

ORGAN MEDITATIONS

FOR WORSHIP, VOL. 2

LANI SMITH

Editor: Carson Cooman
Cover Design: Danielle M. Reinicke
Engraver: Lyndell Leatherman

ISBN: 978-1-4291-4071-3

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FOREWORD

Lani Smith (1934–2015), one of the most important composers in the Lorenz Publishing Company's history, was born in Cincinnati, Ohio on June 9, 1934. He was educated at the College-Conservatory of Music at the University of Cincinnati (BM and MM), and in 1958 he was co-winner (with Charles Wuorinen) of the Joseph H. Bearns Prize in Music from Columbia University, an award that honors America's most promising young composers.

At age twenty-five, Smith published his first piece with Lorenz, thus beginning a long career at the company. From 1967–82, Smith was a member of the editorial and composition staff in Dayton, where he had responsibility for a number of publications and organ magazines. Even after leaving the editorial staff to move to California, Smith continued to compose relentlessly for Lorenz until just days before his final brief illness. He died peacefully on June 24, 2015.

Since Lani's passing, some manuscripts of his organ works were found that had not previously appeared in print, and so they are published here for the first time. They appear to have been "lost in the shuffle" over the years of Lani's incredible productivity.

Eight of those pieces appeared in Vol. 1 (70/2430L), and the remaining eight appear in this volume. These original meditations were written in the late 1990s and come from the contemplative and reflective side of Lani Smith's output. They will prove useful as worship selections for preludes, offertories, meditations, or as communion music.

—The Publisher

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A Summer Pastorale

Sw. Light Strings 8
Gt. Solo Flute 8
Ped. Light 16, 8

Lani Smith

Peacefully ♩ = 84

p

Sw.

Ped.

Gt.

mp

poco rit.

a tempo
p

mp

2nd time to Coda

Duration: 2:00

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Aria semplice

Sw. Strings 8, 4
Gt. Solo Principal 8
Ped. Light 16, 8

Lani Smith

Peacefully ♩ = 88

Sw. { *mp*

Ped.

Gt.

poco cresc.

13

17

mp

p

2nd time to Coda ◻

Duration: 2:45

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Blessing

Sw. Light Strings
Gt. Solo Flute 8
Ped. Light 16, 8

Lani Smith

Reverently $\text{♩} = 63$

Sw. { *p*

No Ped.

Ped.

5

mf

9

Gt.

p

No Ped.

13

rit.

Duration: 2:25

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Cavatina

Sw. Light Strings 8, 4
Gt. Solo Flute 8
Ped. Light 16, 8

Lani Smith

Simply ♩ = 80

Gt.

mp

Sw.

Ped.

7

13

mf

19

Duration: 1:50

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Chanson facile

Sw. Oboe 8
Gt. Strings 8, 4
Ped. Light 16, 8

Lani Smith

Moderately ♩ = 92

Sw.

mp

simile

Ped.

5

9

13

17

Gt. { *mp* }

No Ped.

Duration: 2:00

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Duetto

Sw. Oboe 8
Gt. Clarinet 8
Ped. Light 16, 8

Lani Smith

Moving along easily ♩ = 76

Sw.
mp
Gt.
Ped.

5

9

13

17

mp

Duration: 2:20

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Garden Reverie

Sw. Strings 8, 4
Gt. Clarinet 8
Ped. Light 16, 8

Lani Smith

Tranquilly ♩ = 84

Sw. {

Ped.

5

Gt.

9

13

17

2nd time to Coda ⊕

Duration: 3:00

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Morning Mist

Sw. Strings 8, 4
Gt. Strings 8, Flute 8
Ped. Light 16, 8

Lani Smith

Flowing ♩ = 88

The musical score for "Morning Mist" is written for piano and includes parts for Sw. Strings, Gt. Strings, and Flute. The tempo is marked as "Flowing ♩ = 88". The score is divided into two main sections: "Flowing" and "More motion ♩ = 100".

Flowing Section (Measures 1-15):

- Measures 1-5:** Sw. Strings play a flowing eighth-note pattern. The piano part has a bass line with a pedal point (Ped.) and a melody in the right hand.
- Measures 6-10:** The piano part continues with a flowing eighth-note pattern in the right hand and a bass line with a pedal point.
- Measures 11-15:** The piano part continues with a flowing eighth-note pattern in the right hand and a bass line with a pedal point.

More motion Section (Measures 16-21):

- Measures 16-20:** The piano part continues with a flowing eighth-note pattern in the right hand and a bass line with a pedal point.
- Measure 21:** The piano part continues with a flowing eighth-note pattern in the right hand and a bass line with a pedal point.

The score is marked with a large yellow "SAMPLE" watermark.

Duration: 1:55

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