 2

Ped. Principals 16, 8, Gt. to Ped.

Lani Smith

Moving along confidently ♩ = ca. 104

The musical score is written for piano and guitar. It begins with a treble clef and a 4/4 time signature. The piano part is marked with a forte 'f' dynamic and includes a 'Gt.' (guitar) part. The guitar part is marked with a 'Ped.' (pedal) instruction. The score is divided into four systems, with measures 5, 9, and 13 marked at the beginning of their respective systems. The music features a mix of eighth and sixteenth notes, with some measures containing rests. A large yellow 'SAMPLE' watermark is overlaid diagonally across the score.

Duration: 2:00

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Welcome, Happy Morning

Sw. Bright Reeds 8, 4, 2

Gt. Principals 8, 4, 2

Ped. Principals 16, 8

Lani Smith

Tune: FORTUNATUS
by Arthur S. Sullivan

Brightly ♩ = ca. 116

The musical score is written for a piano and is divided into four systems. The first system (measures 1-5) includes a treble and bass staff. The treble staff has a forte (f) dynamic marking and a bracket labeled 'Sw.' (Soprano) above it. The bass staff has a bracket labeled 'Gt.' (Guitar) above it. The first system ends with a 'No Ped.' (No Pedal) marking. The second system (measures 6-11) begins with a measure number '6' and a 'Sw.' marking above the treble staff. The third system (measures 12-17) begins with a measure number '12'. The fourth system (measures 18-23) begins with a measure number '18'. The score is in 4/4 time and features a key signature of one sharp (F#). A large yellow 'SAMPLE' watermark is diagonally across the page.

Duration: 2:40

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Slower ♩ = ca. 100

49

rit.

ff { Gt. + Mixtures and Reeds

Ped. As at first

54

59

64

69

rit.

very slowly

The Strife Is O'er, the Battle Done

Sw. Bright Reed 8
 Gt. Principals 8, 4, 2, (Light Mixture), Ch. to Gt. 8, 4
 Ch. Principals 8, 4, 2
 Ped. Principals 16, 8, Gt. to Ped.

Victor C. Johnson

Tune: VICTORY

by Giovanni Pierluigi da Palestrina

Majestically ♩ = ca. 92

5

9

Confidently ♩ = ca. 84

12

Duration: 1:55

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LT

29

rit. poco a poco

31

Stately ♩ = ca. 76

ff { Gt. + Mix., Sw. to Gt.

+ Sw. to Ped.

35

39

43

Broadly

rit.

+ 32

for Barbara and Larry Pittack

Postlude on “Pange Lingua”

Sw. Trumpet 8

Gt. Principals 8, 4, 2, (Mix.)

Ped. 16, 8 to balance

Sandra Gay

Tune: PANGE LINGUA

Plainchant, Mode III

Maestoso ♩ = ca. 104

Duration: 2:15

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JD

'Tis the Spring of Saints Today

(Come, Ye Faithful, Raise the Strain)

Sw. Trumpet 8
Gt. Principals 8, 4
Ped. Principals 16, 8

Richard A. Williamson
Tune: ST. KEVIN
by Arthur Seymour Sullivan

Triumphant ♩ = ca. 104

Sw. *f*

Gt.

Ped.

4

7

Gt.

rit.

12

Sw.

mf *a tempo*

Gt.

No Ped.

Duration: 2:10

39

Ped. -16

43

47

Sw.
f

51

Gt.
Pr. 8, 4
+16

54

Full Organ
ff

Voluntary on “Ellacombe”

(“The Day of Resurrection” / “Hosanna, Loud Hosanna!”)

Sw. Full
Gt. Full to Mixture
Ped. Full to balance, Sw. to Ped., Gt. to Ped.

Nigel Williams
Tune: ELLACOMBE
from *Gesangbuch der Herzogl.*
Hofkapelle, Württemberg, 1784

Maestoso ♩ = ca. 88

Gt. {*ff*}

Ped.

5

9

13

Sw. {*f*}

Duration: 1:45

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