

Love So Amazing

Lloyd Larson

2-staff, Moderately Easy

Love So Amazing

ORGAN MUSIC FOR LENT AND EASTER

LLOYD LARSON

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Foreword

The season of Lent, culminating in the days of Holy Week, spans the emotional spectrum. From deepest despair to boundless joy, from penitence and confession to celebration and triumph—it is all there! And it is foundational to our Christian faith. Without the cross and without the crucifixion we have no empty tomb, no resurrection Sunday. So, it is fitting that some of the most poignant and inspirational hymns of our faith underscore these profound truths and accompany us on our Lenten pilgrimage.

I've taken some of my personal favorite hymns and woven them into the tapestry of this collection you hold in your hands. Timeless texts associated with these iconic melodies tell the story of our Lord's journey to the cross, reflect His supreme sacrifice, and punctuate His triumphant victory over death! As you play them and people in your church setting hear them, I pray that they will enhance your worship during this holy season and serve as timeless reminders that God's amazing love is a central reality to our faith!

—Lloyd Larson

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All Glory, Laud, and Honor

Sw. Full
Gt. Full Plenum with Reeds
Ped. Full to balance, Sw. to Ped., Gt. to Ped.

Lloyd Larson
Tune: ST. THEODULPH
by Melchior Teschner

Triumphantly ♩ = ca. 84

Gt. { *f*

Ped.

4

8

12

Duration: 3:00

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29

31

33

36

39

mel.

Sw. { *mp*

Gt. { *mf*

+ Reeds

f

rit.

Broadly ♩ = ca. 80

42

46

50

mf

(Add)

3

54

f

3

58

(Add)

molto rit.

ff

Let Us Break Bread Together

Sw. Flutes 8, 4
Gt. Foundations 8, 4, Sw. to Gt.
Ped. 16, 8 to balance, Sw. to Ped.

Lloyd Larson
Tune: LET US BREAK BREAD
African American spiritual

Expressively, freely ♩ = 76–84

Sw. { *p*

Ped.

mp

poco rit.

Slightly quicker, steadily ♩ = ca. 88

p

Duration: 2:50

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37 **Broadly** ♩ = ca. 84

Gt. { *f*

+ Gt. to Ped.

41

45

49 *mf*

- Gt. to Ped.

53 *rit. poco a poco al fine* Sw. { *p*

70/2501L-10

What Wondrous Love Is This

Sw. Flutes 8, 4
 Gt. Flute 8, Sw. to Gt.
 Ped. 16, 8 to balance, Sw. to Ped.

Lloyd Larson
 Tune: WONDROUS LOVE
 from *Southern Harmony*, 1835

Expressively, freely ♩ = ca. 80

8^{va} - - - - -

Gt. { *p*

Ped.

4 (8^{va}) - - - - -

7

10

Duration: 3:45

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28

31

Sw. *mp*

Ped.

34

mf

Sw. *pp*

37

Gt. *mp*

No Ped.

40

Detailed description: The image shows a page of musical notation for piano, measures 28 through 40. The music is in G major (one sharp) and 4/4 time. The right hand plays a continuous eighth-note melody, while the left hand provides a bass line. Pedal markings (Ped.) are present at measures 31, 34, and 37. Dynamics include *mf* (mezzo-forte) at measure 34 and *pp* (pianissimo) at measure 34. A 'Gt. *mp*' (Guitar, mezzo-piano) marking is at measure 37. A 'No Ped.' instruction is at measure 37. A large yellow 'SAMPLE' watermark is overlaid diagonally across the page.

57

60 *mf*

63 *f*

66 *cresc. poco a poco* *ff molto rit.*

69 *fff*

Go to Dark Gethsemane

Sw. Strings, Flutes
Gt. Principal 8, Sw. to Gt.
Ped. 16, 8 to balance, Sw. to Ped.

Lloyd Larson
Tune: REDHEAD
by Richard Redhead

Expressively, freely ♩ = 76–80

The musical score is written for piano and strings. It begins with a tempo marking of 'Expressively, freely' and a metronome marking of ♩ = 76–80. The key signature has two flats (B-flat and E-flat). The score is divided into four systems, with measures 5, 9, and 13 marked at the beginning of their respective systems. The first system includes a 'Sw.' (swell) marking and a 'p' (piano) dynamic. The second system includes an 'mp' (mezzo-piano) dynamic. The third system includes a 'p' (piano) dynamic. The fourth system includes a 'cresc. poco a poco' (crescendo poco a poco) marking. The score concludes with a double bar line and repeat signs.

Duration: 3:10

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31

34 (Add to Sw.)

37 *f*

40

43 (Add to Gt.)
Broadly ♩ = ca. 76

rit.

ff

3

46

f

49

f

52

ff

(Reduce Gt. and Sw.)

55

rit.

8va

a tempo
mp

58

8va

Sw. { *molto rit.*

p

Ah, Holy Jesus

Sw. Foundations 8, 4
 Gt. Foundations 8, 4, Sw. to Gt.
 Ped. 16, 8 to balance, Sw. to Ped.

Lloyd Larson
 Tune: HERZLIEBSTER JESU
 by **Johann Crüger**

Solemnly, expressively ♩ = ca. 72

Sw. { *p*

Ped.

5

mp

9

13

poco rit.

a tempo

12/8

Duration: 3:40

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33

36

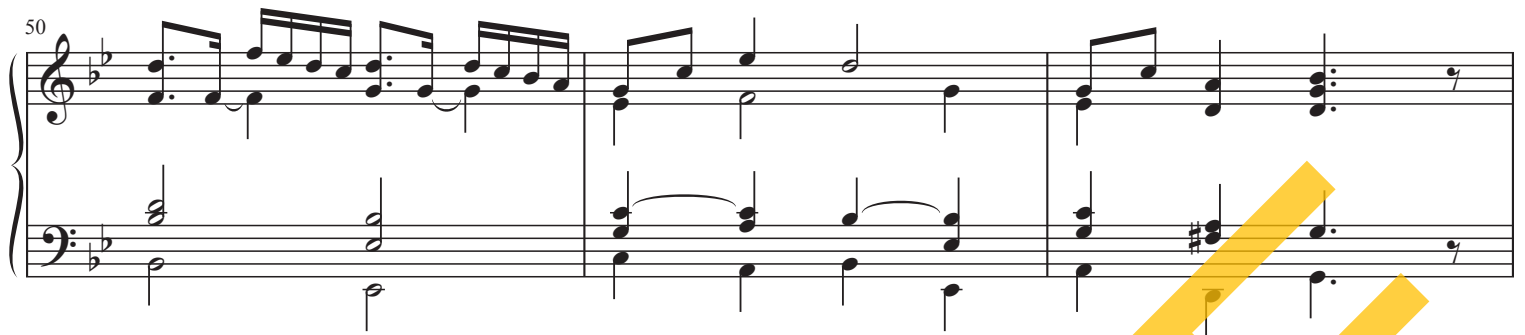
poco rit. *a tempo*

40 (Add)

43 (Add) **Broadly** ♩ = ca. 69 *rit.* ***ff*** + Gt. to Ped.

46

50



53



56

(Reduce)

rit.

3



59

a tempo
mf



62

molto rit.

- Sw. to Gt.

p



When I Survey the Wondrous Cross

Sw. Strings 8, Flutes 8, 4
 Gt. Flutes 8, 4, Sw. to Gt.
 Ped. 16, 8 to balance, Sw. to Ped.

Lloyd Larson
 Tune: HAMBURG
 by Lowell Mason

Expressively, steadily ♩ = ca. 80

The musical score is written for piano and strings. It consists of four systems of music, each with a grand staff (treble and bass clef). The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. A large, stylized yellow watermark 'SAMPLE' is overlaid diagonally across the entire score.

Sw. {p

Ped.

5

9

13

poco rit.

Duration: 3:40

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33 Gt.

mf

37

41 Gt. {

(+ Gt. to Ped.)

44

47 *rit.*

The musical score consists of five systems of staves. Each system has a guitar staff (treble clef) and a piano staff (grand staff). The key signature has one sharp (F#). The time signature is 4/4. The score includes various musical notations such as notes, rests, chords, and dynamic markings. A large yellow 'SAMPLE' watermark is overlaid on the score.

With assurance ♩ = ca. 76

50 (Add) *f*

54

58 (Add) *ff*

63 *poco rit.* *a tempo*

67 *molto rit.* *fff*

Voluntary on “Hymn to Joy”

Sw. Flutes 8, 4
Gt. Flutes 8, 2
Ped. Flutes 16, 8

Lloyd Larson
Tune: HYMN TO JOY
by Ludwig van Beethoven

Playfully, lightly ♩ = ca. 58

Gt. {*mf*

Ped.

4

8

12

Duration: 2:30

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33

37 *mel.*
Gt. { *mf*

41 Sw.
mp
mel.

44 *mel.*
Gt. { *mf* *rit.*
Ped.

48 + Principal 8 (4)
a tempo
f



52

56

Sw. { *mp* *cresc.*

60

Gt. { *f*

(Add)

mf *cresc. poco a poco*

64

ff *rit.*

a tempo

68

rit.

Fantasia on “Easter Hymn”

Sw. Full
Gt. Full to Mixture, Sw. to Gt.
Ped. 16, 8 to balance, Sw. to Ped.

Lloyd Larson
Tune: EASTER HYMN
from *Lyra Davidica*, 1708

Boldly ♩ = ca. 84

Gt. { *f*

Ped.

4

7

10

Duration: 2:00

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33

37

a tempo

Gt. *f*

41

8^{va}

45

rit. poco a poco

mf

48

ff molto rit.